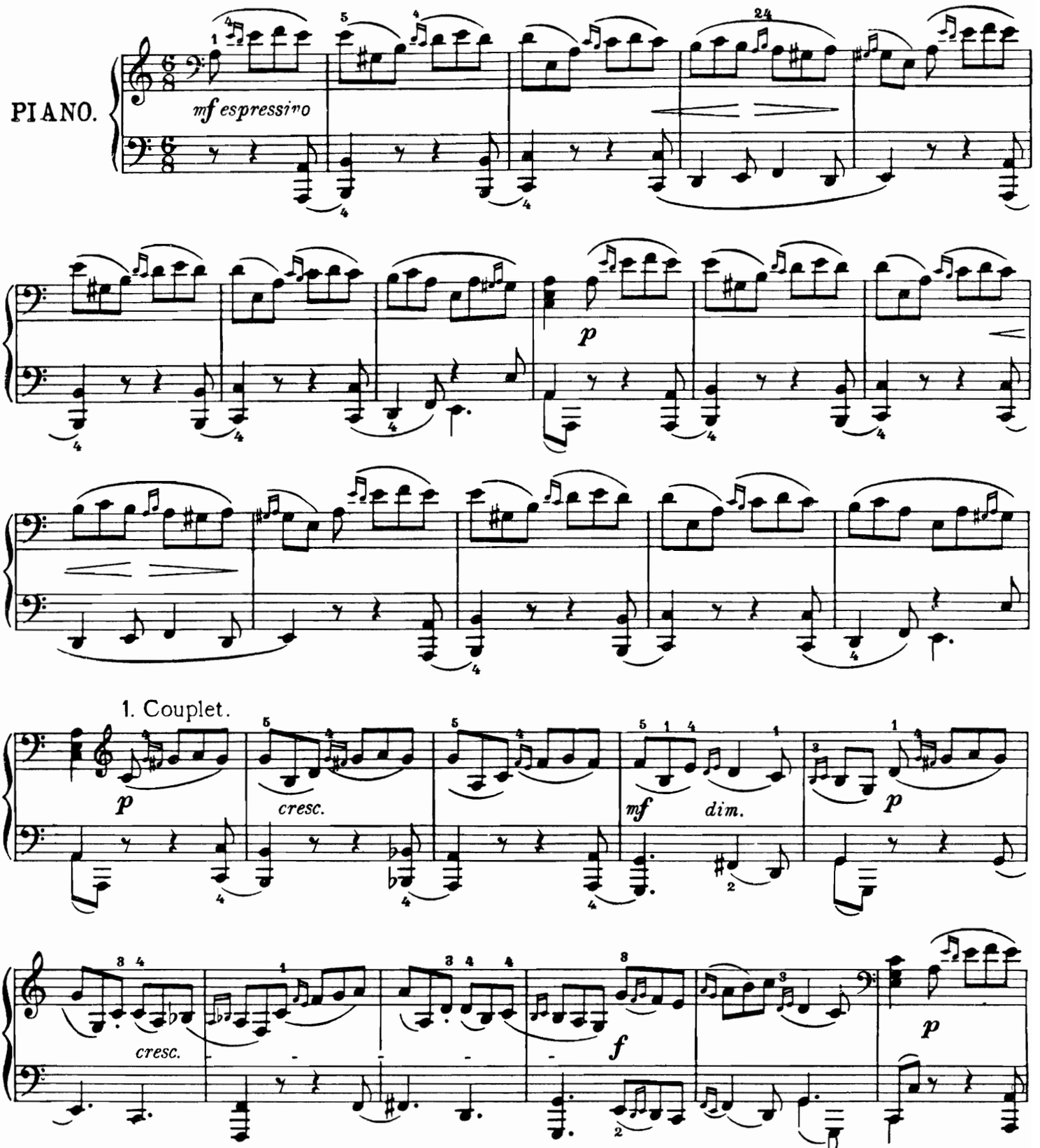
Cinq pièces de clavecin

I.

Le Bandoline

Rondeau, Allegretto ma non troppo



a) Das non legato ist während der ganzen Fuge als Vortragsweise anzuwenden. — a) En exécutant la fugue il faut garder le non legato sans exception.
a) To be executed non legato during the whole fugue.

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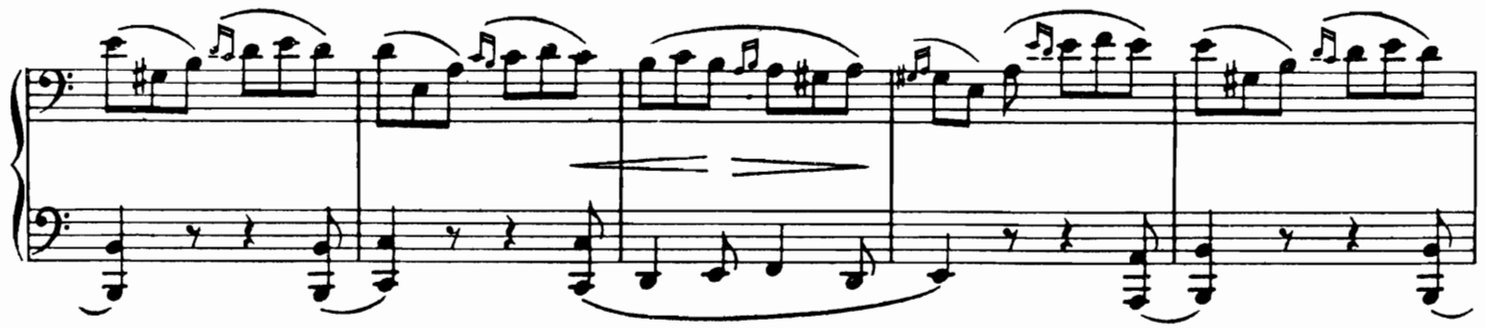
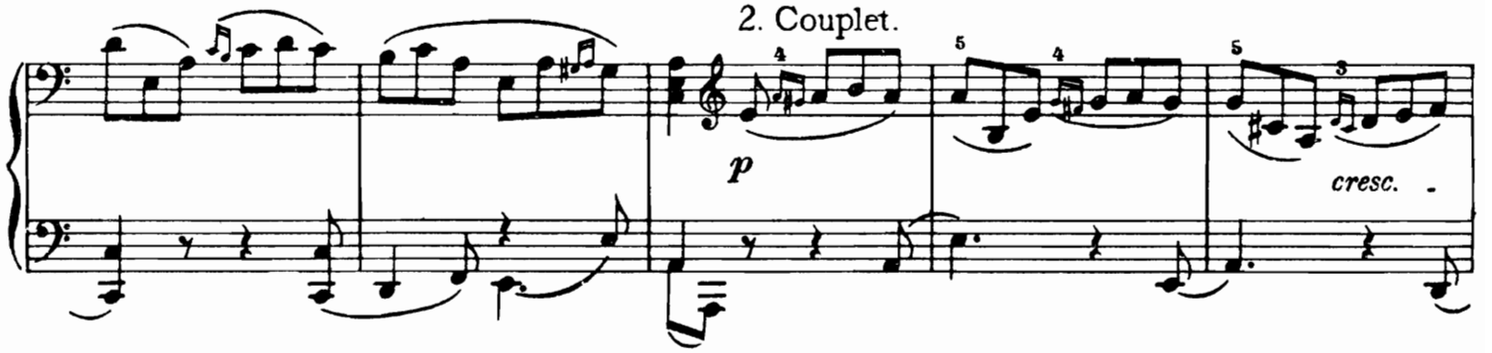
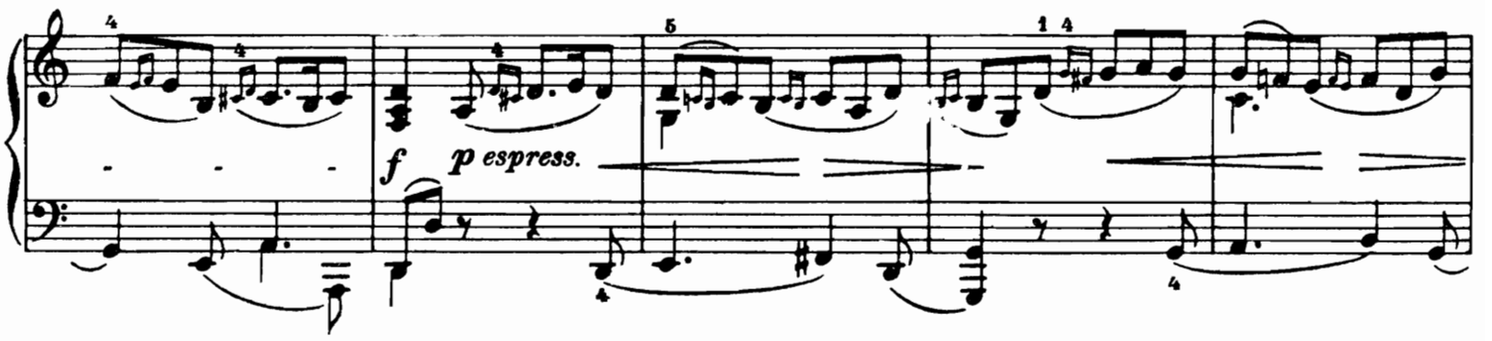
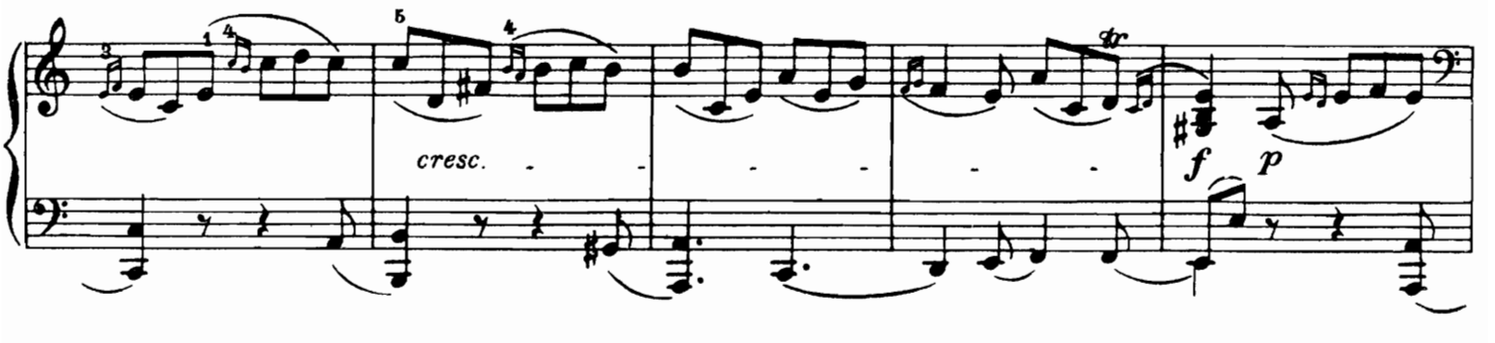
SOLE AGENTS:
C. F. PETERS CORPORATION
373 [illegible] South

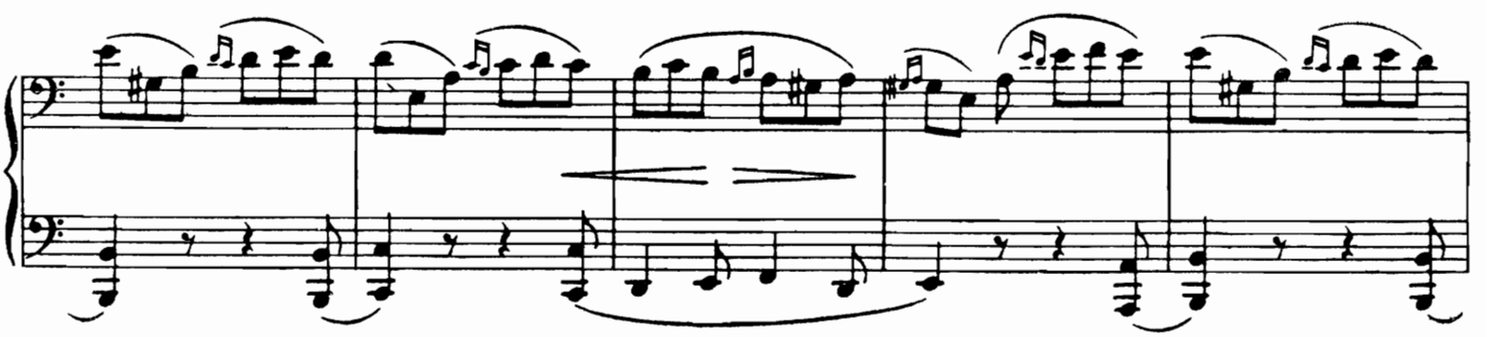


2. Couplet.



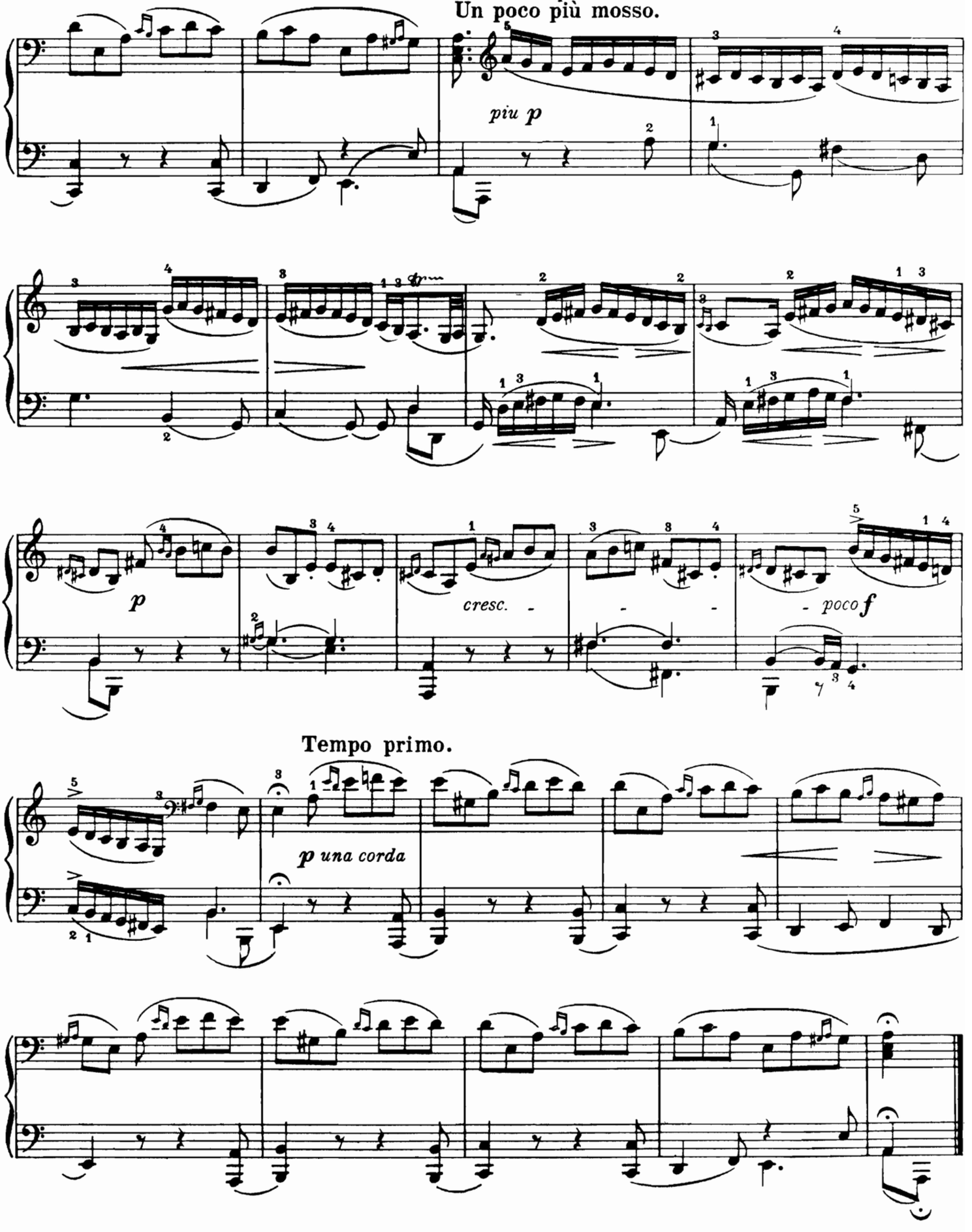






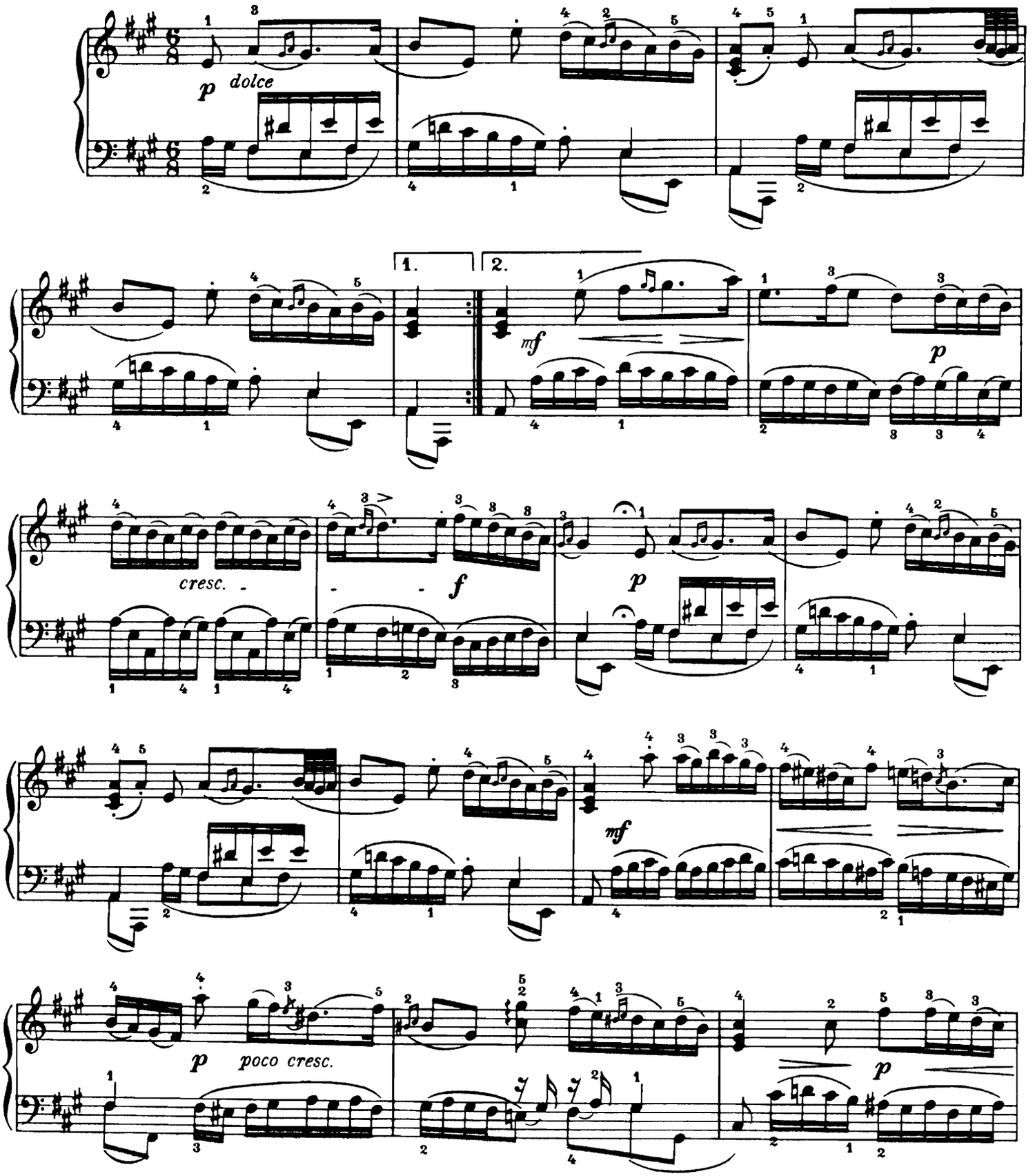
3. Couplet.

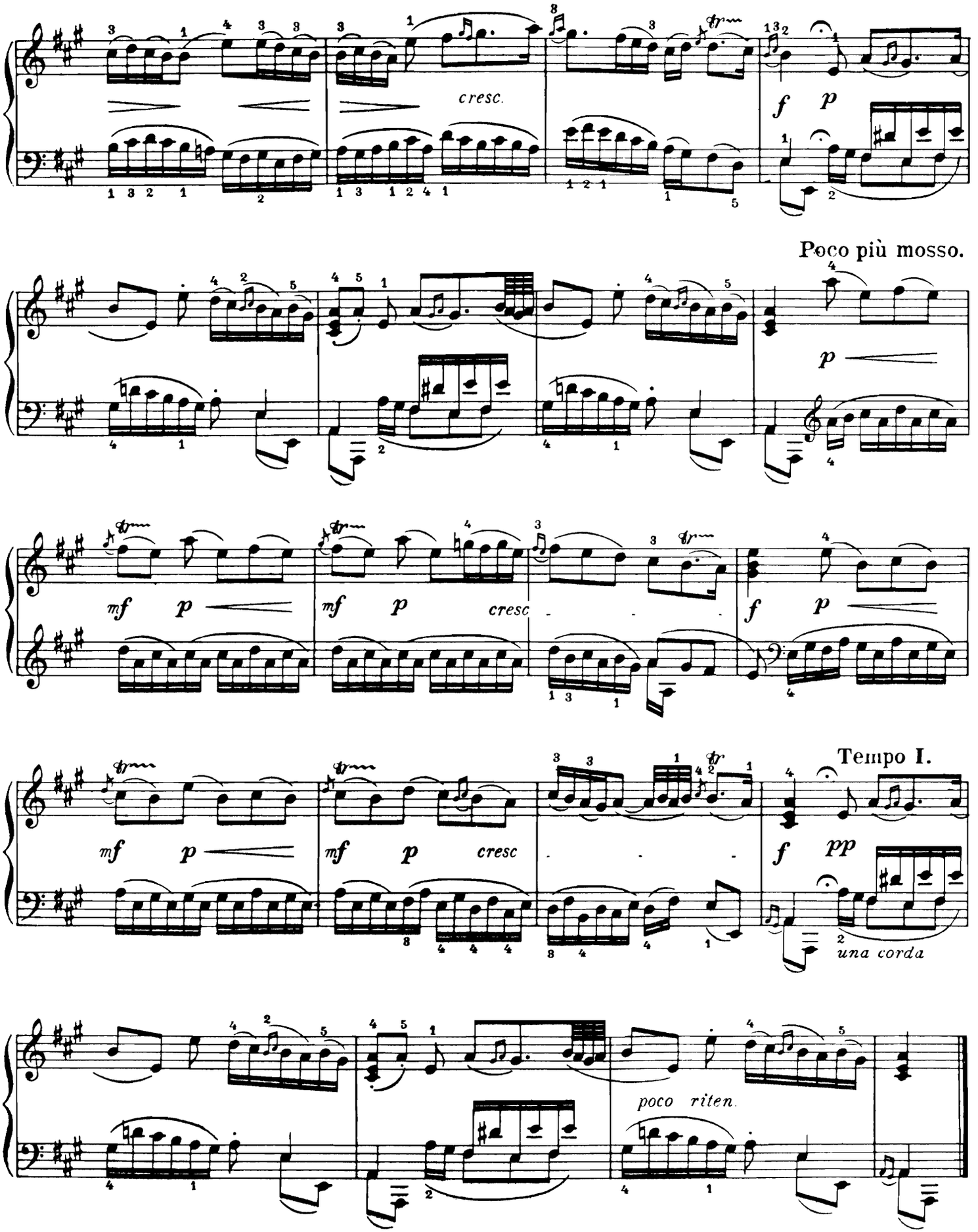
Un poco più mosso.



II.
Le bavolet flottant

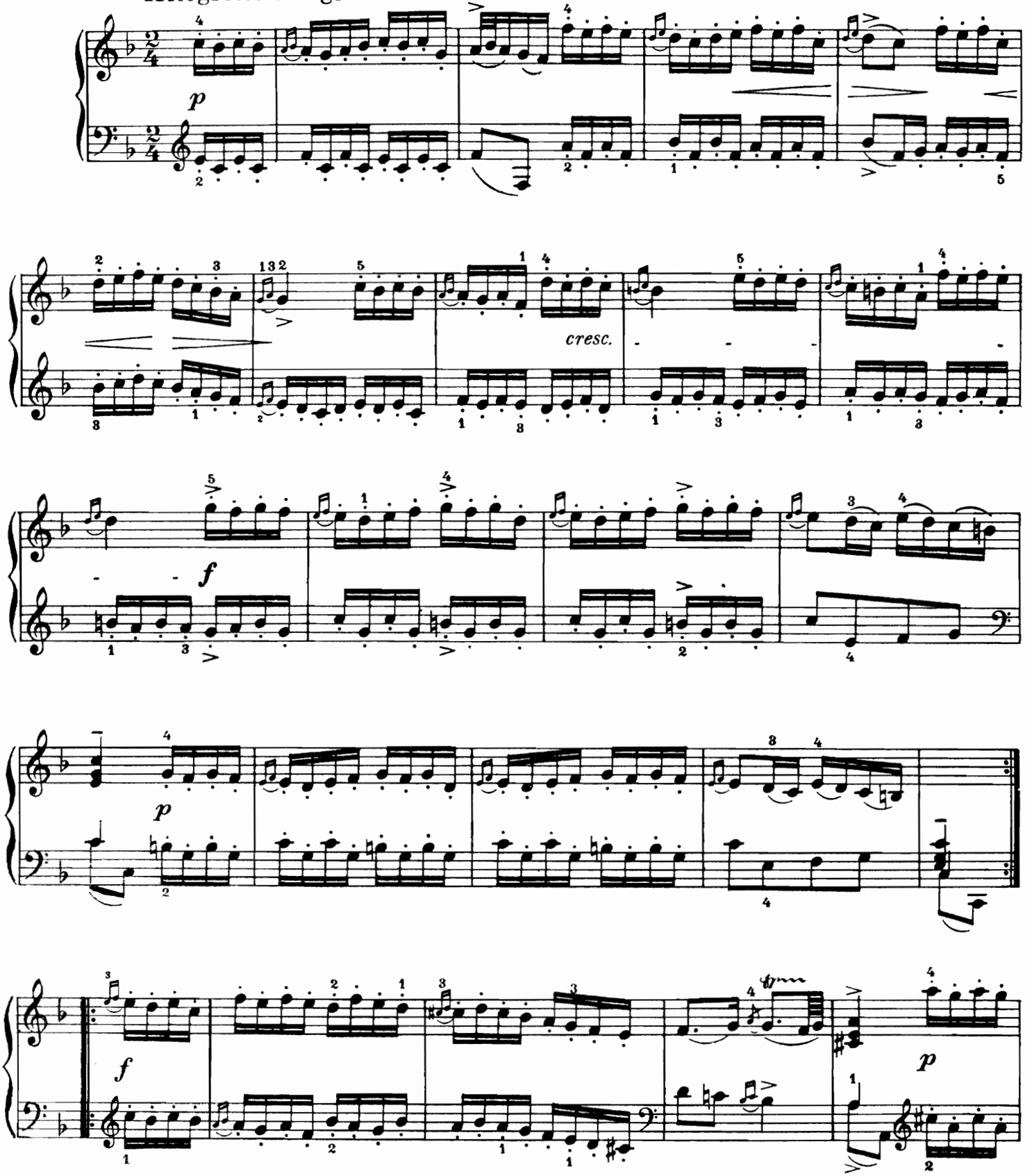
Espressivo, leggiero e sostenuto

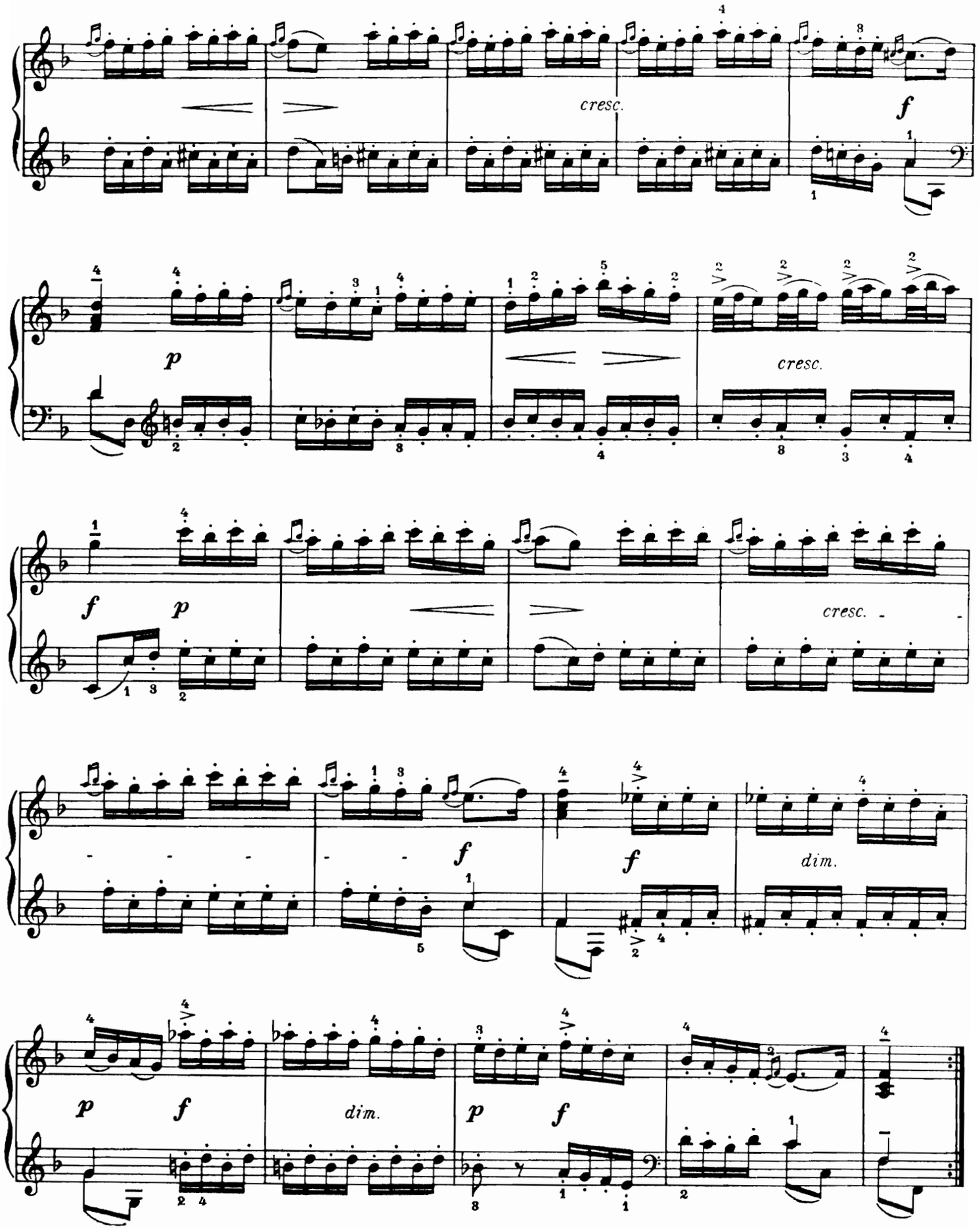



cresc.
f
p
Poco più mosso.
p
mf
p
cresc
f
p
mf
p
cresc
f
pp
una corda
Tempo I.
poco riten.

III.
Les Tricoteuses

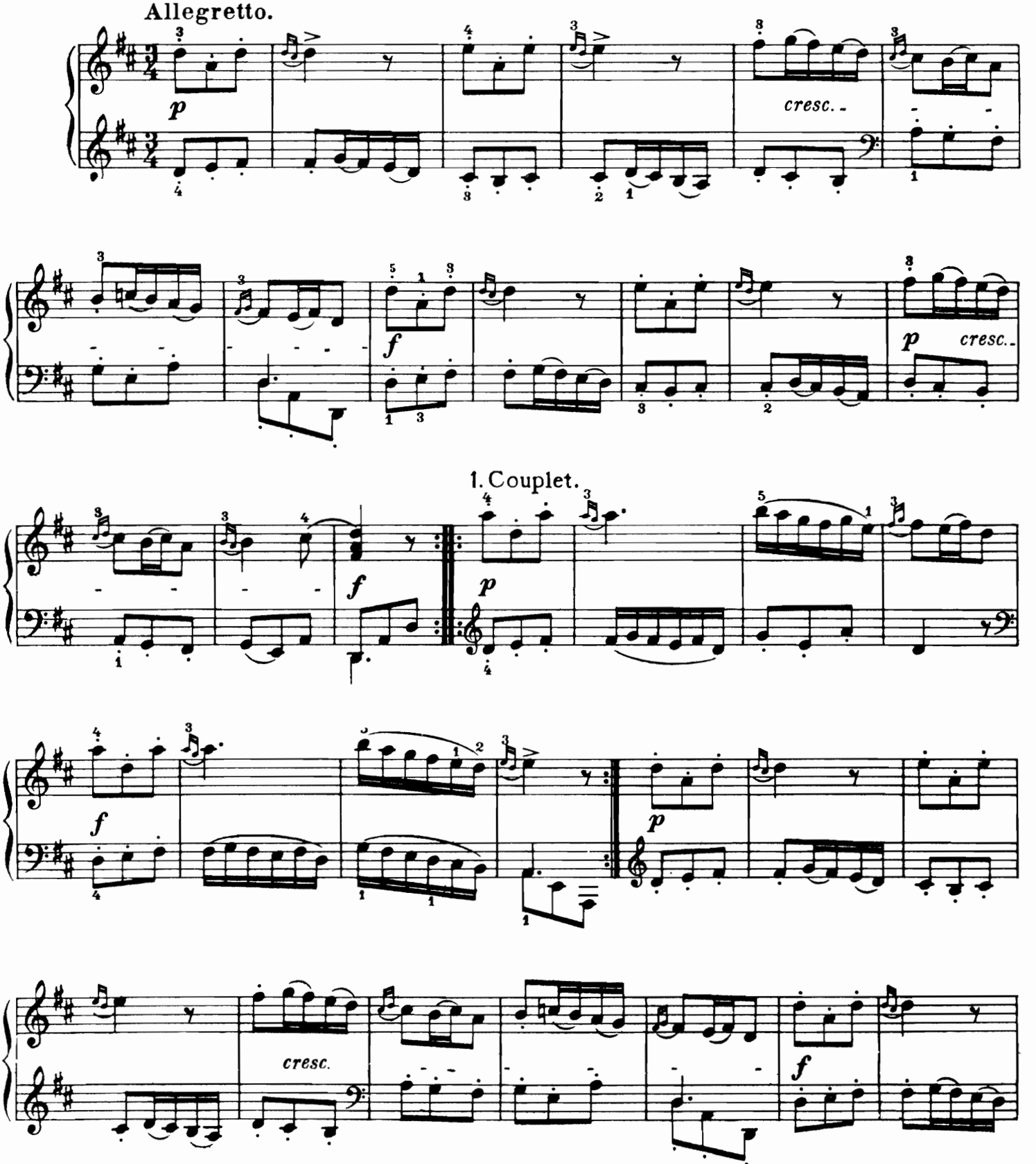
Allegretto con grazioso.

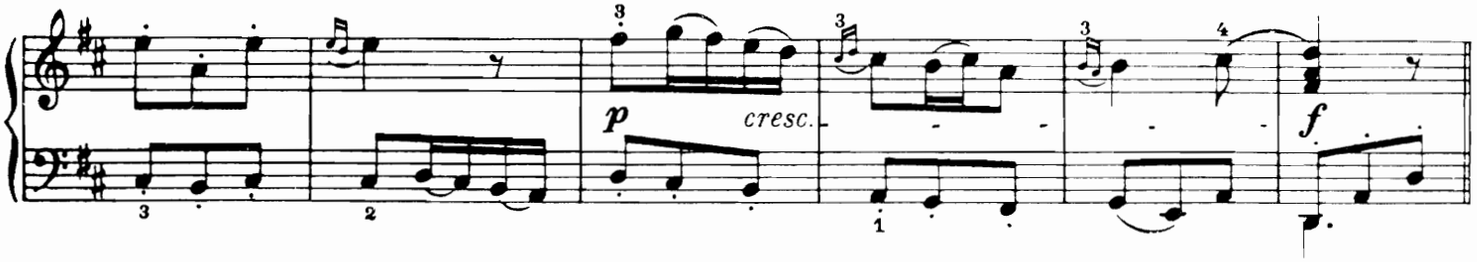



cresc.
f
p
cresc.
f
p
cresc.
f
f
dim.
p
f
dim.
p
f

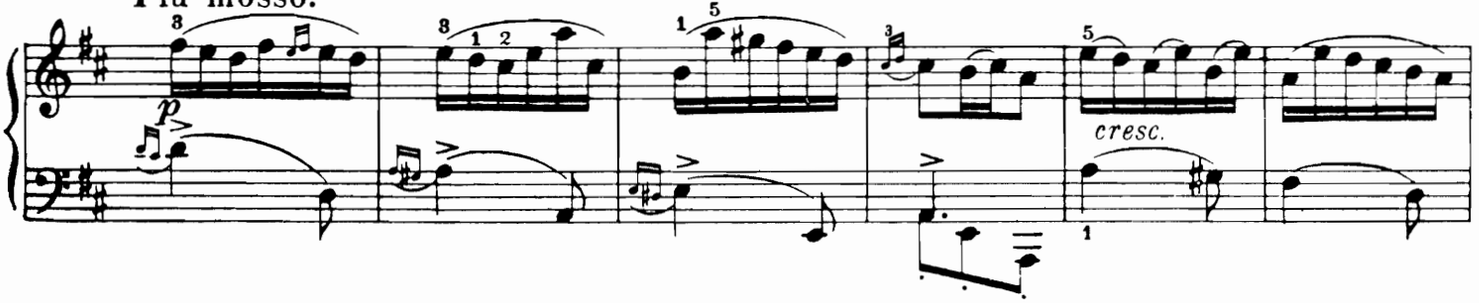
IV.
Le Petit-Rien

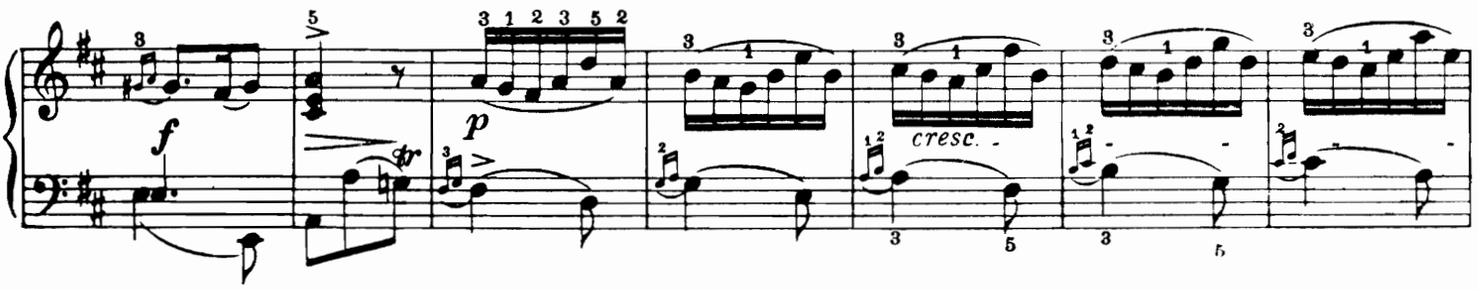
Rondeau.
Allegretto.

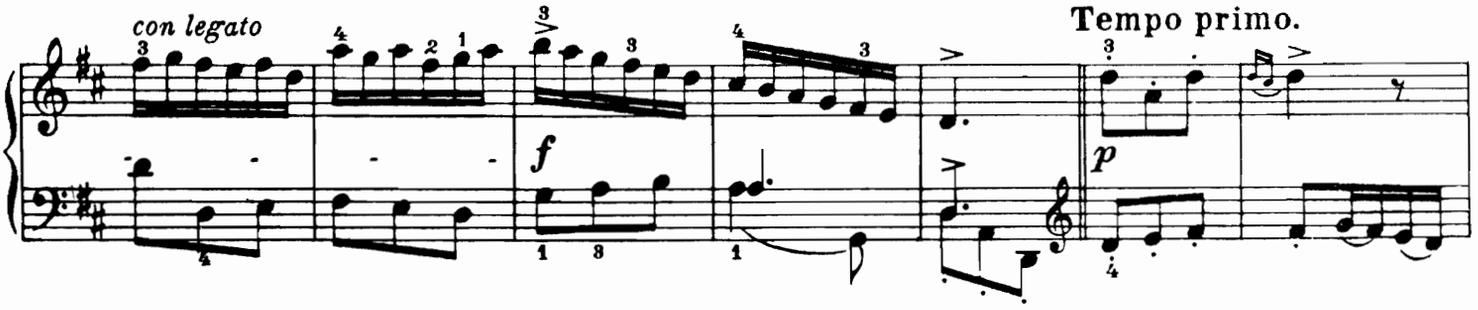


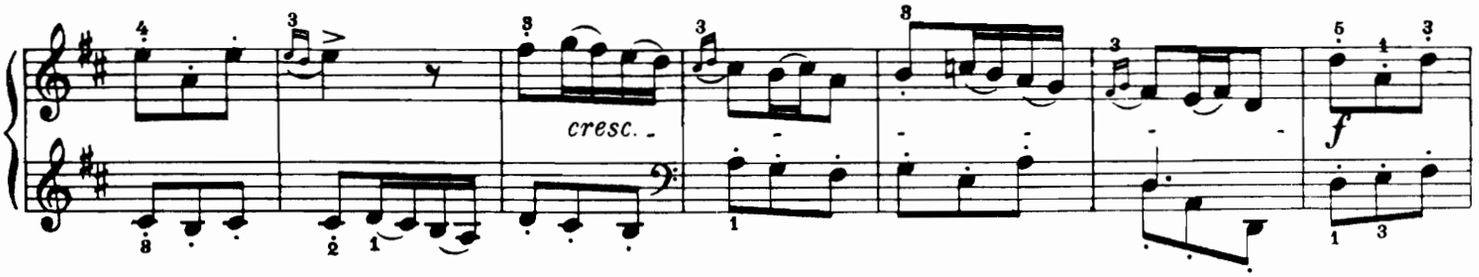


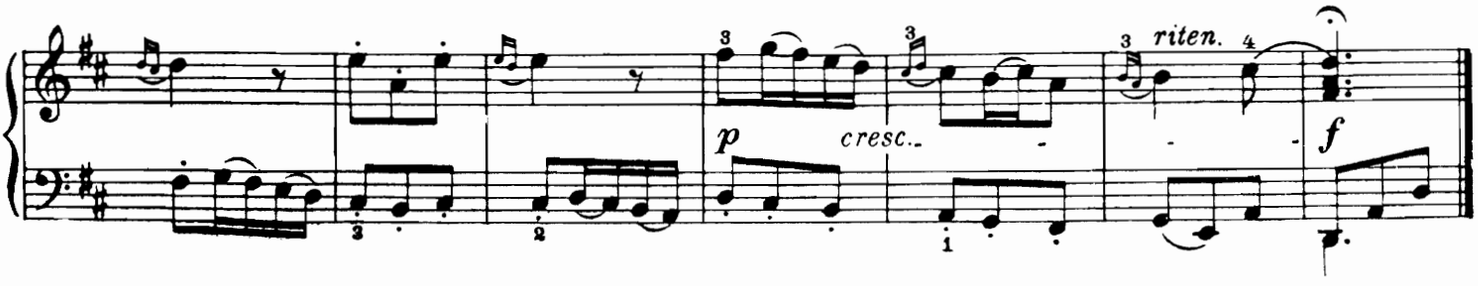
2. Couplet.
Più mosso.







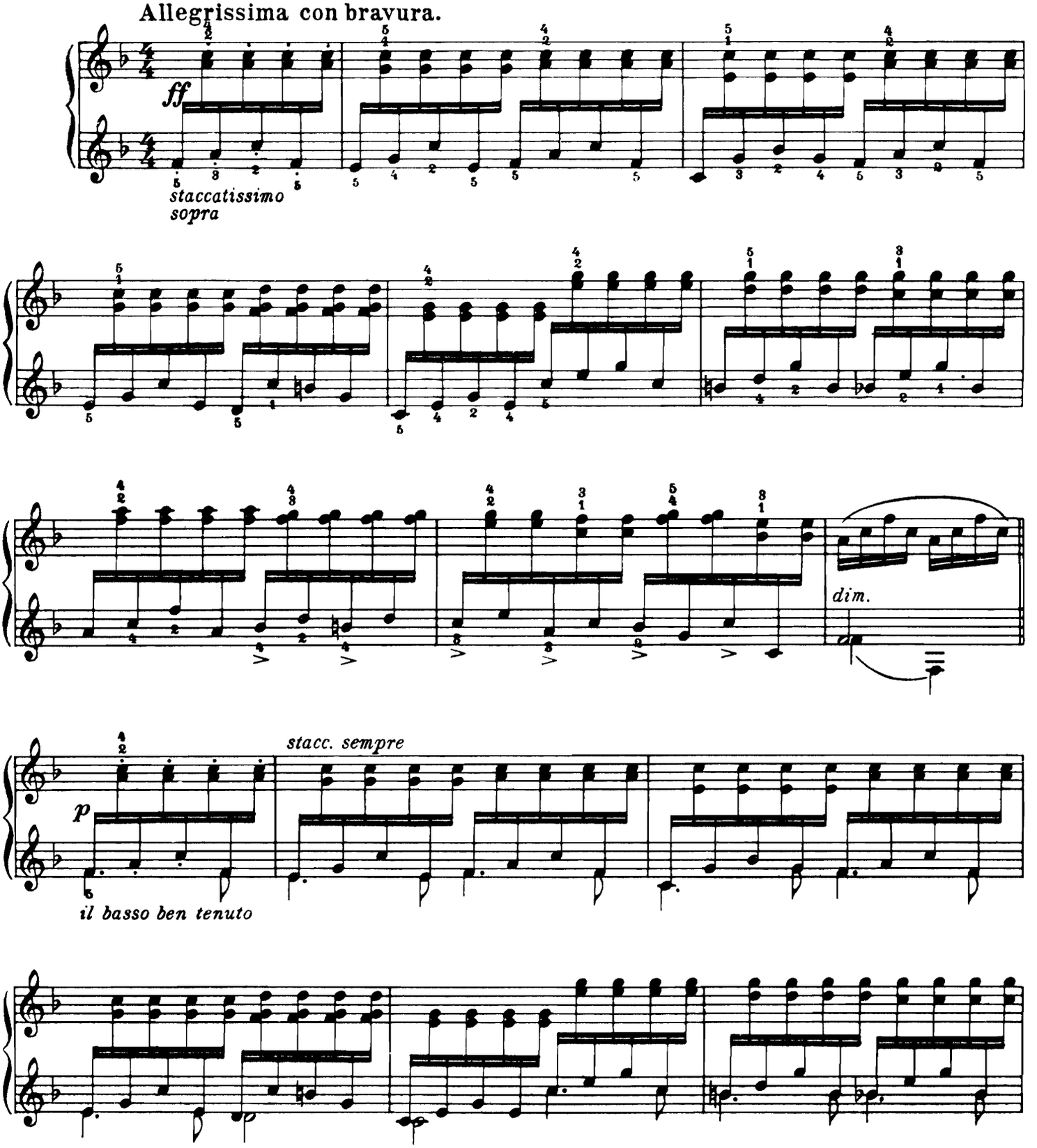


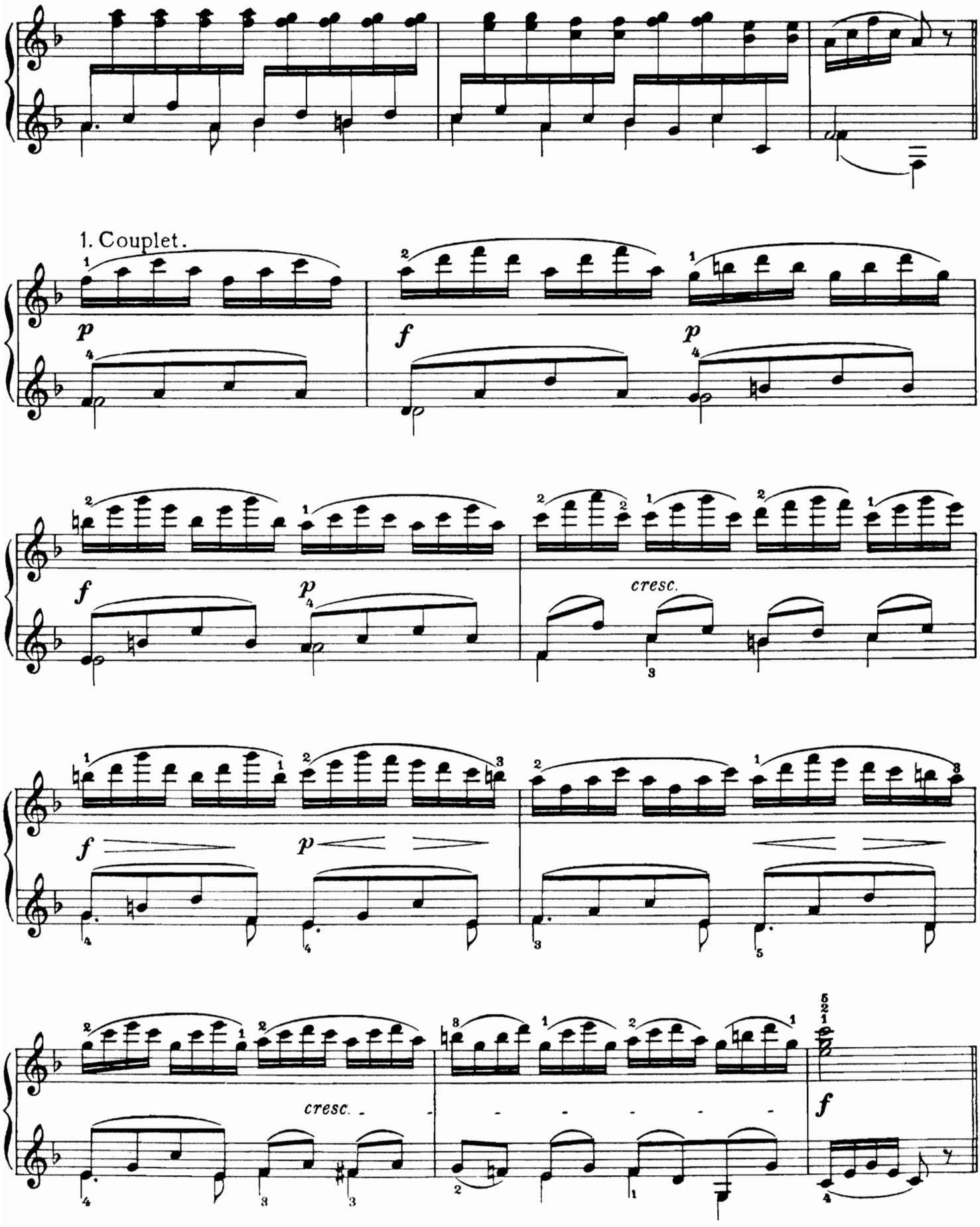


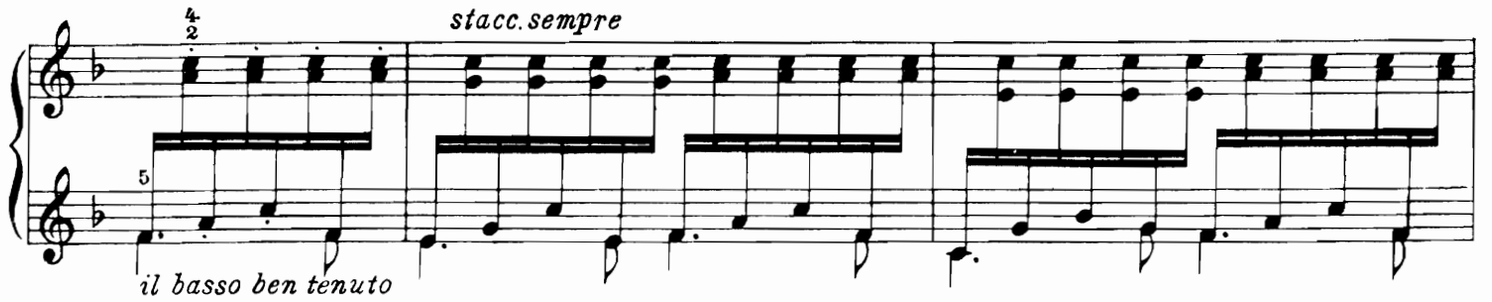
V.

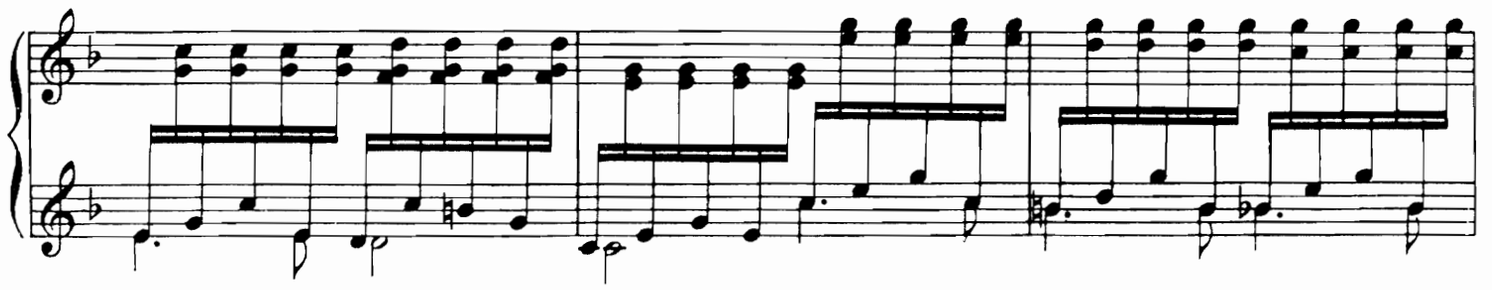
Le Tic-toc-choc ou Les Maillotins

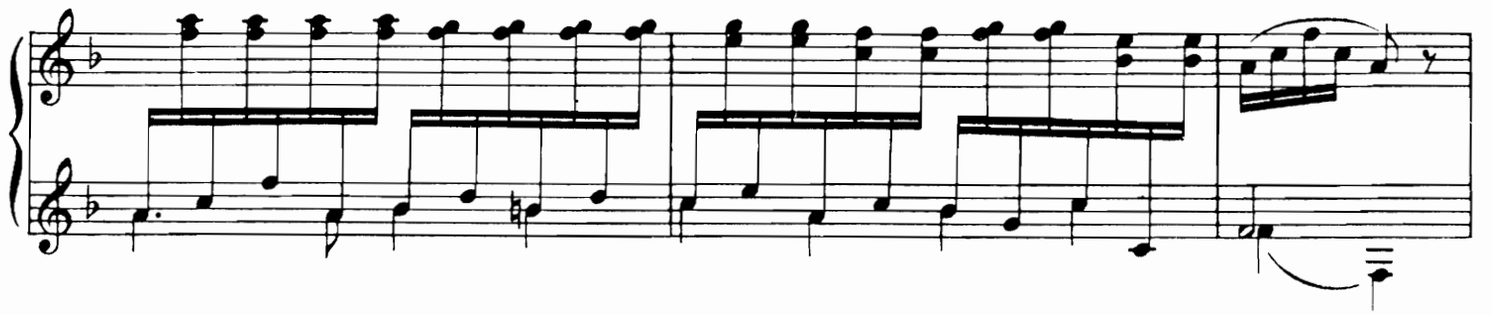
(Pièce croisée)



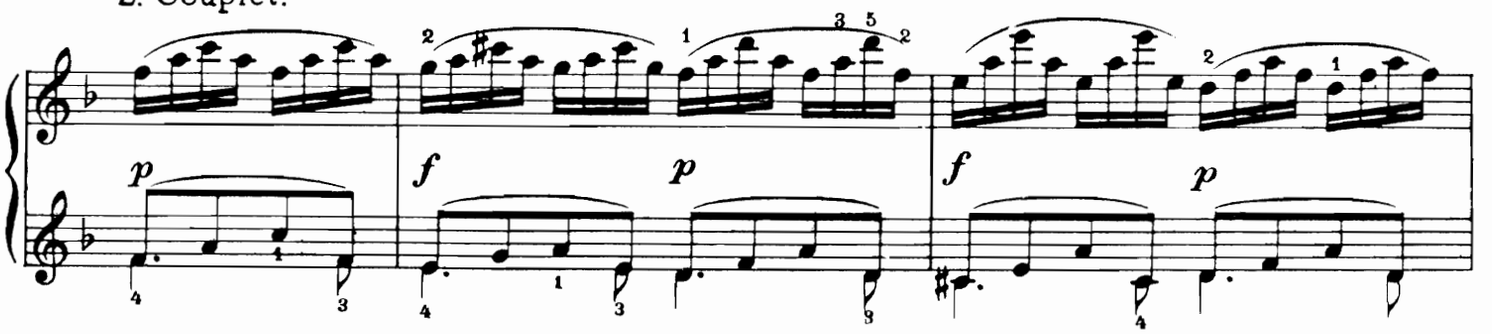

1. Couplet.
p
f
p
f
p
cresc.
f
p
cresc.
f

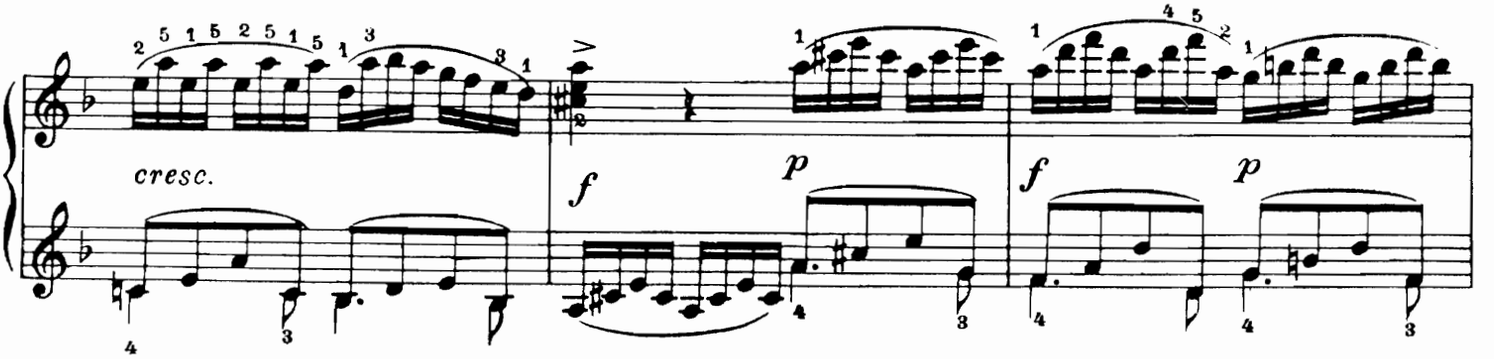


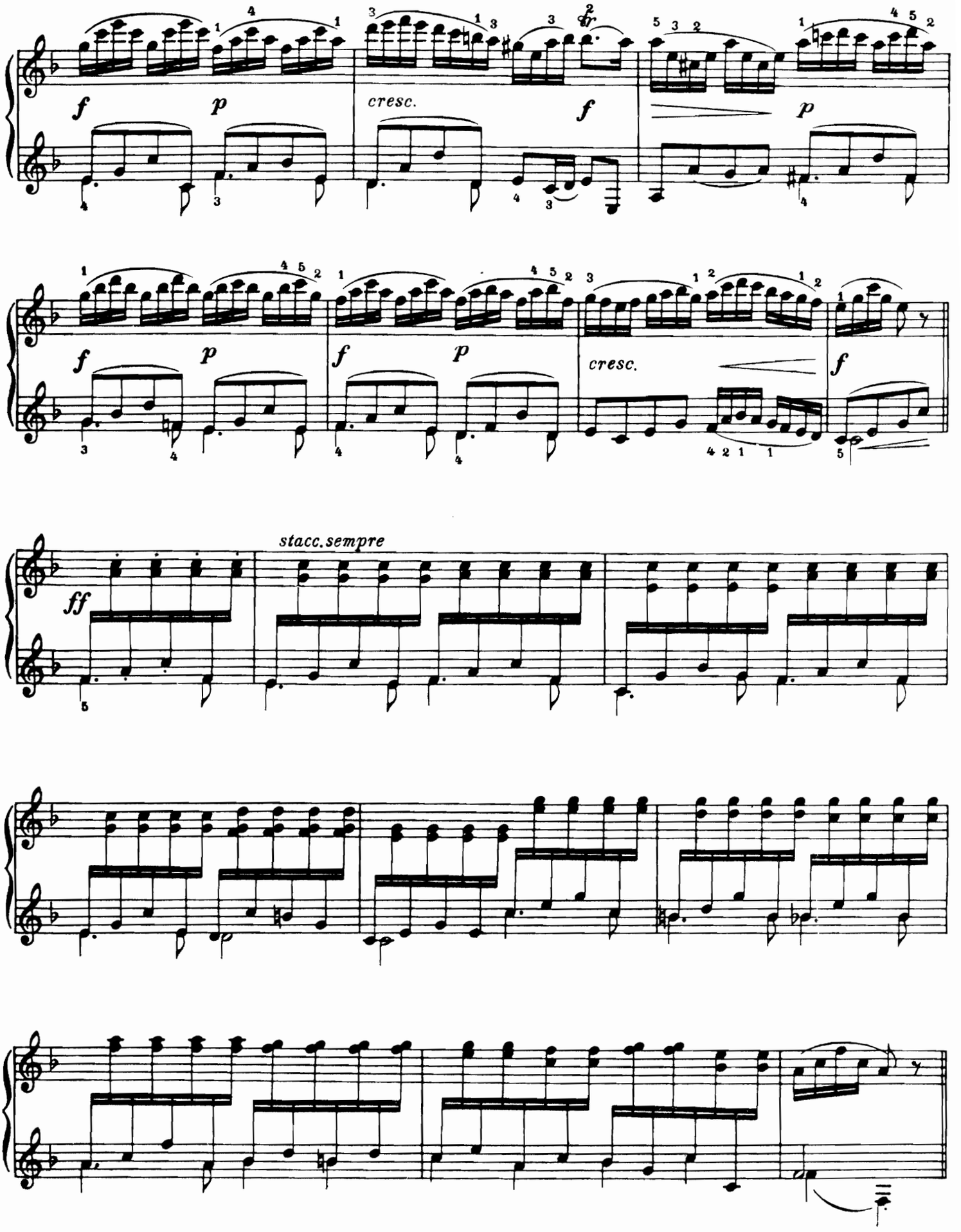




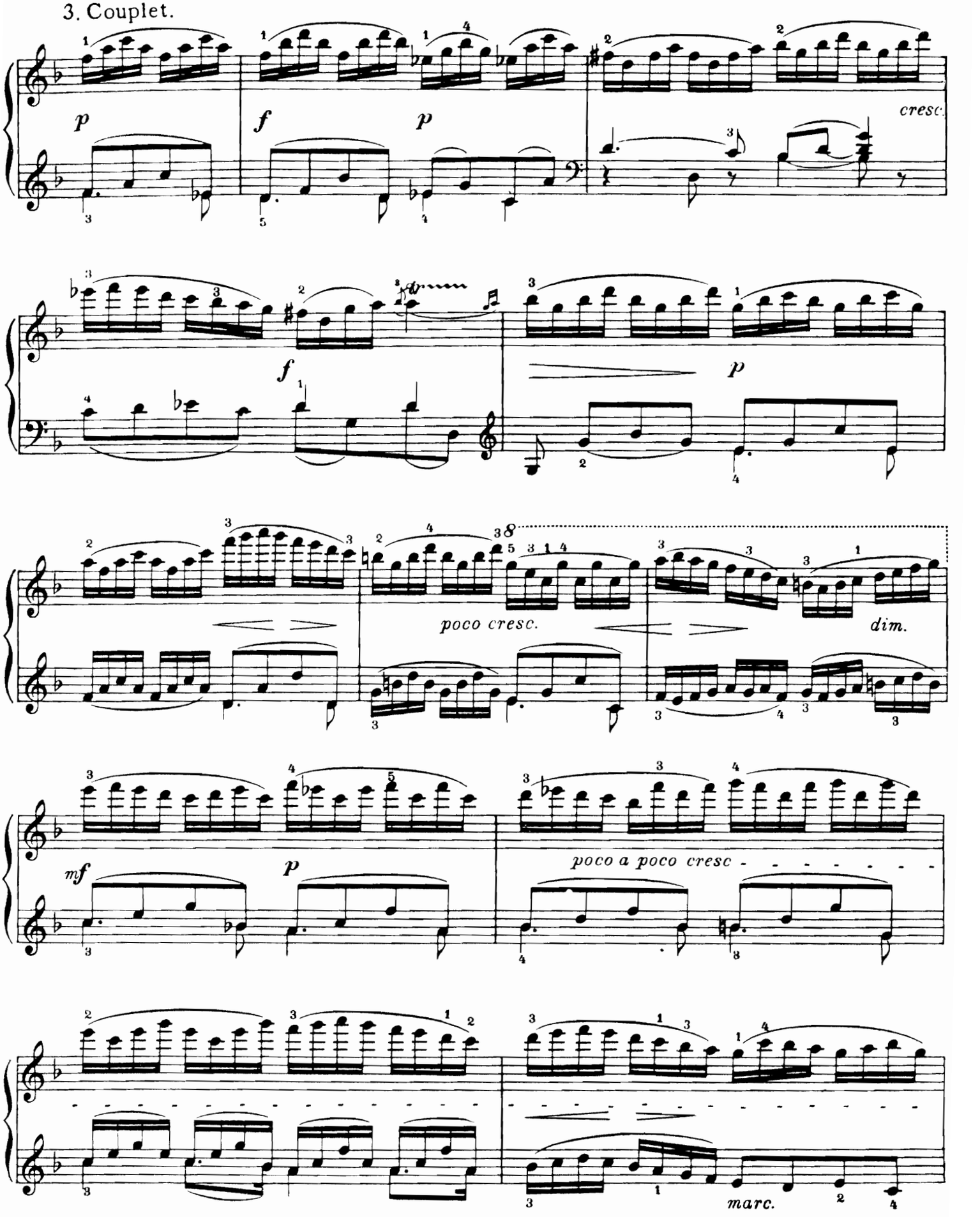
2. Couplet.

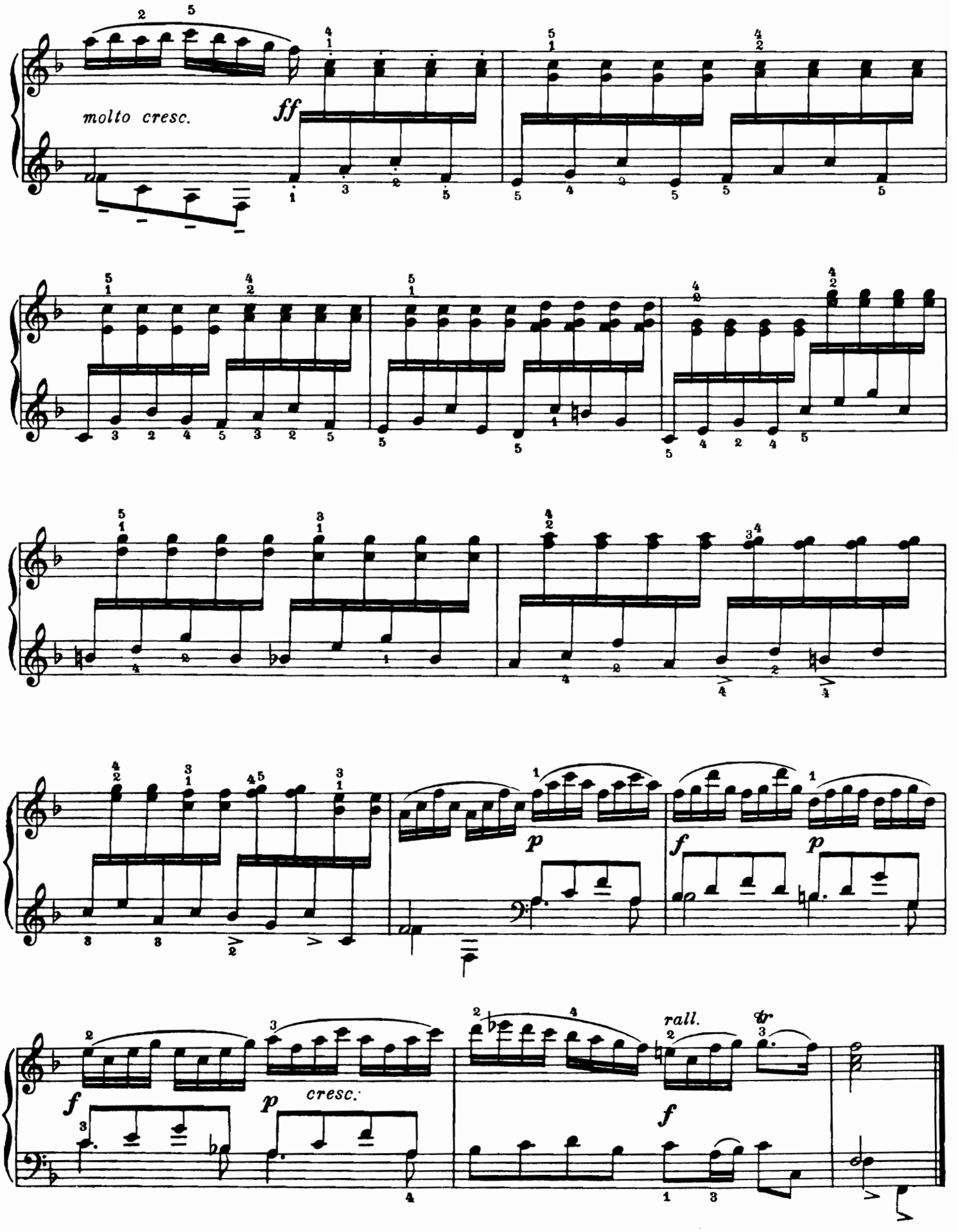





f
p
cresc.
f
p
f
p
f
p
cresc.
f
stacc.sempre
ff

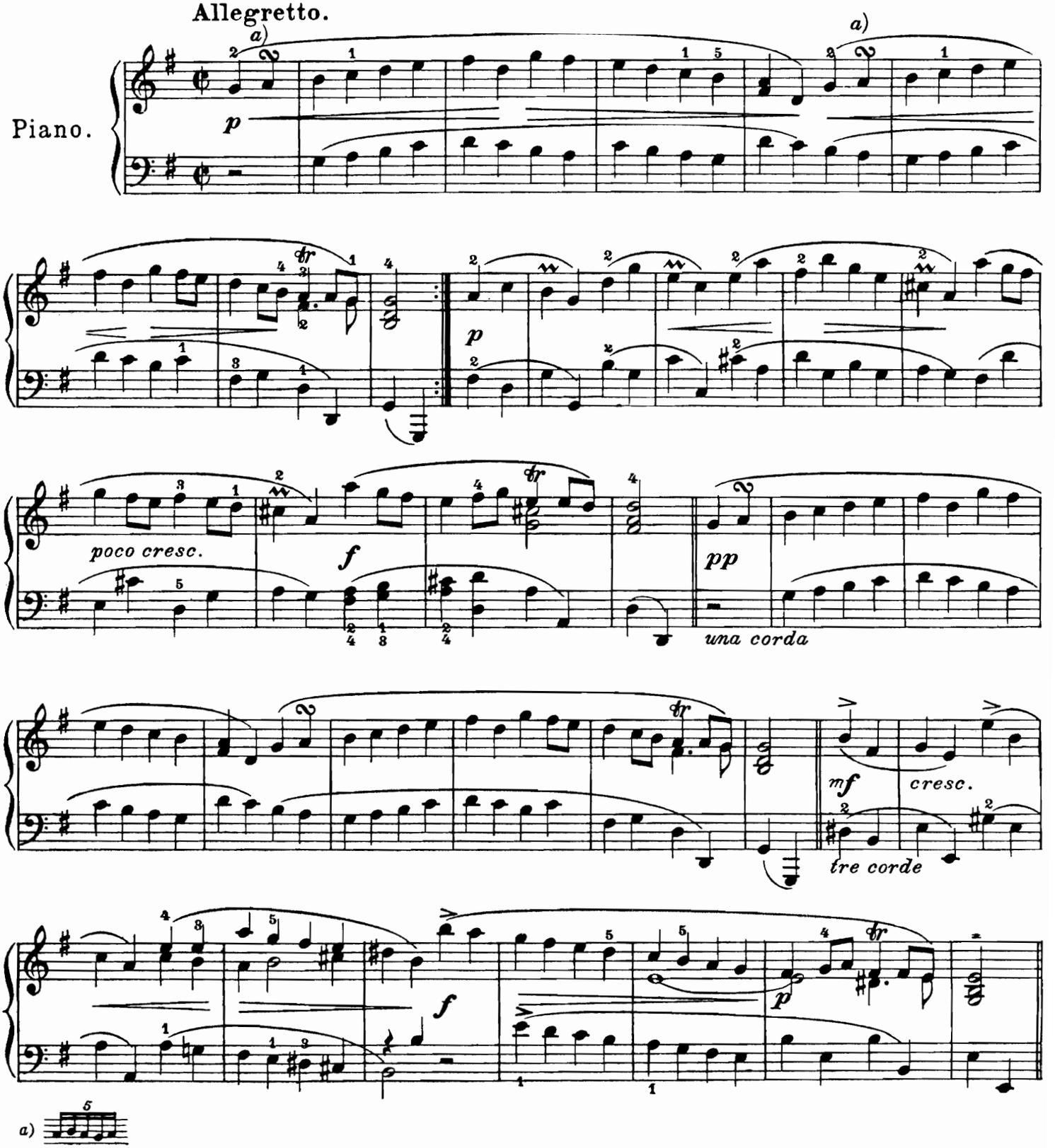
3. Couplet.

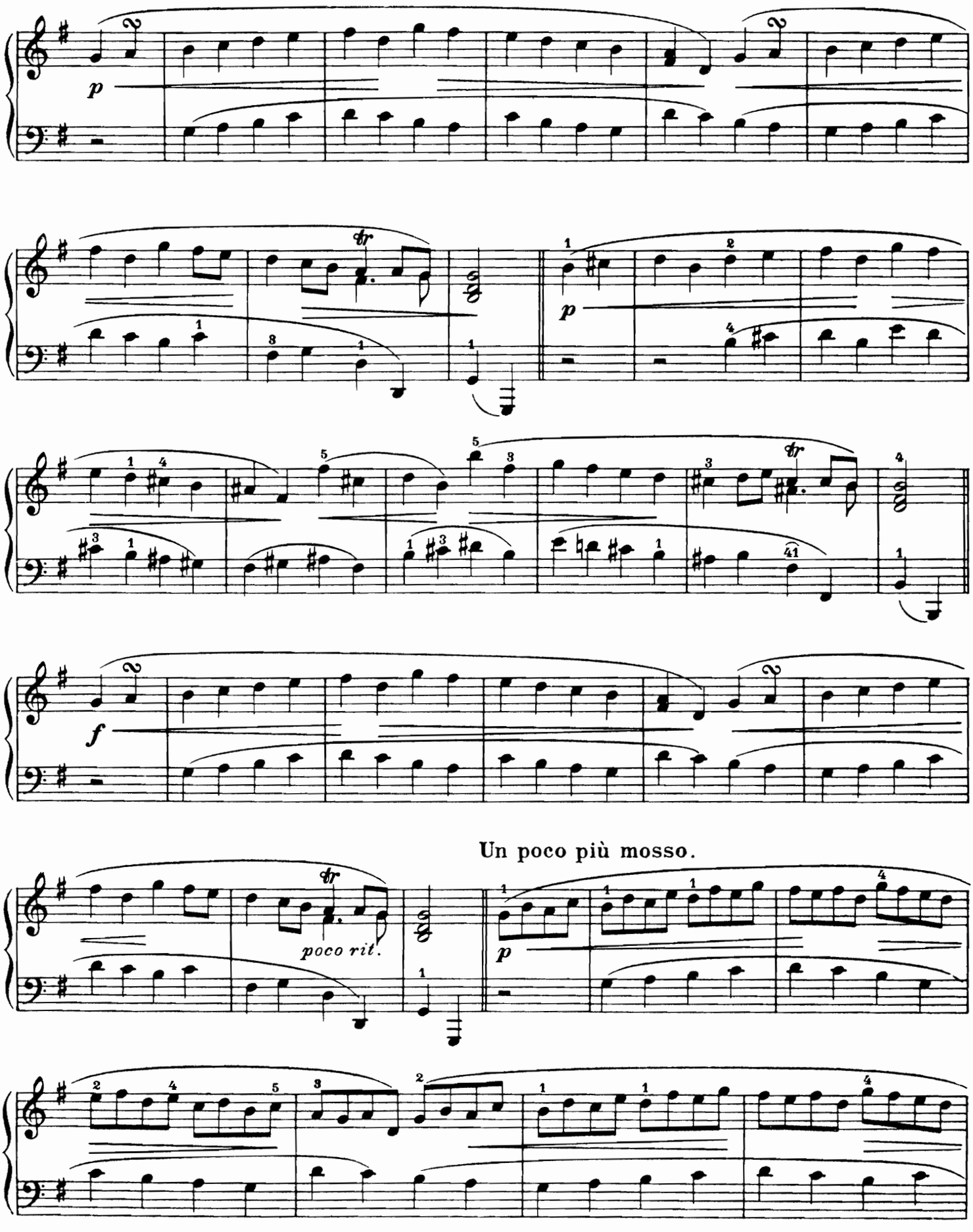


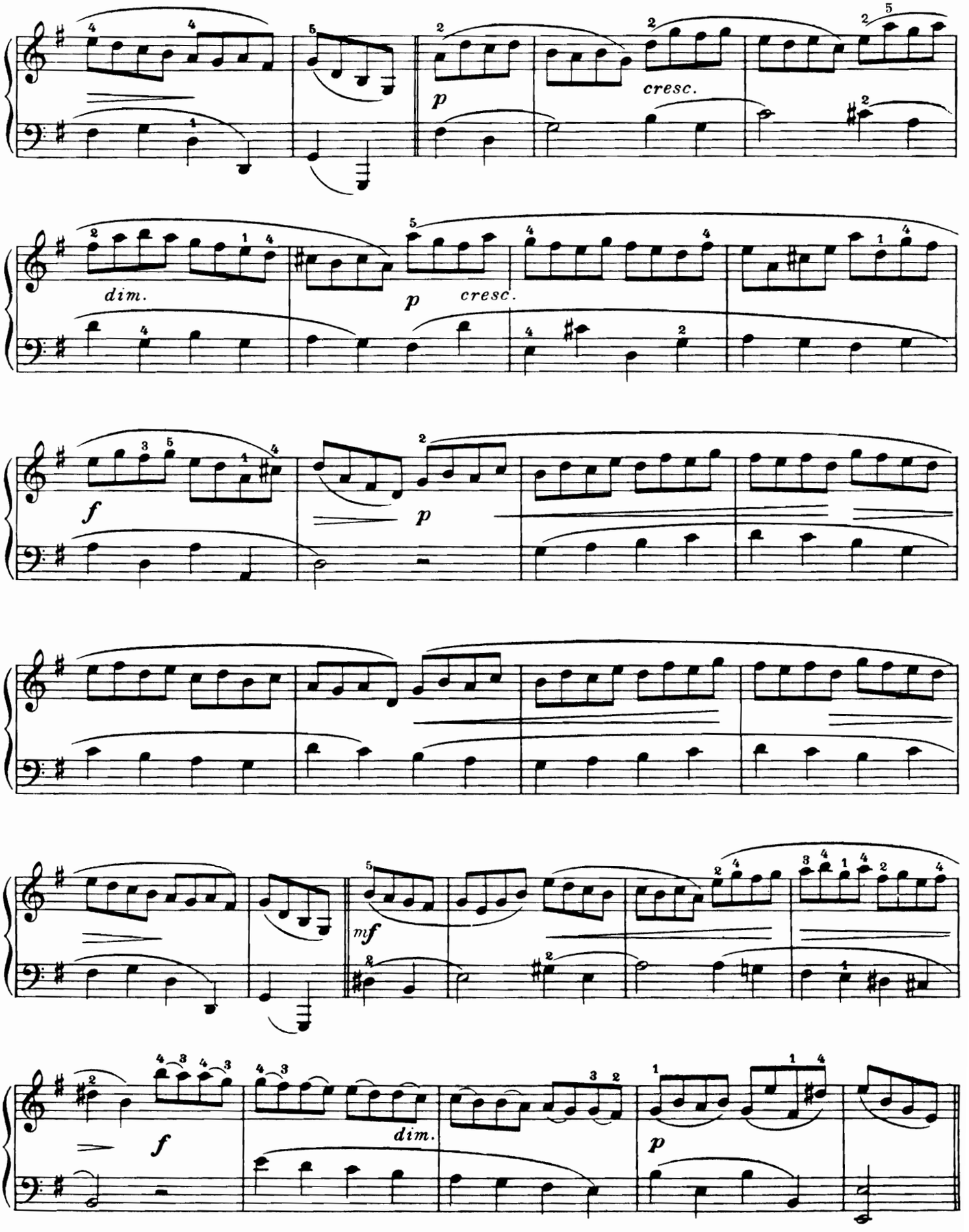

molto cresc.
ff
p
f
p
f
p
cresc.
rall.
f
tr

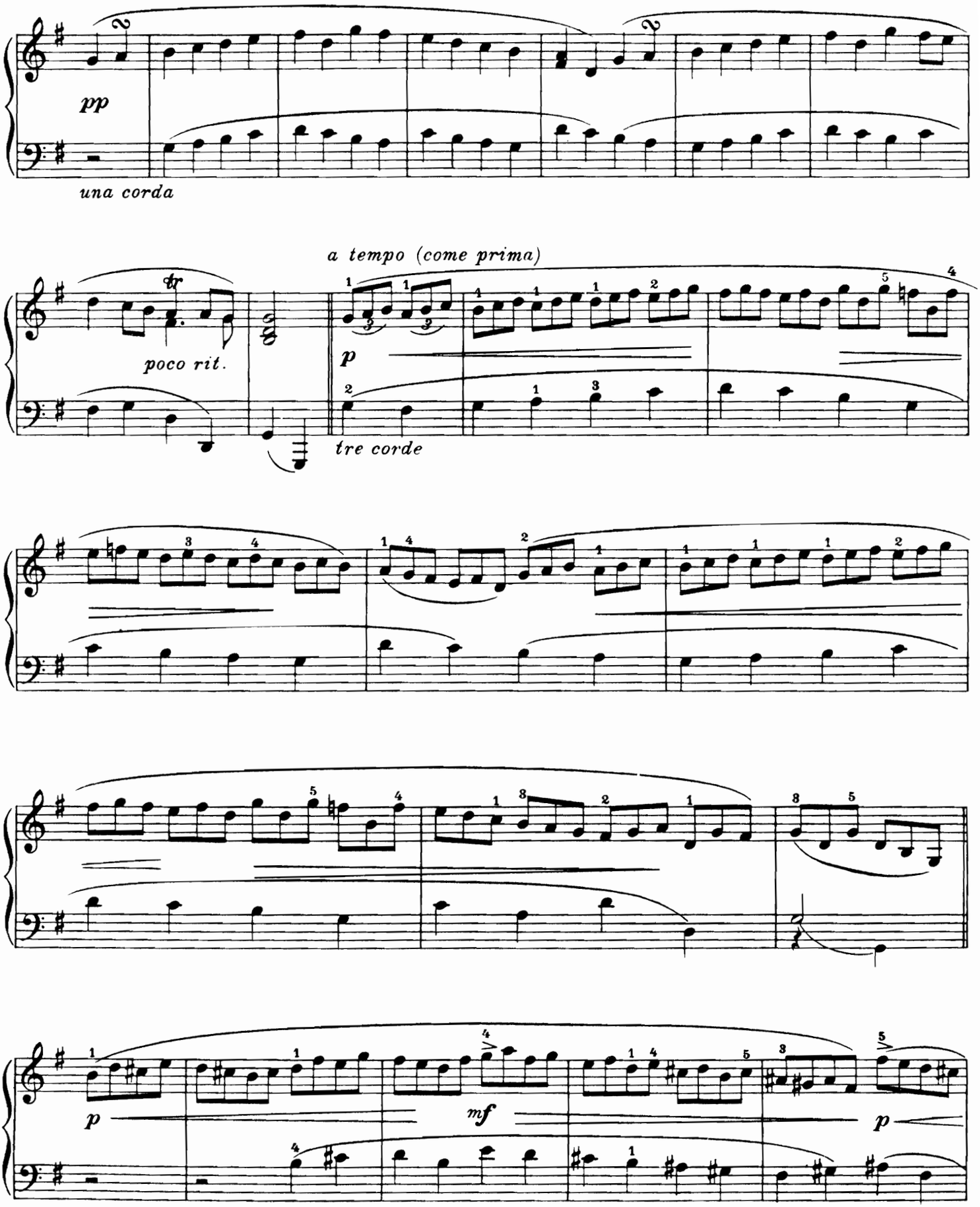
Gavotte Variée

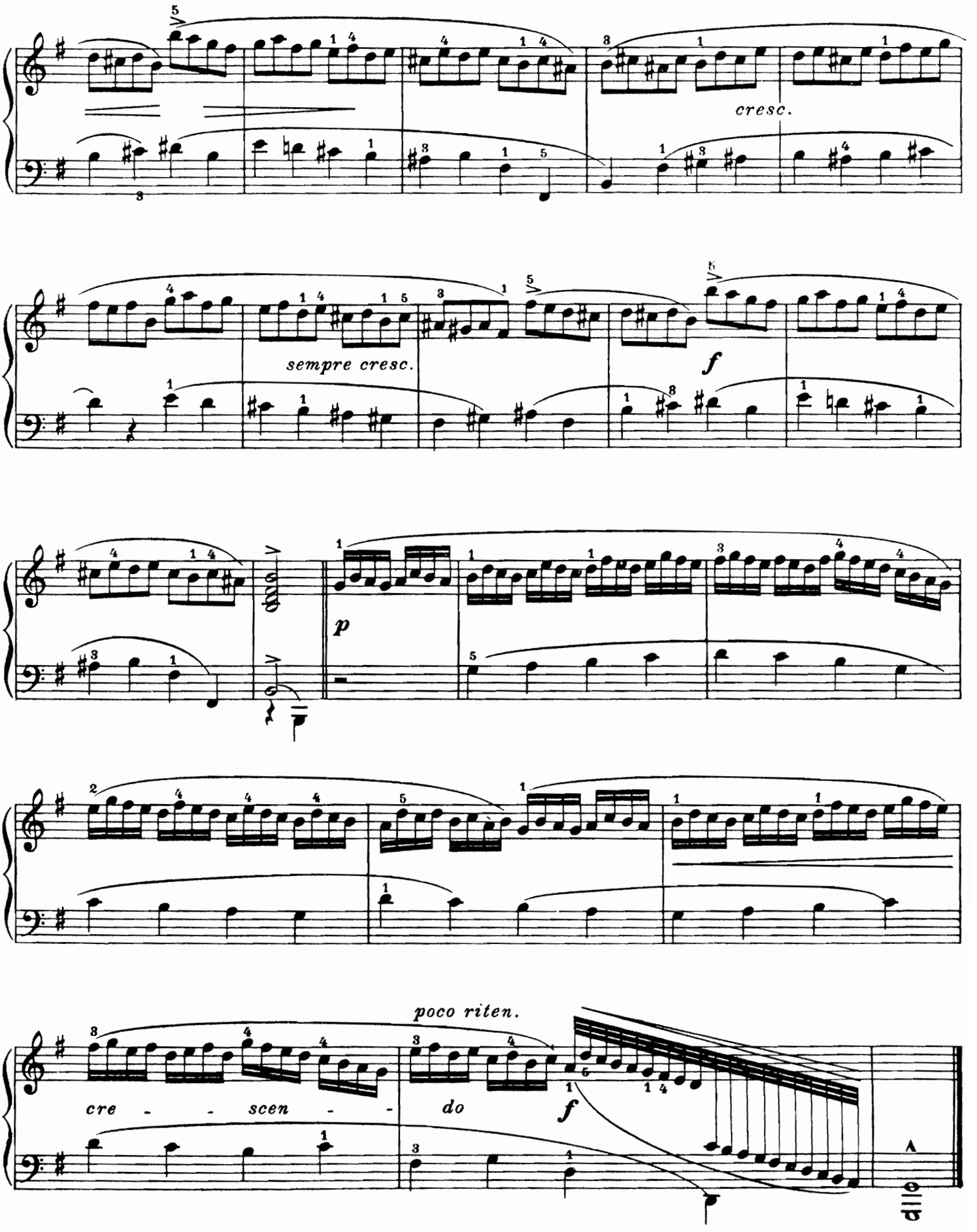
von Georg Friedrich Händel




p
tr
p
tr
f
Un poco più mosso.
poco rit.
p


cresc.
dim.
p
cresc.
f
p
mf
f
dim.
p

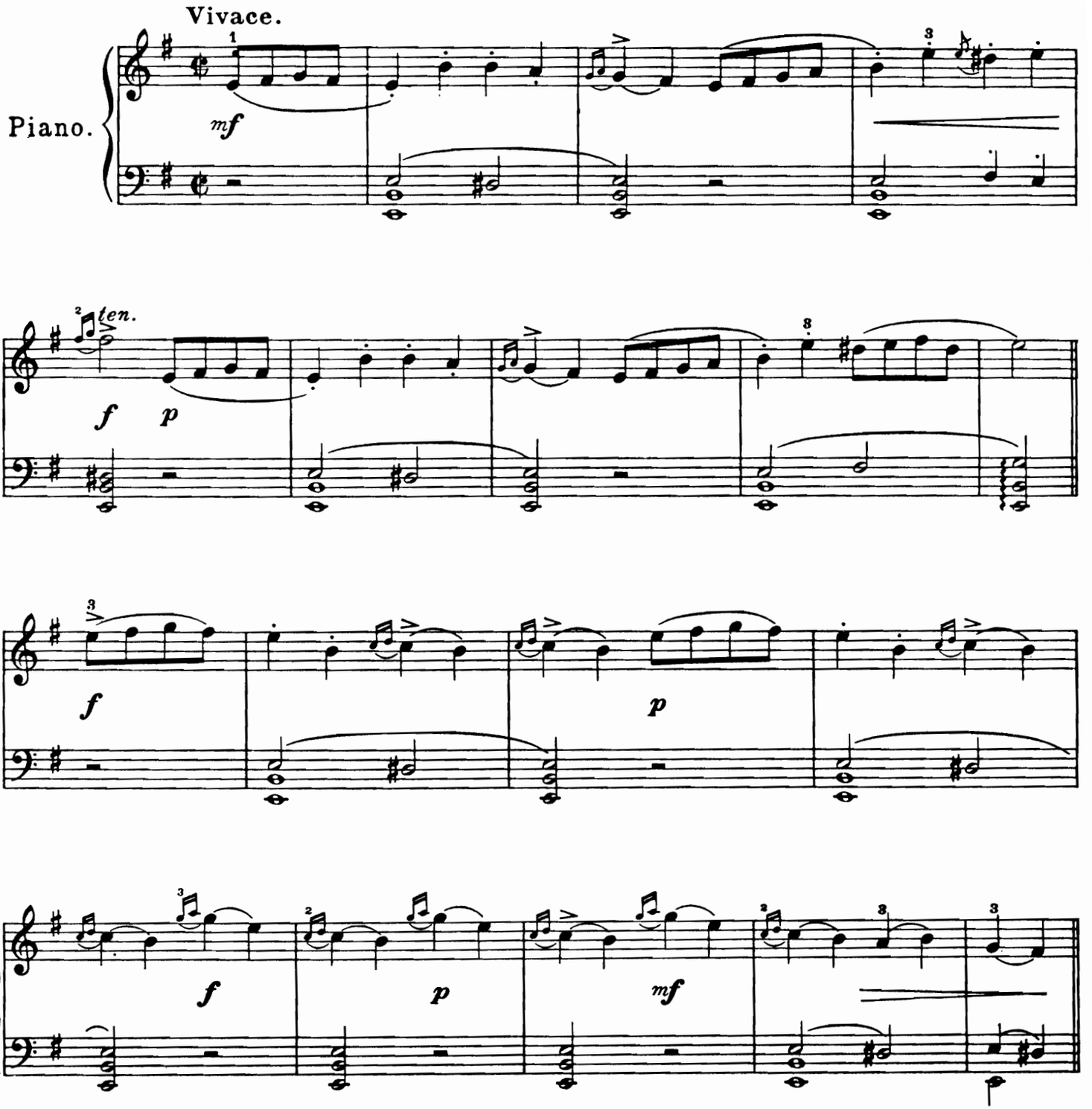

pp
una corda
a tempo (come prima)
poco rit.
p
tre corde
p
mf
p

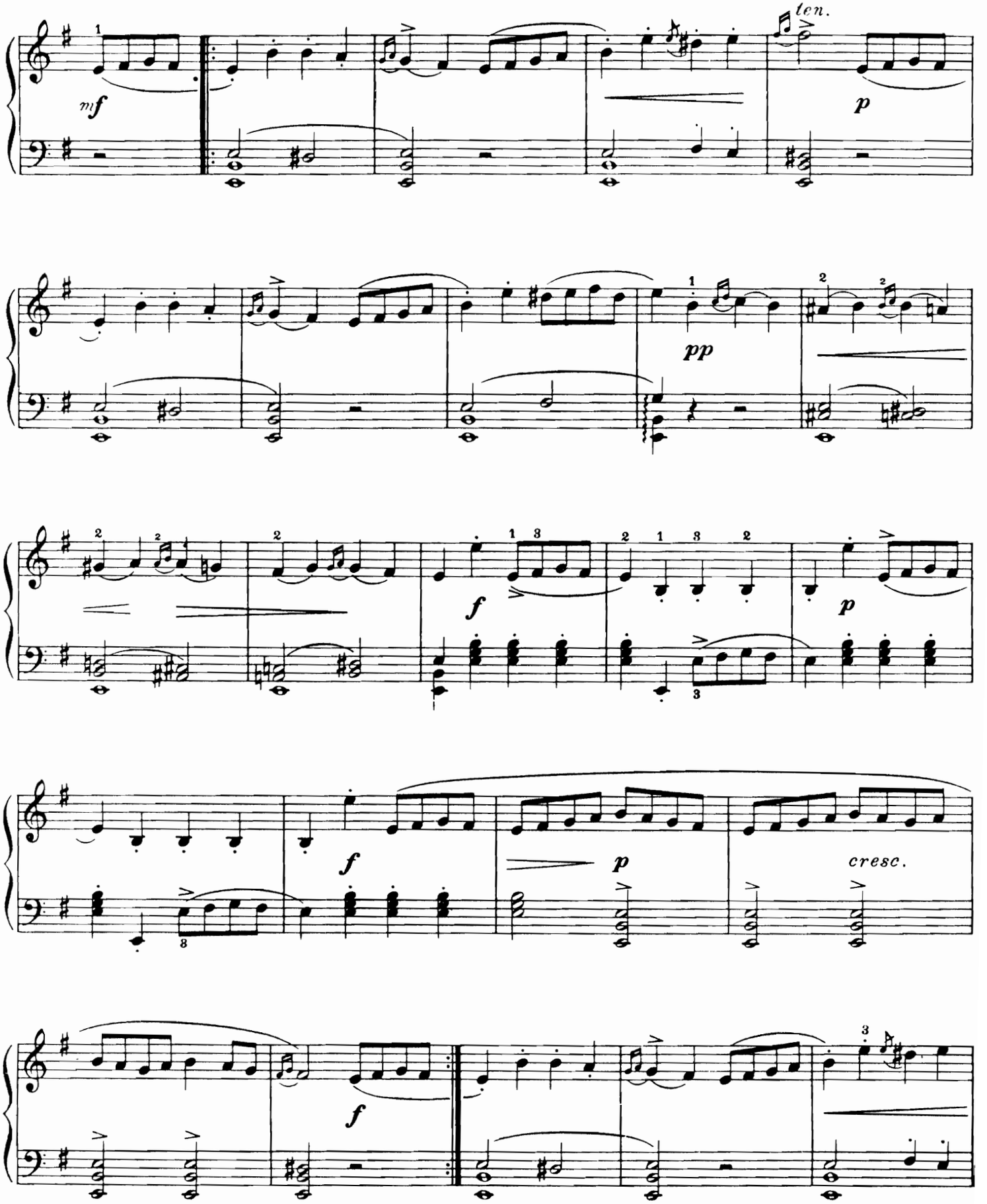

cresc.
sempre cresc.
f
p
poco riten.
cre - - scen - - do
f

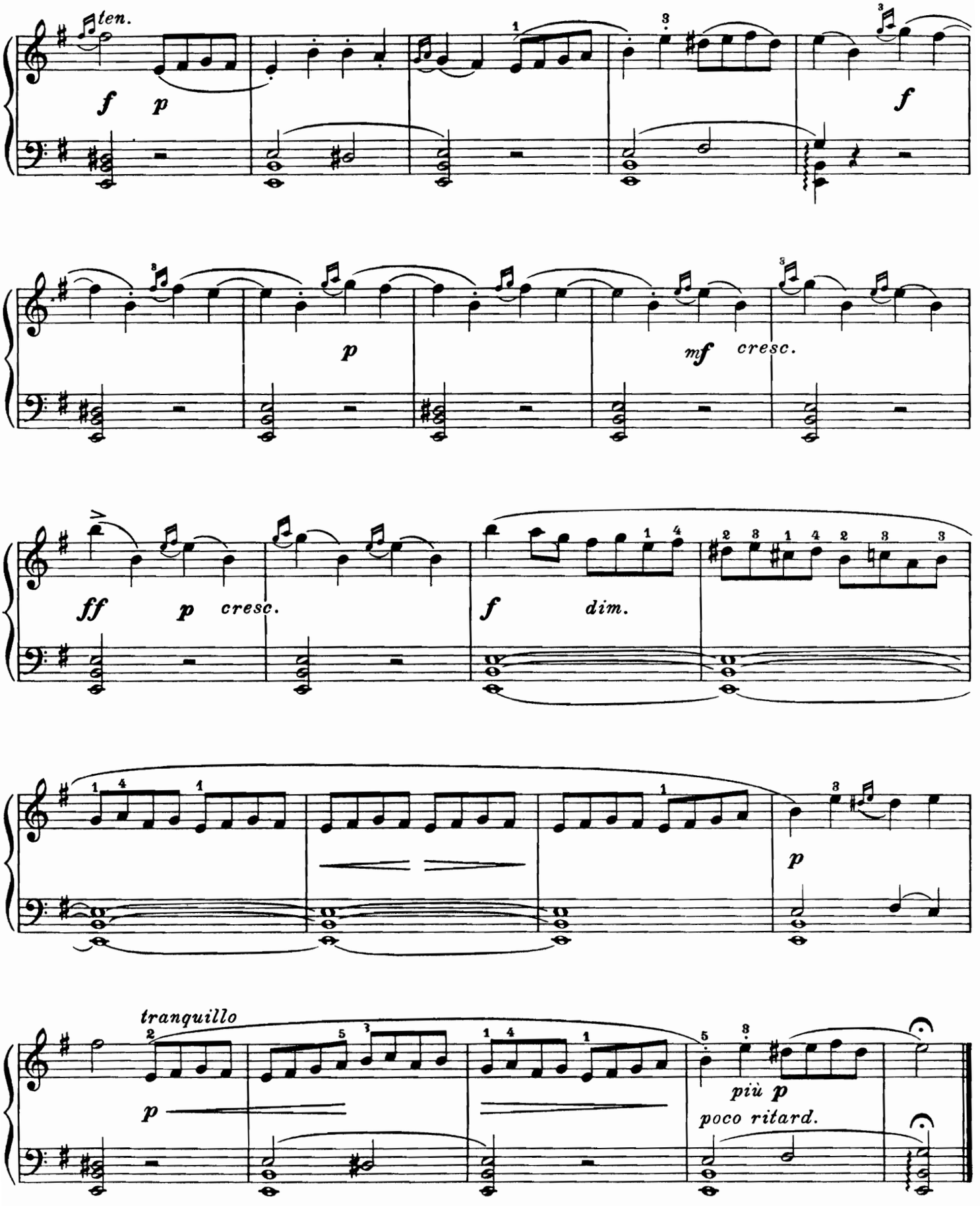
Le Tambourin

Gavotte

von J. P. Rameau



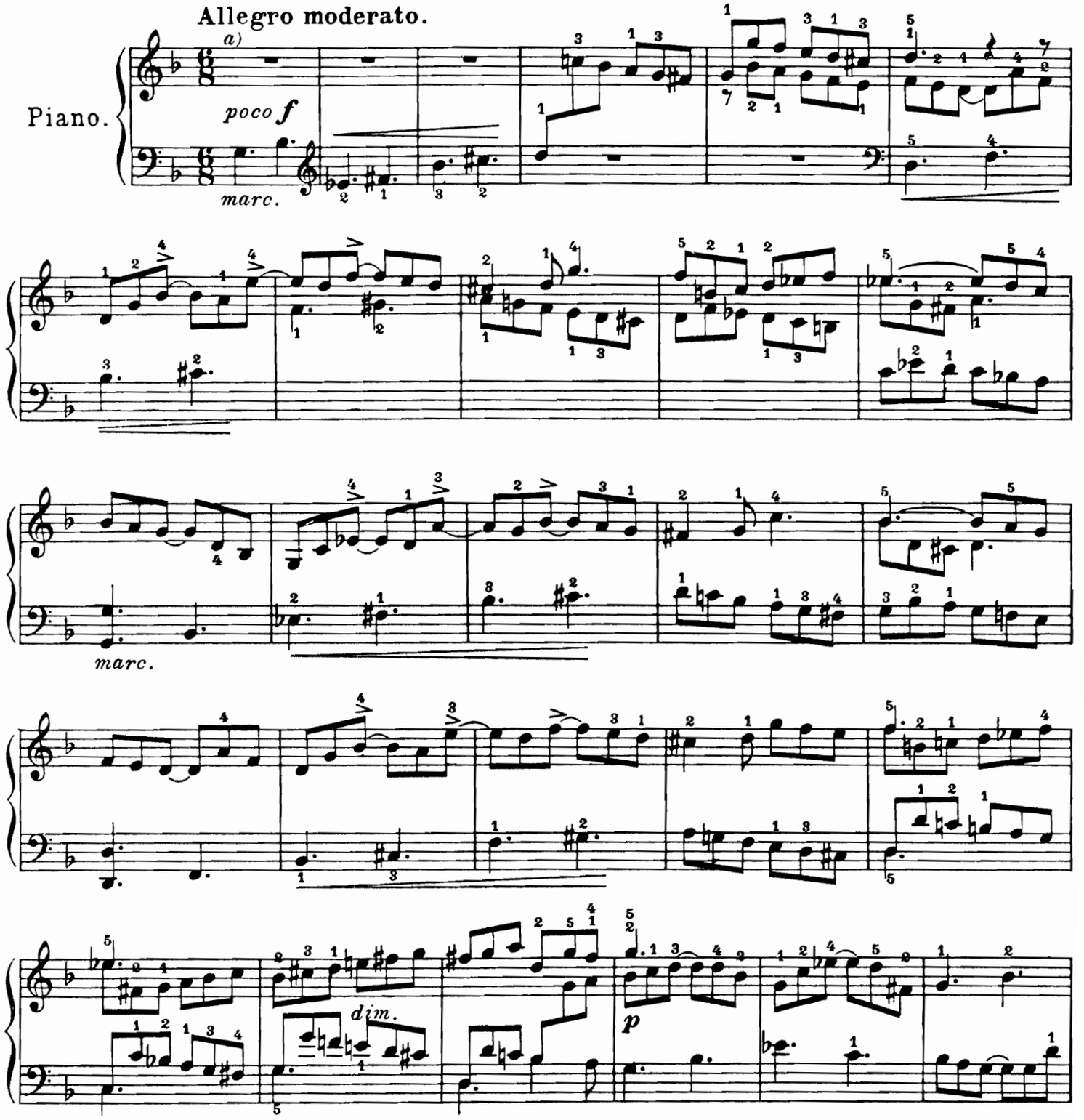

mf
ten.
p
pp
f
p
f
p
cresc.
f

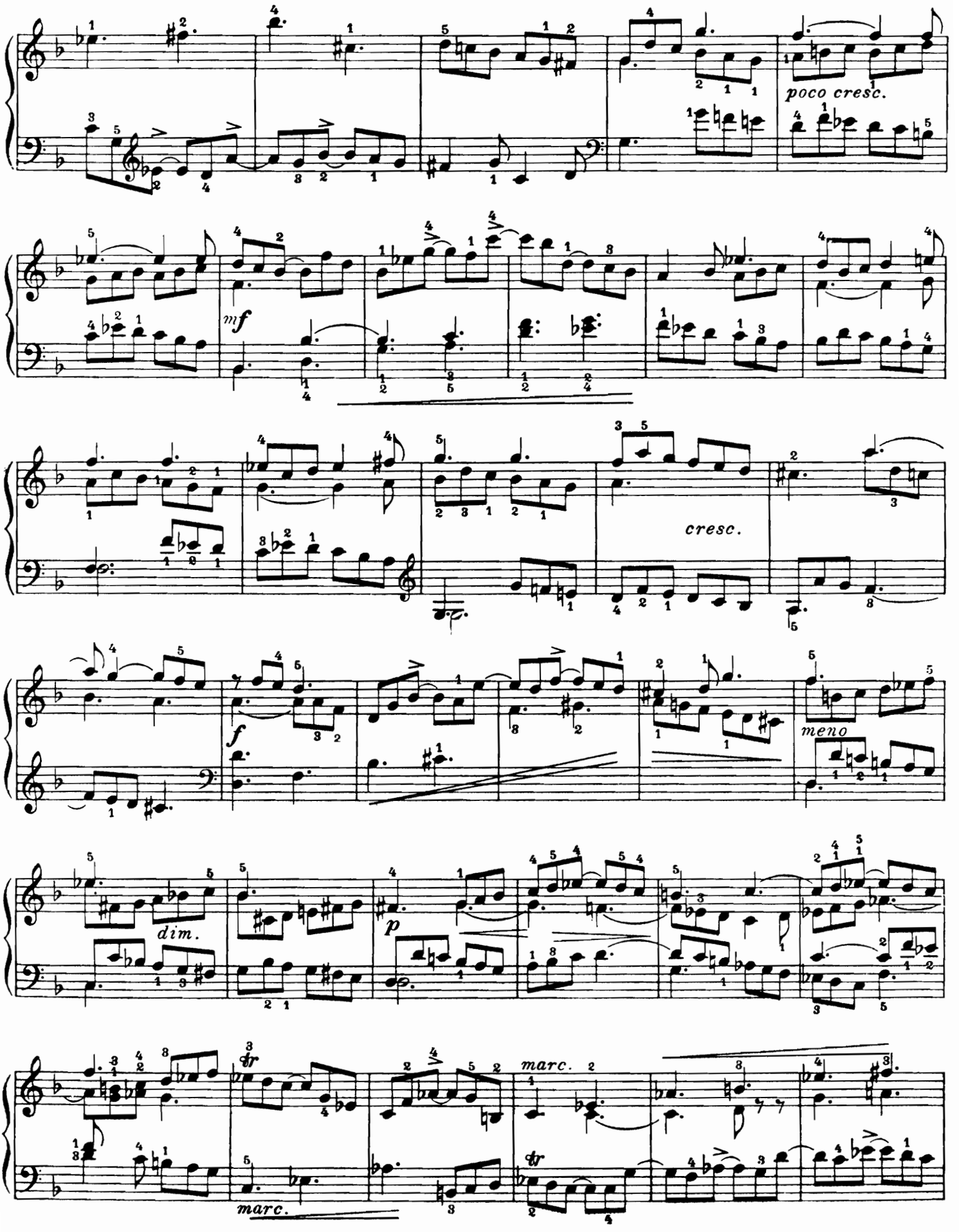

ten.
f
p
f
p
mf cresc.
ff
p cresc.
f dim.
p
tranquillo
p
più p
poco ritard.

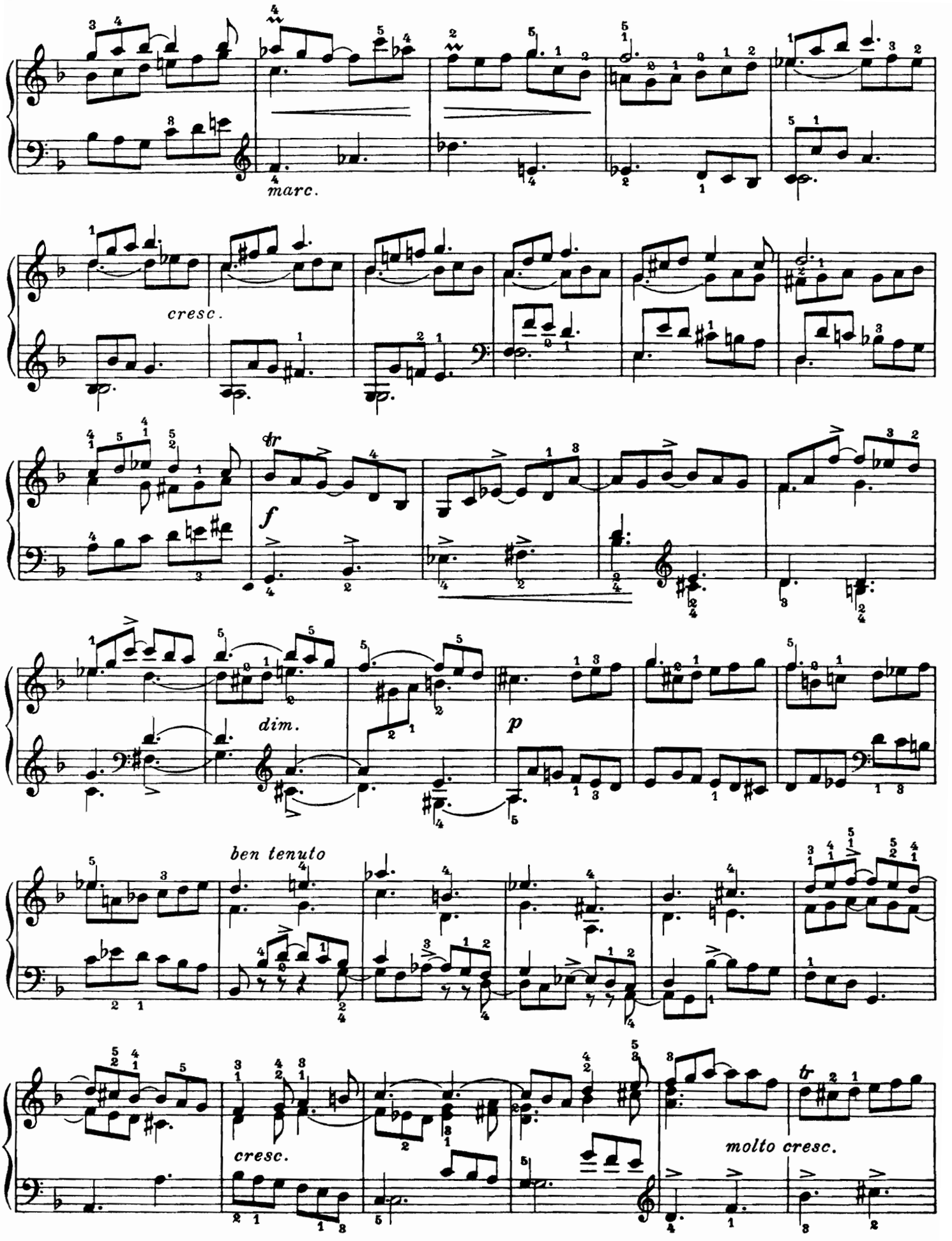
Katzenfuge

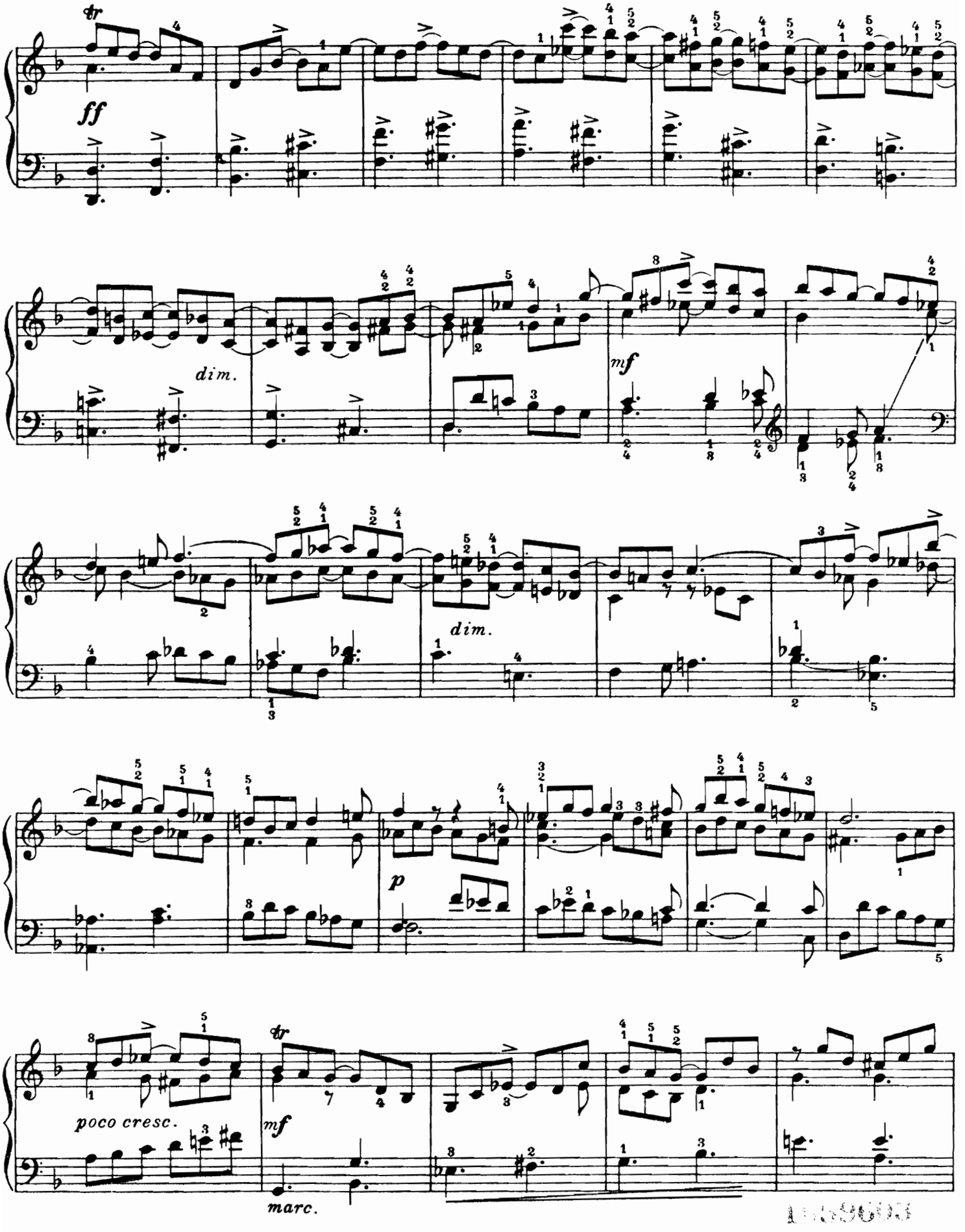
Fugue du chat - Cat's fugue

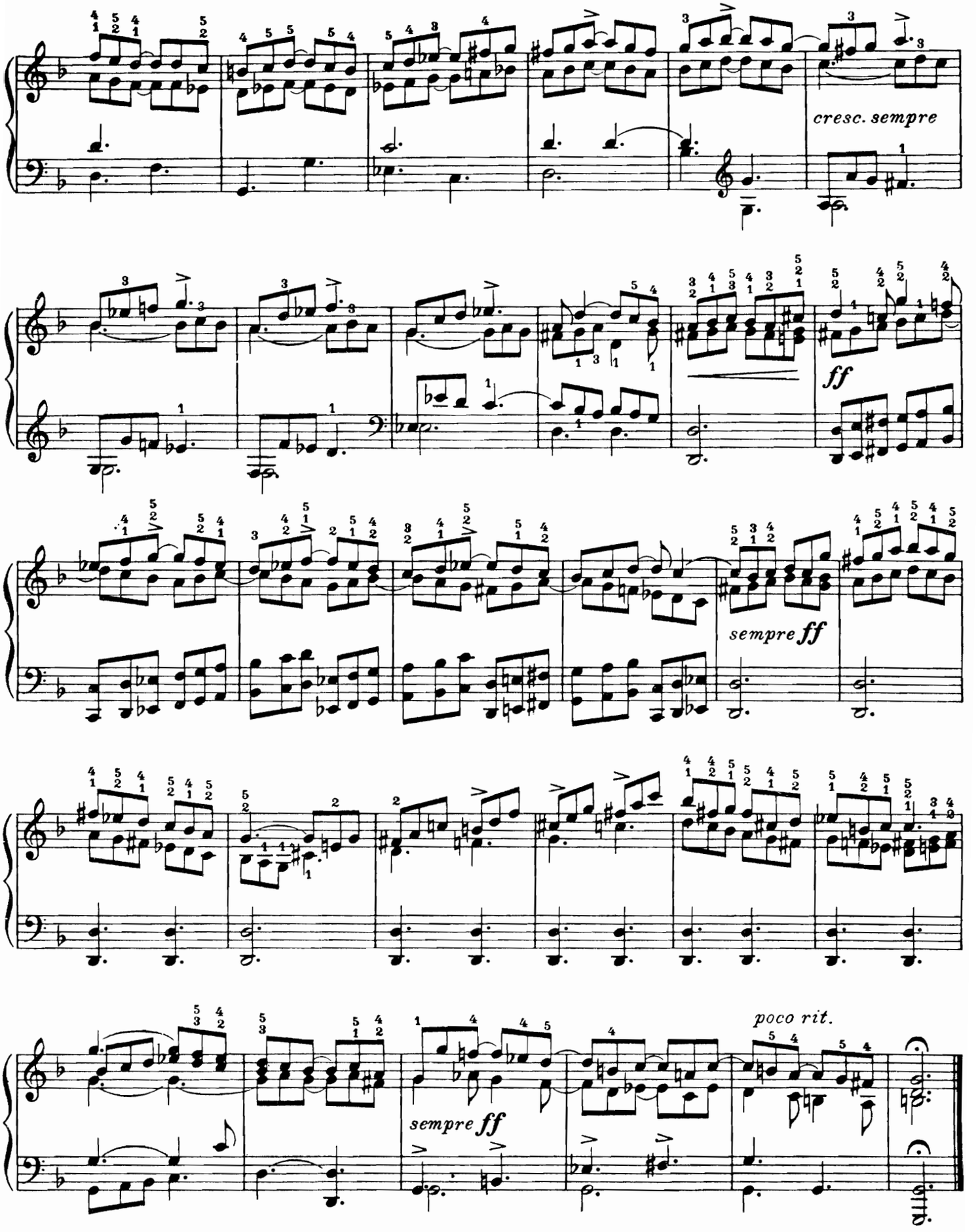
von Domenico Scarlatti




poco cresc.
mf
cresc.
f
meno
dim.
p
marc.
tr
marc.


marc.
cresc.
f
dim.
p
ben tenuto
cresc.
molto cresc.


ff
dim.
mf
dim.
p
poco cresc.
mf
marc.



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