

Adagio

A. Sokolov

Adagio $\text{♩} = 48$

Flute

Oboe

Clarinet in B \flat

Piano

Violin I

Violin II

Viola

Violoncello

The score is for a piece in 2/2 time, marked Adagio with a tempo of 48 beats per minute. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, Clarinet in B \flat) and strings (Violin I, Violin II, Viola, Violoncello) play a melodic line starting in the second measure, marked *mf*. The Piano part is mostly silent, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the seventh measure, also marked *mf*. The Oboe has a melodic line starting in the eighth measure, marked *mf*. The Violin I and II parts have a melodic line starting in the second measure, marked *mf*. The Viola and Violoncello parts have a melodic line starting in the second measure, marked *mf*. The score ends with a fermata in the eighth measure, marked *m.s.* and a double bar line with an asterisk.

A. Sokolov - Adagio

10

Fl.

Ob.

B^b Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

m.s.

m.s.

cresc.

3

3

3

leg.

**leg.*

A. Sokolov - Adagio

18 1

Fl. *mp*

Ob. *mp*

B \flat Cl.

Pno. *f* *m.s.* *dim.* *m.d.* *mf*

*Lea * Lea * Lea

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

A. Sokolov - Adagio

26

Fl.

2

mf

Ob.

mp

mf

B♭ Cl.

mp

26

Pno.

2

f

mf

cresc.

cresc.

cresc.

cresc.

26

Vln. I

2

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

4

A. Sokolov - Adagio

35

Fl.

Ob.

B \flat Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

mp

p

p

p

3

3

3

3

3

A. Sokolov - Adagio

45

Fl.

Ob.

B \flat Cl.

mp

4

Pno.

mp

4

Vln. I

Vln. II

Vla.

Vc.

A. Sokolov - Adagio

54 *poco a poco accel.*

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Pno. *mf* *cresc.*

Vln. I *mp* *cresc.*

Vln. II *cresc.*

Vla. *mp* *cresc.*

Vc.

A. Sokolov - Adagio

Inquieto $\text{♩} = 84$

63 5

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Pno. *f* *mp*

con Ped.

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *mf*

A. Sokolov - Adagio

72

Fl.

Ob.

B \flat Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

mf

cresc.

cresc.

9

A. Sokolov - Adagio

89

Fl. *mp* *cresc.* *accelerando*

Ob. *mp* *cresc.*

B \flat Cl. *mf* *cresc.*

Pno. *f* *mf* *cresc.* *accelerando*

Vln. I *mp* *cresc.* *accelerando*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Un poco meno mosso. Quasi Cadenza

The musical score is arranged in systems for the following instruments:

- Flute (Fl.)**: Measures 97-104, featuring triplet patterns and a dynamic of *f* starting at measure 101.
- Oboe (Ob.)**: Measures 97-104, mirroring the flute's triplet patterns with a dynamic of *f* starting at measure 101.
- Bass Clarinet (B \flat Cl.)**: Measures 97-104, playing a melodic line with dynamics *f*, *mf*, and *mp* indicated.
- Piano (Pno.)**: Measures 97-104, providing harmonic support with a dynamic of *ff* starting at measure 101.
- Violin I (Vln. I)**: Measures 97-104, playing triplet patterns with dynamics *f*, *mp*, and *p*.
- Violin II (Vln. II)**: Measures 97-104, playing triplet patterns with dynamics *f*, *mp*, and *p*.
- Viola (Vla.)**: Measures 97-104, playing a melodic line with dynamics *f*, *mp*, and *p*.
- Violoncello (Vc.)**: Measures 97-104, playing a melodic line with a dynamic of *f* starting at measure 101.

Measure numbers 97, 101, and 104 are marked at the beginning of their respective systems. A circled number '7' is present above measure 101 in the Flute, Oboe, and Violin I staves.

A. Sokolov - Adagio

107

Fl.

mp

p

Ob.

mf

mp

B \flat Cl.

mp

Pno.

mf

mp

p

Vln. I

pp

Vln. II

pp

Vla.

p

Vc.

p

A. Sokolov - Adagio

117 *pp* *p* *poco rit.*

Ob. *mp* *p*

B \flat Cl. *pp* *p*

Pno. *mp* *poco rit.* 8va

Vln. I *mp* *poco rit.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

8 Tempo I

127

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

mp

mp

mp

A. Sokolov - Adagio

9 largamente

137

Fl.

Ob.

B \flat Cl.

p

Pno.

p

mp

Vln. I

Vln. II

Vla.

Vc.

A. Sokolov - Adagio

144

Fl. *p* *p* *pp*

Ob. *p* *pp*

B \flat Cl. *p* *pp*

Pno. *m.s.* *m.s.* *m.s.* *p* *8va---*

Vln. I *poco a poco slentando al fine*

Vln. II

Vla.

Vc.

10

10

10

3

3

3

3

3

A. Sokolov - Adagio

153

Fl.

Ob.

B \flat Cl.

p *pp*

Pno.

8^{va}-----, 8^{va}-----, 8^{va}-----,

mf 3 3 3 3 3 3 3

mf *mf* *dim.*

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *dim.*

mp *mf* *dim.*

mp *mf* *dim.*

mp *mf* *dim.*

A. Sokolov - Adagio

170

Fl.

Ob.

B \flat Cl.

pp *morendo*

pp *morendo*

pp *morendo*

Pno.

(8va) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

pp

Vln. I

pp *morendo*

Vln. II

pp *morendo*

Vla.

pp *morendo*

Vc.

pp *morendo*

*