

JOHANN GEORG PISENDEL

Violin Concerto in E minor

Schranck No. II.
33. Fach V. Lage.
No. 64.) Concerto.
(co J. no conc: V. ni V. la e Basso.
Partitura e Parti. 12. St.



Violin Concerto in E minor

Johann Georg Pisendel
(1687-1755)

Adagio

solo

Violino Concertante

Violino I
Hautbois I

Violino II
[Hautbois II]

Viola

Cembalo [Organo]
Basso Ripieno

5 5 6 7 7 6

solo

4

4/2 5 4/2 6 4/2 6 4/2 5 6 5 6 5 5/6 6/4 5/3

7

tutti

Musical score for measures 7-9. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex texture with many sixteenth notes and slurs. The bass staff includes the word "tutti" and fingering numbers 5, 6/5, 9, 6, and #.

10

solo

Musical score for measures 10-12. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex texture with many sixteenth notes and slurs. The bass staff includes the word "solo" and fingering numbers 6/4, 5/#, 6/4, b7/5b, #, b5, #, #, and 6.

13

tutti

tutti

6 5 5 6 #

16

6 # # 6 6 6b 6 # b5

19

Musical score for measures 19-21. The score consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features complex rhythmic patterns with many sixteenth notes and slurs. Fingering numbers (6, 4, 5, #) are written below the bass staff.

22

Musical score for measures 22-24. The score consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features complex rhythmic patterns with many sixteenth notes and slurs. Trills (tr.) and dynamics (pia:, solo) are indicated. Fingering numbers (6, 6, 6, 6, b6, 6, 6, #, 6, 5, #) are written below the bass staff.

25

tr. tutti Segue l'Allegro

pia: for: pia: for: pia: for: pia: for: pia: #

6 5 # 6 7 6 #

pia: #

29

Allegro

6 4 6 #6 # 5 6 5

33

solo

pia:

pia:

pia:

solo

7 6 6 #6 7 6 6 #6

36

tutti

for:

for:

for:

tutti

6 7 6 7 6 7 6 7 6 6 7 4 3

41

solo

♭ 6 # 6 6/5 6b 6 6/5 5b #4/2 6 6/4 5#

46

solo

49

Musical score for measures 49-51. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody. The second, third, and fourth staves are also in treble clef with a key signature of one sharp, but they contain whole rests. The fifth staff is in bass clef with a key signature of one sharp, containing a simple bass line with eighth notes and rests. A sharp symbol (#) is placed below the fifth staff at the end of the third measure.

52

Musical score for measures 52-54. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody. The second, third, and fourth staves are also in treble clef with a key signature of one sharp, but they contain whole rests. The fifth staff is in bass clef with a key signature of one sharp, containing a simple bass line with eighth notes and rests. A sharp symbol (#) is placed below the fifth staff at the end of the third measure.

55

55

pia: *for:* *pia:* *for:*

7 # 7 # 7 # 5b

58

58

tutti *tutti*

9 5 6 # 6 # 6/4 6 #6 #

62

solo

6/5 #

6/4 #3

6/4 #3

65

#6

7 #

68

68

b6 6 6 6

71

71

#6 7 # b # 6

74

6 b6 6 4 6 4

77

pia:
pia:

b6 6 5 b # # 6 #

80

Musical score for measures 80-82. The score consists of five staves. The top staff is a treble clef with a complex melodic line. The second and third staves are marked "pia:". The fourth staff is empty. The bottom staff is a bass clef with a bass line and fingerings: #, 6, #, 6, 6/5, 5, and 5b.

83

Musical score for measures 83-85. The score consists of five staves. The top staff is marked "tutti". The second and third staves are marked "for:". The bottom staff is marked "tutti" and has fingerings: #, 6/4, 6, 6, 6, 6/4, 5/#, and 6.

4/2 5b 4/2 5b 4/2 4/2 5b # 4/2 5b

Adagio

4/2 5b 5b # 6/4 3 6

pia: pia: pia:

94

Musical score for measures 94-96. The score is written for five staves: four treble clefs and one bass clef. The key signature is G major. The bass line includes fret numbers: #6, 7 #, 6 #4 b2, 6, #6, 5, b6, 5.

97

Musical score for measures 97-100. The score is written for five staves: four treble clefs and one bass clef. The key signature is G major. The bass line includes fret numbers: 4 2, 6 6, b 6 6 #6, # 6 5, 6 6 7 3, 7 # 5 7 #.

tutti

for:

for:

for:

for:

for:

b7 # 7 5 #7 # 7 # 6 # 6 6 6 7 #6 #

Allegro

6 6 6 6

39

39

solo

3

6 5 b5 6 4 5 3 b7 5

50

50

tutti

3

b7 5b # # # 6 6 6 6

60

60

solo

tutti

pia:

for:

pia:

[for:]

pia:

[for:]

$\flat 6$ 6 $\frac{6}{4}$ 5 #

70

70

6 6 # \flat 5 # $\frac{7}{5\flat}$ 6 $\frac{6}{4}$ 5 #

78

78

solo

6 #6 6 b

84

84

#6 6/4 6/4 7 # 6 # 6

90

Adagio

[Allegro]

tutti

6 7 6 5 6 4 5 # # 6 6 6 6 b6

100

solo

tutti

pia: for: pia: for: pia: for:

Violino Concertante

Violin Concerto in E minor

Johann Georg Pisendel

(1687-1755)

Adagio

solo

6

10

13

16

19

22

25

Allegro

pia:

5

8 *tutti*

12

17 *solo*

20

23

26 *pia:* *for:*

29 *pia:* *for:* *tutti*

32 *solo*

36

39

42

45

48

51

54

57 **tutti**

61

Adagio
65

68

71 **for:**

Allegro

11

solo

21

tutti

30

solo

40

tutti

47

54

59

Adagio

65

[Allegro]
tutti

74

solo

tutti

Violin Concerto in E minor

Johann Georg Pisendel
(1687-1755)

Adagio

3

8

4

15

18

21

tr.

24

pia: for: pia: Segue l'Allegro

Allegro

5

pia: for:

11

16

13

33

13

pia:

52

pia:

for:

58

62

Adagio

[pia:]

67

71

for:

Allegro

10

19

30

pia:

40

for:

46

12 2 Adagio

[Allegro]

65

73

pia: for:

Violino II
[e Hautbois II]

Violin Concerto in E minor

Johann Georg Pisendel
(1687-1755)

Adagio



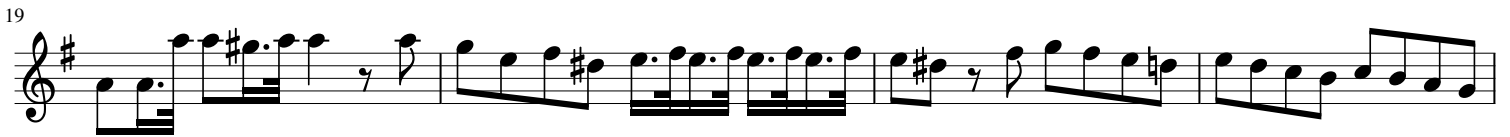
8



14



19



23

Segue l'Allegro

pia: for: pia:



Allegro

pia:



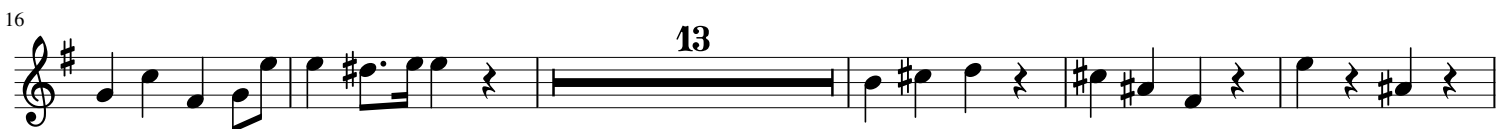
9

for:



16

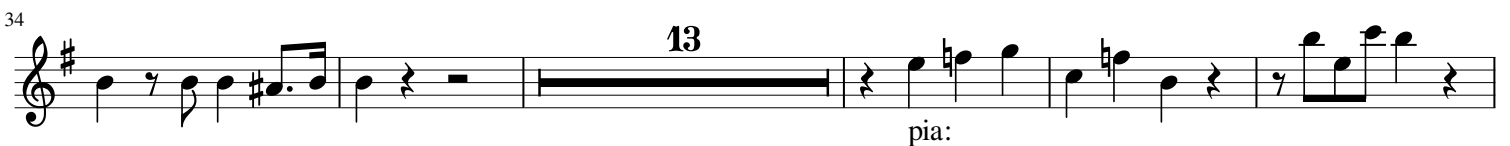
13



34

13

pia:



52

Musical staff 52-58. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests. The dynamic marking *pia:* is placed below the first measure, and *for:* is placed below the eighth measure.

59

Musical staff 59-65. The staff continues with eighth and quarter notes. A fermata is placed over the eighth measure. The tempo marking **Adagio** is placed above the eighth measure, and the dynamic marking *[pia:]* is placed below the eighth measure.

66

Musical staff 66-70. The staff features a series of eighth-note runs.

71

Musical staff 71-76. The staff begins with eighth-note runs, followed by a section of sixteenth-note runs. The dynamic marking *for:* is placed below the eighth measure. The tempo marking **Allegro** is placed below the first measure.

Musical staff 77-83. The staff changes to a 2/4 time signature and features a sequence of quarter and eighth notes.

14

Musical staff 14-20. The staff continues with quarter and eighth notes, including some rests.

29

Musical staff 29-35. The staff features a sequence of quarter and eighth notes. The dynamic marking *pia:* is placed below the eighth measure.

40

Musical staff 40-46. The staff begins with a repeat sign and features quarter and eighth notes. The dynamic marking *[for:]* is placed below the first measure.

50

Musical staff 50-56. The staff features a sequence of quarter notes, including two measures with a fermata. The tempo markings **Adagio** and **[Allegro]** are placed above the staff. The numbers **12** and **3** are placed above the first two fermata measures.

72

Musical staff 72-78. The staff features quarter and eighth notes. The dynamic marking *pia:* is placed below the eighth measure, and *for:* is placed below the fifteenth measure.

Viola

Violin Concerto in E minor

Johann Georg Pisendel
(1687-1755)

Adagio

Musical staff 1: Adagio section, measures 1-9. Includes a triplet of eighth notes in measure 4.

Musical staff 2: Adagio section, measures 10-17. Includes a triplet of eighth notes in measure 10.

Musical staff 3: Adagio section, measures 18-22.

Musical staff 4: Adagio section, measures 23-29. Includes dynamic markings "pia:", "for:", and "pia:". Segue l'Allegro

Allegro

Musical staff 5: Allegro section, measures 1-9. Includes dynamic marking "pia:".

Musical staff 6: Allegro section, measures 10-17. Includes dynamic marking "for:".

Musical staff 7: Allegro section, measures 18-35. Includes a fermata over measure 18.

Musical staff 8: Allegro section, measures 36-63. Includes a fermata over measure 36.

Musical staff 9: Adagio section, measures 64-69. Includes dynamic marking "[pia:]".

Musical staff 10: Adagio section, measures 70-76. Includes dynamic marking "for:".

Allegro

15

30

pia:

[for:]

43

Adagio [Allegro]

12

3

70

for:

pia:

Basso Ripieno

Violin Concerto in E minor

Johann Georg Pisendel
(1687-1755)

Adagio

5

3

10

3

18

23

Segue l'Allegro

pia:

29

Allegro

4

40

13

59

21

86

Adagio

93

pia:

Musical staff for measures 93-97. The key signature is one sharp (F#). The tempo is Adagio. The music consists of eighth notes with a 'p' dynamic marking.

98

for:

Musical staff for measures 98-102. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes.

Allegro

29

Musical staff for measures 29-40. The key signature is one sharp (F#). The tempo is Allegro. The music consists of quarter notes and eighth notes.

41

Musical staff for measures 41-54. The key signature is one sharp (F#). The music consists of quarter notes and eighth notes.

55

Musical staff for measures 55-67. The key signature is one sharp (F#). The music consists of quarter notes and eighth notes. A fermata with the number 4 is placed over measures 65-67.

68

Musical staff for measures 68-75. The key signature is one sharp (F#). The music consists of quarter notes and eighth notes.

76

Musical staff for measures 76-95. The key signature is one sharp (F#). The music consists of quarter notes and eighth notes. A fermata with the number 12 is placed over measures 78-89. A second fermata with the number 3 is placed over measures 90-92. The tempo changes to Adagio for the first fermata and back to Allegro for the second.

96

Musical staff for measures 96-102. The key signature is one sharp (F#). The music consists of quarter notes and eighth notes. A fermata with the number 5 is placed over measures 98-102.

Cembalo
[o Organo]

Violin Concerto in E minor

Johann Georg Pisendel
(1687-1755)

Adagio solo

5 5 6 7 7 # 6 4 5 4 6 4 6 4 5

6 **tutti** solo

6 5 5 6 5 6 5 5 6 5 9 6 # 6 6 b7 5b

11 **tutti**

b5 # # 6

15

6 5 5 6 6 # # 6 6 6b 6 # b5

19

6 6 5 # 6 6# 6 6 6 6 6 6 6 6 6b 6 6

23 **Segue l'Allegro**

6 5 # 6 7

29 **Allegro** solo **pia:**

6 6 #6 # 5 6 # 7 6 6 #6 7 6 6 #6

36 **tutti**

6 7 6 7 6 7 6 7 6 6 6 7 4 3 b 6 # 6 6 5

43 **solo**

6b 6 6 5 5b #4 6 6 5 #

50

58

65

73

80

85

90

95

99

for:

Allegro

29

Musical staff 29-40 in bass clef, 2/4 time. The staff contains a sequence of notes with various articulations. Below the staff are the following fingering numbers: # # 6 6 6 6 6 6 6.

41

Musical staff 41-53 in bass clef, 2/4 time. The staff contains a sequence of notes with various articulations. Below the staff are the following fingering numbers: 6 5 b5 6 4 5 3 b7 5 b7 5b.

54

Musical staff 54-67 in bass clef, 2/4 time. The staff contains a sequence of notes with various articulations. Below the staff are the following fingering numbers: # # # 6 6 6 6 6 b6 6 6 4 5 #. A fermata is placed over the final measure of the staff, with the number 4 written above it.

68

Musical staff 68-75 in bass clef, 2/4 time. The staff contains a sequence of notes with various articulations. Below the staff are the following fingering numbers: # 6 6 6 6 # 6 b 5 7 5b.

76

solo

Musical staff 76-86 in bass clef, 2/4 time. The staff contains a sequence of notes with various articulations. Below the staff are the following fingering numbers: 6 6 4 # 6 #6 6 b #6.

87

Adagio

[Allegro]
tutti

Musical staff 87-95 in bass clef, 2/4 time. The staff contains a sequence of notes with various articulations. Below the staff are the following fingering numbers: 6 6 4 4 7 # 6 # 6 # 6 7 6 5 6 4 5 #.

96

Musical staff 96-100 in bass clef, 2/4 time. The staff contains a sequence of notes with various articulations. Below the staff are the following fingering numbers: # 6 6 6 6 6 b6 # #. A fermata is placed over the final measure of the staff, with the number 5 written above it.

[Violoncello Continuo]

Violin Concerto in E minor

Johann Georg Pisendel
(1687-1755)

Adagio solo

7 **tutti** solo

12 **tutti**

15

19

23 **Segue l'Allegro**

29 **Allegro** solo

37 **tutti**

43 **solo**

51



58



65



72



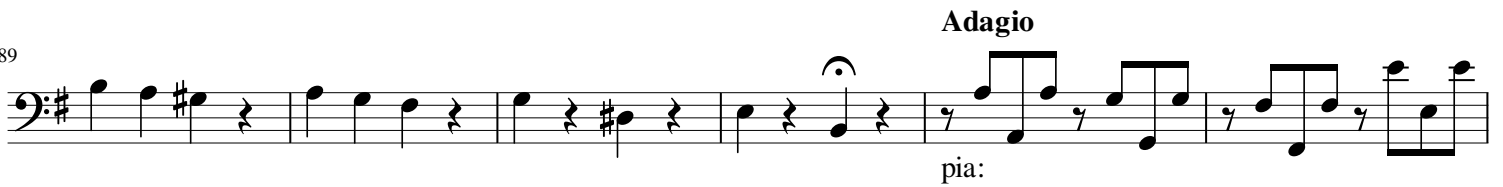
78



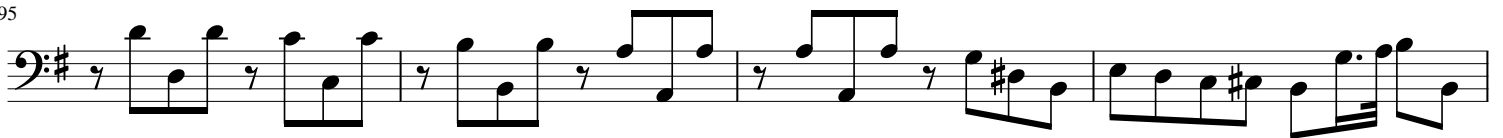
84



89



95



99



Allegro

29

41

55

68

76

solo

86

Adagio

[Allegro]
tutti

96