

Paderewski's

MELODIE IN B

Transcribed for the Organ

BY

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MELODIE.

ARRANGED FOR ORGAN BY

D.^R WILL^M SPARK.

PADEREWSKI

Op. 8 No. 3.

ANDANTE GRAZIOSO E MODERATO.

Sw. Soft Stop.

MANUALE.

PEDALE.

una corda.

Ch. 8 f!

Coup. to Ch.

add to the Sw.

ten:

un poco cres:

dim:

pp

ten:

Sw. to 4 ft. without Reed.

pp

leggiero.

poco cres: add Reed.

Gt Organ comp. to full Swell.

Con passione
f
tre corde.

3

mf

recitando

cres:

f

ff

con passione.

ff

Increases Sw. to Oboe.

First system of musical notation. The piano part (left) features a melodic line with a *ritard* (ritardando) and a *p* (piano) dynamic marking. The oboe part (right) has a melodic line with a *pp* (pianissimo) dynamic marking, a *a tempo, una corde* instruction, and a *ten.* (tenuto) marking. The piano part is marked *leggiere.* (leggiero).

Second system of musical notation. The piano part (left) continues the melodic line with a *pp* (pianissimo) dynamic marking. The oboe part (right) features a melodic line with a *pp* (pianissimo) dynamic marking and a *ten.* (tenuto) marking.

Third system of musical notation. The piano part (left) continues the melodic line with a *pp* (pianissimo) dynamic marking. The oboe part (right) features a melodic line with a *pp* (pianissimo) dynamic marking and a *poco cresc.* (poco crescendo) marking.

Fourth system of musical notation. The piano part (left) continues the melodic line with a *pp* (pianissimo) dynamic marking. The oboe part (right) features a melodic line with a *f* (forte) dynamic marking and a *con passione, tre corde.* (con passione, three strings) marking.

5

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *ff*, *f*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *f*.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *mf*, *p*, *rit:*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *pp*, *una corda*, *ppp*.