

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.60

Basso
(Contemporized)

Edited by
Christian Mondrup

Ouverture à grand Orchestre

Adagio

Georg Gerson (1790-1825)

Adagio section of the score. The music is in common time, key signature is one flat. Dynamics: *f*, *f*, *pf*. Measure numbers: 1, 2, 3.

Allegro

Allegro section of the score. The music is in common time, key signature changes to one sharp. Dynamics: *p*, *p*. Measure number: 12.

Dynamics: *f*, *p*. Measure number: 20.

Dynamics: *p cresc*, *f*. Measure number: 27.

Dynamics: *fp*, *f*. Measure number: 35.

Dynamics: *p*, *f*, *mf*, *cresc*, *f*. Measure number: 40.

Dynamics: *fp*, *fp*, *f*. Measure number: 47.

Dynamics: *p*, *f p*, *f p*. Measure number: 54.

Dynamics: *f p*, *f p*, *f p cresc*, *rf*, *f*. Measure number: 59.

Basso

65 *pf* *f* *pf* *f* - *p* *fp* *fp* *fp*

73 *fp* *fp* *fp* *cresc* *mf*

81 *pizz* *p* *arco* *pizz* *cresc* *arco*

89 *cresc* *f*

96 *pp* *rfp* *rfp*

102 *rfp* *p* *f* *p* *f*

109 *p* *f* *rf*

116 *rf* *mf* *rf* *rf*

123 *rf* *ff* *mf* *p* *rf* *rf* *f*

131 *mf* *p* *ten* *ten*

Basso

139 *p*

145 *p* *f* *p*

151 *p* *f* *f*

159 *f*

164 *f* *cresc*

170 *ff* *fp* *fp* *f*

177 *f* *p*

184 *cresc* *mf* *p* *pizz* *arco*

192 *pizz* *arco*

200 *cresc* *f* *pp*

206 *rfp* *rfp* *rfp* *p*

Basso

212

f *p* *f* *p*

219

f *ff*

226

ff *p* *p* *cresc*

233

fp *f*

239

244