

Franz Joseph Haydn
Mass No. 14 in B^b Major

Harmoniemesse

I. Kyrie

Poco Adagio

PIANO

Str. Cl. *espr.* *ff* *p* *fz* *p* *pf* *ff* *p* *espr.*

Tutti Str. Fg Tutti

f *p* *sfz* *p* *sfz* *p*

Hr. Fg Ob

f *p* *f* *Tutti* *p* *p* *f*

Cl. Br. Vo. Cl. Fg. Br. Cb

A Tutti *ff* Solo *p*

Tutti Ky - ri - e e - lei - son, Solo Ky - ri - e e - lei - son,

Tutti Ky - ri - e e - lei - son, Solo Ky - ri - e e - lei - son,

Tutti Ky - ri - e e - lei - son, Solo Ky - ri - e e - lei - son,

Tutti Ky - ri - e e - lei - son, Solo *mp* Ky - ri - e, Solo *p* Ky - ri - e e - lei - son,

A Fl. *f* *ff* *sfz* *p* Str. *espr.* *sfz* *p*

(B)

Tutti *p*

e - le - i - son e - lei - son, Ky - ri - e

e - le - i - son e - lei - son, Ky - ri - e

e - le - i - son e - lei - son, Ky - ri - e

Ky - ri - e e - le - i - son e - lei - son, Ky - ri - e

fz *p* *f* *p* *fz* *p* *Tutti*

f *mf* *ff* *f*

le - i - son, Ky - ri - e e - le - i - son, Chri - ste e -

le - i - son, Ky - ri - e e - le - i - son, Chri - ste e -

le - i - son, Ky - ri - e e - le - i - son, Chri - ste e -

le - i - son, Ky - ri - e e - le - i - son, Chri - ste e -

fz *p* *fz* *p* *fz* *ff* *p* *f* *Tutti*

Fig.

(C)

mf *ff*

le - i - son, Chri - ste e - lei - son, e - lei - son,

le - i - son, Chri - ste e - lei - son, e - le - i - son,

le - i - son, Chri - ste e - lei - son, e - le - i - son,

le - i - son, Chri - ste e - lei - son, e - le - i - son,

Ob. *p* *mf* *ff* *espr.*

[illegible]

mf *p* *pp* *p*

son e - le - - - i - son, e - lei - - -

son e - le - - - i son, e - - -

Solo pp *pp* *p*

e - lei - - -

e - lei - - -

mf *p* *pp* *pp*

Vc. Br. Ob. Fg. B.

mf *p* *mf* *Tutti* *mf* *Tutti* *mf* *Tutti* *mf* *Tutti*

son, e - le - - - i - son, Ky - - ri - e e - lei - - - son,

le - - i - son, e - le - - - i - son, Ky - - ri - e e - lei - - - son,

son, e - le - - - i - son, Ky - - ri - e e - lei - - - son,

son, e - lei - - - son, Ky - - ri - e e - lei - - - son,

mf *p* *mf* *crescendo* *f*

Str.

f *p* *Solo* *Chrī - ste e - le - i - son, e - - - le - i - son,*

Ky - ri - e e - le - - - i - son, *Solo* *Chrī - ste e - le - i - son, e - lei - son,*

Ky - ri - e e - le - - - i - son, *Solo* *Chrī - ste e - lei - son, e - lei - son,*

Ky - ri - e e - le - - - i - son, *Solo* *Chrī - ste e - lei - son, e - lei - son,*

Ky - ri - e e - le - i - son, *Clar.* *ff* *p* *Br.* *p* *Vc. espr.*

mf Chri - ste e - le - i - son, e - - - le - i - son, *mp* Ky - ri - e e - lei - son,

mf Chri - ste e - le - i - son, e - le - i - son, *Tutti mp* Ky - ri - e e - lei - son,

mf Chri - ste e - lei - son, e - - - lei - son, *Tutti mp* Ky - ri - e e - lei - son,

mp Ky - ri - e e - lei - son,

Cl *Fg* *pespr* *mp crescendo*

f Ky - ri - e e - le - i - son, *ff* e - lei - son e - lei - son,

f Ky - ri - e e - lei - son, *ff* e - lei - son e - lei - son,

f Ky - ri - e e - lei - son, *ff* e - lei - son e - lei - son,

f Ky - ri - e e - lei - son, *ff* e - lei - son e - lei - son,

ff *p espr.*

mf espr. Ky - ri - e e - le - i - son e - lei - son, *Solo mp* Ky - ri - e e -

Ky - ri - e e - le - i - son, e - le - i - son e - lei - son, *Solo*

mf espr. Ky - ri - e e - lei - son, e - lei - son, e - le - - i - -

f *mp* Ky - ri - e e - lei - son, *f* Ky - ri - e e - lei - son,

Str. Fg. *Hb Str.* *Br. Fg.* *v. II.*

lei son, e-le-i-son, e-le-i-son, e-le-i-son,
 Solo Ky-ri-e e-lei-son, e-le-i-son, e-le-i-son,
 son, e-lei-son, e-le-i-son, e-le-i-son,
 Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son,

VI. Str.

Tutti Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e e-
 Tutti Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e e-
 Tutti Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e e-
 K-ri-e, Ky-ri-e e-lei-son, Ky-ri-e e-

Tutti *ten* *espr.* *fz* *f* *sfz* *Str. Hbl.* *p* *ten*

le-i-son e-le-i-son, Ky-ri-e e-le-i-son,
 le-i-son e-lei-son, Ky-ri-e e-le-i-son,
 le-i-son e-le-i-son, Ky-ri-e e-le-i-son,
 le-i-son e-lei-son, Ky-ri-e e-lei-son,

Tutti *fz* *p*

9

sfz *mf* *mp* *f* *espr.* *mf*

Ky-ri-e e-le-i-son, e-le-i-son, e-lei-son, e-lei-son, e-

Ky-ri-e e-le-i-son, Ky-ri-e e-lei-son, Ky-ri-e e-

Ky-ri-e e-le-i-son, Ky-ri-e e-lei-son, Ky-ri-e e-

Ky-ri-e e-le-i-son, e-le-i-son, e-lei-son, Ky-ri-e e-

Str. Hbl *sfz* *fz* *fz* *fz* *fz* *mf* *f* *espr.*

lei-son, e-lei-son, e-lei-son,
 lei-son, e-lei-son, e-lei-son,
 lei-son, e-lei-son, e-lei-son,
 lei-son, Ky-ri-e e-lei-son, Ob.
 f, dim., p, Cl., Fg., Br., Fg., p v.

Solo *p* *mf* *pp*

p *pp*

mp *pp* *cresc.*

mp *pp*

son, e-le-i - son,
 son, e-le-i - son,
 son, e-le-i - son,
 son, e-le-i - son,

Tutti mf *ffz* *ff* *mf*

Tranquillo
 e-le-i - son, e - le - i -
 e-le-i - son, e - le - i -
 e-le-i - son, e - le - i -
 e-le-i - son, e - lei son, e - lei

ff *p* *ffz* *ff* *p* *Hbl.* *pp sempre*

son, e - le - i - son.
 son, e - le - i - son.
 son, e - le - i - son.
 son, e - lei son.

pp *ppp* *ppp* *ppp*

II. Gloria

Vivace assai

f Solo

Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,

p Str. Hlb. Str. Hbl.

in ex-cel-sis in ex-cel-sis De-o.

f ^A

f Tutti Glo-ri-a in ex-
Tutti Glo-ri-a in ex-
Tutti Glo-ri-a in ex-
Tutti Glo-ri-a in ex-
Glo-ri-a in ex-

p crescendo *f* ^A *f* Tutti

cel-sis, in ex-cel-sis De-o in ex-cel-sis
cel-sis, in ex-cel-sis De-o in ex-cel-sis
cel-sis, in ex-cel-sis De-o in ex-cel-sis
cel-sis, in ex-cel-sis De-o in ex-cel-sis

mf *f* *mf* *f* *mf* *f*

ff Bl. *f* Tutti *ff* Bl. *mf* *f*

vo - lun - ta - tis, bo - nae vo - lun - ta - tis, *pp*
p bo - nae vo - lun - ta - tis, bo - - - *pp*
bo - nae vo - lun - ta - tis, bo - nae vo - lun -
vo - lun - ta - tis,

Fl. Op. *mp* Str. *pp*

p bo - nae vo - lun - ta - tis, **Tempo I**
p - - nae vo - lun - ta - tis,
p ta - tis vo - lun - ta - tis,

p **Tempo I** *f* Str. Hbl

f Lau - damus
f Lau - damus

rit. *f* **Breiter**

allargando *ff* *ten.*

Lau-damus te lau-da-mus te be-ne-di-ci-mus te,

ten. *allargando* *ff* *ten.*

te lau-da-mus te be-ne-di-ci-mus te,

f *ten.* *allargando* *ff* *ten.*

Lau-damus te be-ne-di-ci-mus te,

ten. *allargando* *ff* *ten.*

te lau-da-mus te be-ne-di-ci-mus te,

Tutti crescendo *allargando* *ff* *p* *ff*

ⓓ *Tempo I*

p A - do ra - mus te, glo-ri-fi-ca-mus te,

p A - do ra - mus te, glo-ri-fi-ca-mus te,

p A - do ra - mus te, glo-ri-fi-ca-mus te,

p A - do ra - mus te, glo-ri-fi-ca-mus te,

p A - do ra - mus te, glo-ri-fi-ca-mus te,

V.I. Cl *ff* *Tutti* *ff*

ff *sempre*

glo-ri-fi-ca-mus te, glo-ri-fi-ca

ff *sempre*

glo-ri-fi-ca-mus te, glo-ri-fi-ca

ff *sempre*

glo-ri-fi-ca-mus te, glo-ri-fi-ca

ff *sempre*

glo-ri-fi-ca-mus te, glo-ri-fi-ca muste glo-

f *ff* *ff* *Str*

mus te glo - ri - fi - ca - - mus te Lau -

mus te glo - ri - fi - ca - - mus te Lau -

mus te glo - ri - fi - ca - - mus te Lau -

ri - fi - ca - - mus te Lau -

mp *Tutti* *mf*

da - mus be-ne-di-ci-mus glo-ri-fi-ca - - - mus

da - mus be-ne-di-ci-mus glo-ri-fi-ca - mus te glo - ri - fi - ca - mus

da - mus be-ne-di-ci-mus glo-ri-fi-camus te glo

da - mus be-ne-di-ci-mus glo-ri-fi-ca - - mus glo - ri - fi - ca - mus

rit. a tempo

te glo-ri-fi-ca-mus glo-ri-fi-ca-mus te

te glo-ri-fi-ca-mus glo-ri-fi-ca-mus te.

ri-fi-ca-mus te glo-ri-fi-ca-mus te

te glo-ri-fi-ca-mus glo-ri-fi-ca-mus te

rit. a tempo

ff

Hr Trp Tutti Hr Trp A Tutti

trm

Allegretto

V.I. Cl. Fl.

p

V.II.

*espr.**mf**mf*

Solo Alto

mp

Gra - ti - as a - - gi - mus a - gi - mus ti - bi pro - pter mag - nam

Str.

*f**mp**mf espr*

glo - - ri - am tu - am pro - pter magnam pro - pter

*mf**p**rit.**espr. a tempo*

mag - nam glo - - ri - am tu - - am pro - pter mag -

V.I Cl Fl

*mp**espr.*

f
- nam glo - ri - am tu - an

cresc. *mp*

F Solo. Soprano
mf Do - mi - ne De -
f
Str p *cresc*

f *risoluto* - us Rex coe - les - tis *f* De - us Pa - ter o - mni - po -
mf *mf* *ff*

tens *mp* Do - mi - ne fi - li u - ni -
cl. *pp*
Tutti *f* *mp* *rit poco* *p* *Str* *pp*

mp *cresc.* *f*
ge - ni - te Je - su Chri - ste Je - su Je - su Chri - ste
p *cresc.* *Str Hbl.*

rall poco

Ⓖ Tenor Solo
mp
Do - - mi - ne De - us A - gnus De - i Fi - li - us Pa - - - tris
a tempo
p *cresc.* *poco* *a* *poco*

Fi - li - us Fi - li - us Pa - tris
p
mf Solo Do - mi - ne De - us
mf Do - - - mi - ne De - us
p Str

p A - gnus De - - - - i Fi - li - us Pa - - tris.
f
f A - gnus De - i Fi - li - us Pa - - - tris Pa - - tris.
cl *cresc.* *poco* *a poco* *mf* Tutti

cresc. *f* *cresc.*

[illegible]

poco
mun - di Mi - se - re - re Mi - se - re - re
poco
Mi - se - re - re Mi - se - re - re no -
poco
re - re Mi - se - re - re no - bis
sempre cresc.
ta mun - di, pec - ca - ta

ff *molto espr.* *più f*
no - bis qui tol - lis qui tol - lis
ff *molto espr.* *più f*
bi - qui tol - lis pec - ca - ta
ff *molto espr.* *più f*
no - bis qui tol - lis qui
ff *molto espr.* *più f*
mun - di qui tol - lis qui tol - lis pec -

①

ff *marcato* *sempre forte*
pec - ca - ta mun - di
mun - di qui tol - lis pec - ca - ta pec -
tol - lis pec - ca - ta mun - di pec -
ca - ta mun - di, pec -

①

espr. molto

nem nostram sus-ci-pe

nem nostram sus-ci-pe

sus-ci-pe

ca-ti-o-nem no-stram de-pre-ca-ti-o-nem

mf

ppespr.

cresc.

mf. *pp*
 sus - ci - pe de - pre - ca - ti - o - nem no - - - -
 de - pre ca - ti - o - nem no - - - - stram
 de - pre - ca - ti - o - nem no - - - - stram
 - - - - - nem nostram - - - - - sus

mp *pp* *mp* *pp* *mp* *pp* *rit.*

Ob.

(L) *pp* *f* *Tutti* *ff*
 - stram Qui se - des ad dex - - teram Pa - tris
 nostram Qui se - des ad dex - - teram Pa - tris
 nostram Qui se - des ad dex - - teram
 - - - ci - pe Qui se - des ad dex - - teram Pa - tris

pp *f* *Tutti* *ff* *pp* *f* *Tutti* *ff*

(L) *f* *Tutti* *ff*

VI

f *ff*
 Mi - se - re - re, Mi - se - re - re
 Mi - se - re - re, Mi - se - re - re
 Pa - tris Mi - se - re - re, Mi - se - re - re
 Mi - se - re - re, Mi - se - re - re

f *ff* *pp* *f* *ff*

sempre forte *ff* *p*

VI
 Vc.
 cb.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of B-flat major. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Mi se re re no bis. bis." and "Mi se re re re no bis. bis."

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a piano and violin piece. The score is written for two staves: a piano (p) and a violin (v). The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of 16 measures. The piano part is marked 'pp' (pianissimo) and 'morendo' (diminuendo). The violin part is marked 'v1' and 'v2'.

Allegro spiritoso

Tutti

Quo-ni-am tu so-lus sanctus tu so-lus ta-o-lus Do-mi-nus

Quo-ni-am tu so-lus san-ctus tu so-lus Do-mi-nus

Quo-ni-am tu so-lus sanctus tu so-lus tu so-lus Do-mi-nus

Quo-ni-am tu so-lus sanctus tu so-lus tu so-lus Do-mi-nus

Allegro spiritoso

f Tutti

tu so-lus tu so-lus al-tis-si-mus Je-su Chri-ste tu so-lus al-tis-si-mus

tu so-lus al-tis-si-mus Je-su Chri-ste Je-su Je-su

tu so-lus tu so-lus al-tis-si-mus Je-su Chri-ste

tu so-lus tu so-lus al-tis-si-mus Je-su Chri-ste tu so-lus al-tis-si-mus tu

tu so-lus tu so-lus al-tis-si-mus Je-su Chri-ste tu so-lus al-tis-si-mus tu

tu so-lus al-tis-si-mus Je-su Chri-ste

tu so-lus al-tis-si-mus Je-su Chri-ste

tu so-lus al-tis-si-mus Je-su Chri-ste

Je-su Chri-ste Je-su Chri-ste Je-su Je-su

Chri-ste tu so-lus al-tis-si-mus Je-su

tu so-lus al-tis-si-mus Je-su Chri-ste Je-su

so-lus al-tis-si-mus Je-su Je-su Chri-ste Je-su

[illegible]

mosso

First system of the musical score. It includes vocal staves and a piano accompaniment. The tempo is marked "mosso". Dynamics include *f*, *mp*, *mf*, and *f*. The lyrics are "in glo-ri-a De-i Patris A-men". The piano part features a melodic line with various ornaments and a bass line with chords. The system ends with a *f marc.* marking.

mosso

Piano accompaniment for the first system. It shows the piano's role in supporting the vocal lines. Dynamics include *mf*, *f*, *mp*, and *f marc.*. The system ends with a *f marc.* marking.

Vc Cb Fg

Second system of the musical score. It continues the vocal and piano parts. The lyrics are "men in glo-ri-a De-i Pa-tris A-men". Dynamics include *f*, *mp*, *mf*, and *f*. The piano part continues with complex textures. The system ends with a *f marc.* marking.

Third system of the musical score. It continues the vocal and piano parts. The lyrics are "men A-men in glo-ri-a De-i Pa-tris A-men". Dynamics include *p*, *f*, *mp*, and *f marc.*. The piano part features various woodwind and string entries, including *Ob.*, *Cl.*, *Br.*, *Vc.*, and *Cb.*. The system ends with a *f marc.* marking.

p *cresc.* *f*

men in glo - ri - a De - i Pa - tris A - men

p *cresc.* *f*

men A - men

mf *mp* *cresc.* *f*

De - i Pa - tris A - men A - men

cresc. *f* *p*

men A - men A -

p *cresc.* *f* *p*

v *cl*

② *p* *cresc.* *p* *cresc.*

men A - men A - men A - men

p *cresc.* *espr* *p* *cresc.*

men A - men A - men A -

② *v* *cl* *f* *8va* *Str* *p* *cresc.*

Fg

f *mp* *A* *mp* *A* *f* *marcatiss*

men A - men men A - men

f *marcatiss*

men A - men in glo - ri - a De - i

f *p* *f* *marcatiss*

Str

glo-ri-a De-i Pa-tris A men A men

glo-ri-a De-i Pa-tris A men A men

glo-ri-a De-i Pa-tris A men A men

glo-ri-a De-i Pa-tris A men A men

mf *allarg.* *ff*

mf *allarg.* *ff*

mf *allarg.* *ff*

mf *allarg.* *ff*

marc. *mf* *cresc.* *ff*

ff *ten.* Solo *p* *Tranquillo* A men A men

ff *ten.* Solo *p* A men A men

ff *ten.* Solo *p* A men A men

ff *ten.* Solo *p* A men A men

Amen A - men Amen A - men

allargando *espr.* *p* *Tranquillo* *Cl colla voce* *p* Str

p *pp* *p* *p* *men* *A* *men*

p *pp* *p* *men* *A* *men*

Solo *p* *espr.* *p* *men* *A* *men*

Solo *p* *A* *men* *A* *men*

pp *pp* *Trp.* *Hr* *Str*

This musical score is for the 'Gloria' from Franz Schubert's Mass in E-flat major, D. 137. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems. The vocal parts are written in four staves, and the piano accompaniment is written in two staves. The lyrics are in Latin: 'A - - - men A - - - men in glo - ri - a De - i'. The score includes various musical notations such as dynamics (p, pp, f, ff), articulation (accents, slurs), and performance instructions (Tutti, U). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal parts have long lines with many rests, indicating a slow tempo. The score is numbered 31 in the top right corner.

This musical score is for the song 'Amen' by Franz Schubert, from the 'Die Schöne Müllerin' song cycle. It is arranged for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of a vocal part (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'Pa - tris A - men' and 'A - men A - men A -'. The piano accompaniment features a prominent bass line with chords and a treble line with chords and moving lines. Dynamics include *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The score is marked with a key signature of one sharp (F#) and a time signature of 4/4.

The image displays a musical score for the piece 'Amen' by Franz Schubert. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom staff is the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts enter with the word 'Amen' and are marked with a forte dynamic (*fff*). The piano accompaniment begins with a series of chords and arpeggios, marked with a forte dynamic (*ff*) and a crescendo (*cresc*). The score is presented in a clear, professional layout with standard musical notation.

III. Credo

Vivace

f Cre - do in u - num in u - num De - um *f* Cre - do in

f Cre - do in u - num in u - num De - um *f* Cre - do in

f Cre - do in u - num De - um *f* Cre - do in

f Cre - do in u - num in u - num De - um *f* Cre - do in

Vivace *f* Tutti *trm*

sf u - num De - um in u - num De - um *ff*

sf u - num De - um in u - num De - um *ff*

sf u - num De - um in u - num De - um *ff*

sf u - num De - um in u - num De - um *ff*

trm *ff* sempre *marc* *mf*

f Pa - trem o - mni - po - ten - tem fa - cto - rem Coe - li et

f Pa - trem o - mni - po - ten - tem fa - cto - rem Coe - li et

f Pa - trem o - mni - po - ten - tem fa - cto - rem Coe - li et

f Pa - trem o - mni - po - ten - tem fa - cto - rem Coe - li et

f marc *f* Str H1 *f*

ter - rae, vi - si - bi - li - um o - mni-um

f

mf *cresc.* *ff* *pStr*

p *pp* *Maestoso*

et in - vi - si - bi - li - um;

pp

et in - vi - si - bi - li - um;

pp

et in - vi - si - bi - li - um;

pp *Maestoso*

f *Tutti*

mf *f* *ff*

et in u - num Do - mi-num Je - sum Chri - stum

et in u - num Do - mi-num Je - sum Chri - stum

et in u - num Do - mi-num Je - sum

et in u - num Do - mi-num Je - sum Chri - stum

f *trm*

Je - - sum Chri - stum fi - li-um De - i u - ni - ge - ni -

Je - sum Chri - stum fi - li-um De - i u - ni - ge - ni -

Je - sum Chri - stum fi - li-um De - i u - ni - ge - ni -

Je - sum Chri - stum fi - li-um De - i u - ni - ge - ni -

f *trm* *sempre più forte*

tum

tum

tum

tum

f *trm* *ff*

et ex

et ex

et ex

et ex

Pa - tre na - tum an - te o - mni-a sae - cu-la an - te
 Pa - tre na - tum an - te o - mni-a sae - cu-la an - te
 Pa - tre na - tum an - te o - mni-a sae - cu-la
 Pa - tre na - tum an - te o - mni-a sae - cu-la an - te

The image shows a page from a musical score for 'Te Deum' by J. Haydn. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The lyrics are in Latin: 'o-mni-a an-te o-mni-a sae-cu-la De-um de De-o lumen de'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). There are also performance instructions like 'cresc' (crescendo) and 'trm' (trill). A section marked with a circled 'B' is indicated.

The image displays a musical score for the 'Te igitur' section of a Mass, composed by Gioacchino Rossini. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are in Latin: 'lu-mi-ne De-um verum de De-o ve-ro de De-o ve-ro de De-o'. The vocal parts are marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and include the instruction *sempre cresc.* (always crescendo). The piano accompaniment features a prominent bass line and chords, with a *Tutti* marking and a *cresc sempre* instruction. The score is presented in a clear, professional layout with standard musical notation and lyrics.

ve - ro de De - o ve - ro
 ve - ro de De - o ve - ro
 ve - ro de De - o ve - ro
 ve - ro de De - o ve - ro

ff *tr* *tr* *tr*

ff

ge - ni - tum non fa - ctum con - sub - stan - ti - a - lem
 ge - ni - tum non fa - ctum con - sub - stan - ti - a - lem
 ge - ni - tum non fa - ctum con - sub - stan - ti - a - lem
 ge - ni - tum non fa - ctum con - sub - stan - ti - a - lem

f *mf* *mf* *mf*

tr *tr* *tr* *tr*

f *ff* *f* *mf* *cresc*

Pa - tri per quem o - mni - a per quem o - mni - a
 Pa - tri per quem o - mni - a per quem o - mni - a
 Pa - tri per quem o - mni - a per quem o - mni - a
 Pa - tri per quem o - mni - a per quem o - mni - a

f *sempre cresc* *f* *sempre cresc* *f* *sempre cresc* *f* *sempre cresc*

ff fa - - - cta sunt
ff fa - - - cta sunt
ff fa - - - cta sunt *Solo p* Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -
ff fa - - - cta sunt *Solo p* Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -

ff *Stu* *p*

Tutti f **ⓓ** *Tempo I.*
Tutti f Qui pro - pter nos ho - mi - nes et
Tutti f Qui pro - pter nos ho - mi - nes et
Tutti f lu - tem de - scen - dit de Coe - lis Qui pro - pter nos ho - mi - nes et
Tutti f lu - tem de - scen - dit de Coe - lis Qui pro - pter nos ho - mi - nes et

ⓓ *Tempo I.* *trm*
Tutti *trm*

pro - pter no - stram sa - lu - tem de - scen - dit de Coe - lis de Coe - lis *ff* de -
 pro - pter no - stram sa - lu - tem de - scen - dit de Coe - lis de Coe - lis *ff* de -
 pro - pter no - stram sa - lu - tem de - scen - dit de Coe - lis de Coe - lis *ff* de -
 pro - pter no - stram sa - lu - tem de - scen - dit de Coe - lis de Coe - lis *ff* de -

trm *tr* *Sti* *Tutti* *più f*

scen - dit de Coe - lis qui pro-pter nos ho-mi-nes et

scen - dit de Coe - lis qui pro-pter nos ho-mi-nes et

scen - dit de Coe - lis qui pro-pter nos ho-mi-nes et

scen - dit de Coe - lis qui pro-pter nos ho-mi-nes et

ff *p* Str Hbl

pro-pter no-stram sa-lu-tem de-scen-dit de Coe - lis de-scen-dit de

pro-pter no-stram sa-lu-tem de-scen-dit de Coe - lis de-scen-dit de

pro-pter no-stram sa-lu-tem de-scen-dit de Coe - lis de-scen-dit de

pro-pter no-stram sa-lu-tem de-scen-dit de Coe - lis de-scen-dit de

p *f* Tutti

Coe - lis de-scen-dit de Coe-lis

Coe - lis de-scen-dit de Coe-lis.

Coe - lis de-scen-dit de Coe-lis.

Coe - lis de-scen-dit de Coe-lis.

v *ff* B1

Cl

p

mp

St1

Sopr. Solo

p

Et in - - car - na - tus est de spi - - ri - tu

pp

san - cto de spi - - ri - tu san - cto

p

Cl

Ob

ex Ma - ri - a Ma - ri - - a Vir - gi - ne et

pp

Hr

Ho - - mo fa - ctus est et Ho - - mo fa - ctus est et

mf

pp

p Hr Trp

mf

Ho - mo fa - ctus est et Ho - mo fa - ctus

f *p dim.*

pp *f p f p pp*

est

Soli p et ho - mo fa - ctus est et ho - mo

Soli p et ho - mo fa - ctus est et ho - mo

Soli p et ho - mo fa - ctus est et ho - mo

II v. espr. molto

p cresc.

Tutti f Cru - ci -

Tutti f Cru - ci -

Tutti f Cru - ci -

Tutti f Cru - ci -

fa - ctus est

fa - ctus est

fa - ctus est

fa - ctus est

ob

p *pp* *morendo*

sti *f* *Hbl*

c. 8va sempre

più f *più f* *più f* *più f*

fi - xus e - ti-am pio no - bis sub Pon - ti - o Pi -

fi - xus e - ti-am pio no - bis sub Pon - ti - o Pi -

fi - xus e - ti-am pro no - bis sub Pon - ti - o Pi -

fi - xus e - ti-am pro no - bis sub Pon - ti - o Pi -

f *più f* *f* *più f*

Tutti

fff *ten* *ten* *Solo p*

la - to pas - sus pas - sus pas - sus

la - to pas - sus pas - sus pas - sus

la - to pas - sus pas - sus pas - sus

la - to pas - sus pas - sus pas - sus

fff *ten* *ten* *Solo p*

la - to pas - sus pas - sus pas - sus

la - to pas - sus pas - sus pas - sus

la - to pas - sus pas - sus pas - sus

la - to pas - sus pas - sus pas - sus

fff *sti* *pp* *espr. sempre*

et se - pul - tus est se - pul - tus est se - pul - tus

et se - pul - tus est se - pul - tus est se - pul - tus

et se - pul - tus est se - pul - tus est se - pul - tus

et se - pul - tus est se - pul - tus est se - pul - tus

ppp

Solo p
pas - - - sus et se

pp
est
est
est

Cl *Ob* *Cl* *Ob*
pp *piu pp*

pul - tus est et se - pul - tus est se -

Solo p
et se -

Solo p
et se -

Solo p
pas - - -

Cl *Ob* *F* *V-I-II*
p *p*

pul - tus est se - pul - tus est

pul - tus est se - pul - tus est

pul - tus est se - pul - tus est

sus et se - pul - tus est

Cl *Ob* *Cl*
pp *ppp*

dim. *pp* *dim.* *ppp morendo*

Vivace

Tutti

Et re-sur-re - xit ter - ti-a di - e se - cun - dum scri - pta - ras
 Et re-sur-re - xit ter - ti-a di - e se - cun - dum scri - pta - ras
 Et re-sur-re - xit ter - ti-a di - e se - cun - dum scri - pta - ras
 Et re-sur-re - xit ter - ti-a di - e se - cun - dum scri - pta - ras

Vivace

Tutti

Et re-sur-re - xit ter - ti-a di - e se - cun - dum scri - pta - ras

et a - scen - dit in Coe - lum et a - scen - dit in Coe - lum
 et a - scen - dit in Coe - lum et a - scen - dit in Coe - lum
 et a - scen - dit in Coe - lum et a - scen - dit in Coe - lum
 et a - scen - dit in Coe - lum et a - scen - dit in Coe - lum

se - det ad dex - te - ram Pa - - tris se - det ad dex -
 se - det ad dex - te - ram Pa - - tris ad dex - - te - ram
 se - det ad dex - te - ram Pa - - tris ad
 se - det ad dex - te - ram Pa - - tris ad

te-ram Pa - tris

Pa - tris

dex - te-ram Pa - tris

dex - te-ram Pa - tris

risoluto

Sti

ff

et 1 - te-rum ven-tu-rus est

et 1 - te-rum ven-tu-rus est

et

et

Cl

Sti

f

cum glo - ri - a

cum glo - ri - a

1 - te-rum ven - tu - rus est cum glo - ri - a

1 - te-rum ven - tu - rus est cum glo - ri - a

ju - di

ju - di

Ob

Ti

H1

marcato

ca - re vi - vos vi - vos et mor - tu - os cu - jus
 ca - re vi - vos vi - vos et mor - tu - os cu - jus
 ju - di - ca - re vi - vos vi - vos et mor - tu - os cu - jus

ff Tutti *ff* *pp* *trm* *trm* *f* Tutti

re - gni non e - rit fi - nis non e - rit cu - jus re - gni non e - rit non
 re - gni non e - rit fi - nis non e - rit cu - jus re - gni non e - rit non
 re - gni non e - rit fi - nis non e - rit cu - jus re - gni non e - rit non
 re - gni non e - rit fi - nis non e - rit cu - jus re - gni non e - rit non

mp *mp* *mp* *mp* *cresc* *cresc* *cresc* *cresc*

e - rit fi - nis
 e - rit fi - nis
 e - rit fi - nis
 e - rit fi - nis

f *f* *f* *f* *G*

f *mp* *G* *Stu* *Hbl*

et in spi - ri - tum san - - etum

et in spi - ri - tum san - - etum

et in spi - ri - tum san - - etum

et in spi - ri - tum san - - etum

f

Tutti ff mf

do - minum et vi - vi - fi - can - tem et in spi - ri - tum san - - etum

do - minum et vi - vi - fi - can - tem et in spi - ri - tum san - - etum

do - minum et vi - vi - fi - can - tem et in spi - ri - tum san - - etum

do - minum et vi - vi - fi - can - tem et in spi - ri - tum san - - etum

f

ff mf

do - mi-num et vi - vi - fi - can - tem et ex Pa - tre Fi - li - o - que pro -

do - mi-num et vi - vi - fi - can - tem

do - mi-num et vi - vi - fi - can - tem

do - mi-num et vi - vi - fi - can - tem

p

ff *Str p*

mf ce - dit *f* qui cum Pa - - tre et Fi - li - o *p* si - mul ad - o -

f qui cum Pa - - tre et Fi - li - o *p* si - mul ad - o -

f qui cum Pa - - tre et Fi - li - o *p* si - mul ad - o -

f qui cum Pa - - tre et Fi - li - o *p* si - mul ad - o -

f *Str Fag* *trm* *trm* *trm* *trm* *p* *Br* *espr.*

f ra - tur et con - glo - ri - fi - - ca - - tur qui lo - cu - - tus est

f ra - tur et con - glo - ri - fi - - ca - - tur qui lo - cu - - tus est

f ra - tur et con - glo - ri - fi - - ca - - tur qui lo - cu - - tus est

f ra - tur et con - glo - ri - fi - - ca - - tur qui lo - cu - - tus est

f *Tutti* *sempre forte* *trm* *trm*

① *f* per pro phe - - tas Et u - nam san - ctam eatho - licam et

per pro phe - - tas Et u - nam san - ctam eatho - licam et

per pro phe - - tas Et u - nam san - ctam eatho - licam et

per pro phe - - tas Et u - nam san - ctam eatho - licam et

① *ff* *sempre* *Str Hbl* *mf*

a - po - sto - licam ee - cle - si - am Con - fi - teor u - num ba -

a - po - sto - licam ee - cle - si - am Con - fi - teor u - num ba -

a - po - sto - licam ee - cle - si - am Con - fi - teor u - num ba -

a - po - sto - licam ee - cle - si - am Con - fi - teor u - num ba -

ff risoluto

pti - sma in remis - si - o - nem pecca - to - rum et ex - pe - cto resurrecti -

pti - sma in remis - si - o - nem pecca - to - rum et ex - pe - cto resurrecti -

pti - sma in remis - si - o - nem pecca - to - rum et ex - pe - cto resurrecti -

pti - sma in remis - si - o - nem pecca - to - rum et ex - pe - cto resurrecti -

Str p pp f

o - nem mor - tu - o - rum mor - tu - o - rum

o - nem mor - tu - o - rum mor - tu - o - rum

o - nem mor - tu - o - rum mor - tu - o - rum

o - nem mor - tu - o - rum mor - tu - o - rum

pp Str Fg

Vivace

Et vi-tam ven-tu - ri sæ - cu-li A - men A - - -

Vc Fg
Cl
Tutti

Vivace

Et vi-tam ven-tu - ri sæ - cu-li A - - men et vi-tam ven-tu - ri sæ - cu-li A - - men et vi-tam ven-tu - ri sæ - cu-li A - - men

Tutti Str.
Tutti Str. Ob
Vc

men A - - men A - - men et vi-tam ven-tu - ri sæ - cu-li A - - men A - - men

Tutti
f marcato
mp

50

f *p* *p* *mp* *p* *f* *f* *mf* *f* *p*

et vi-tam ven-tu-ri sæ-cu-li A-men A-men A-

men et vi-tam ven-tu-ri sæ-cu-li A-men A-men A-

men et vi-tam ven-tu-ri sæ-cu-li A-men A-men A-

et vi-tam ven-tu-ri sæ-cu-li A-men A-

p *f* *f* *p*

f *f* *f* *p*

[illegible][illegible]

et vi-tam ven-
et vi-tam ven-
et vi-tam ven-
et vi-tam ven-

p *sf*

Vc

et vi - tam ven - tu - ri sæ - eu - li
tu - ri sæ - eu - li A - - men et vi - tam ven - tu - ri
tu - ri sæ - eu - li A - - men A - -
tu - ri sæ - eu - li A - - - men A - - -

sf *f* *p*

men A - - sæ - eu - li A - - men et vi - tam ven - tu - ri sæ - eu - li A - -
men A - - men A - - men A - -
men et vi - tam ven - tu - ri sæ - eu - li A - - men A - -

p *sf*

men et vi-tam ven-tu - ri sæ - cu-li A - - -

men et vi-tam ven-tu - ri sæ - cu-li A - - - men A - - -

men et vi-tam ven-tu - ri sæ - cu-li A - - -

men et vi-tam ven-tu - ri sæ - - - cu-li A - - -

Tutti

p *mf* *f* *cresc.*

men

men

men

men

Soli *p* A - - -

Solo *pespr.* et vi-tam ven-

ff *p* *poco rit.* *Cl ob* *p marcato*

men A - - - men

tu - ri sæ - cu-li A - - - men

Soli *p* A - - -

Solo *pespr.* et vi-tam ven - tu - ri sæ - cu-li

pp *p* *pp*

Vc marcato

[illegible]

men A - men et vi - tam ven - tu - ri sæ - cu - li

A - men A - men et vi - tam ven - tu - ri sæ - cu - li A - -

men A - - men

men et vi - tam ven - tu - ri sæ - cu - li

cresc. f

The image shows a musical score for a piece titled "Amen". It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts are written in a four-part setting, with the lyrics "A - men" repeated. The piano accompaniment includes a grand staff (treble and bass clef) with various musical notations, including dynamics like *f* (forte) and *ff* (fortissimo), and a section marked *ff sempre* (fortissimo sempre) for the trumpet and horn (Trp Hr). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are in a homophonic setting, with the piano accompaniment providing a harmonic and rhythmic foundation.

IV. Sanctus

Adagio

Soli p San - ctus San - ctus *mf* San - ctus San - ctus

Soli p San - ctus San - ctus *mf* San - ctus San - ctus

Soli p San - ctus San - ctus *mf* San - ctus San - ctus

Soli p San - ctus San - ctus *mf* San - ctus San - ctus

Soli p San - ctus San - ctus *mf* San - ctus San - ctus

Adagio *Str.* *V I*

Tutti f San - ctus Do - minus De - us De - us Sa - - ba -

Tutti f San - ctus Do - minus De - us De - us Sa - - ba -

Tutti f San - ctus Do - minus De - us De - us Sa - - ba -

Tutti f San - ctus Do - minus De - us De - us Sa - - ba -

Tutti f San - ctus Do - minus De - us De - us Sa - - ba -

espr. molto *f* *Tutti* *Str.* *p*

ten.

Soli p San - ctus San - ctus

Soli p San - ctus San - ctus

Soli p San - ctus San - ctus

Soli p San - ctus San - ctus

Fl. Ob. *Cl.* *Hr.* *Fg.* *Str.* *V I*

mf San - etus San - etus Do - - - minus
mf San - etus San - etus Do - - - minus
mf San - etus San - etus Do - - - minus
mf San - etus San - etus Do - - - minus

A *f* Tutti Do - - - minus
f Tutti Do - - - minus
f Tutti Do - - - minus
f Tutti Do - - - minus

Hr *f* Str u Hbl.

f De - - us De - - us Sa - ba-oth De - - - us
f De - - us De - - us Sa - ba-oth De - - - us
f De - - us De - - us Sa - ba-oth De - - - us
f De - - us De - - us Sa - ba-oth De - - - us

f Tutti *f*

De-us Sa - - ba-oth.
 De-us Sa - - ba-oth.
 Sa - - ba-oth.
 Le-us Sa - ba-oth.

mp Str *f* *rit.*

The image displays a page from a musical score for the opera 'Gloria' by Giuseppe Verdi. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The tempo is marked 'Allegro'. The key signature is B-flat major (two flats). The lyrics are in Latin: 'Ple-ni sunt Coe-li et ter-ra glo-ri-a glo-ri-a'. The vocal parts are arranged in four staves, and the piano accompaniment is in the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are written below the vocal staves.

[illegible]

The image displays a page from a musical score, likely for a vocal ensemble and orchestra. The top system contains four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth is a piano accompaniment. The lyrics are in Italian, starting with "cel - sis Ho - san - na in ex - cel - sis Ho -". The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The bottom system shows the beginning of a new section, marked with a "B" in a circle, and includes parts for Br Cl (Bass Clarinet) and Fg. Vo. Cb. (Fagotto and Contrabasso). The lyrics continue with "cel - sis Ho - san - na in ex - cel -".

57

Solo

san - na Ho - san - na in ex - cel - sis

Solo *p*

san - na Ho - san - na in ex - cel - sis

Solo *p*

sis Ho - san - na in ex - cel - sis

Tutti

sis Ho -

p

Str.

pespr.

f

Musical score for "Gloria" by Giuseppe Verdi, featuring vocal soloists and a full orchestra. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. The vocal parts (Soprano, Alto, Tenor, Bass) and the orchestra (Piano, Violins, Violas, Cellos, Double Basses, Woodwinds, and Percussion) are all present. The lyrics are "Gloria in excelsis Deo". The score includes dynamic markings such as "Tutti", "f", "p", "ff", "pizz", "v. ob.", and "Tutti".

The image displays a musical score for the 'Gloria in excelsis Deo' by Giuseppe Verdi. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro', and the dynamics include 'ff' (fortissimo) and 'senza rit.' (senza ritardando). The lyrics are 'cel - sis in ex - cel - sis.' The piano accompaniment features a prominent bass line with chords and a melodic line in the right hand.

V. Benedictus

Allegro Molto

Str *pp*

f Tutti *p* Hbl. *f* Tutti *p* Hbl. *mf* Tutti

V I Cl V I. Cl V I.

V II *p* Pr Vc *fz*

p 7 *cresc.* *f* Tutti

p Str Fl. *f* Tutti *p* Str.

(A) *mp* *cresc.*
Be - ne - di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne in no - mi - ne Do -
pp *cresc.*
Be - ne - di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne in no - mi - ne Do -
pp *cresc.*
Be - ne - di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne in no - mi - ne Do -
pp *cresc.*
Be - ne - di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne in no - mi - ne Do -

(A) *pp* *Str. Fig.* *simile* *mp*
pp

f *mf* *p cresc.*
mi - ni Be - ne - di - ctus
f *mf* *p cresc.*
mi - ni Be - ne - di - ctus
f *mp*
mi - ni Be - ne - di - ctus
f
mi - ni Be - ne - di - ctus

Tutti *f* *Str. f* *p* *f* *p* *Str. Hbl. p cresc.*
fz *fz* *fz*

mf *f*
Be - ne - di - ctus qui ve - nit in no - mi - ne Do
mf *f*
Be - ne - di - ctus qui ve - nit in no - mi - ne in no - mi - ne
mf *f*
Be - ne - di - ctus qui ve - nit in no - mi - ne
p
Be - ne - di - ctus qui ve - nit in no - mi - ne

fz *mf* *f*
fz *fz* *fz*

(B)
 - mi-ni
 Do - mi-ni
 Do - mi-ni
 Do - mi-ni

(B)
mf
 VIII

p Solo
 Be - ne - di-ctus qui ve - nit qui ve - nit in
p Solo
 Be - ne - di-ctus qui ve - nit qui ve - nit in
p Solo
 Be - ne - di-ctus qui ve - nit qui
p Solo
 Be - ne - di-ctus qui ve - nit qui

Hbl mit den Solostimmen
 Str
pp
 Fl

no - mi - ne Do - mi -
 no - mi - ne Do - mi -
 ve - nit in no - mi - ne Do - mi -
 ve - nit in no - mi - ne Do - mi -

p

ni Be-ne - di-ctus qui ve-nit in
 ni Be-ne - di-ctus qui ve-nit in
 ni Be-ne - di-ctus qui ve-nit in
 ni Be-ne - di-ctus qui ve-nit in

cresc.
p
cresc.
p
cresc.
p
cresc.
p
pp
p
mp
p
mp

no mi-ne Do mi-ne Do mi-ne
 no - mi - ne Do - mi - ni in no - mi-ne Do - mi -
 no - mi - ne Do - mi - ni in no - mi-ne Do - mi -
 no - mi - ne Do - mi - ni in no - mi-ne Do - mi -

f
fz
fz

ni Be-ne - di-ctus qui ve-nit in
 ni Be-ne - di-ctus qui ve-nit in
 ni Be-ne - di-ctus qui ve-nit in
 ni Be-ne - di-ctus qui ve-nit in

Tutti
Tutti
Tutti
Tutti

f
f
f
f

sti H11
tr

no-mi-ne Do-mi-ni

no-mi-ne Do-mi-ni

no-mi-ne Do-mi-ni

no-mi-ne Do-mi-ni

f espr.

Be-ne-di-ctus qui

f *fp* *mf* *mp* *p* *f molto espr.*

v cl molto espr.

Br Vc

f espr. sempre

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne

mf *f* *mp*

ve-nit in no-mi-ne Do-mi-ni Be-ne-di-ctus Be-ne-di-ctus qui

f espr.

f *Tutti*

① *mp* *mf* *f espr.*

Do-mi-ni in no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne

mf *mp* *mf* *mp*

ve-nit qui ve-nit in no-mi-ne Do-mi-ni qui ve-nit in

f espr. *f* *f espr.*

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni Be-ne-dictus qui

① *mp* *f* *tr* *mp* *f*

f espr.

Be-ne-di-ctus qui ve-nit in no-mi-ne qui ve-nit in

Do - mi - ni in no - mi - ne Do - mi - ni
no - mi - ne Do - mi - ni
ve - nit qui ve - nit in no - mi - ne Do - mi - ni
no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni

f Blaser Str

Be - ne - di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne in no - mi - ne Do - .

El Str. Pl *p*

Be - ne - di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne in no - mi - ne Do - .
Be - ne - di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne in no - mi - ne Do - .
Be - ne - di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne in no - mi - ne Do - .
Be - ne - di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne in no - mi - ne Do - .

pp

Be - ne - di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne in no - mi - ne Do - .

Str Fg simile *mp*

64

cresc. *f* **F**

- mi - ni

cresc. *f* **F**

- mi - ni

cresc. *f* **F**

- mi - ni

cresc. *f* **F**

- mi - ni

f *fz* *p* *fz* *p*

p *mf* *ff espr molto*

Be - ne - di - ctus qui ve - nit in no -

Be - ne - di - ctus Be - ne - di - ctus qui ve - nit qui ve - nit in

Be - ne - di - ctus qui ve - nit in

Be - ne - di - ctus qui ve - nit in

fz *cresc.* *Tutti espr.*

f *ff* *f*

- mi - ne Do - mini

no - mi - ne Do - mini

no - mi - ne Do - mini

no - mi - ne Do - mini

ff *dim.*

Solo *p* Solo *p* Solo *p* Solo *p*

Be - ne - di - ctus qui

Be - ne - di - ctus qui ve - nit qui

Be - ne - di - ctus qui ve - nit qui

Hilf uns den Schöstimm, Be - ne - di - ctus qui

VIII *p* *pp* *p*

ve - nit in no - mi - ne Do - mi -

ve - nit in no - mi - ne Do - mi -

ve - nit in no - mi - ne Do - mi -

ve - nit qui ve - nit in no - mi - ne Do - mi -

mp *Str* *p*

p cresc *p cresc* *p cresc* *p cresc*

mi Be - ne - di - ctus qui ve - nit in

mi Be - ne - di - ctus qui ve - nit in

mi Be - ne - di - ctus qui ve - nit in

mi Be - ne - di - ctus qui ve - nit in

pp *pp* *p* *pp* *pp* *p* *mp*

66

no mi ne mi no in no mi ne Do

mi - ne Do - mi ni

Tutti
Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni

Tutti
Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni

Tutti
Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni

Tutti
Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni

Allegro
cresc

Allegro

ni Ho - san - na in ex - cel - sis Ho -
 ni Ho - san - na in ex - cel - sis
 ni Ho - san - na in ex - cel - sis
 ni Ho -

Str
 F_b
 cresc
 ff

- san - na in ex - cel - sis Ho - san - na
 in ex - cel - sis ex - cel - sis Ho - san - na
 in ex - cel - sis Ho - san - na Ho -
 - san - na in ex - cel - sis Ho - san - na Ho -

ff
 Br Cl
 Fg Vc Cb.

in ex - cel - sis Ho - san - na Ho - san -
 in ex - cel - sis Ho - san - na Solo
 san - na in ex - cel - sis Ho - Solo
 san - na in ex - cel - sis

ff
 p
 Str

na in ex - cel - sis

san - na in ex - cel - sis

san - na in ex - cel - sis

Ho - san - na

cresc.

Tutti f

espr

fz

II Tutti *f* in ex - cel - sis *piu f* Ho - san - na *ff* in ex - cel - sis

Tutti *f* in ex - cel - sis *piu f* Ho - san - na *ff* in ex - cel - sis

Tutti *f* in ex - cel - sis *piu f* Ho - san - na *ff* in ex - cel - sis

f in ex - cel - sis *piu f* Ho - san - na *ff* in ex - cel - sis

in ex - cel - sis Ho - san - na in ex - cel - sis

H *f* *v. Ob.* *piu f* *Tutti* *fz* *ff* *Tutti*

senza rit.

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis

in ex - cel - sis

senza rit. *ff*

mp *f*

Mi - se - re - re Mi - se - re - re

mp *f*

Mi - se - re - re Mi - se - re - re

mp *f*

Mi - se - re - re Mi - se - re - re

mp *f*

Mi - se - re - re Mi - se - re - re

p *mf*

p *p*

no - bis Ag - nus

p *p*

no - bis Ag - nus

p *p*

no - bis Ag - nus

p *p*

no - bis Ag - nus

f *p* *pp*

mp *pp*

De - i qui tol - lis pec - ca - ta mun - di Mi - se -

mp *pp*

De - i qui tol - lis pec - ca - ta mun - di Mi - se -

mp *pp*

De - i qui tol - lis pec - ca - ta mun - di Mi - se -

mp *pp*

De - i qui tol - lis pec - ca - ta mun - di Mi - se -

ob espr *pp*

The image shows a page from a musical score for the opera 'Miserere' by Giuseppe Verdi. The page is numbered 71 in the top right corner. It features five staves of music. The top four staves are vocal parts, likely for a choir or soloists, with lyrics in Italian: 're re', 'Mi se re re', 'Mi se', 'Mi se'. The bottom staff is the piano accompaniment, with a 'Clar' (Clarinet) part indicated above it. The music is in 3/4 time and the key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

The musical score is for the song "L'Espresso" by Maurice Strakosky. It is written in 3/4 time and the key of D major. The score is divided into two systems. The first system contains vocal staves with the lyrics "re no bis" and piano staves with accompaniment. The second system continues the vocal and piano parts, with the lyrics "smorz." and "L'Espresso". The piano part features a prominent bass line and a melodic line in the right hand. The vocal part is a simple melody with lyrics in French.

Musical score for "Agnus Dei" by Franz Schubert, Op. 107, No. 3. The score is in G major and 3/4 time. It features a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Agnus Dei qui tol-lis pec-ca-ta mun-di qui". The piano part includes a "cresc" marking and a "pp" marking.

tol - lis pec-ca-ta mun - di pec - ca - ta mun - di pec-ca-ta

tol - lis pec-ca-ta mun - di pec - ca - ta mun - di pec-ca-ta

tol - lis pec-ca-ta mun - di pec - ca - ta mun - di pec-ca-ta

tol - lis pec-ca-ta mun - di pec - ca - ta mun - di pec-ca-ta

mf *p*

pp *pp* *pp* *pp*

mun - di

mun - di.

mun - di

senza dim. *ppp* *ff*

Tutti (senza Bassi)

Tutti *Tutti* *Tutti* *Tutti*

Do - na no - bis do - na no - bis pa - cem

Do - na no - bis do - na no - bis pa - cem

Do - na no - bis do - na no - bis pa - cem

Do - na no - bis do - na no - bis pa - cem

pk

do - na no - bis do - na no - bis

do - na no - bis do - na no - bis

do - na no - bis do - na no - bis

do - na no - bis do - na no - bis

The image displays a musical score for the 'Ave Maria' by Franz Schubert, arranged for voice and piano. The score is written in B-flat major and 3/4 time. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are in Latin: 'pa - cem do - na no - bis pa - cem pa - cem'. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A repeat sign with a first ending bracket is present in the piano part. The overall style is classical and elegant, typical of Schubert's vocal compositions.

The image displays a musical score for the 'Gloria in excelsis Deo' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are in Latin: 'do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis'. The piano part features a prominent melody in the right hand, often with arpeggiated figures, and a supporting bass line in the left hand. The vocal parts enter in a staggered fashion, creating a rich harmonic texture. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and phrasing slurs to indicate musical phrases. The overall style is characteristic of the Romantic era, with a focus on melodic beauty and harmonic richness.

no bis pa - cem pa - cem do - na no - bis
 pa - cem pa - cem do - na no - bis pa -
 no bis pa - cem pa - cem do - na no - bis
 do - na no - bis pa - cem pa -

f *più f*
mf *f* *crescendo*
mf *f* *crescendo*

pa - cem do - na no - bis pa - cem pa - cem
 - cem pa -
 pa - cem do - na no - bis pa - cem
 - cem pa -

ff *mp* *f*
ff *mp* *f*
ff *mp* *f*
ff *mp* *f*

pa - cem pa - - cem do - na
 - cem
 pa - cem pa - - cem
 - cem pa - - cem do - na

più f *ff* *p*
ff *ff* *mp espr.*
ff *ff* *mp espr.*

no - bis pa - cem do - na no - bis

do - na no - bis pa -

do - na no - bis pa - cem do - na

no - bis pa - cem pa -

p

pp cresc. poco a poco pa - cem pa - cem do -

pp cresc. poco a poco cem do - na no - bis pa - cem do -

pp cresc. poco a poco no - bis pa - cem pa - cem do -

pp cresc. poco a poco - cem pa - - cem do -

pp cresc poco a poco *cresc* *sfz*

ff - na no - bis pa - cem pa -

ff - na no - bis pa -

ff - na no - bis pa - cem pa -

ff - na no - bis pa -

ff *fff*

Tutti

ff allarg. (D)

-cem pa- -cem

ff allarg.

-cem pa- -cem

ff allarg.

-cem pa- -cem

ff allarg.

-cem pa- -cem

allargando

Ob. *espr.*

Viol. *p*

Fr.

espr.

p

pp

f non troppo

Do - na no - bis pa - cem

f non troppo

Do - na no - bis pa - cem

f non troppo

Do - na no - bis pa - cem

f non troppo

Do - na no - bis pa - cem

f non troppo

Ob.

Br.

Fr.

Cl. *espr.*

f

pa - cem do - na no - bis pa - cem

pa - cem do - na no - bis pa - cem

pa - cem do - na no - bis pa - - cem

pa - cem do - na no - bis pa - - cem

Tutti

The image displays a page from a musical score for 'Gloria' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are in Latin: 'do - na no - bis pa - cem pa - cem do - na'. The vocal parts are arranged in four staves, with the Soprano at the top and the Bass at the bottom. The piano accompaniment is shown in two staves at the bottom. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as crescendos. The piano part features a prominent arpeggiated figure in the right hand. The overall style is characteristic of the Romantic era.

no - bis pa - cem

- cem pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

no - bis pa - cem

Più tranquillo

do - na no - bis pa - cem do - na

do - na no - bis pa - cem pa -

do - na no - bis pa - cem

do - na no - bis pa - cem pa - - cem

Più tranquillo

G a tempo

no - bis pa - cem pa - - cem pa -

cem pa - cem pa - - cem pa -

do - na no - bis pa - - cem do - na

do - na no - bis do - na no - bis

G a tempo

cem pa - - cem

cem pa - - cem

no - bis pa - cem pa - cem

pa - cem pa cem

sempre cresc. ed allargando

crescendo

f Tutti

H *ff* a tempo

do - na no - bis do - na no - bis pa - cem

do - na no - bis do - na no - bis pa - cem

do - na no - bis do - na no - bis pa - cem

do - na no - bis do - na no - bis pa - cem

ff a tempo

Pk

mf do - na no - bis pa - cem

mf do - na no - bis pa - cem

mf do - na no - bis pa - cem

mf do - na no - bis pa - cem

do - na no - bis pa - cem

ff *mf* Str Hbl

pa - cem pa - cem pa - cem

cem do - na no - bis pa - cem

pa - cem pa - cem pa - cem

cem pa - cem pa - cem

mp *p*

J

f cem do - na no - bis *fp* pa - cem

f cem do - na no - bis

f cem do - na no - bis

f cem do - na no - bis *fp* pa - cem

J

Tutti f

fp

pespr. molto

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

sempre stacc.

V. Cl. Fg

p

p

p

p Br. Vcl. Ch.

Solo

do - na no - bis

Solo

do - na no - bis

V. Ob.

espr.

p Hr. Trp. Pk.

Cl

Fg.

The image shows a page from a musical score for 'Ave Maria' by Franz Schubert. The score is written for voice and piano. The vocal parts (Soprano, Alto, and Tenor) are at the top, and the piano accompaniment is at the bottom. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The lyrics are 'Ave Maria, Ave Maria, do-mi-na'. The piano part includes a 'Solo' section for the right hand and a 'Fg' (figura) section for the left hand. The score is in a single system, with the vocal parts and piano accompaniment. The piano part includes a 'Solo' section for the right hand and a 'Fg' (figura) section for the left hand. The score is in a single system, with the vocal parts and piano accompaniment. The piano part includes a 'Solo' section for the right hand and a 'Fg' (figura) section for the left hand.

no - bis pa - cem pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

ob

espr.

Hr Trp

The musical score is for a piece in B-flat major, 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked 'Tutti' and 'p subito' (piano subito). The lyrics are 'do - na no - bis pa - cem'. The piano accompaniment includes a 'v' (vibrato) marking and a 'ppp' (pianissimo) marking. The score is divided into two systems, each with four vocal staves and a piano accompaniment staff.

(L) *f* *piu f* *ff*
 Do - na no - bis pa - cem pa - cem Do - na
 Do - na no - bis pa - cem pa - cem Do - na
 Do - na no - bis pa - cem pa - cem Do - na
 Do - na no - bis pa - cem pa - cem Do - na
 (L) *f* *piu f* *ff*

f *ff*
 no - bis pa - cem pa -
 no - bis pa - cem pa -
 no - bis pa - cem pa -
 no - bis pa - cem pa -
ff *mf* *ff*

fff
 - cem do - na no - bis pa - cem.
 - cem do - na no - bis pa - cem.
 - cem do - na no - bis pa - cem.
 - cem do - na no - bis pa - cem.
fff *ff sempre*