

338484
Basso.

1.

QUATUOR. Moderato.

The musical score is written for Bassoon (Basso) and consists of 15 staves. The tempo is marked 'Moderato'. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Staff 2: *pp*, *pp*, *f*, *p*, *pp*, *pp*, *pp*, *pp*
- Staff 3: *pp*, *pp*, *pp*, *pp*, *pp*, *f*, *f*, *p*
- Staff 4: *soff.*, *f*, *p*, *pp*
- Staff 5: *soff.*, *f*, *p*, *pp*
- Staff 6: *soff.*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Staff 7: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Staff 8: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *stacc.*
- Staff 9: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Staff 10: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Staff 11: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Staff 12: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Staff 13: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Staff 14: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Staff 15: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

2.

Basso.

Andante
con Variazioni.

The main theme and first two variations are written in bass clef, 2/4 time, with a key signature of one sharp (F#). The main theme starts with a piano (*p.*) dynamic and features a first ending marked with a bracket and the number 1. The first variation (*Var:1.*) is marked *pp.* and features a melodic line with a first ending. The second variation (*Var:2.*) is marked *p.* and features a more rhythmic, sixteenth-note pattern, with dynamics ranging from *f.* to *pp.* and a first ending.

Larghetto.

The third variation (*Var:3.*) is marked *p.* and features a slower, more spacious feel. The fourth variation (*Var:4.*) is marked *cres* and *Tempo I^{mo}*, featuring a more active sixteenth-note pattern with dynamics ranging from *f.* to *pp.* and a first ending. The fifth variation (*Var:5.*) is marked *pp.* and features a melodic line with a first ending.