

SYMPHONY NO 3

ŞAFAK ALICIOĞLU OP 21

SYMPHONY no 3

4.0"

12.0"

20.0"

ŞAFAK ALICIOĞLU
24.0" OP 21

Adagio

Flutes
pp *f*

Oboes
pp *f* *p*

Clarinets in Bb
pp

Bassoons
pp

Horns in F
mf

Trumpets in Bb
pp

Timpani
pp *ff*

Violin I
Adagio
pp *pp*

Violin II
pp *pp*

Viola
pp *pp*

Violoncello
pp *pp*

Contrabass
pp *pp* *pizz.*

28.0"

32.0"

36.0"

40.0"

44.0"

48.0"

3

8 *Allegro* ♩ = 150

Fl. *pp* *mf* *tr*

Ob. *pp* *mf* *tr*

Cl. *p* *f* *pp* *mf*

Bsn. *p* *f* *pp* *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Timp. *ff* *Allegro* ♩ = 150

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

p

ff

p

ff

p

56.0"

57.6"

59.2"

1'00.8"

5

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

pp

pp

pp

pp

pp

pp

pizz.

pp

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

p

p

pp

pp

ff

ff

ff

ff

arco

The musical score is written for a symphony orchestra. It consists of 25 measures. The first three measures (22-24) are marked with a tempo of 1'02.4", 1'04.0", and 1'05.6" respectively. The fourth measure (25) is marked with a tempo of 1'07.2". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The dynamics range from piano (p) to fortissimo (ff). The Viola and Violoncello/Contrabass parts are marked 'arco'.

1'08.8"

1'10.4"

1'12.0"

7

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

f *p*

1'20.0"

1'21.6"

1'23.2"

1'24.8"

9

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 3 3

3 3

3 3

3 3

ff 3 3

mf *ff*

mf *ff* 3 3

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

pizz.

p

Detailed description: This page of a musical score covers measures 37 to 40. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani are mostly silent, with the Flute and Trumpet playing a triplet of eighth notes in measure 37. The string section (Violins I & II, Viola, Violoncello, Contrabass) is active throughout. Violins I and II play a continuous eighth-note pattern with triplets. The Viola plays a dotted-quarter note pattern. The Violoncello and Contrabass play a similar dotted-quarter note pattern. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Contrabass has a *pizz.* (pizzicato) marking in measure 39. The page number 10 is in the top left, and rehearsal marks are at the top.

1'32.8"

1'34.4"

1'36.4"

1'38.0"

11

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

pp

pp

f

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

ff

ff

ff

3 3

3 3

1'46.0"

1'47.6"

1'49.2"

1'50.8"

13

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 49-52 is as follows:

- Measure 49:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play eighth notes. Timpani plays a half note. Violin I and II play eighth notes. Viola plays eighth notes. Violoncello and Contrabass play eighth notes.
- Measure 50:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play eighth notes. Timpani plays a half note. Violin I and II play eighth notes. Viola plays eighth notes. Violoncello and Contrabass play eighth notes.
- Measure 51:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play eighth notes. Timpani has a rest. Violin I and II play eighth notes. Viola plays eighth notes. Violoncello and Contrabass play eighth notes.
- Measure 52:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play eighth notes. Timpani has a rest. Violin I and II play eighth notes. Viola plays eighth notes. Violoncello and Contrabass play eighth notes.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

The musical score for measures 53-56 is as follows:

- Measure 53:** Flute, Oboe, Clarinet, and Bassoon play a triplet of eighth notes (G4, A4, B4). Horns play a quarter note (G4). Trumpets play a triplet of eighth notes (G4, A4, B4). Timpani has a sustained note (G2) marked *mf*. Violins I and II play a quarter note (G4). Viola plays a quarter note (G4). Violoncello and Contrabass play a quarter note (G4).
- Measure 54:** Flute, Oboe, Clarinet, and Bassoon play a triplet of eighth notes (A4, B4, C5). Horns play a quarter note (A4). Trumpets play a triplet of eighth notes (A4, B4, C5). Timpani has a sustained note (G2) marked *mf*. Violins I and II play a quarter note (A4). Viola plays a quarter note (A4). Violoncello and Contrabass play a quarter note (A4).
- Measure 55:** Flute, Oboe, Clarinet, and Bassoon play a triplet of eighth notes (B4, C5, D5). Horns play a quarter note (B4). Trumpets play a triplet of eighth notes (B4, C5, D5). Timpani has a sustained note (G2) marked *mf*. Violins I and II play a quarter note (B4). Viola plays a quarter note (B4). Violoncello and Contrabass play a quarter note (B4).
- Measure 56:** Flute, Oboe, Clarinet, and Bassoon play a triplet of eighth notes (C5, D5, E5). Horns play a quarter note (C5). Trumpets play a triplet of eighth notes (C5, D5, E5). Timpani has a sustained note (G2) marked *mf*. Violins I and II play a quarter note (C5). Viola plays a quarter note (C5). Violoncello and Contrabass play a quarter note (C5).
- Measure 57:** Flute, Oboe, Clarinet, and Bassoon play a quarter note (C5). Horns play a quarter note (C5). Trumpets play a quarter note (C5). Timpani has a sustained note (G2) marked *mf*. Violins I and II play a quarter note (C5). Viola plays a quarter note (C5). Violoncello and Contrabass play a quarter note (C5).

[illegible]

[illegible]

2'11.6"

2'13.2"

2'14.8"

2'16.4"

2'18.0"

2'19.6"

17

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 17, measures 65-70, is written for a symphony orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 65 is marked with a rehearsal mark '65'. In measures 65-66, the Flute and Oboe play a melodic line with triplets, while the Clarinet, Bassoon, Horn, and Trumpet play a rhythmic pattern. The Timpani is silent. In measures 67-70, the woodwinds are silent, and the strings (Violins I and II, Viola, Violoncello, and Contrabass) play a sustained, rhythmic texture. The Violoncello and Contrabass parts include some rests in measures 69 and 70.

[illegible]

[illegible]

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

mf

mf

mf pizz.

ff

88 **molto accel.**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp.

molto accel.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *ff*

3'26.5"

3'28.1"

3'29.7"

3'31.3"

23

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 3 3

ff 3 3

mf 3 3

ff 3 3

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

mf

f

p

pizz.

p

Detailed description of the musical score: The score is for measures 101 through 104. Measure 101 starts with a Flute part playing a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). The Trumpet part also plays a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). The Violin I and II parts play a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). The Viola, Violoncello, and Contrabass parts play a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). Measure 102 continues the triplet patterns. Measure 103 features a change in dynamics and instrumentation. The Flute and Trumpet parts play a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). The Violin I and II parts play a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). The Viola, Violoncello, and Contrabass parts play a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). Measure 104 continues the triplet patterns. The Violoncello and Contrabass parts play a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). The Contrabass part has a pizzicato marking in measure 104.

3'39.3"

3'40.9"

3'42.5"

3'44.1"

3'46.1"

3'48.1"

25

Con moto

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con moto

f

f

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

ff^β

3

117

Fl.

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt.

Timp. *f*

Vln. I *pizz.*

Vln. II *p pizz.*

Vla. *p*

Vc. *mf* 3 3 3 3

Cb.

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4'18.1"

4'20.1"

4'22.1"

4'24.1"

29

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f arco

ff

ff arco

ff

[illegible]

4'35.3"

4'36.9"

4'38.5"

4'40.1"

4'41.7"

31

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fff

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

p

4'51.3"

4'52.9"

4'54.5"

4'56.1"

33

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 3 3

3 3

3 3

3 3

3 3

ff 3 3

mf *ff*

mf *ff* 3 3

mf *f*

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

5'04.1"

5'05.7"

5'07.9"

5'11.9"

5'15.9"

5'19.9"

35

152

Adagio

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

f *fff*

Adagio

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This is a page of a musical score, page 35, measures 152-157. The score is for a full orchestra. Measures 152-153 are marked with 'f' and 'fff'. Measures 154-157 are marked 'Adagio' and 'p'. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play in measures 154-157. The percussion (Timpani) is silent in measures 154-157. The tempo is marked 'Adagio'.

5'33.7"

5'35.3"

5'36.9"

5'38.5"

37

162

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

3 3 3 3

3 3

Detailed description: This page of a musical score covers measures 162 to 165. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the Trumpet part play a rhythmic pattern of eighth notes with accents. The Horn part plays a sustained whole note. The Timpani part is silent until measure 165, where it plays a sustained note marked with a forte (ff) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes. The Violoncello part starts with a piano (p) dynamic. In measure 165, the Violin I and II parts play triplets, and the Viola and Violoncello parts also play triplets. The Contrabass part continues with the eighth-note pattern.

166

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5'46.5"

5'48.1"

5'49.7"

5'53.3"

5'56.3"

5'59.3"

6'02.3"

39

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

con sord.

Adagio

pp pizz.

con sord.

con sord.

mf sord.

mf pizz.

177

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

arco

mp

6'35.3"

6'38.3"

6'41.3"

6'44.3"

6'47.3"

6'50.3"

6'53.3"

6'56.3"

6'59.3"

41

187

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

f

pizz.

arco

3

196

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

senza sor

205 **Moderato**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff **Moderato** *ppp*
arco

senza sord.

f arco senza sord.

p senza sord.
arco

p arco

f arco senza sord.

pp

ppp

ppp

ppp

ppp

ppp

213

Fl.

Ob.

Cl.

Bsn.

p

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

7'59.9"

8'01.7"

8'03.5"

8'05.3"

8'07.1"

8'08.9"

8'10.7"

8'12.7"

8'14.7"

45

222

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p

arco

pp

pp

pp

pp

pp

pp

231

231

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Adagio

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

f

mf

248

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

ff

ff

ppp

ppp

ppp

ff

ppp

ppp

ff

ppp

pizz.

ff

ppp

9'10.8"

9'11.9"

9'31.0"
9'13.0"9'32.1"
9'14.1"9'33.3"
9'15.3"9'34.4"
9'16.4"9'35.5"
9'17.5"

49

256

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

p

f

p

263

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

f

pp

f

mf

9'44.5"
9'26.5"

9'45.6"
9'27.6"

9'46.8"
9'28.8"

9'29.9"

9'47.9"

9'49.0"

9'50.1"

51

270

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

ff

f

ff

f

277

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

The musical score for measures 277-284 is as follows:

- Flute:** Measures 277-284 are mostly rests. In measure 283, it plays a half note G4, followed by eighth notes A4, B4, and C5 in measure 284. Dynamic: *mf*.
- Oboe:** Measures 277-284 are mostly rests. In measure 283, it plays a half note G4, followed by eighth notes A4, B4, and C5 in measure 284. Dynamic: *p*.
- Clarinet:** Measures 277-284 are mostly rests. In measure 283, it plays a half note G4, followed by eighth notes A4, B4, and C5 in measure 284. Dynamic: *p*.
- Bassoon:** Measures 277-284 are mostly rests. In measure 283, it plays a half note G4, followed by eighth notes A4, B4, and C5 in measure 284. Dynamic: *p*.
- Horn:** Measures 277-284 are mostly rests. In measure 283, it plays a half note G4, followed by eighth notes A4, B4, and C5 in measure 284. Dynamic: *p*.
- Trumpet:** Measures 277-284 are mostly rests. In measure 283, it plays a half note G4, followed by eighth notes A4, B4, and C5 in measure 284. Dynamic: *p*.
- Timpani:** Measures 277-284 are mostly rests.
- Violin I:** Measures 277-284 show a complex melodic line with many beamed sixteenth and thirty-second notes. Dynamic: *p* starting in measure 283.
- Violin II:** Measures 277-284 show a complex melodic line with many beamed sixteenth and thirty-second notes. Dynamic: *p* starting in measure 283.
- Viola:** Measures 277-284 show a complex melodic line with many beamed sixteenth and thirty-second notes. Dynamic: *p* starting in measure 283.
- Violoncello:** Measures 277-284 show a complex melodic line with many beamed sixteenth and thirty-second notes. Dynamic: *p* starting in measure 283.
- Contrabass:** Measures 277-284 show a complex melodic line with many beamed sixteenth and thirty-second notes. Dynamic: *p* starting in measure 283.

292

Fl. *tr*

Ob. *p*

Cl.

Bsn.

Hn.

Tpt.

Timp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

10'08.1" 10'09.3" 10'10.4" 10'11.5" 10'12.6" 10'13.8" 10'14.9"

299

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ppp

fff

3 3 3 3

305

Allegro

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ppp* <

f *p* *ppp*

p *ppp*

p *ppp*

p *ppp*

p *ppp*

p

311

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

315

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mf

f

318

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

321

Fl. *pp*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Timp.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

tr

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

fff

f

mf

arco

pizz.

f

336

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

ff

mf

f

fff

arco

341

Maestoso

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

ff

pp

ff

Maestoso pizz.

p

pizz. p

mf

346

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *p*

The musical score for measures 346-350 is written for a symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 346 and 347 show the woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) with rests. In measure 348, the timpani plays a roll, and the dynamic shifts from *mf* to *ff*. Measures 349 and 350 continue the string and woodwind patterns, with the dynamic shifting to *p*.

351

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

ff

p

pp

mf

12'43.7"

12'47.1"

12'50.6"

12'54.0"

12'57.4"

67

357

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

362

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto accel.

p

p

p

p

p

p

arco

arco

arco

arco

molto accel.

f

f

pp

pp

f

f

13'16.6"

13'18.9"

13'21.2"

13'23.6"

13'27.1"

13'28.9"

69

367 **Allegro** ← $\text{♩} = 130$

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

Bsn. *ff* *pp*

Hn. *ff* *pp*

Tpt. *ff* *pp*

Timp. *ff* *pp*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp* pizz.

Cb. *ff* *pp*

arco

373

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

13'38.1"

13'40.0"

13'41.8"

71

377

Fl. *p*

Ob. *p*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *p*

380

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

mf

pp

f

Measure 380: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani are marked with a piano (*p*) dynamic. Violin I and II, Viola, Violoncello, and Contrabass are marked with a piano (*pp*) dynamic. Measure 381: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani are marked with a piano (*p*) dynamic. Violin I and II, Viola, Violoncello, and Contrabass are marked with a piano (*pp*) dynamic. Measure 382: Violin I is marked with a forte (*ff*) dynamic. Violin II, Viola, Violoncello, and Contrabass are marked with a piano (*pp*) dynamic. Measure 383: Violin I is marked with a mezzo-forte (*mf*) dynamic. Violin II, Viola, Violoncello, and Contrabass are marked with a piano (*pp*) dynamic. Measure 384: Violin I is marked with a piano (*pp*) dynamic. Violin II, Viola, Violoncello, and Contrabass are marked with a forte (*f*) dynamic.

384

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

pp

The musical score for measures 384 to 387 is presented. The Flute part begins with a rapid sixteenth-note scale starting at measure 384, marked with a piano (*p*) dynamic. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are silent throughout these measures. The Timpani part is also silent. The Violin I and Violin II parts play a steady sixteenth-note pattern. The Viola part has a melodic line with slurs, marked with a fortissimo (*ff*) dynamic. The Violoncello part has a melodic line with slurs, marked with a pianissimo (*pp*) dynamic. The Contrabass part has a melodic line with slurs.

388

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

p

p

p

p

p

391

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

394

Fl.

Ob.

Cl.

Bsn.

f

Hn.

Tpt.

Timp.

Vln. I

f

Vln. II

f

Vla.

Vc.

ff

ff

Cb.

14'15.1"

14'16.9"

14'18.8"

14'20.6"

77

397

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

401

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

ff

Timp.

fff

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description of the musical score: The score is for page 78, measures 401 to 404. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 401, the woodwinds and strings play sustained notes, while the trumpet plays a rhythmic pattern. In measure 402, the woodwinds and strings continue with sustained notes, and the trumpet plays a more complex rhythmic pattern. In measure 403, the woodwinds and strings play sustained notes, and the trumpet plays a dense rhythmic pattern. In measure 404, the woodwinds and strings play sustained notes, and the trumpet plays a rhythmic pattern. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The word 'arco' is written above the Cb. part in measure 402.

14'30.1"

14'32.1"

14'34.1"

14'36.1"

14'38.1"

79

405 **Allegro**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ppp* *f* *mp*

410

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

413

Fl. *f* *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt. *f*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 413, 414, and 415. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 413 starts with a forte (*f*) dynamic. Measure 414 features a forte (*f*) dynamic for the Trumpet. Measure 415 features a mezzo-piano (*mp*) dynamic for the Flute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

416

This musical score page contains measures 416, 417, and 418. The instruments and their parts are as follows:

- Fl.**: Treble clef, key of B-flat. Measure 416 has a melodic line. Measure 417 has a melodic line starting with a *pp* dynamic. Measure 418 has a melodic line.
- Ob.**: Treble clef, key of B-flat. Measure 416 is a whole rest. Measure 417 has a melodic line starting with a *pp* dynamic. Measure 418 has a whole note.
- Cl.**: Treble clef, key of D. Measure 416 has a melodic line. Measure 417 has a melodic line starting with a *f* dynamic. Measure 418 has a melodic line ending with a *f* dynamic.
- Bsn.**: Bass clef, key of B-flat. Measure 416 has a melodic line. Measure 417 has a melodic line starting with a *f* dynamic. Measure 418 has a melodic line.
- Hn.**: Treble clef, key of B-flat. Measures 416, 417, and 418 are whole rests.
- Tpt.**: Treble clef, key of D. Measure 416 has a melodic line. Measure 417 has a melodic line. Measure 418 has a melodic line.
- Timp.**: Bass clef, key of B-flat. Measures 416, 417, and 418 are whole rests.
- Vln. I**: Treble clef, key of B-flat. Measure 416 has a melodic line. Measure 417 has a melodic line. Measure 418 has a melodic line.
- Vln. II**: Treble clef, key of B-flat. Measure 416 has a melodic line. Measure 417 has a melodic line. Measure 418 has a melodic line starting with a *f* dynamic.
- Vla.**: Alto clef, key of B-flat. Measure 416 has a melodic line. Measure 417 has a melodic line. Measure 418 has a melodic line.
- Vc.**: Bass clef, key of B-flat. Measure 416 has a melodic line. Measure 417 has a melodic line. Measure 418 has a melodic line.
- Cb.**: Bass clef, key of B-flat. Measure 416 has a melodic line starting with a *f* dynamic. Measure 417 has a melodic line. Measure 418 has a melodic line.

[illegible]

15'20.1"

15'22.1"

15'24.1"

15'26.1"

85

430

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

tr.

tr.

tr.

ff

mf

ff

mf

434

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

tr.

ff

fff

arco

fff

15'40.2"

15'42.2"

15'44.2"

15'46.2"

87

440

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

p

p

p

444

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

[illegible]

451

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

pp

Detailed description of the musical score: The score is for measures 451 to 454. Measure 451 starts with a Flute (Fl.) part marked with a 451 rehearsal mark. The Flute plays a series of eighth notes. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) are silent. The Horn (Hn.) and Trumpet (Tpt.) play a half note. The Timpani (Timp.) is silent. The Violin I (Vln. I) and Violin II (Vln. II) play a series of eighth notes. The Viola (Vla.) plays a half note. The Violoncello (Vc.) and Contrabass (Cb.) play a half note. Measure 452 shows the Flute continuing its eighth-note pattern. The Oboe, Clarinet, and Bassoon remain silent. The Horn and Trumpet play a half note. The Timpani is silent. The Violin I and Violin II continue their eighth-note pattern. The Viola plays a half note. The Violoncello and Contrabass play a half note. Measure 453 shows the Flute continuing its eighth-note pattern. The Oboe, Clarinet, and Bassoon remain silent. The Horn and Trumpet play a half note. The Timpani is silent. The Violin I and Violin II continue their eighth-note pattern. The Viola plays a half note. The Violoncello and Contrabass play a half note. Measure 454 shows the Flute continuing its eighth-note pattern. The Oboe, Clarinet, and Bassoon remain silent. The Horn and Trumpet play a half note. The Timpani is silent. The Violin I and Violin II continue their eighth-note pattern. The Viola plays a half note. The Violoncello and Contrabass play a half note.

455

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

p

p

p

p

p

p

458

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

461

Fl.

Ob.

Cl.

Bsn.

f

Hn.

Tpt.

Timp.

Vln. I

f

Vln. II

f

Vla.

Vc.

ff

Cb.

ff

464

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

16'36.2"

16'38.2"

16'40.2"

95

468

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fff

arco

Detailed description: This page of a musical score contains measures 468, 469, and 470. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 468, the woodwinds and strings play eighth notes. In measure 469, the woodwinds and strings continue with eighth notes, while the timpani plays a series of eighth notes. In measure 470, the woodwinds and strings play half notes, and the timpani plays a series of eighth notes. The dynamics are marked *ff* and *fff*. The contrabass part is marked 'arco'.

471

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp. *fff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

16'42.2"

16'44.2"

16'46.2"

16'48.2"

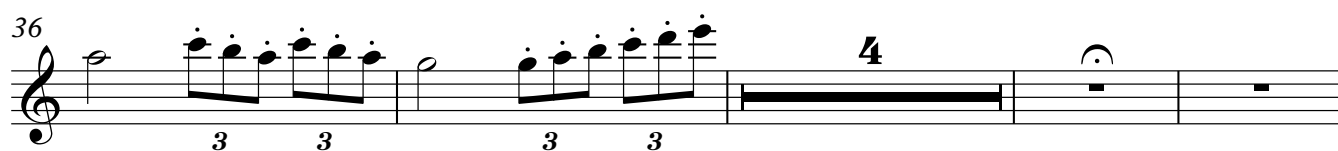
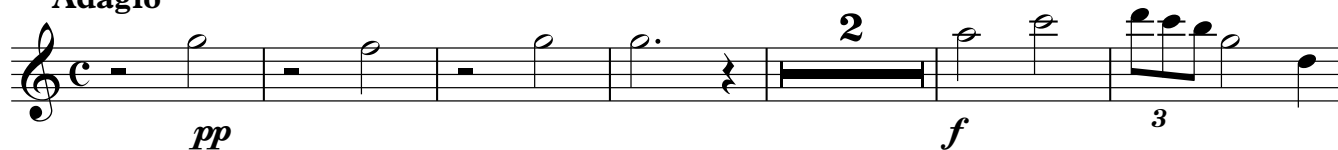
SYMPHONY no 3

Flutes

ŞAFAK ALICIOĞLU

OP 21

Adagio



44 *f*

48 3 3 3 3

52 3 3 3 3 3 3 3 3 3 3 3 3

55 3 3 3 3

58 *f* 3 3 3 3 *p* *f* 3 3 3 3

62 *f* 3 3 3 3 *p* *f* 3 3 3 3

66 7 *ff* *ff*

77 *Andante* 4 5

89 *molto accel.* *p* *ff*

95 *Allegro* $\text{♩} = 150$ 4 *f* 3 3 3 3 3 3

102 *Con moto* 6 8

Flutes

3

117 **8**

128 **Allegro** ♩ = 150 **ff** ³ 3 3 3 3 3

132 3 3 3 3 3 3 3 3 3

136 **5** 3

144 **f** 3 3 3 3 3 3 3 3

148 **5** **Adagio** **2** **p**

159 **Allegro** ♩ = 150 **2** **f**

163

168

173 **Adagio** **17** **p** 3

195 **p**

Flutes

201 **Moderato** 6 *p*

215

223 **rit.**

233 **Adagio** *pp* *ppp*

242 **Allegro** $\text{♩} = 160$ 8 *mf*

254 7 *f*

266 6 1. 9 *pp* *mf*

285

290 *tr* *p* *tr* *p*

298

299 **Allegro** 10 8 *f*

319 *mp* *pp*

322

327 *f* *tr*

333

337 3 *f* *tr* *ff*

344 **Maestoso** 11 8

365 **molto accel.** *p* *ff* *pp*

371 **Allegro** $\text{♩} = 130$ 6 6 *p*

386 2

391 3

Flutes

397 *f*

401

405 **Allegro** 8 *f* *mp*

416 *pp*

418 *ff*

423 *ff* *f* *tr*

429 3

436 *f* *tr* *ff* 8 *pp*

449 2 *p*

453

457

Flutes

7

460

468

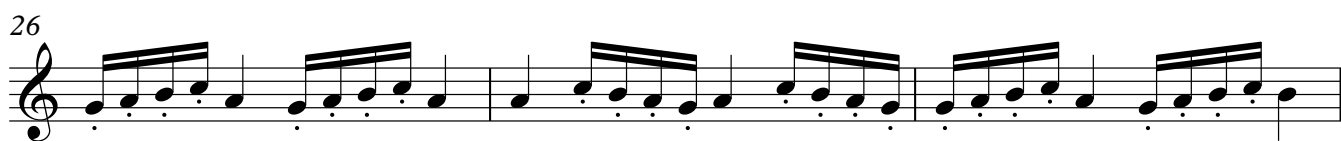
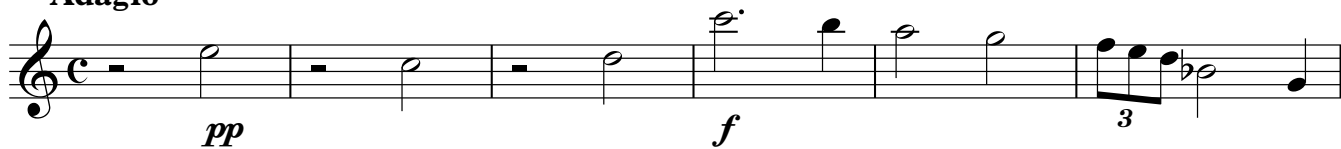
Oboes

SYMPHONY no 3

ŞAFAK ALICIOĞLU

OP 21

Adagio



47

51

54

57

61

65

77

83

92

109

121

Andante

molto accel.

Allegro ♩ = 150

Con moto

f *p* *ff* *ff* *f* *ff* *f*

7 5 8 14

127

Allegro ♩ = 150

ff

132

f

ff

136

f

ff

154 **Adagio**

Allegro ♩ = 150

p

f

159

f

ff

164

f

ff

169

f

ff

173 **Adagio**

Adagio

mf

f

195

mf

f

200

p

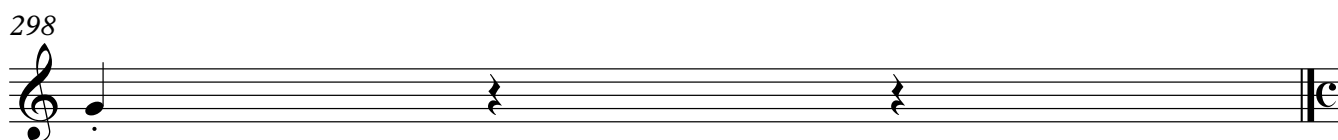
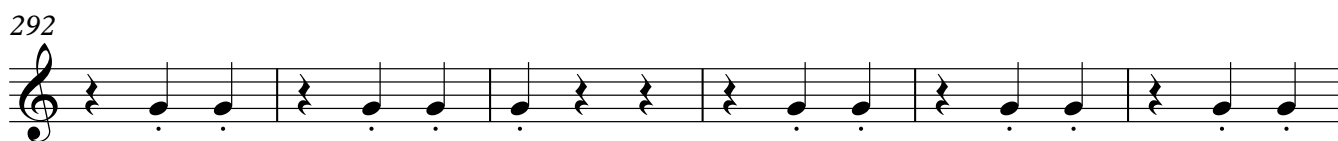
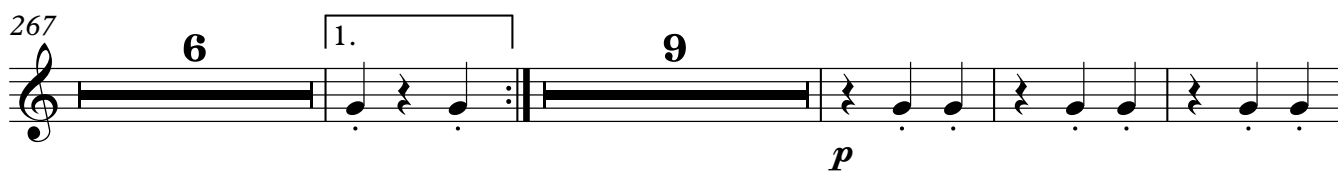
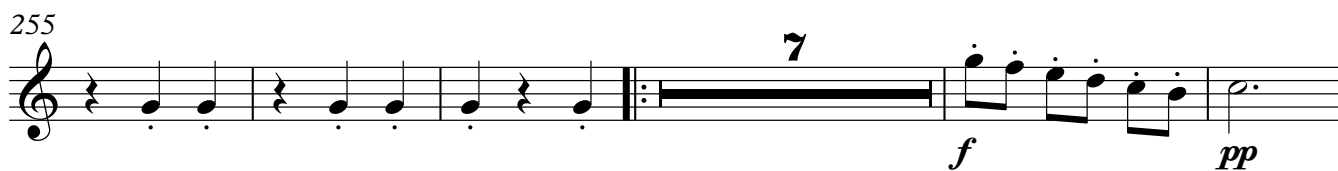
f

205 **Moderato**

Moderato

p

f



299 **10** **Allegro** **12**

f

323

329 *tr* *f*

334

338 *f* *tr* *ff*

344 **Maestoso** **13** **6**

365 **molto accel.** *p* *ff* *pp*

371 **Allegro** $\text{♩} = 130$ **6** **10** *p* *mp*

390

392 **3**

397 *f*

401

405 **Allegro** 12 *f*

421 *ff* *ff* *f* *tr.*

428

433 *f* *tr.*

439 *ff* 8 *pp* 4

455 *mp*

459 5

467

471 ϕ

Detailed description of the musical score: The score is for the Oboe part of a piece. It begins at measure 397 with a forte (*f*) dynamic. Measures 397-400 show a series of eighth notes with accents. Measure 401 has a half note with a slur. Measure 405 is marked 'Allegro' and '12', indicating a 12-measure rest. Measure 406 starts with a forte (*f*) dynamic. Measures 421-424 feature fortissimo (*ff*) dynamics and trills. Measure 428 has a series of eighth notes. Measure 433 has a forte (*f*) dynamic and a trill. Measure 439 has a fortissimo (*ff*) dynamic, followed by an 8-measure rest, then a pianissimo (*pp*) dynamic, a 4-measure rest, and finally a half note. Measure 455 has a mezzo-piano (*mp*) dynamic. Measure 459 has a 5-measure rest. Measure 467 has a half note with a slur. Measure 471 has a series of eighth notes with accents, followed by a double bar line and a fermata over the final note.

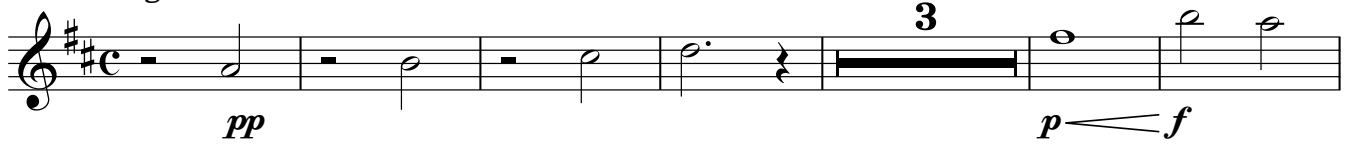
SYMPHONY no 3

Clarinets in B $\flat$

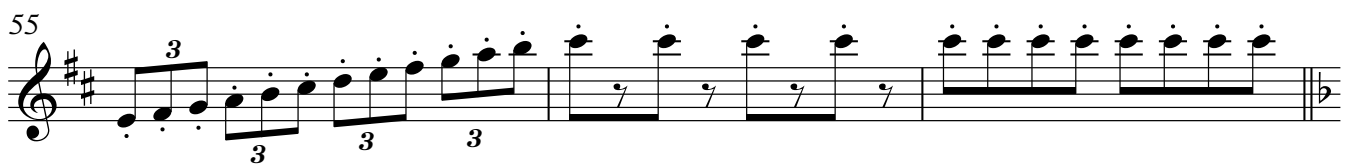
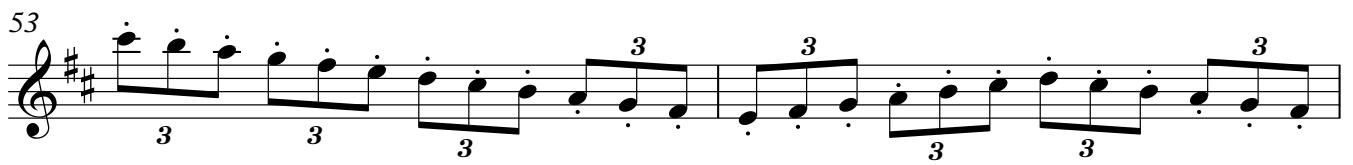
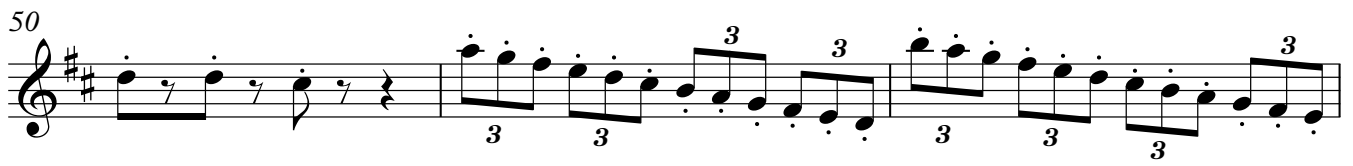
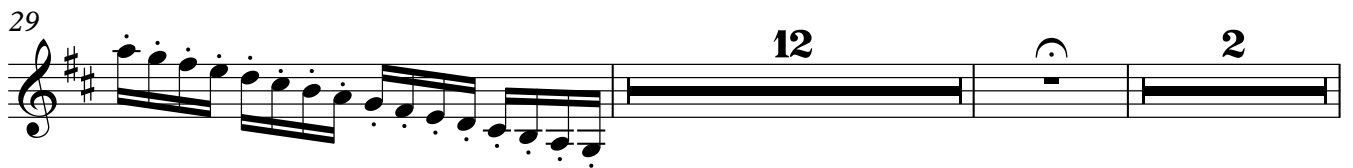
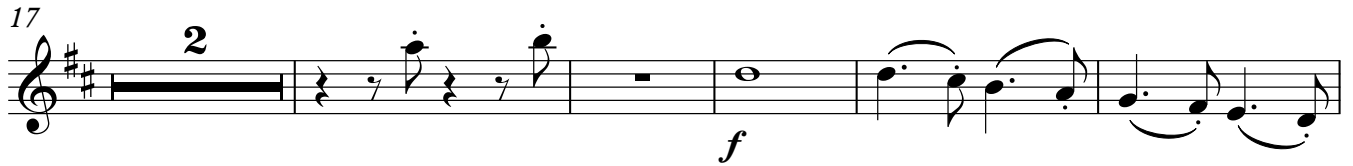
ŞAFAK ALICIOĞLU

OP 21

Adagio



Allegro $\leftarrow$ $\text{♩} = 150$



V.S.

63

7

ff

ff

76 **Andante** 3

p

83 5 **molto accel.**

p

92 **Allegro** ← ♩ = 150 14

ff

109 **Con moto** 8 2

f

122

127 3 3

ff 3 3 3 3

132 **Allegro** ← ♩ = 150 3 3 3 3 3 3

136 14

154 **Adagio**

p

159 **Allegro** ← ♩ = 150 2

f

164

168

f

Musical staff 164-168: Treble clef, key of D major (two sharps). Measures 164-168 contain eighth and quarter notes, with a forte (*f*) dynamic marking at the end.

169

172

Musical staff 169-172: Treble clef, key of D major. Measures 169-172 contain eighth and quarter notes, ending with a repeat sign and a 3/4 time signature change.

173 **Adagio**

16

194

pp

Musical staff 173-194: Treble clef, key of D major, 3/4 time signature. Measures 173-194 contain a 16-measure rest followed by a melodic line starting at measure 195. Dynamics include *pp*.

195

203

p

Musical staff 195-203: Treble clef, key of D major. Measures 195-203 contain a continuous melodic line with slurs. Dynamics include *p*.

204 **Moderato**

6

217

pp

Musical staff 204-217: Treble clef, key of D major. Measures 204-217 contain a 6-measure rest followed by a melodic line. Dynamics include *pp*.

218

2

229

rit.

Musical staff 218-229: Treble clef, key of D major. Measures 218-229 contain a 2-measure rest, a melodic line, and another 2-measure rest. Dynamics include *rit.*

230 - - - - - **Adagio**

240

pp *ppp*

Musical staff 230-240: Treble clef, key of D major. Measures 230-240 contain a 10-measure rest followed by a melodic line. Dynamics include *pp* and *ppp*.

241

Allegro ← $\text{♩} = 160$

8

253

p

Musical staff 241-253: Treble clef, key of D major, 3/4 time signature. Measures 241-253 contain an 8-measure rest followed by a melodic line. Dynamics include *p*.

254

264

7

Musical staff 254-264: Treble clef, key of D major. Measures 254-264 contain a 7-measure rest followed by a melodic line.

265

6

1.

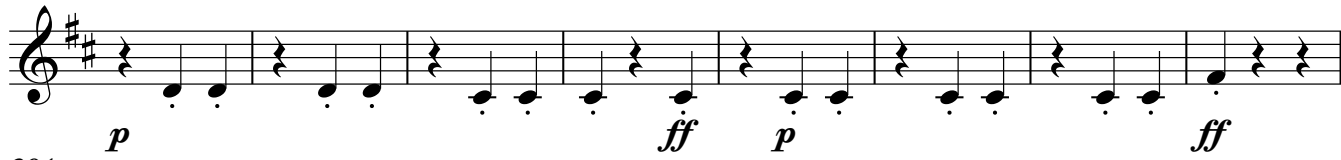
9

274

f *pp*

Musical staff 265-274: Treble clef, key of D major. Measures 265-274 contain a 6-measure rest, a first ending bracket, and a 9-measure rest. Dynamics include *f* and *pp*.

283



p *ff* *p* *ff*

291



p

298



Andante 10

309 **Allegro**

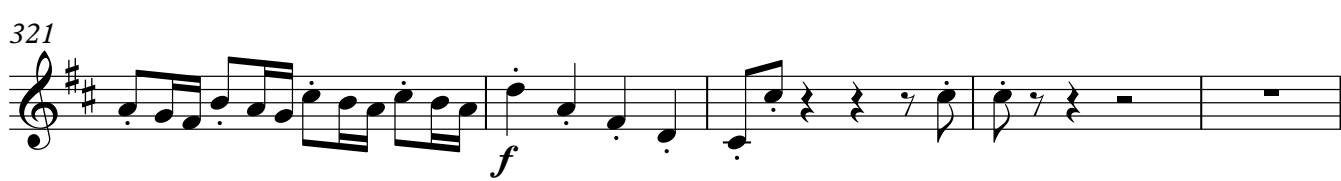


6 *mp*

318

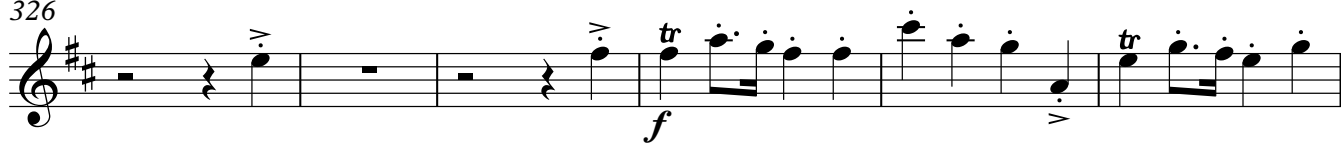


321



f

326

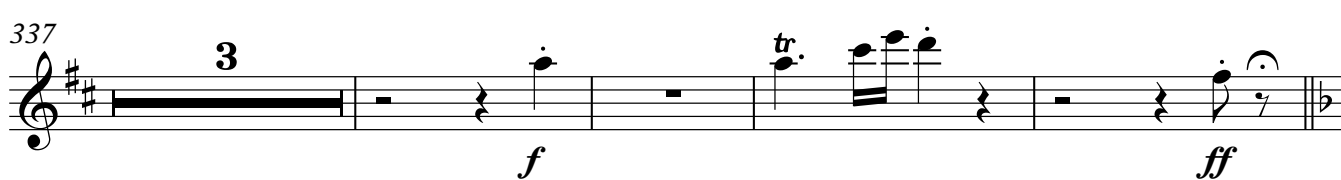


f *tr*

332

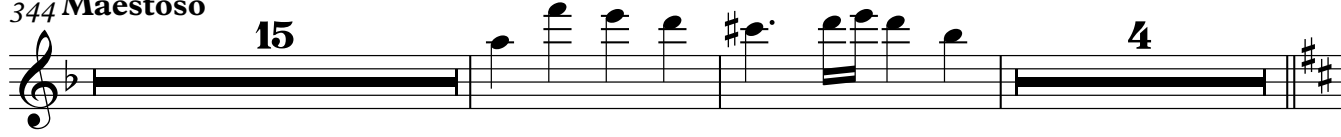


337



3 *f* *tr* *ff*

344 **Maestoso**



15 4

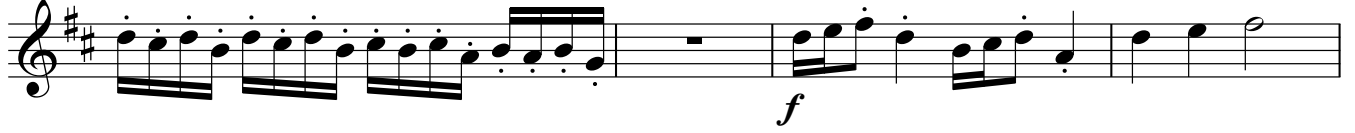
365 **molto accel. .**



p *ff* *pp*

371 **Allegro** ← $\text{♩} = 130$
18

391



395



400

405 **Allegro**

414



417



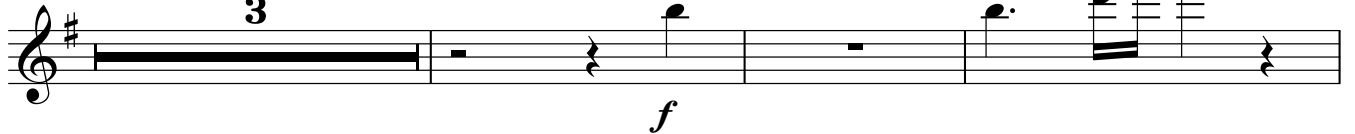
422



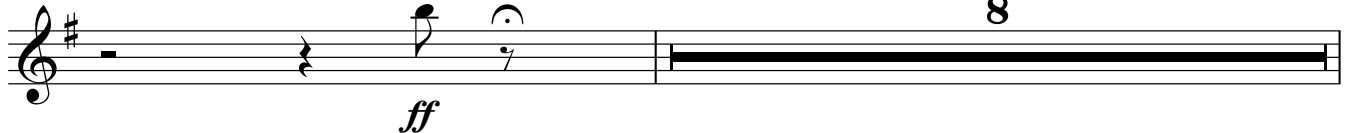
428



433



439



Clarinets in B $\flat$

448

pp

457

f

461

f

468

f

Bassoons

SYMPHONY no 3

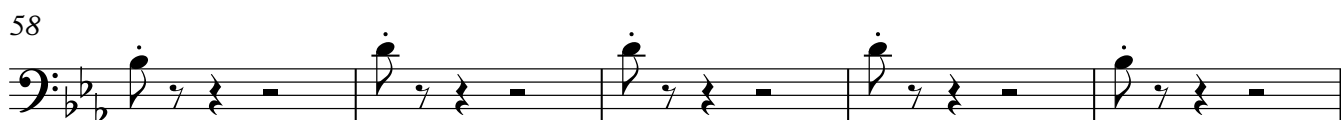
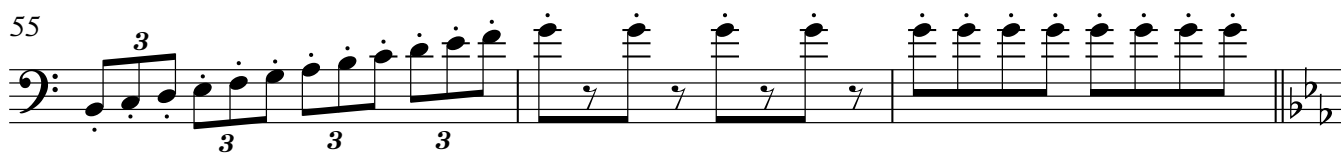
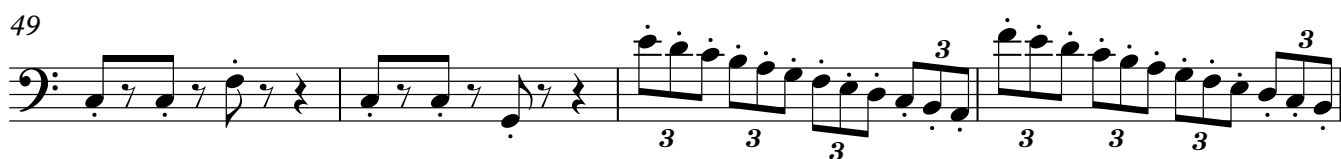
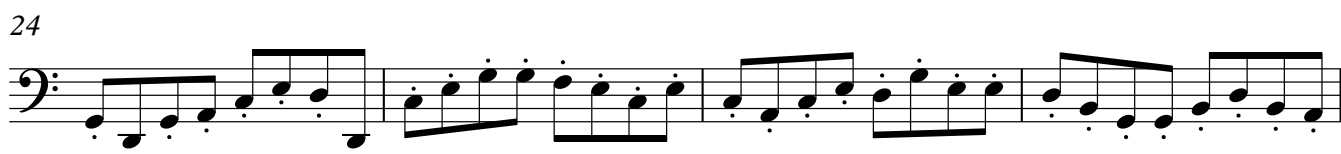
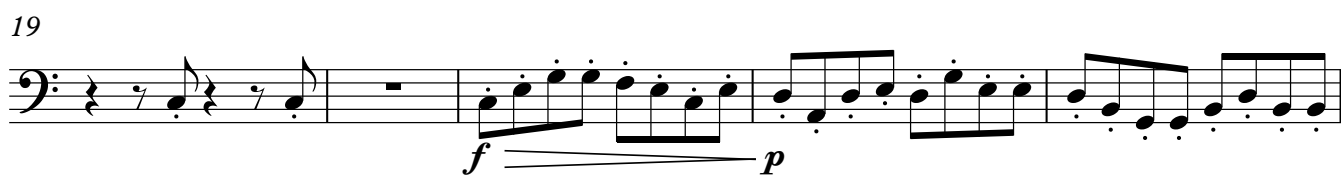
ŞAFAK ALICIOĞLU

OP 21

Adagio



Allegro ← ♩ = 150



63

f 3 3 3 3

67

5 *ff* *ff*

77

Andante

p

84

molto accel.

5 *p*

93

Allegro ← $\text{♩} = 150$ **Con moto**

ff 14 8

117

f

123

3 3 3 3

127

3 3 3 3 *ff*

131

Allegro ← $\text{♩} = 150$

3 3 *ff*

135

3 3

139

Adagio

14 *p*

Allegro ← ♩ = 150

Bassoons

3

159



164



169



173 **Adagio**



Moderato

205



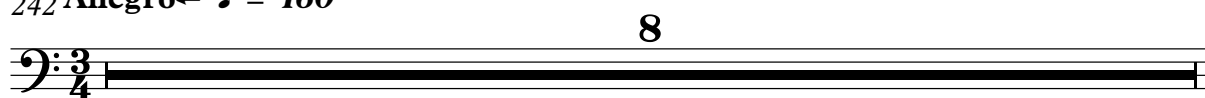
222



233 **Adagio**



242 **Allegro** ← ♩ = 160



p

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The melody then continues with a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The final note is a half note G3. The melody is marked with a forte (f) dynamic.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign and first/second endings. A fermata is placed over the final note of the first ending. The piece concludes with a double bar line and a final note.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of eight measures. The notes are: Measure 1: quarter rest, quarter note G2, quarter note G2; Measure 2: quarter note G2, quarter rest, quarter note G2; Measure 3: quarter rest, quarter note G2, quarter note G2; Measure 4: quarter rest, quarter note G2, quarter note G2; Measure 5: quarter rest, quarter note G2, quarter note G2; Measure 6: quarter note G2, quarter rest, quarter rest; Measure 7: quarter rest, quarter note G2, quarter note G2; Measure 8: quarter note G2, quarter note G2. Dynamics are indicated below the staff: *ff* under measures 2 and 3, *p* under measures 4 and 5, *ff* under measure 6, and *p* under measures 7 and 8.

The bass line is written on a single staff with a bass clef. It consists of six measures, each containing a half note. The notes are: G2 (first measure), A2 (second measure), B2 (third measure), C3 (fourth measure), D3 (fifth measure), and E3 (sixth measure). The notes are written as half notes with stems pointing downwards.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a quarter note on G2, followed by a quarter rest, then a quarter note on E2, another quarter rest, and a final quarter note on C2. The piece concludes with a double bar line and a common time signature 'C'.

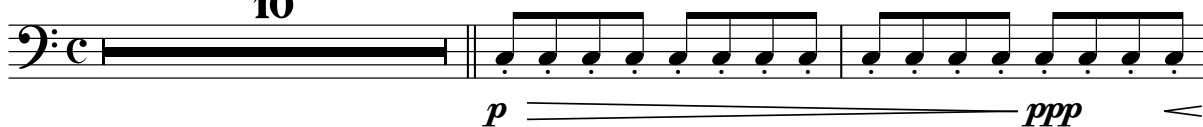
Bassoons

5

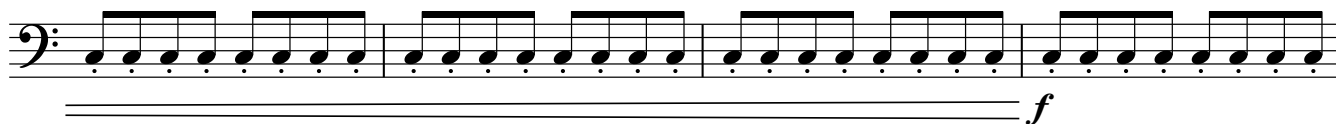
299

10

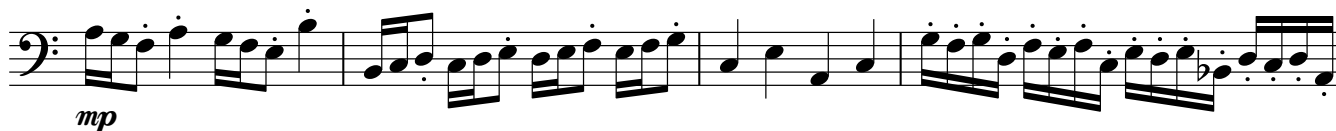
Allegro



311



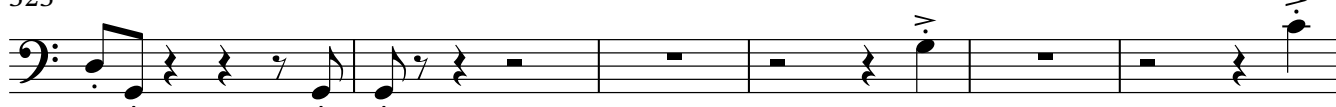
315



319



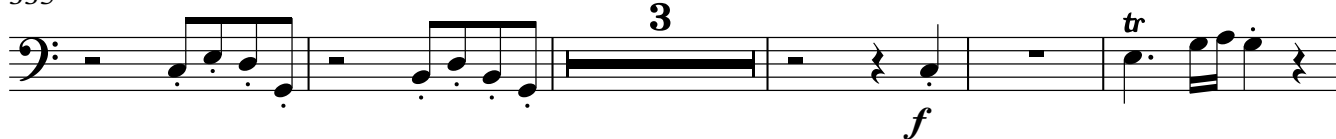
323



329



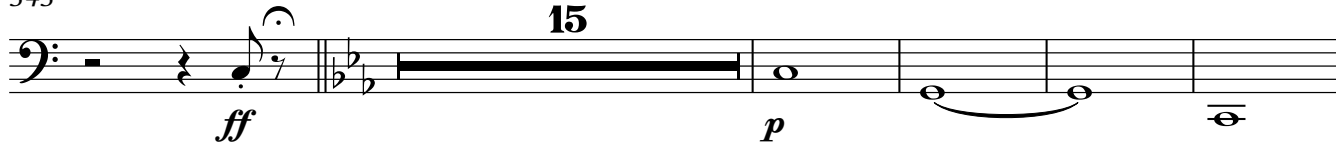
335



343

Maestoso

15



363

molto accel.

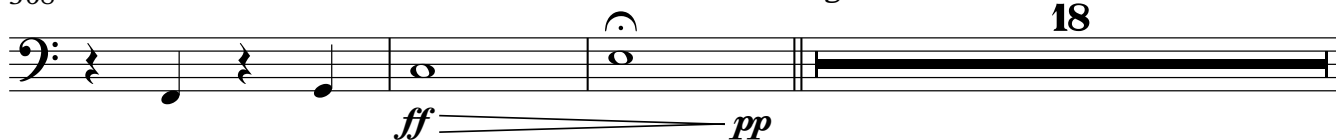
2



368

Allegro ← ♩ = 130

18



389



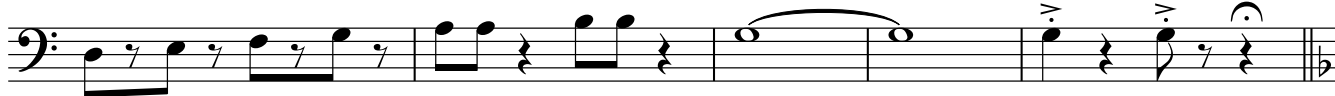
392



395



400

405 **Allegro**

409



413



417



422



428



436



7

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a whole note chord (F2, A1, C2), followed by a whole rest, then a half note G1, a quarter note F1, and a quarter rest. The final measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (G1, F1, E1) and a final eighth note (D1).

[illegible]

468

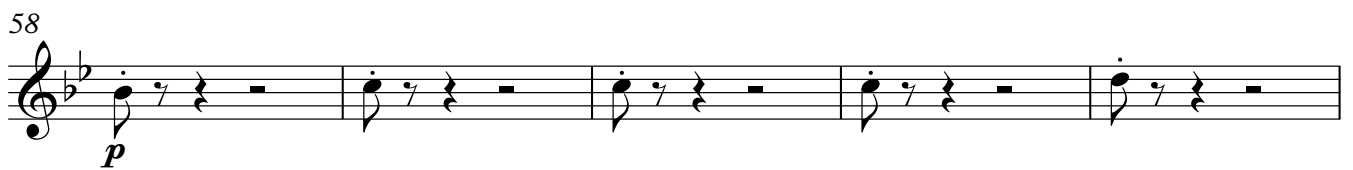
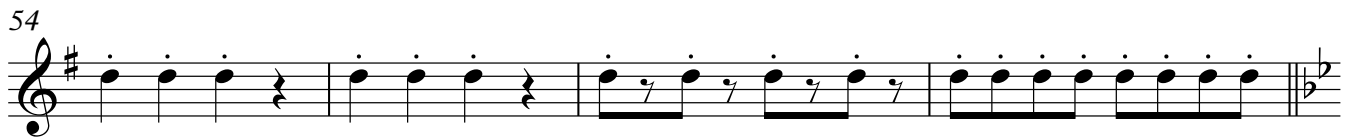
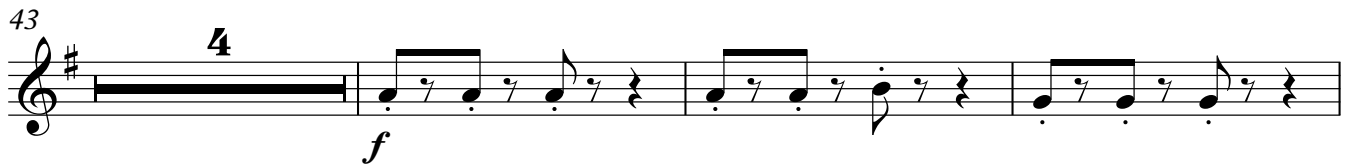
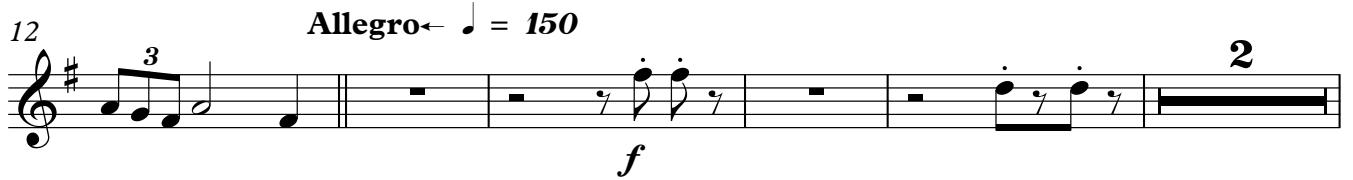
SYMPHONY no 3

Horns in F

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OP 21

Adagio



Horns in F

73 *ff* *ff*

77 **Andante** *p* *mf* *p*

84 **molto accel.** *p*

93 **Allegro** $\text{♩} = 150$ **Con moto** *ff*

117 *mf*

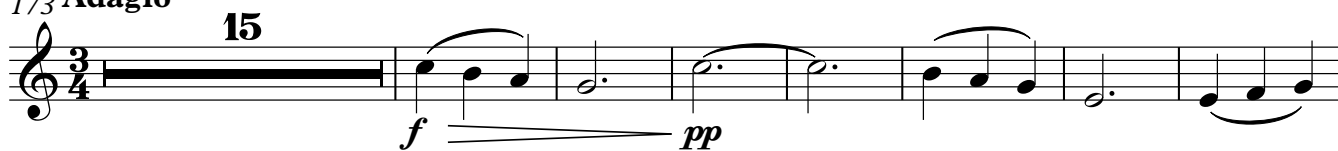
126 *ff*

130 **Allegro** $\text{♩} = 150$ *ff*

154 **Adagio** *p*

159 **Allegro** $\text{♩} = 150$ *ff*

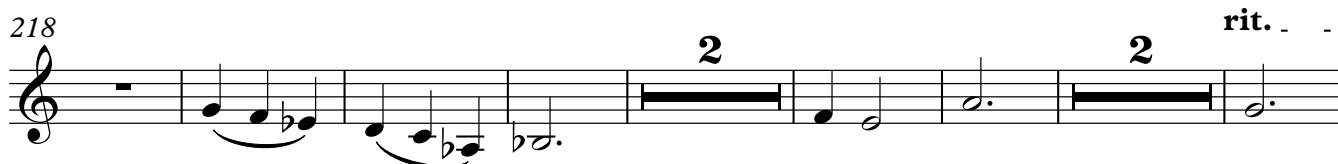
169 $\frac{3}{4}$

173 **Adagio**

195

205 **Moderato**

218

229 - - - **Adagio**

239



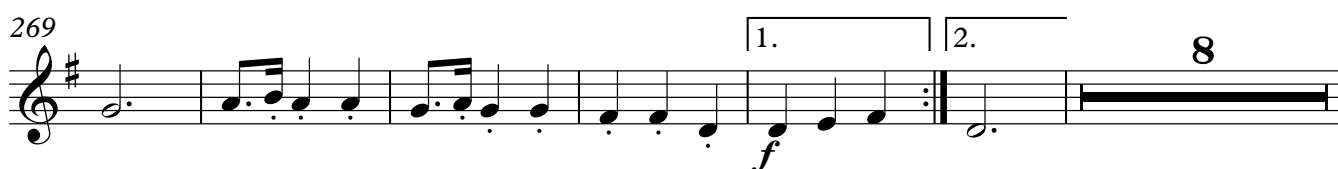
252



261



269



283

p *ff* *p* *ff*

291

p

298

p

Andante

p

8

309 Allegro

p

5

8

326

mf

334

f

341

ff

Maestoso

p

2

15

361

p

molto accel. .

2

368

ff *pp* *p*

Allegro ← $\text{♩} = 130$

p

9

9

390

f

6

400

f

5

5

8

2

10

8

pp

2

$$f$$

6

 $\mathcal{F}$ f

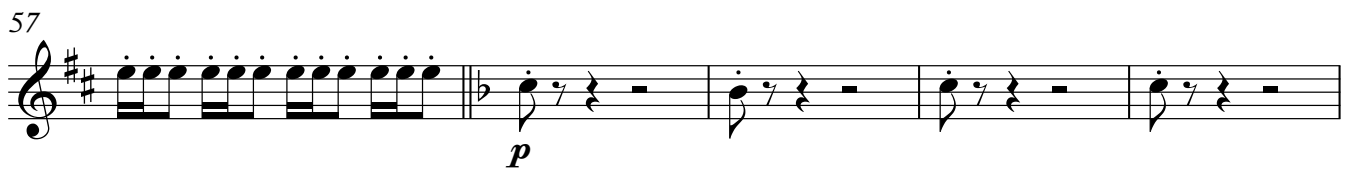
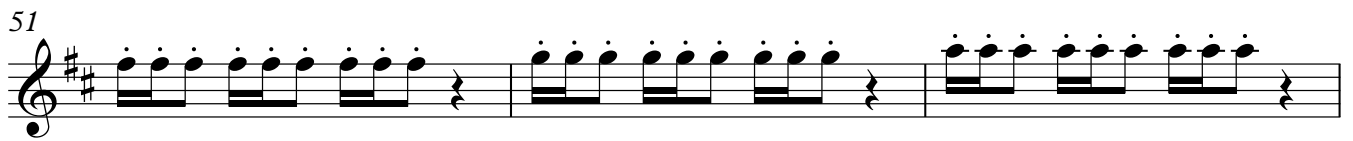
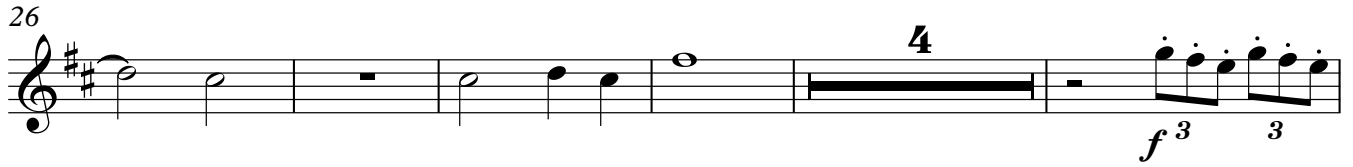
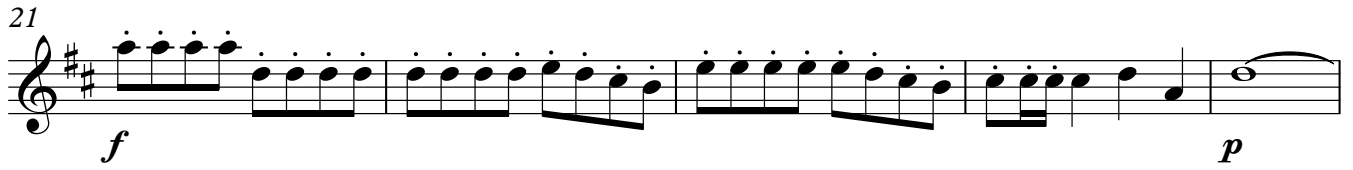
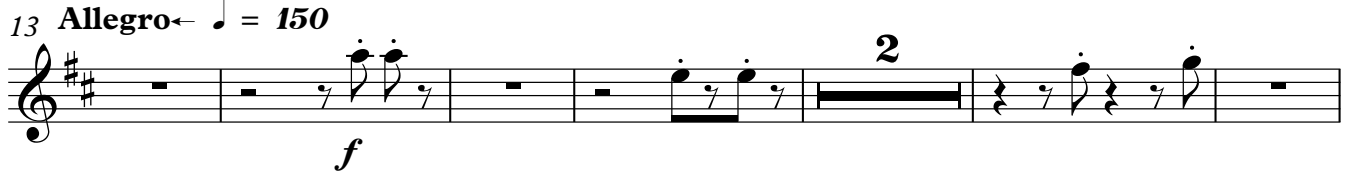
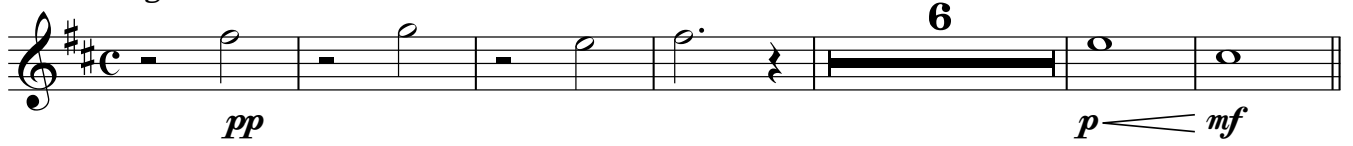
SYMPHONY no 3

Trumpets in B $\flat$

ŞAFAK ALICIOĞLU

OP 21

Adagio



Trumpets in B $\flat$

66 **7** *ff* *ff*

77 *Andante* **2** *mf* **3**

84 **5** *molto accel.* *p* *ff*

94 *Allegro* $\text{♩} = 150$ **4** *f* **3** **3** **3** **3**

101 **6**

109 *Con moto* **8** **8** **3** **3** **3**

127 *ff* **3** **3** **3** **3** **3** **3**

131 *Allegro* $\text{♩} = 150$ **10**

144 *f* **3** **3** **3** **3** **3** **3** **5**

153 *Adagio* **4** *Allegro* $\text{♩} = 150$ **2**

162

165 **4**



173 **Adagio** **TACET** **Allegro** $\text{♩} = 160$ **16**



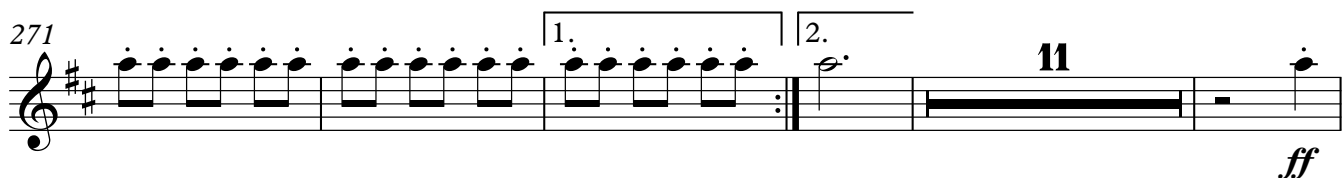
259 **3** **f**



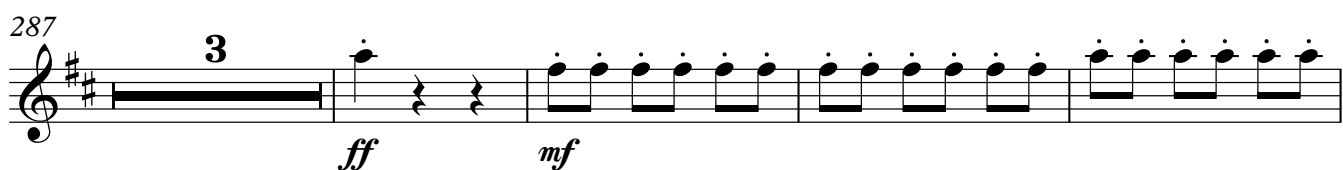
266 **mf**



271 **1.** **2.** **11** **ff**



287 **3** **ff** **mf**



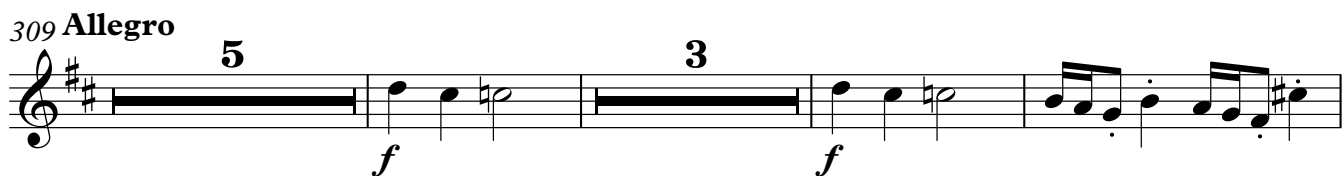
294



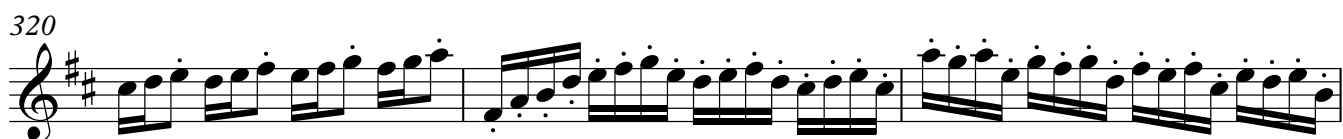
298 **Andante** **f** **8**



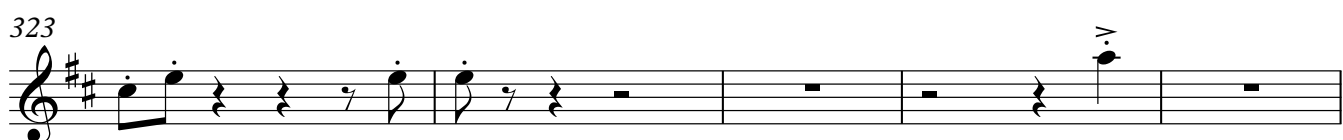
309 **Allegro** **5** **3** **f** **f**



320



323



Trumpets in B $\flat$

328

f *tr*

334

f **2** *f*

339

f **2** *ff*

344 **Maestoso**

17 *mf* **2**

365 **molto accel.**

p *ff* *pp*

371 **Allegro** $\text{♩} = 130$

9 *p* **8**

390

f

393

3 *f*

399

f

402

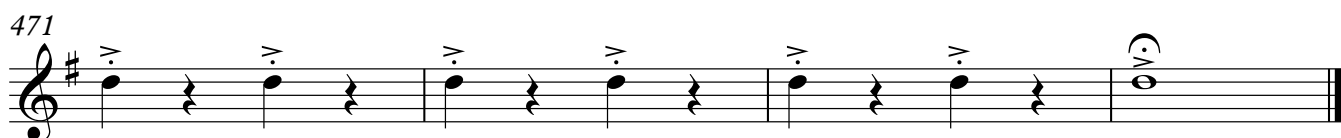
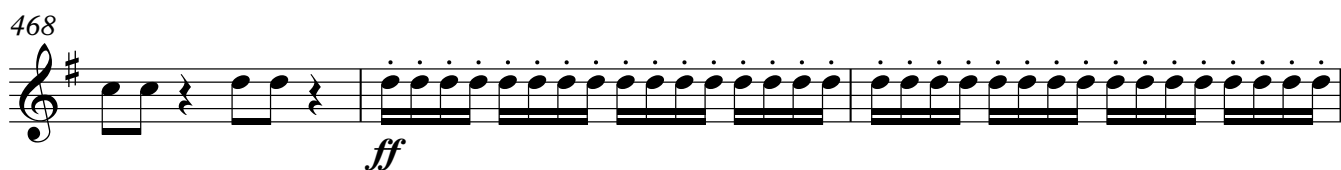
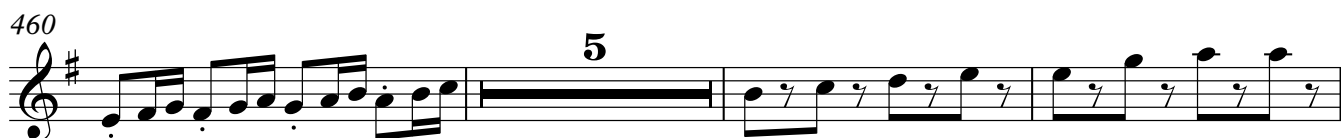
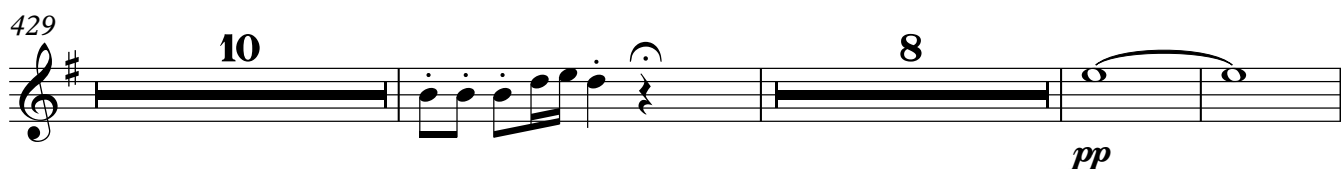
ff

404 **Allegro**

5 *f* **3** *f*

Trumpets in B♭

5



Timpani

SYMPHONY no 3

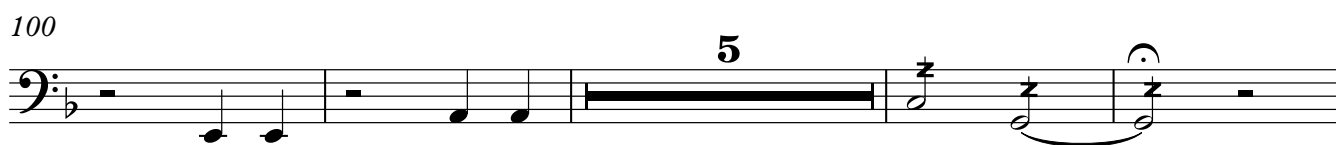
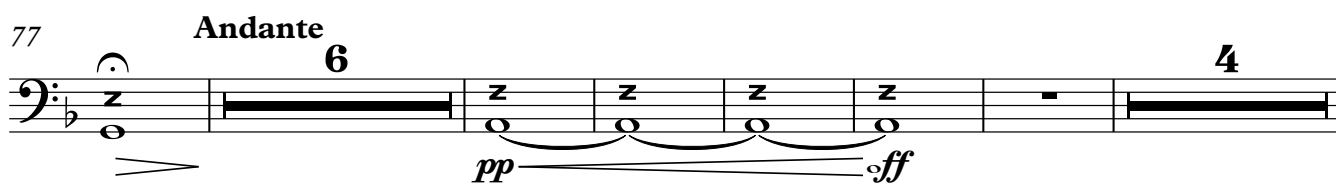
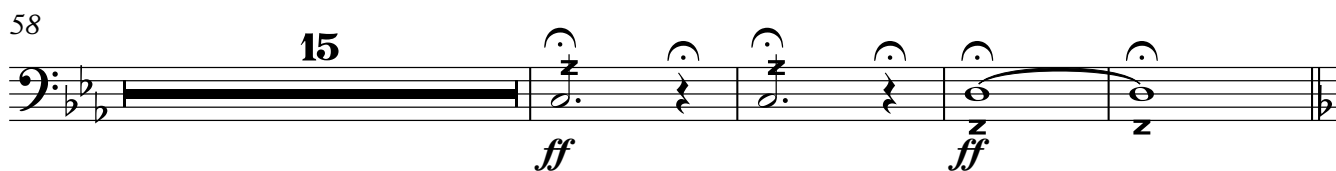
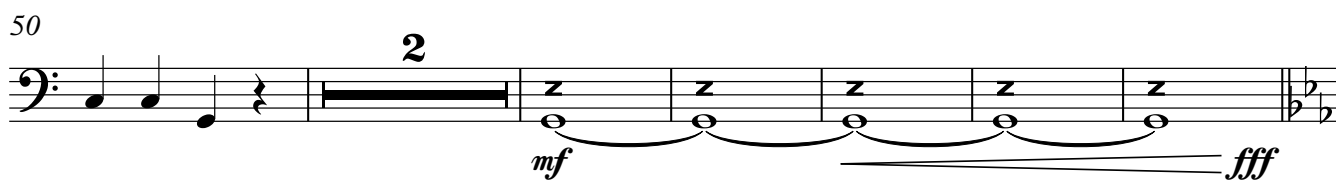
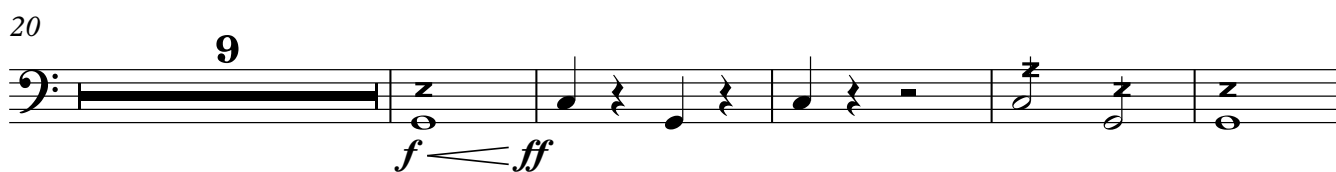
ŞAFAK ALICIOĞLU

OP 21

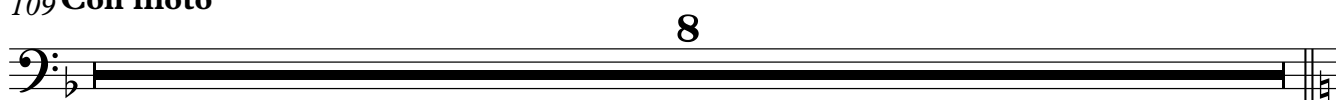
Adagio



13 Allegro ← ♩ = 150



109 Con moto



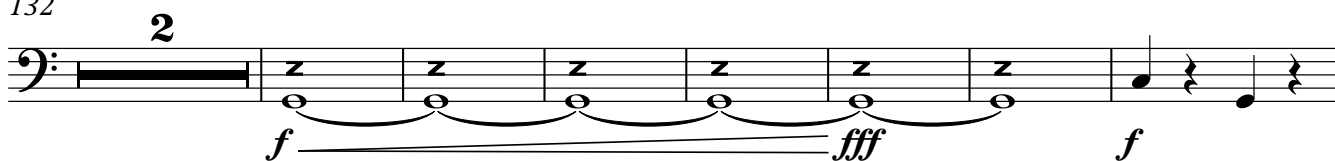
117



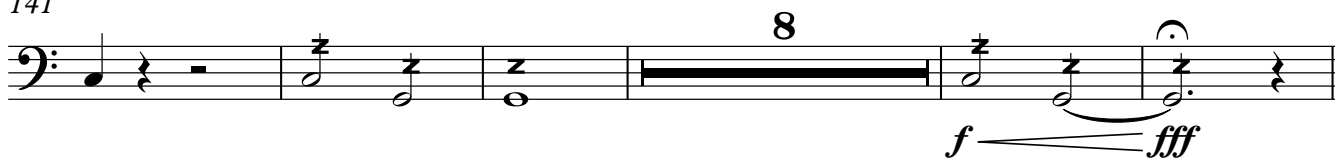
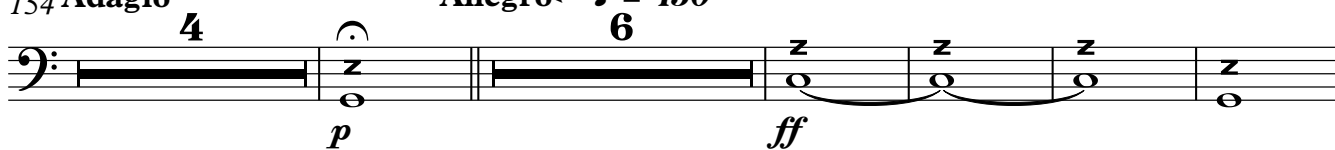
122

**Allegro** ← ♩ = 150

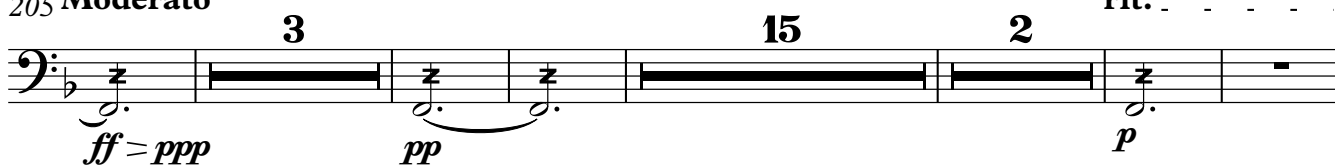
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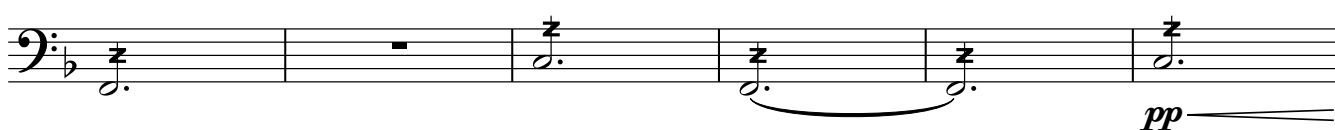
141

154 **Adagio****Allegro** ← ♩ = 150

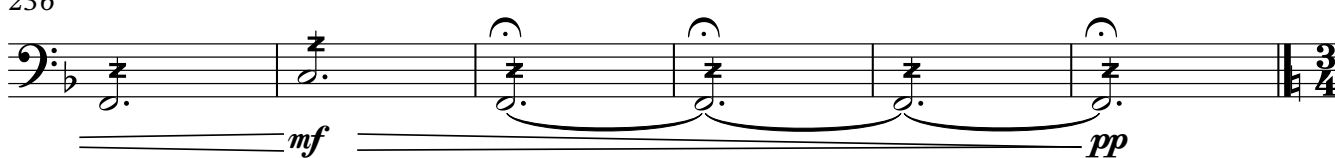
169

Adagio205 **Moderato**

230 - - - - -

Adagio

236



Timpani

3

242 Allegro $\text{♩} = 160$

11 3 15

ff *ff*

273 1. 12 3

ff *ff* *sfz* *p*

294 Andante

ppp *ff* *p*

302

308 Allegro 17

fff *fff*

330 7

fff *fff* *fff*

342 Maestoso 4

ff *mf* *ff*

350 14 4

p *ff* *pp*

371 Allegro $\text{♩} = 130$ 28

mf *fff*

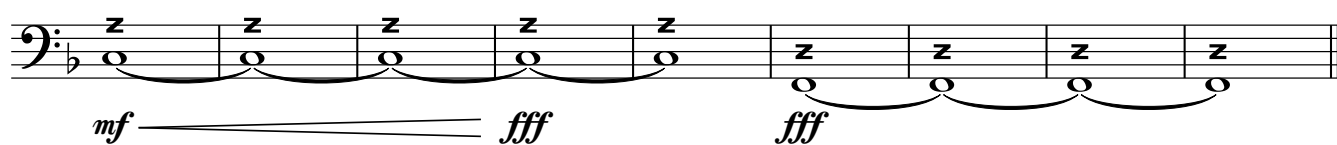
405 Allegro 17

fff *fff*

426 37

fff *fff*

466



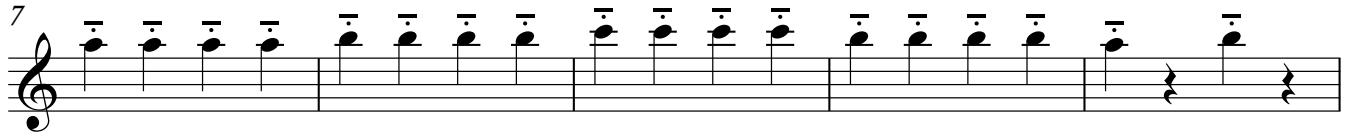
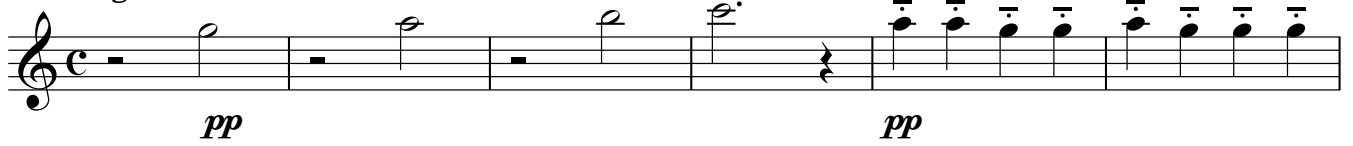
SYMPHONY no 3

Violin I

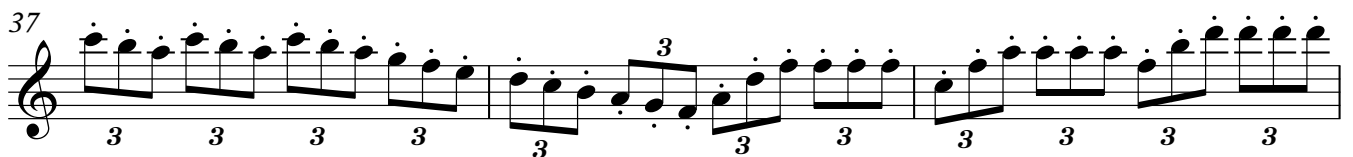
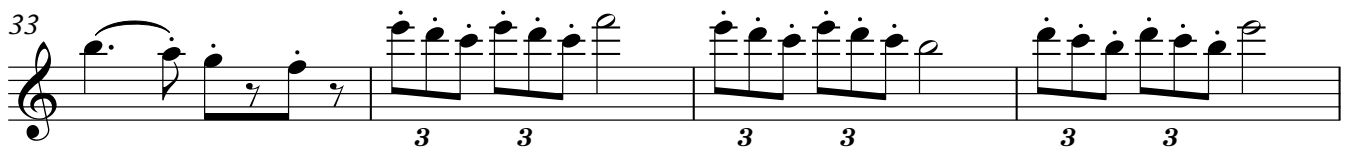
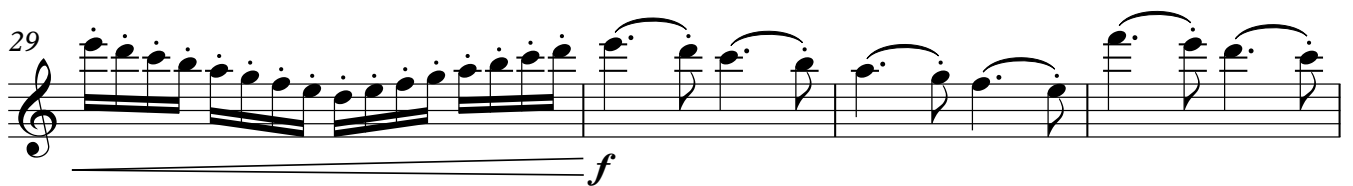
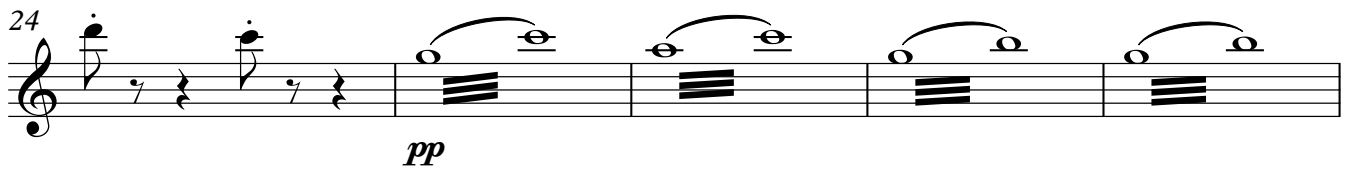
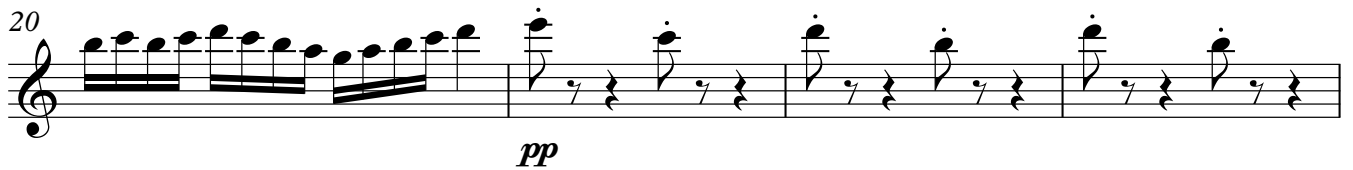
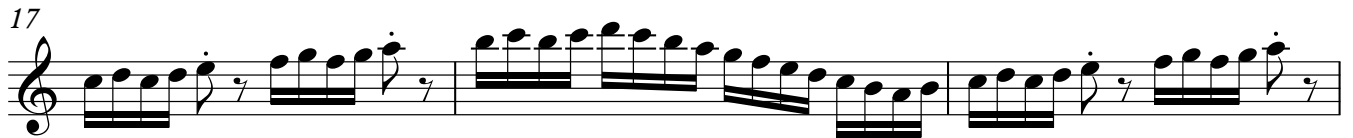
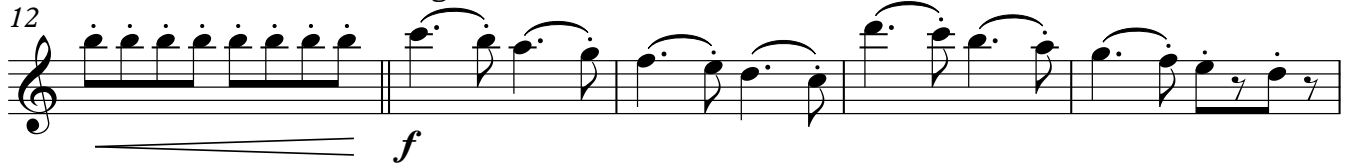
ŞAFAK ALICIOĞLU

OP 21

Adagio



Allegro ← $\text{♩} = 150$



V.S.

45

50

55

58

63

69

76

82

89

92

98

ff

f

ff

ff

pp

molto accel.

mf

Allegro ← $\text{♩} = 150$

arco

ff

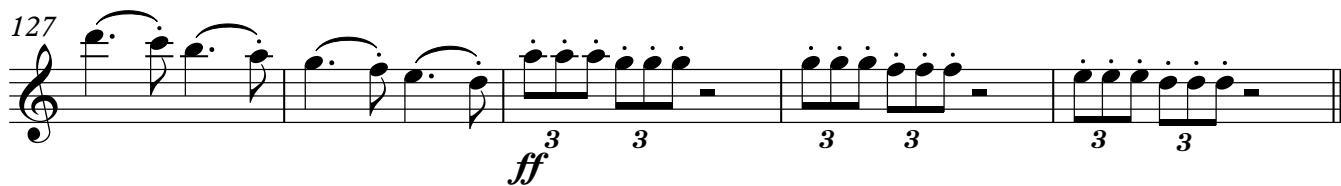
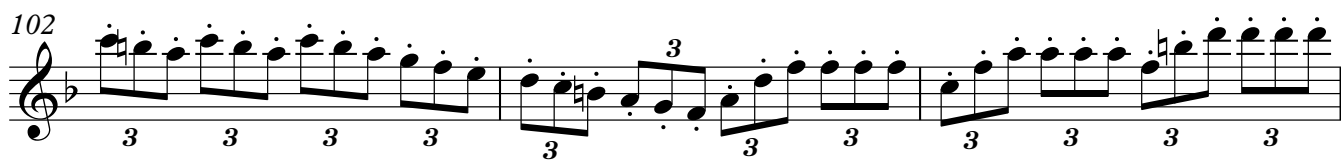
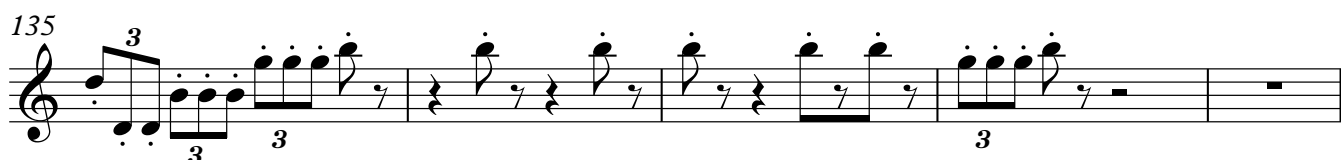
f

3 3 3 3 3 3

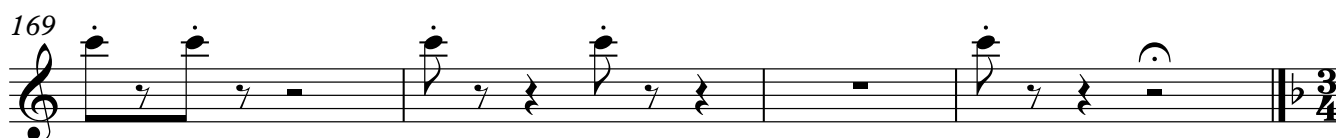
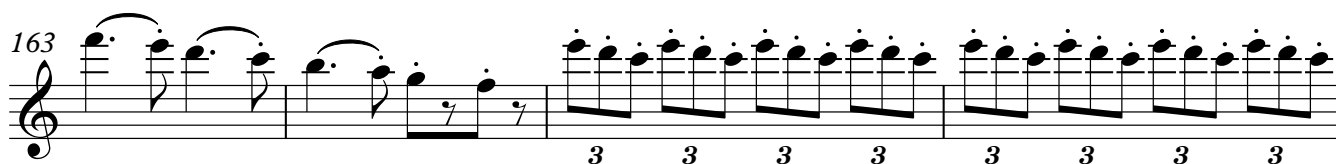
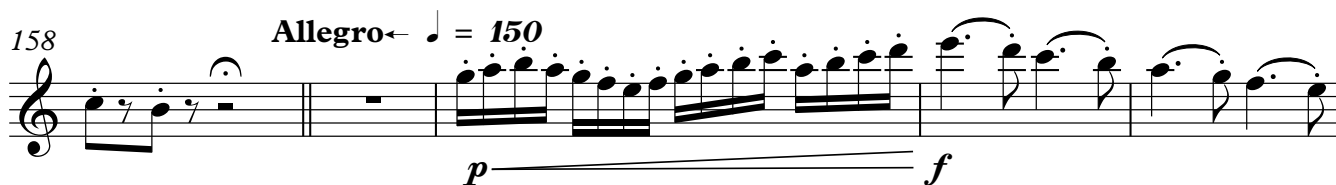
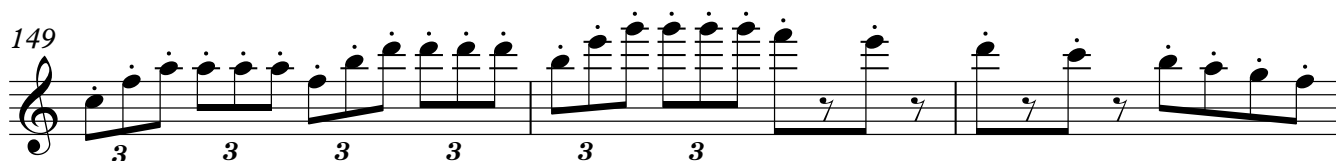
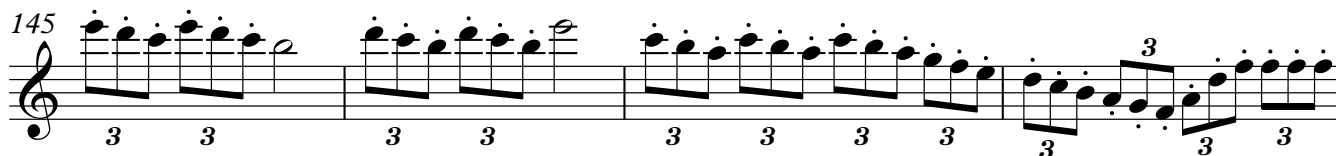
Detailed description: This is a page of a musical score for Violin I, spanning measures 45 to 98. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings: *ff* (fortissimo) at measures 45, 69, 92, and 98; *f* (forte) at measures 58 and 94; *pp* (pianissimo) at measure 76; and *mf* (mezzo-forte) at measure 82. There are also markings for *molto accel.* (molto accelerando) and *Allegro* with a tempo indication of a quarter note equal to 150 beats per minute. The tempo change to *Allegro* occurs at measure 89. The score features a variety of musical textures, including sustained notes, sixteenth-note runs, and triplet patterns. A section starting at measure 76 is marked *Andante* and includes a *pp* marking. A double bar line with repeat dots appears at measure 76. A fermata is placed over a note in measure 70. A *arco* marking is present at measure 89. The piece concludes with a series of triplet figures in the final measures.

Violin I

3

**Allegro** ← ♩ = 150

Violin I



Adagio

Violin I

5

173 con sord.
pizz.
pp

181 arco *mp* pizz. *p*

191

198

Moderatosenza sord.
arco

205 *f* *ppp*

214 pizz.

222 rit. arco *pp*

231 Adagio *pp* *ppp*

237

Allegro $\text{♩} = 160$

Violin I

Violin I musical score, measures 242-300. The score is written in treble clef, 3/4 time, with a tempo of Allegro (♩ = 160). The key signature is one flat (B-flat). The score consists of ten staves of music. Measure numbers 242, 247, 254, 262, 270, 277, 283, 290, 295, and 298 are indicated at the start of their respective staves. Dynamic markings include *mf*, *ff*, *ppp*, *p*, *ff*, *f*, *p*, *ff*, *f*, and *pp*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign with first and second endings is present in measure 270. The piece concludes with a double bar line and a repeat sign in measure 300.

242 *mf*

247 *ff*

254 *ppp* *ff* *p*

262

270 1. *ff* 2. *f*

277

283 *p* *ff* *pp*

290 *ff* *f*

295

298

299

2

f

304

f

309 **Allegro**

p *ppp* *f*

313

f

316

f

319

f

323

tr

f *fff*

327

tr

f *fff* *fff*

332 *fff f* *tr.*

338 *tr.* *fff*

343 *pp ff p* **Maestoso** pizz.

347

351 arco *ff p* pizz.

356

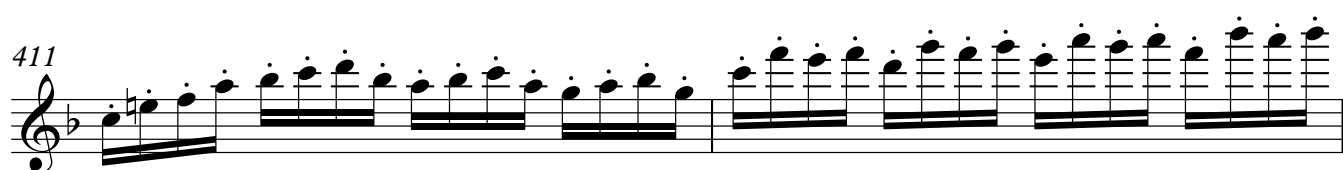
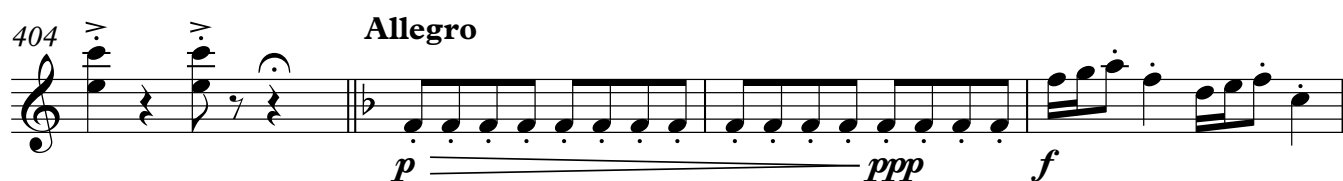
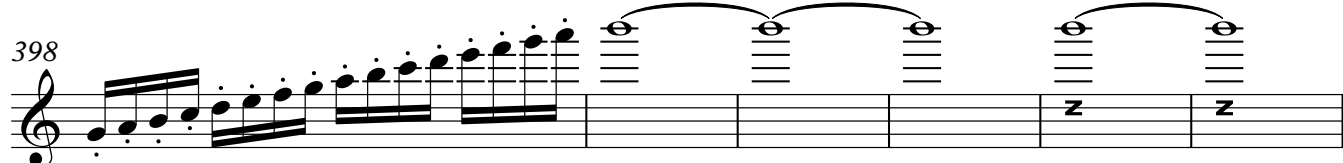
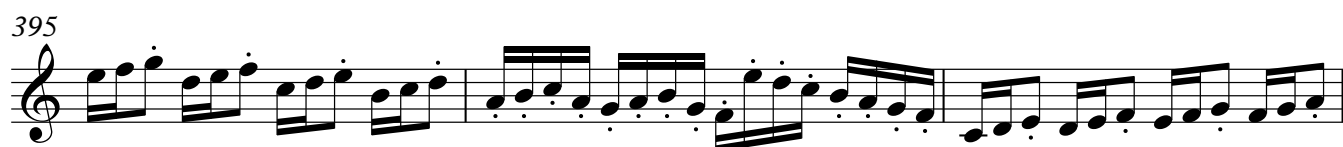
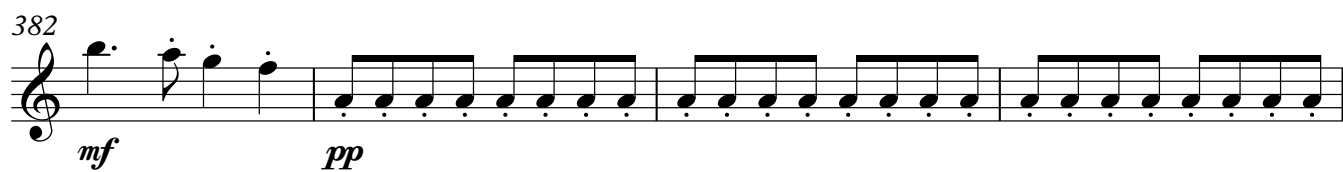
360 arco **molto accel.**

365 *f*

368 *ff pp mf* **Allegro** $\text{♩} = 130$

375 *f*

377



Violin I musical score, measures 416-456. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 416-420: *f* (forte). Measure 416 includes a trill (tr) on the final note.

Measures 420-425: *f* (forte). Measure 420 includes a trill (tr) on the first note. Measure 422 includes a *fff* (fortissimo) dynamic marking.

Measures 426-431: *fff* (fortissimo) and *f* (forte). Measure 426 includes a trill (tr) on the first note. Measure 429 includes a trill (tr) on the first note.

Measures 432-437: *fff* (fortissimo). Measure 432 includes a trill (tr) on the first note. Measure 434 includes a trill (tr) on the first note. Measure 436 includes a trill (tr) on the first note.

Measures 438-443: *mf* (mezzo-forte). Measure 438 includes a trill (tr) on the first note. Measure 440 includes a trill (tr) on the first note.

Measures 444-448: *f* (forte). Measure 444 includes a trill (tr) on the first note. Measure 446 includes a trill (tr) on the first note.

Measures 449-452: *mf* (mezzo-forte) and *pp* (pianissimo). Measure 449 includes a trill (tr) on the first note. Measure 450 includes a trill (tr) on the first note.

Measures 453-455: *p* (piano). Measure 453 includes a trill (tr) on the first note. Measure 454 includes a trill (tr) on the first note.

Measures 456-458: *p* (piano). Measure 456 includes a trill (tr) on the first note. Measure 457 includes a trill (tr) on the first note.

Violin I

11

458

462

465

470

473

476

479

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485

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497

500

503

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512

515

518

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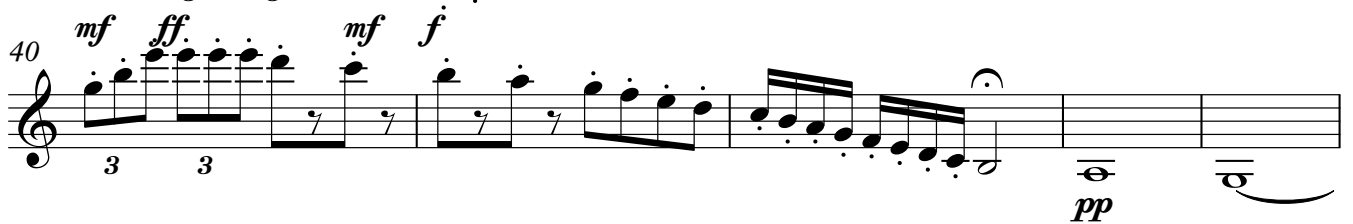
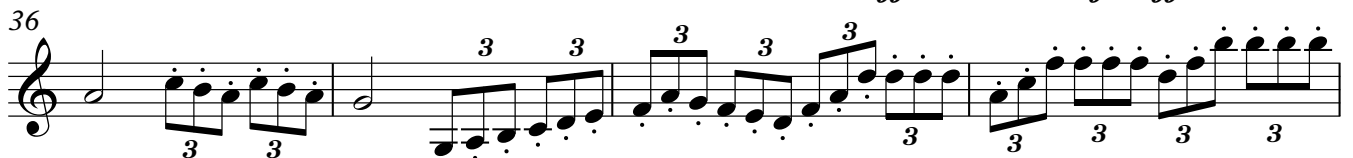
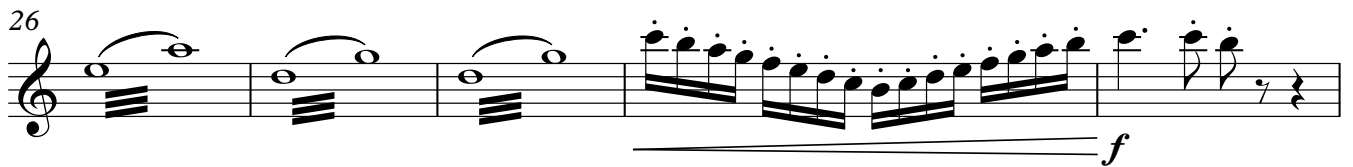
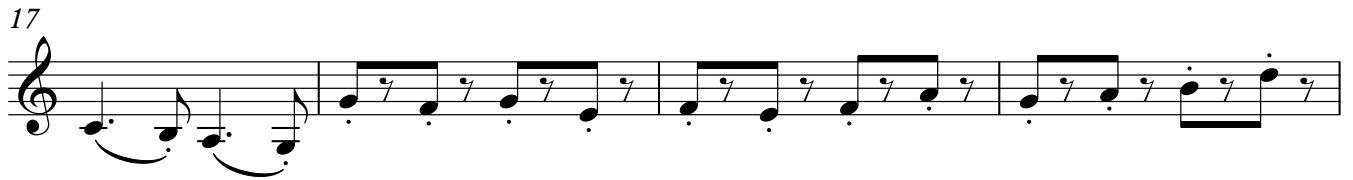
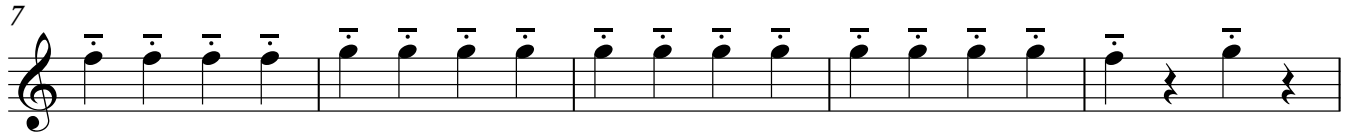
SYMPHONY no 3

Violin II

ŞAFAK ALICIOĞLU

OP 21

Adagio



V.S.

50

55

58 *f*

63

69 *ff* *ff*

76 *Andante* *pp*

82 *molto accel.* *mf* **2**

89

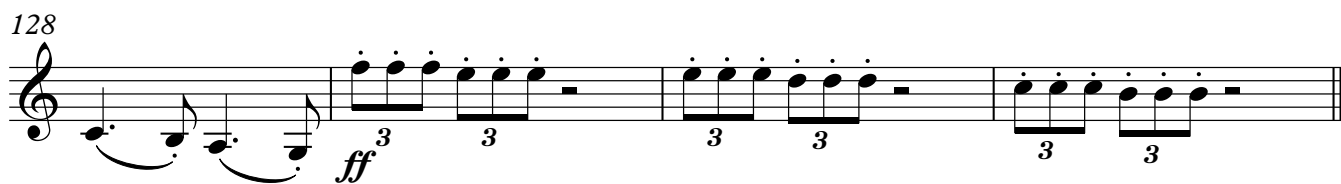
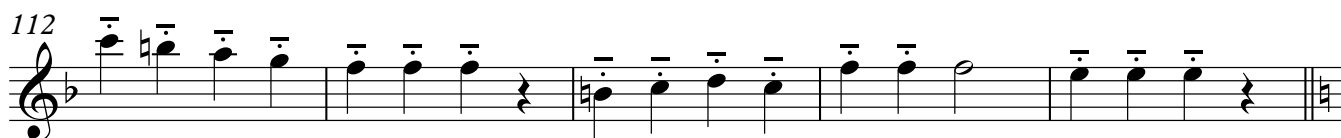
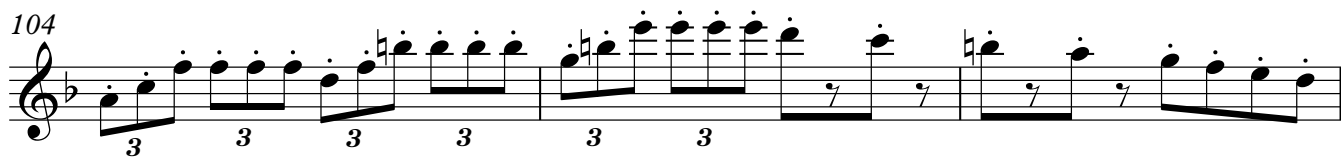
91 *Allegro* $\text{♩} = 150$ *arco* *ff*

95 *f* *ff* **3** **3**

100 *mf* *ff* *mf* *ff* *mf* *f* **3** **3** **3** **3** **3** **3**

Violin II

3



140

f *ff*

145

mf ff mf ff mf f

149

153

Adagio

p

159

Allegro ← ♩ = 150

p f

164

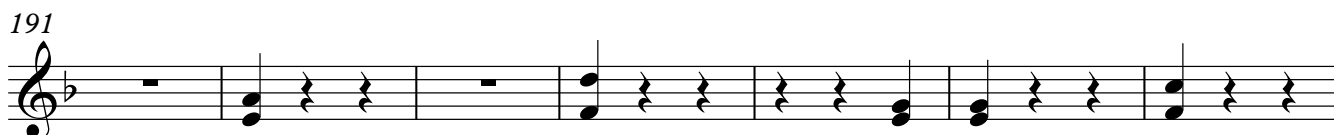
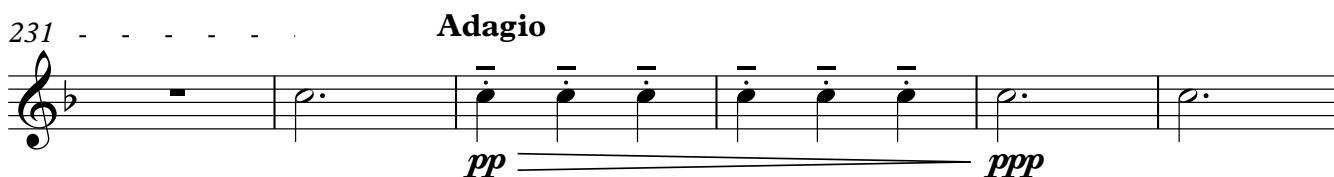
167

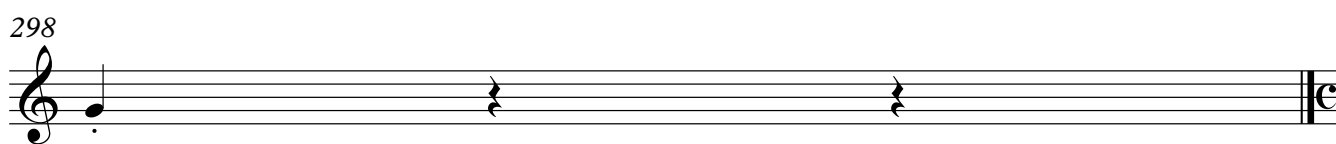
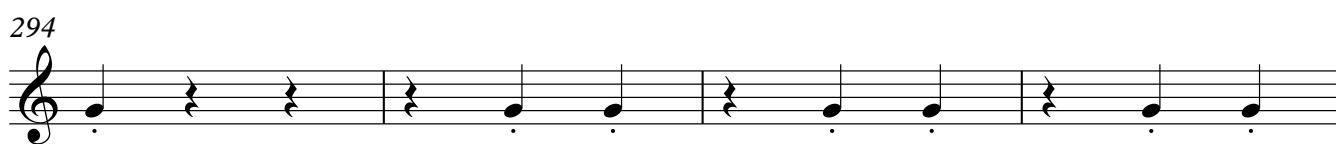
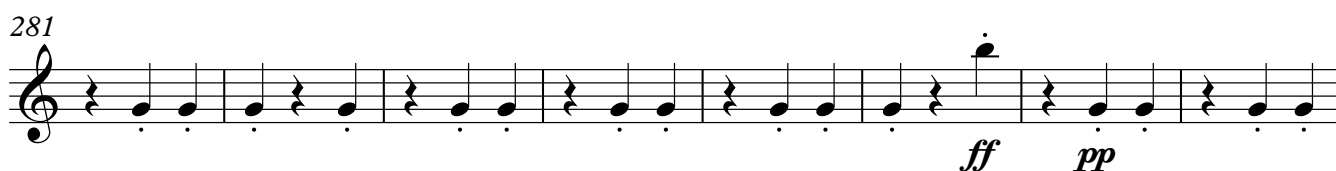
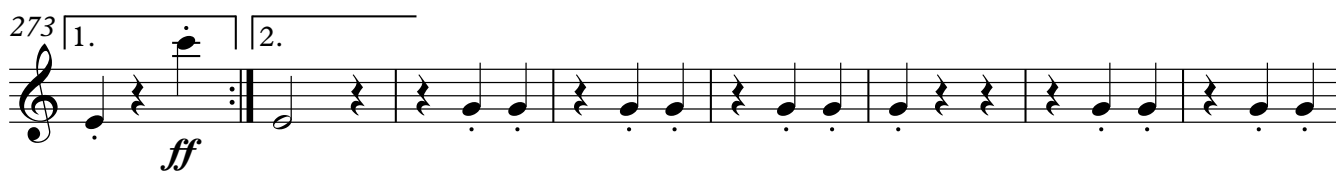
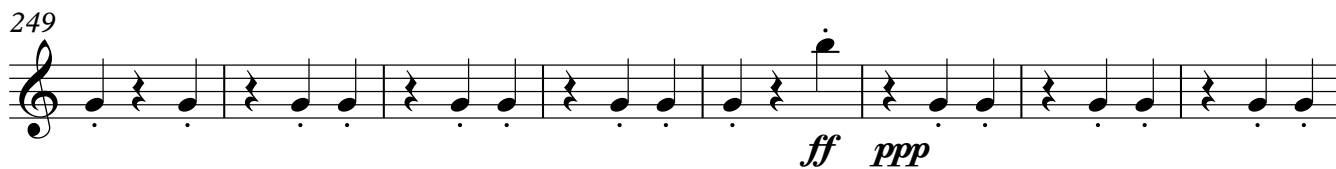
169

Adagio

Violin II

5

173
con sord.
pizz.**Moderato**
senza sord.
arco

242 **Allegro** ← ♩ = 160

299

2

f

304

f

309 **Allegro**

p *ppp* *f*

313

mp

316

319

322

f *fff*

327

f *fff* *fff*

332 *fff* *mf*

336

340 *fff* *pp* *ff*

344 **Maestoso**
pizz.
p

348 arco

353 pizz.
ff *p*

358

362 arco **molto accel.**
f

367 *ff* *pp*

371 **Allegro** $\text{♩} = 130$
2 *mf*

378 *pp*

383



387



390



393



397



402



407



411



414



417



422



428 *fff* *mf*

432

436 *fff* *mf*

441

446 *pp*

451

455 *p*

458 *f* *f*

462

465

470

The musical score for Violin II spans measures 428 to 470. The key signature is G major (one sharp). The tempo and meter are not explicitly stated but are implied by the notation. The score includes various dynamics: *fff* (fortissimo) at measures 428, 436, and 458; *mf* (mezzo-forte) at measures 429, 437, and 465; *p* (piano) at measure 455; and *pp* (pianissimo) at measure 446. The music features a variety of textures, including chords, arpeggios, and melodic lines. Measures 428-435 consist of chords with arpeggiated patterns. Measures 436-440 show a return to chords with some melodic movement. Measures 441-445 are melodic lines with slurs. Measures 446-454 are piano passages with slurs. Measures 455-457 are piano passages with slurs. Measures 458-461 are forte passages with slurs. Measures 462-464 are forte passages with slurs. Measures 465-469 are mezzo-forte passages with slurs. Measure 470 is a final measure with a double bar line.

SYMPHONY no 3

Viola

ŞAFAK ALICIOĞLU

OP 21

Adagio



7

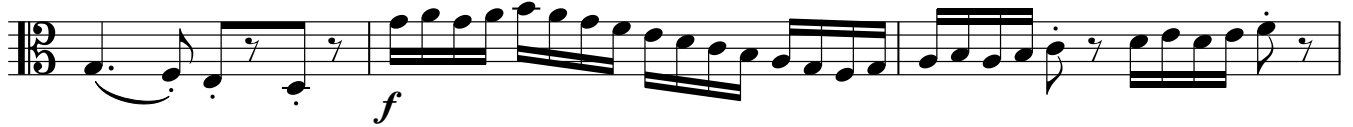


12

Allegro ← ♩ = 150



17



20



24



28



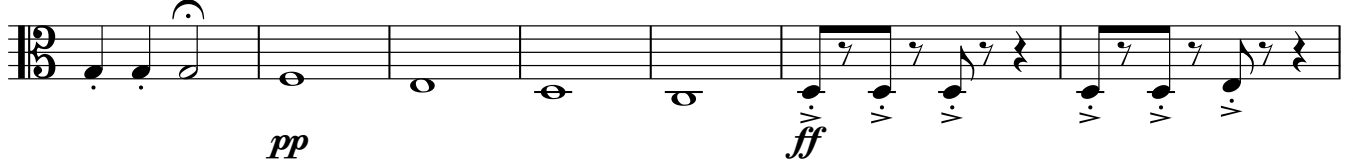
33



37



42



V.S.

49



54



58



64

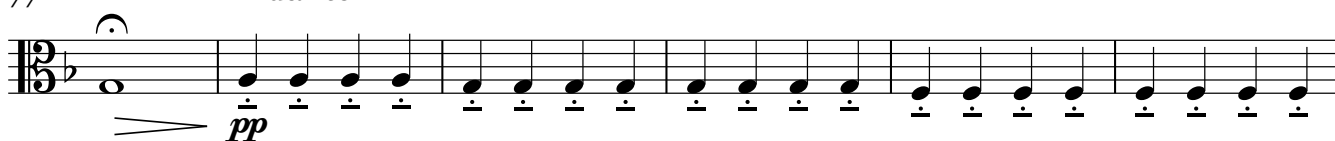


70



77

Andante



83

molto accel.



90



95 arco Allegro ♩ = 150



100

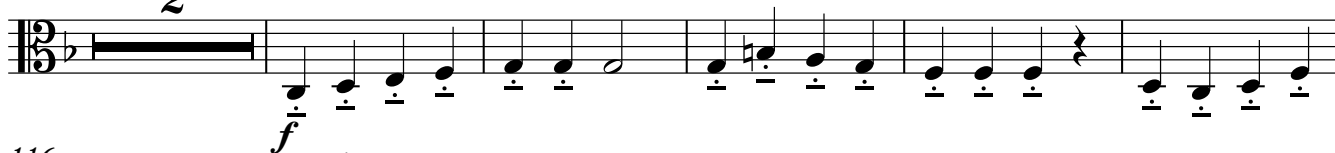


104



109 **Con moto**

2



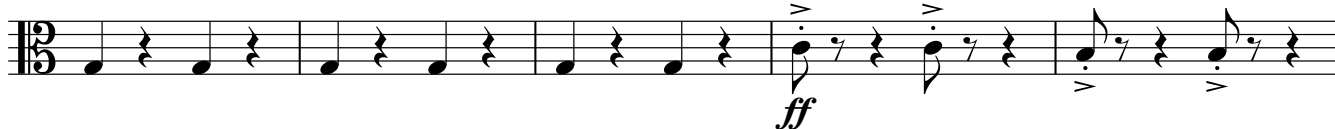
116

pizz.

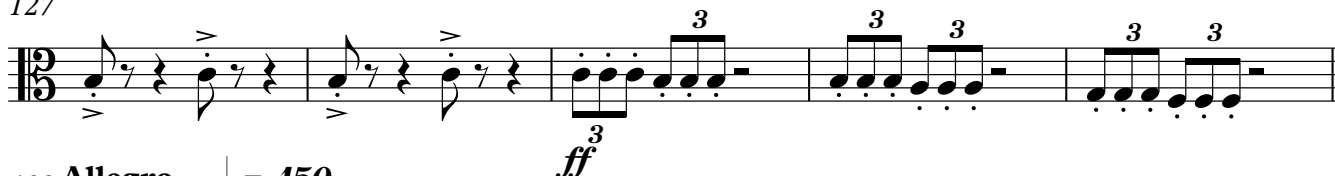
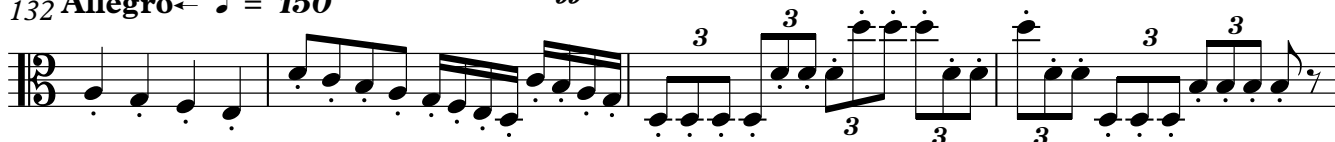


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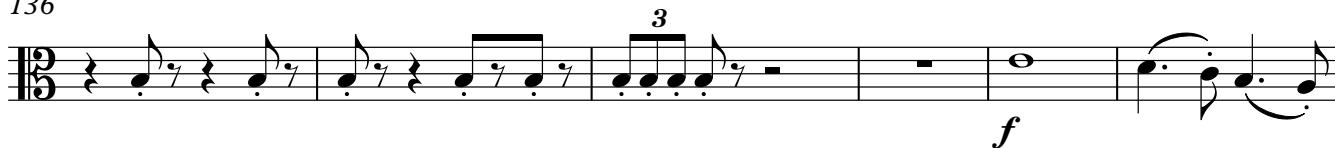
arco



127

132 **Allegro** ← ♩ = 150

136



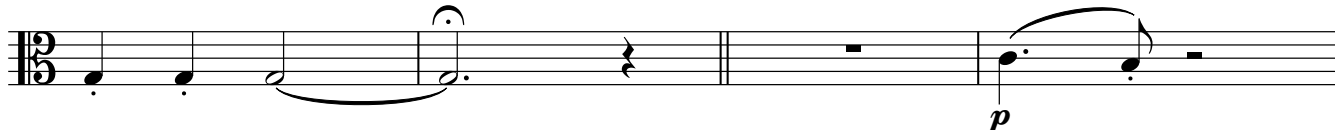
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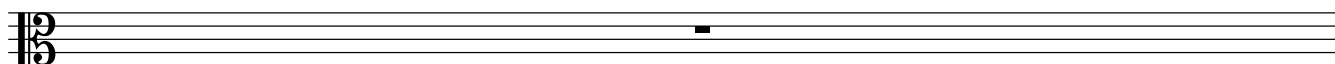
147



152

Adagio

156

159 **Allegro** ← ♩ = 150

160



165



169

**Adagio**

con sord.

173



181



190 pizz.



198

**Moderato**senza sord.
arco

205



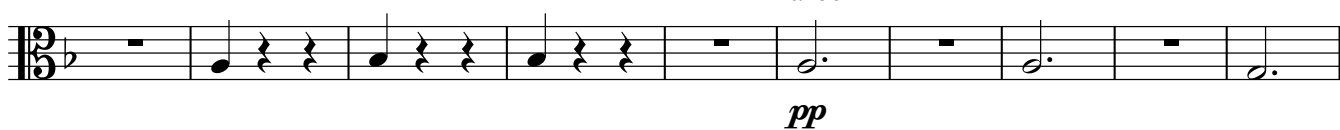
215

pizz.



223

rit. - - - arco - - - - -

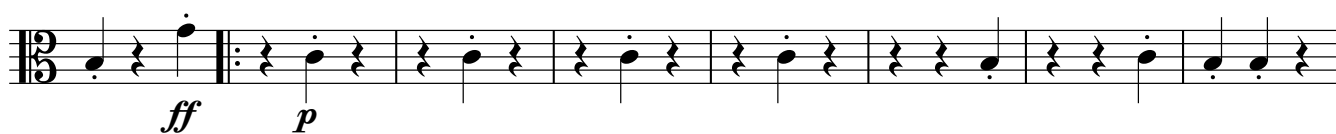
233 **Adagio**

242 **Allegro** ← ♩ = 160

249



257



265



273 1.



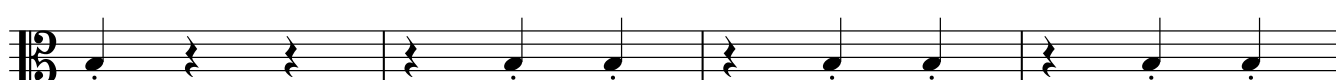
281



289



294



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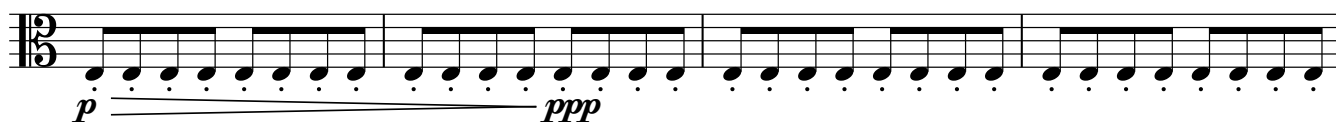


299

2



304

309 **Allegro**

313



317



322



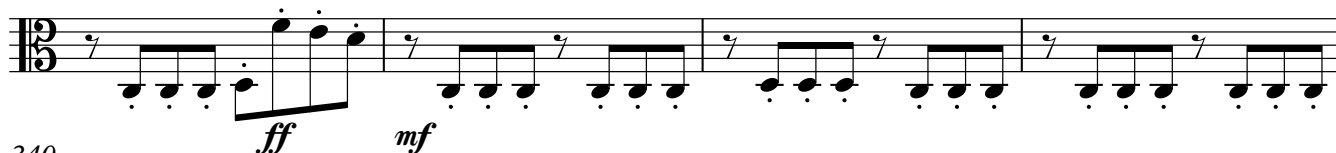
326



332



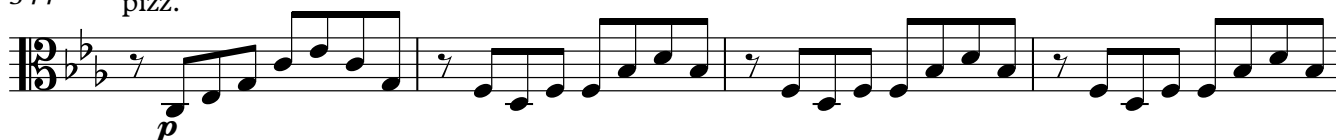
336



340



344

Maestoso
pizz.

348



353



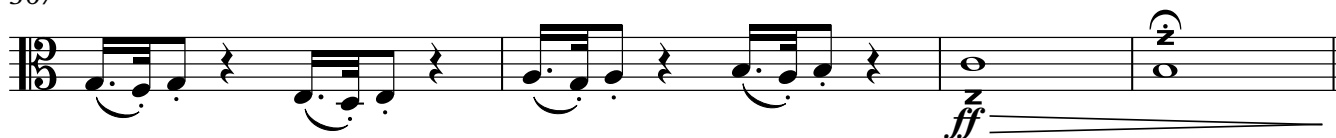
358



362



367



371 Allegro ← ♩ = 130



375



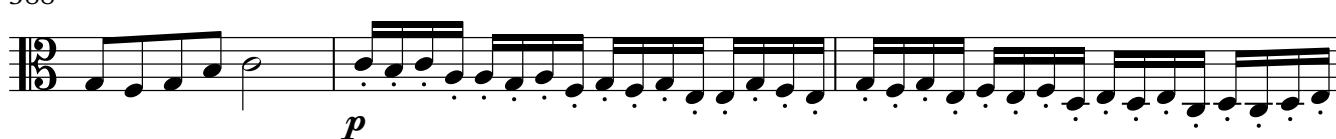
379



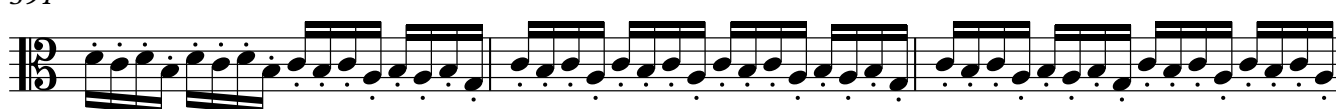
383



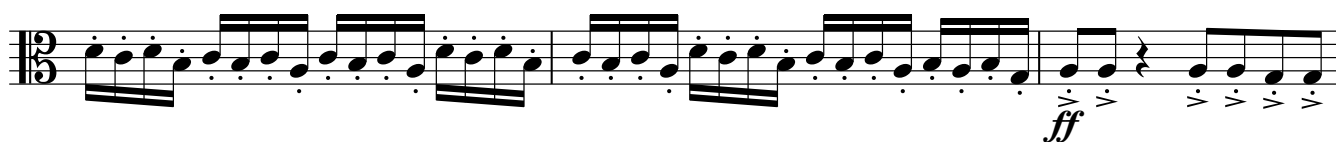
388



391



394



397



401

405 **Allegro**

409



413



418



422



428



432



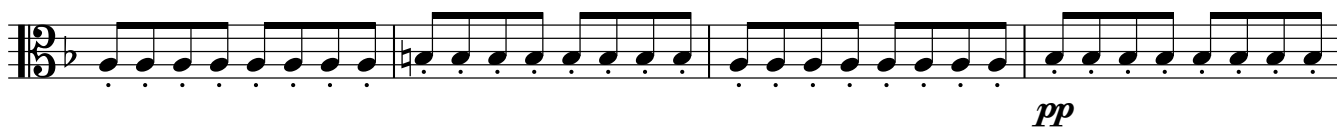
436



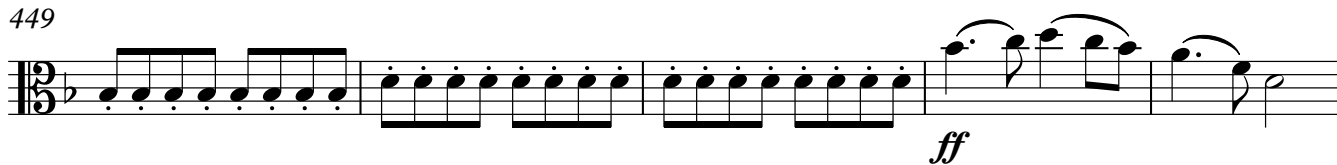
441



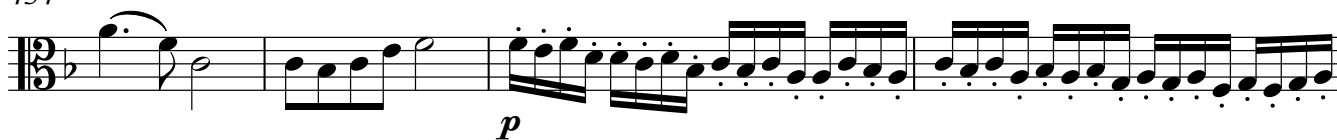
445



449



454



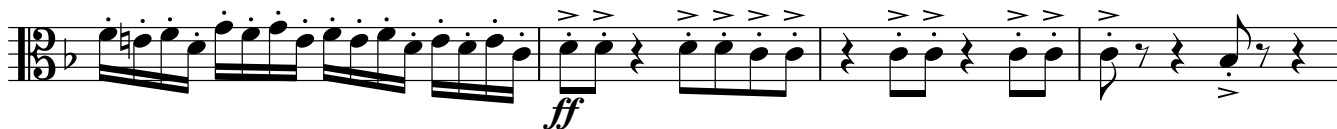
458



460



462



466



470



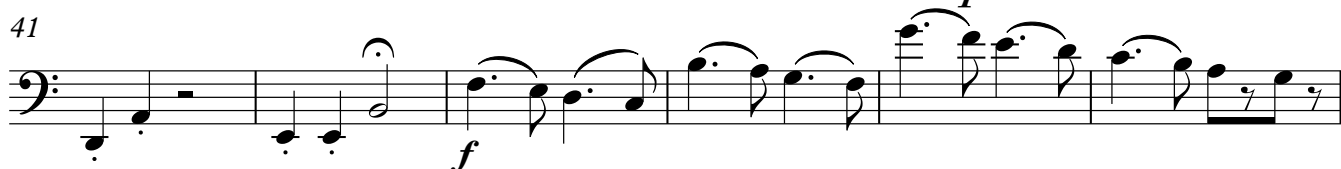
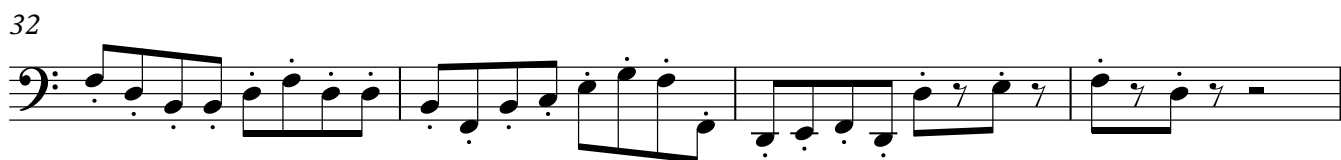
Violoncello

SYMPHONY no 3

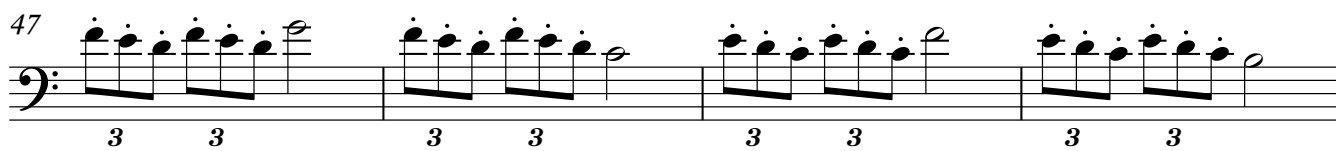
ŞAFAK ALICIOĞLU

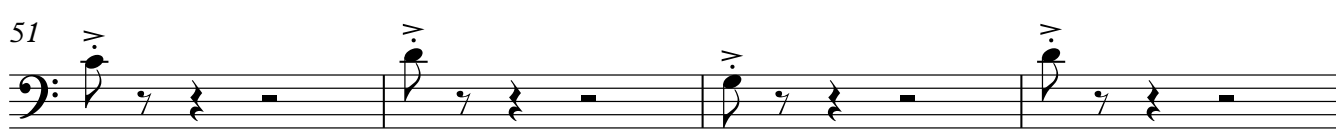
OP 21

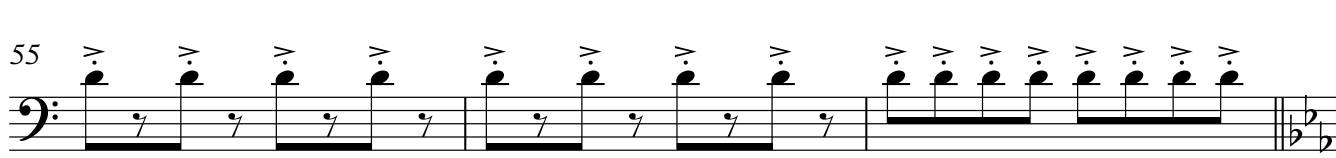
Adagio



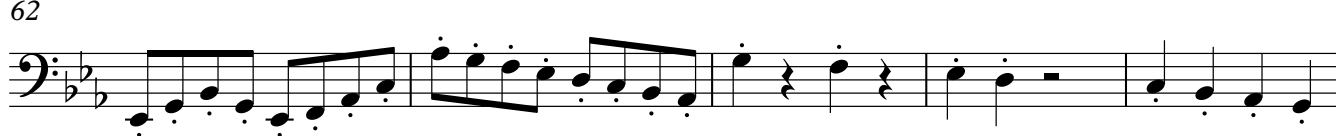
Violoncello

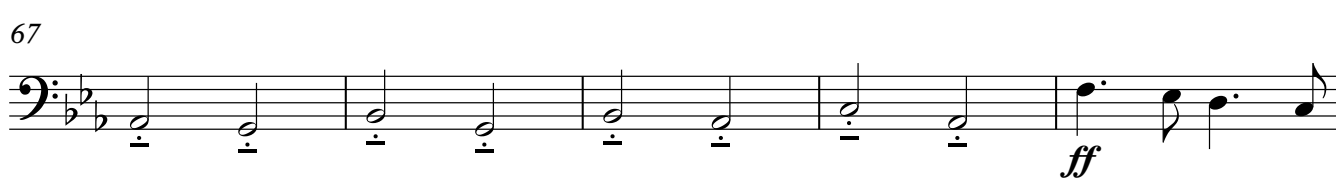
47 

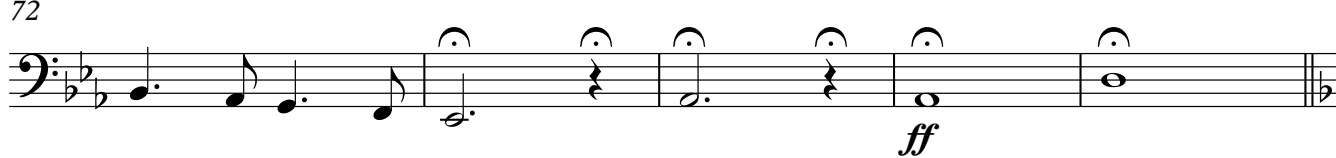
51 

55 

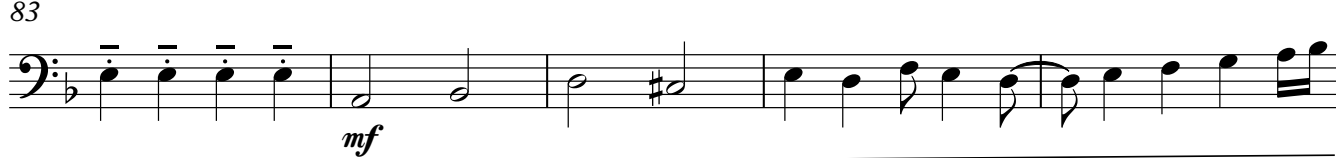
58 

62 

67 

72 

77 **Andante** 

83 

88 

91 

Allegro ← ♩ = 150
arco

Violoncello

3

95



99

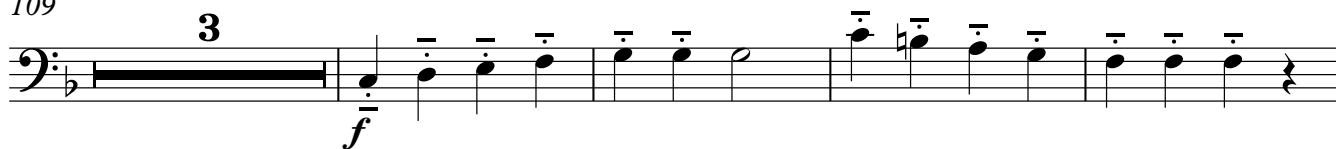


103

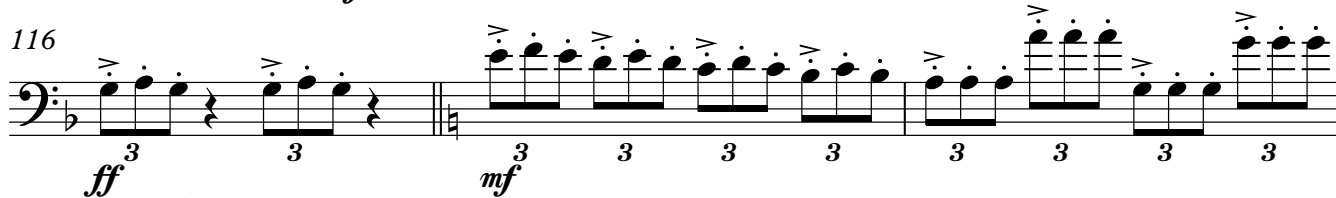


Con moto

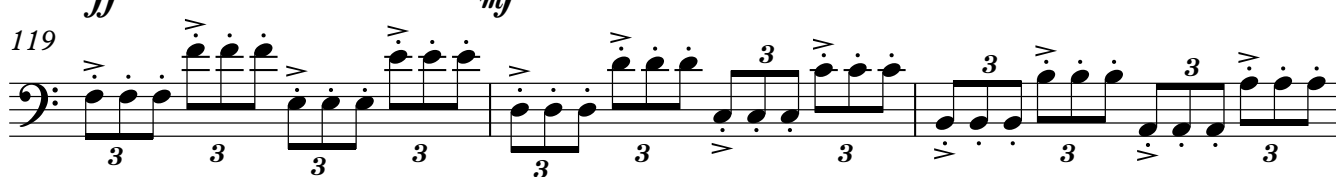
109



116



119



122



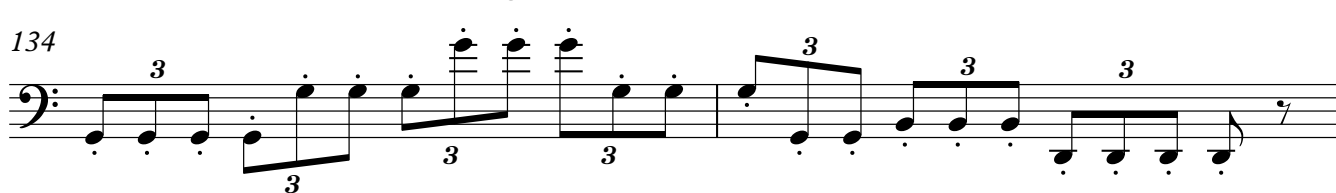
125



130



134



136



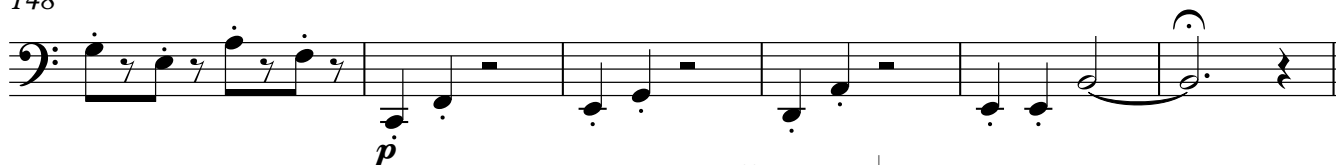
140



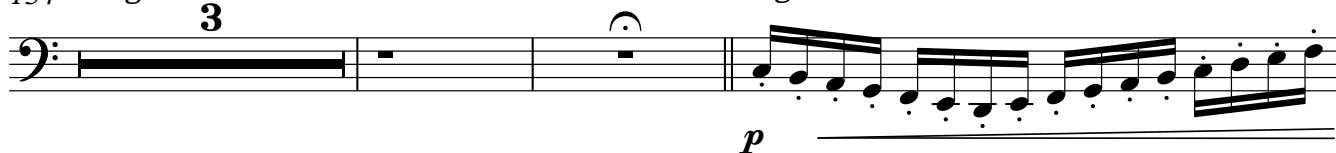
144



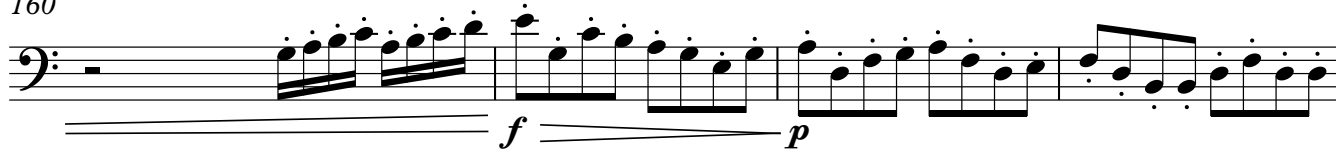
148

154 **Adagio**

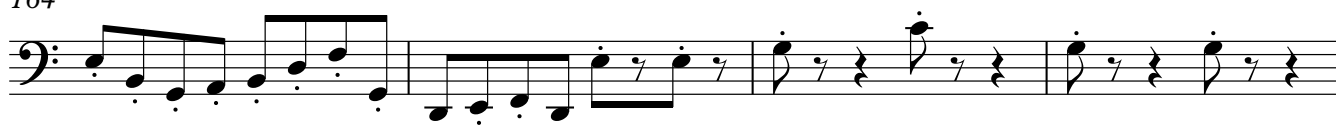
3

Allegro ← ♩ = 150

160



164



168



Violoncello

5

Adagio

173 con sord.



181



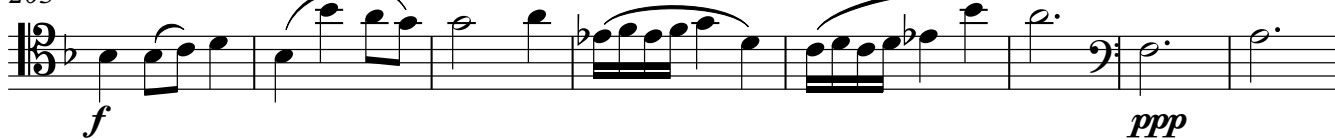
190 pizz.



198

**Moderato**

205 arco



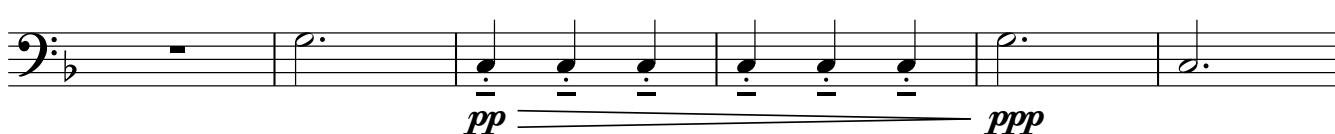
213



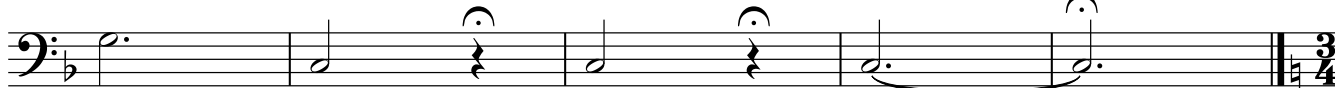
222



231



237

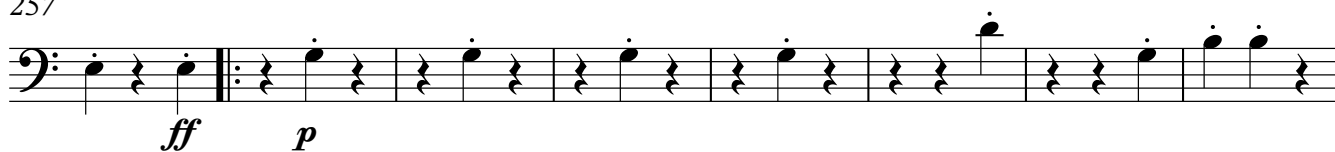


242 **Allegro** ← ♩ = 160

249



257



265



273 1.



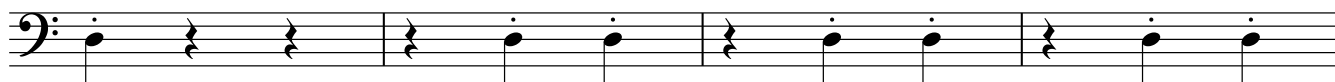
281



289



294



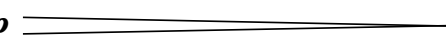
298



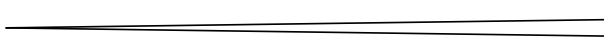
299



304

309 **Allegro***p*  *ppp*

313

 *mf*

317



322



326

*fff*

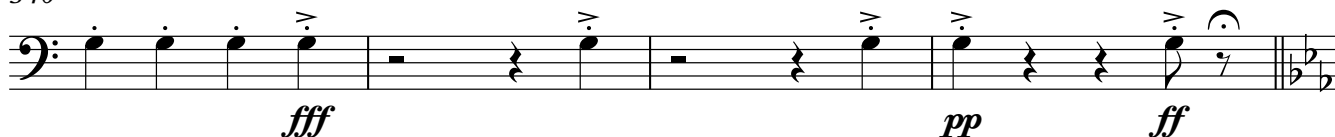
332



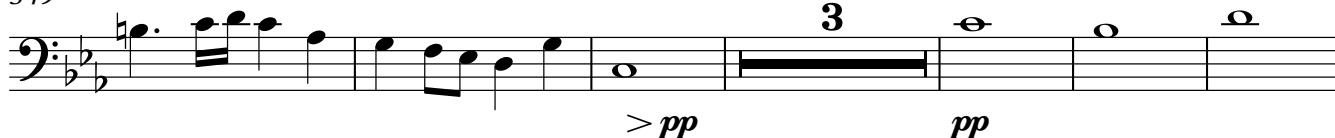
336



340

344 **Maestoso**

349



358

365 **molto accel.**370 **Allegro** ← ♩ = 130

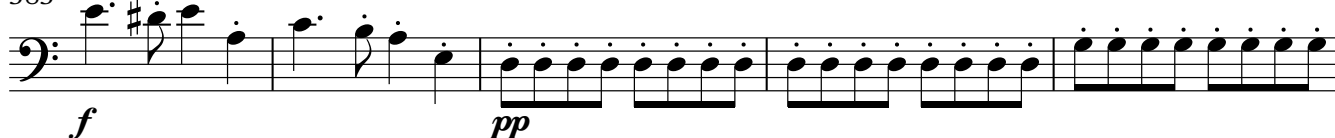
375



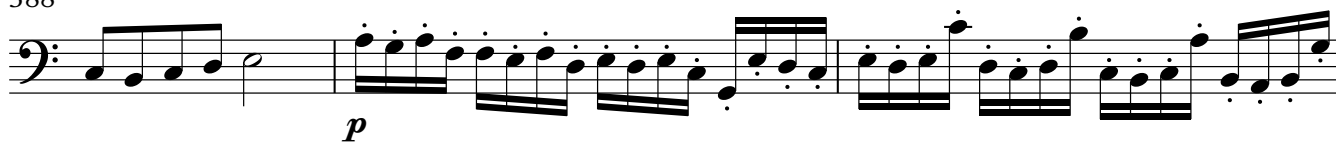
379



383



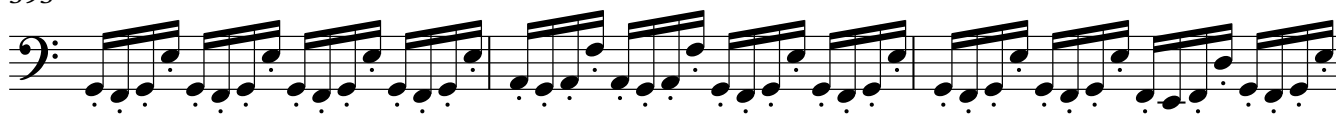
388



391



393



396



400

405 **Allegro**

409



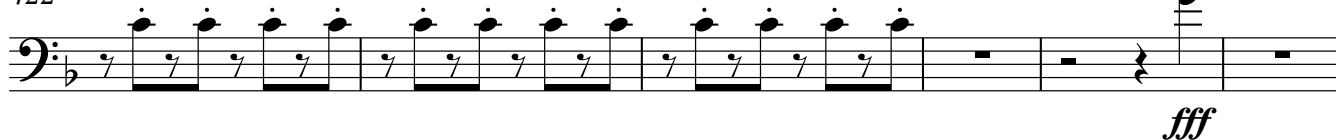
413



418



422



428 *fff mf*

432 *ff mf*

436 *fff p*

441 *f*

445 *p pp*

449 *f pp*

454 *p*

457

460

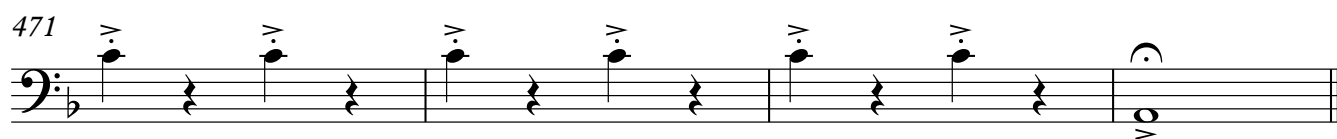
463 *ff*

467

This page of a musical score for Violoncello contains measures 428 through 467. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often with accents. Dynamic markings are placed below the staff: *fff* (fortississimo), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). A fermata is present over a note in measure 467. The page number '10' is in the top left, and the instrument name 'Violoncello' is at the top center.

Violoncello

11



Contrabass

SYMPHONY no 3

ŞAFAK ALICIOĞLU

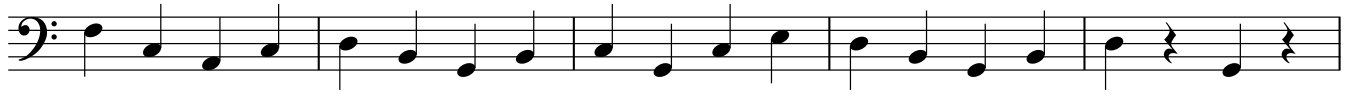
OP 21

Adagio

pizz.



7



12

arco

Allegro ← ♩ = 150



17

pizz.



23

arco



28



33



38

pizz.



44



50



V.S.

Contrabass

56



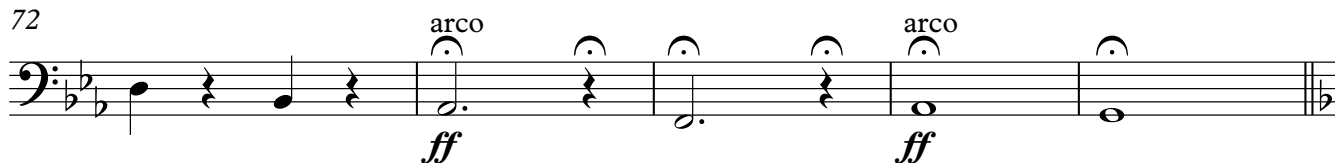
62



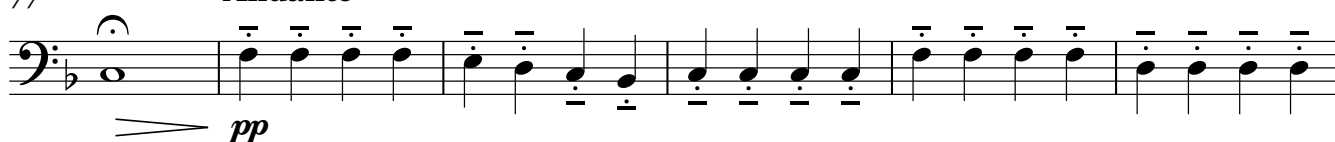
68



72



77

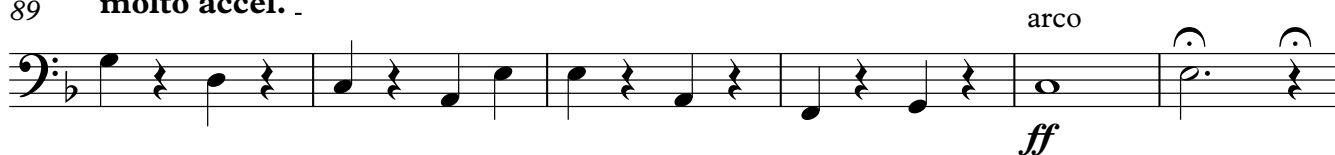
Andante

83

pizz.



89

molto accel. .95 **Allegro** ← ♩ = 150

100



104

pizz.



p

Con moto

109

4



117



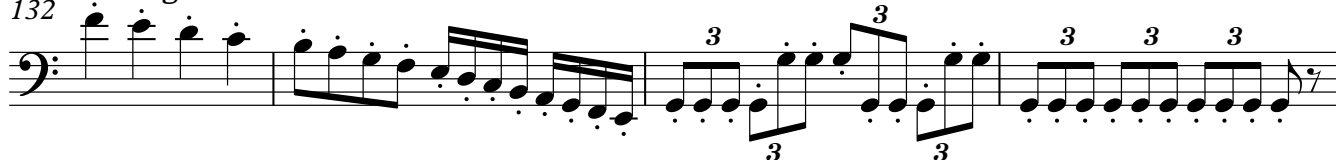
123



128



132 **Allegro** ← ♩ = 150



136



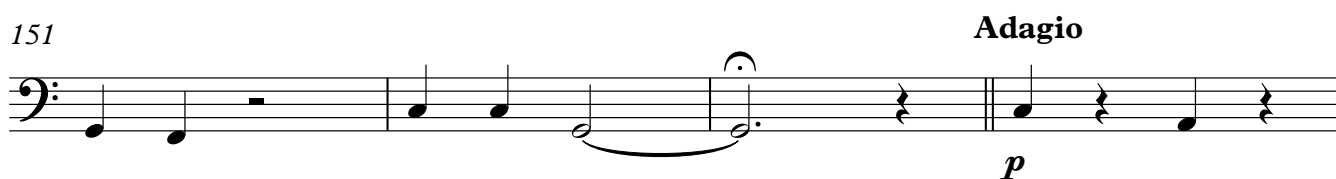
141



146



151



155



159 **Allegro** $\text{♩} = 150$
arco



163



168



Adagio

173 pizz.



181



189

pizz.



197



Moderato

205 senza sord.
arco



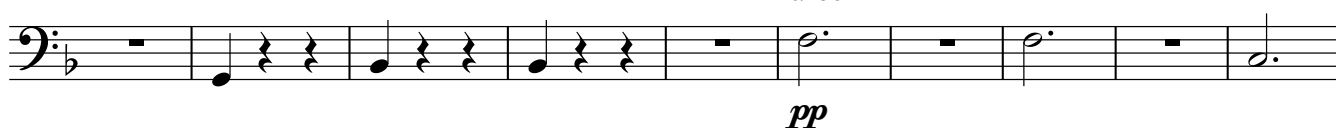
215

pizz.



223

rit. - - arco - - - - -



233 **Adagio**



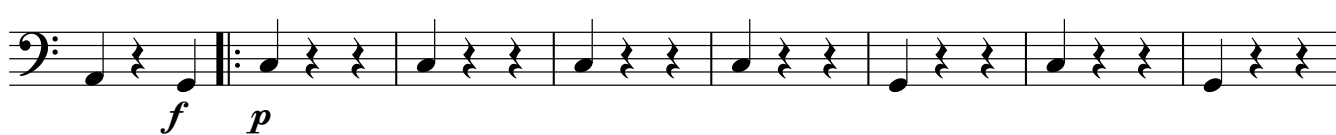
Allegro ♩ = 160
242 pizz.



249



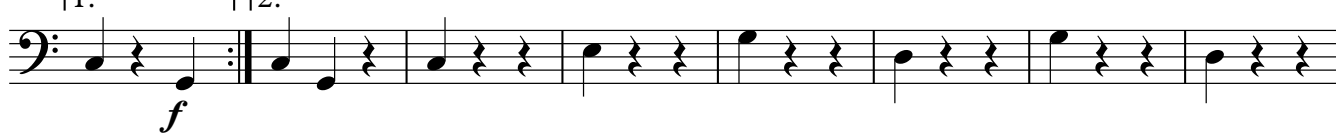
257



265



273



281



289



297



303



309 **Allegro**



314



320



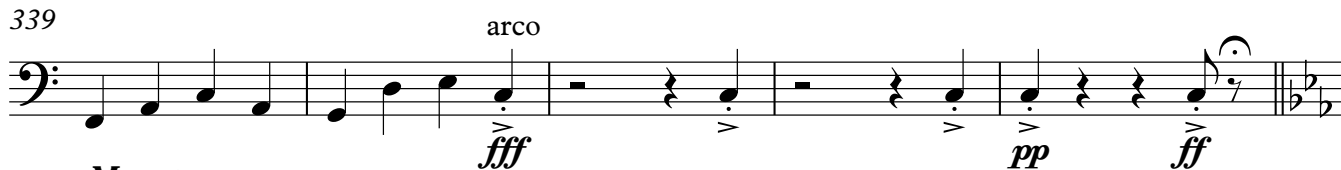
326



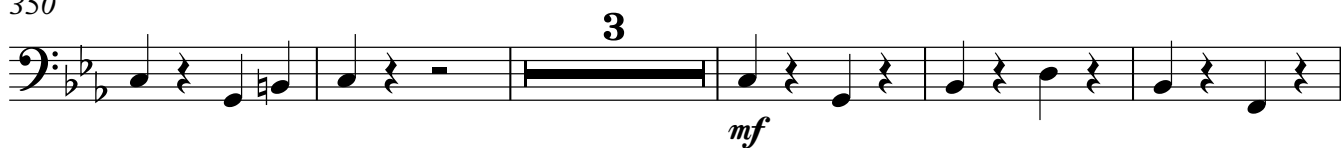
333 pizz.



339

344 **Maestoso**
pizz.

350



358



364

molto accel.371 **Allegro** ← ♩ = 130

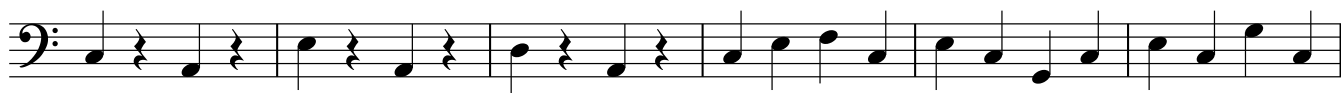
pizz.



377



383



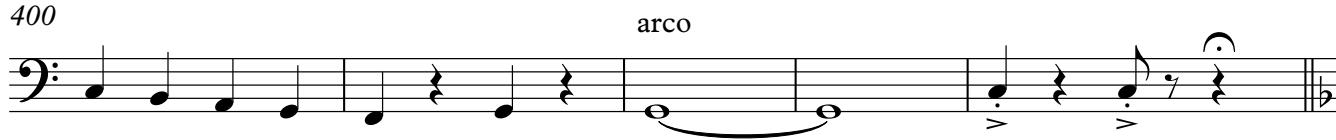
389



395



400



405 **Allegro**



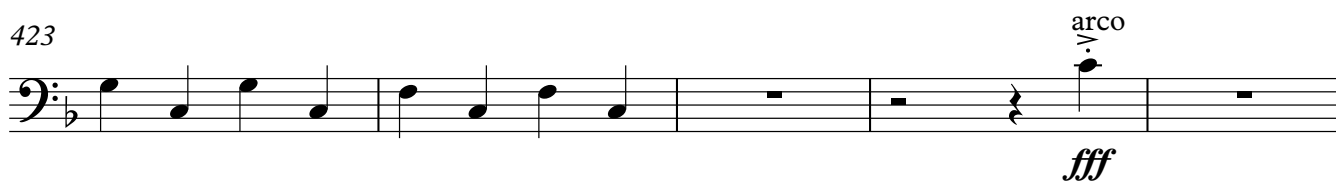
411



418



423



428



434



439



444



450



456



462



468

