

F.Chr. Neubauer

Sinfonie à grand Orchestre

Oeuvre 12^{me} Livre I

Viola

Notes for the present edition

The parts for Neubauer's Symphony Op. 12 Livre I as printed by Johann André at Offenbach am Main in the second half of the Eighteenth Century contain mistakes and (many) inconsistencies. In this edition, I have attempted to correct the obvious mistakes (missing bars, duplicate bars, missing accidentals, obviously wrong notes etc), and to indicate solutions for inconsistencies in articulation. Obviously, it is fully up to the performer or conductor to decide how to handle my annotations.

In some cases I corrected wrong notes but left in the original ones, typeset smaller and with their stems in the “opposite” direction. Missing accidentals are added over the note. However, accidentals in parentheses are just cautionary accidentals, to warn the player for a restored alteration.

The original sources often leave out articulations in repeated patterns, and it depends on the context whether I added these articulations or left them to be inferred by the performer. Inconsistencies occur when different instruments have the same notes but different slurring, articulation or dynamics, or when the same pattern occurs elsewhere for the same instrument but with different articulation or slurring, without any indication that the composer wanted to vary his articulation.

Slurs that are added by me are given as dashed slurs (slurs with longer fragments). Slurs that I considered erroneous in the original are sometimes fully removed (if they are very obviously in error), or given as dotted slurs (slurs with very short fragments) at the opposite side of the note, i.e. at the stem side.

Articulations that are added by me are in parentheses. Articulations that are in the original but are in error are at the stem side of the note.

Missing but required dynamics are in parentheses. Erroneous dynamics are in square brackets; this might cause confusion but I saw no easier solution.

A well-known problem in music from this era is that notation that is indistinguishable between accent and decrescendo, at least to the modern eye. I tried to mimic this ambiguity with very short decrescendos.

I

Adagio

Musical score for Viola, Adagio section. The score consists of ten staves of music. The first staff begins with a dynamic **f**, followed by a measure with a bass clef, common time, and a dynamic **(p)**. The second staff starts with a dynamic **f p**, and the third staff starts with a dynamic **f p**. The fourth staff begins with a dynamic **f**, and the fifth staff starts with a dynamic **p**.

8

Continuation of the Adagio section. The sixth staff begins with a dynamic **f**, and the seventh staff starts with a dynamic **p**.

14

Further continuation of the Adagio section. The eighth staff begins with a dynamic **f**, and the ninth staff starts with a dynamic **p**.

Allegro di molto

19

Beginning of the Allegro di molto section. The tenth staff begins with a dynamic **pp**, and the eleventh staff starts with a dynamic **f**.

26

Continuation of the Allegro di molto section. The twelfth staff begins with a dynamic **p**.

35

Further continuation of the Allegro di molto section. The thirteenth staff begins with a dynamic **f**.

41

More continuation of the Allegro di molto section.

47

Continuation of the Allegro di molto section.

53

Further continuation of the Allegro di molto section. The sixteenth staff begins with a dynamic **f p**, and the seventeenth staff starts with a dynamic **f**.

61

More continuation of the Allegro di molto section.

67

Continuation of the Allegro di molto section.

73

Final continuation of the Allegro di molto section.

This page is intended as the back
of one of 3 pages that must be put
beside each other on the stand.

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85

94

102

110

116

123

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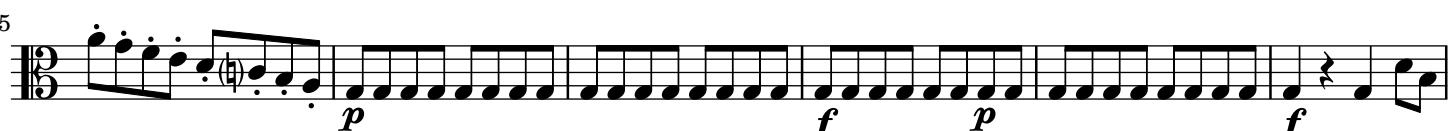
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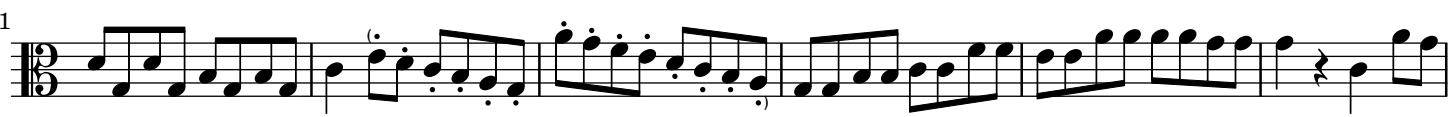
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II

Andante

1

8

16

24

29

34

41

48

55

62

68



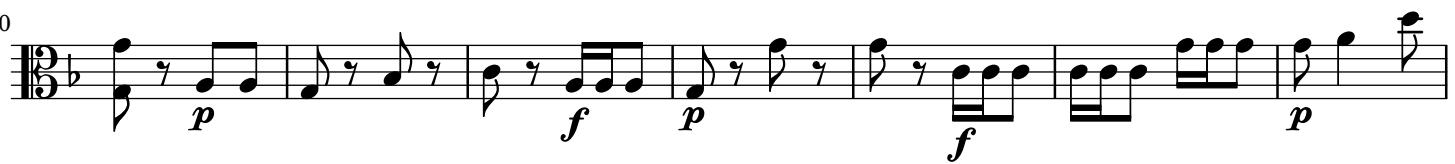
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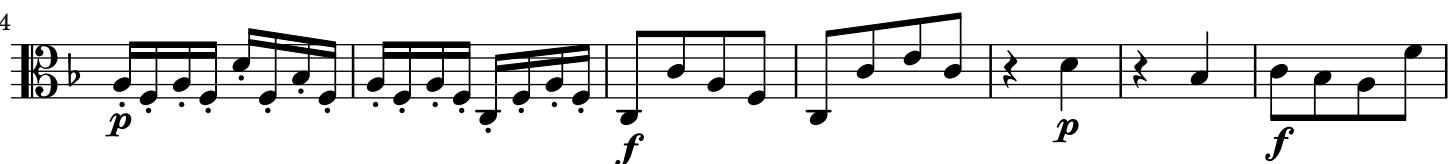
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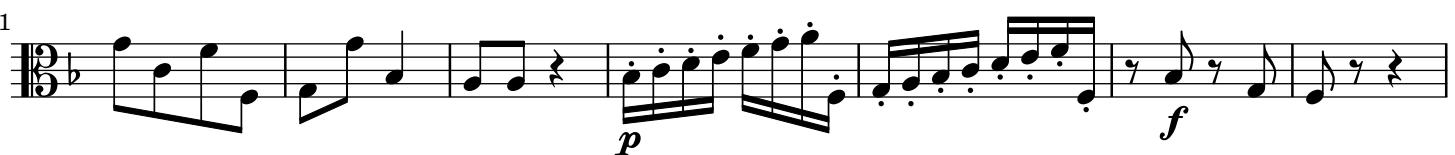
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104



111



118



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III

Allegro

10

22

30

38

45

53

60

66

72

82

91

101



109



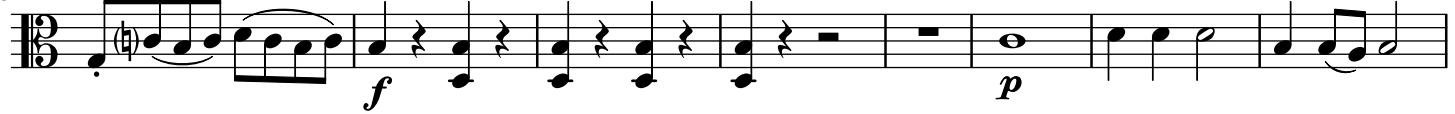
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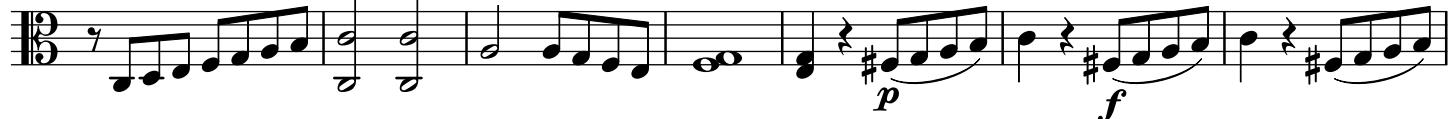
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141



149



156



162



170



179



187



197



212

221

229

236

241

248

255

261

268

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292

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