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M. G. G. G. G.

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(C, I, 701.)

Gieddes samling XI, 5

restamerit af Harry  
Larson jan. 1959

PARTITURA.

Stabat Mater.

Dal Sig.<sup>r</sup> Haydn.

---

2 *Largo.*  
Obbe 1<sup>ma</sup> & 2<sup>a</sup>

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viola.

Canto.

Alto.

Tenore

Basso.

*Andamento.*

6 7 8 9 10.

6 7 8 9 10

6 7 8 9 10

6 7 8 9 10.

A handwritten musical score on aged paper, titled "Largo." and "Obbe 1<sup>ma</sup> & 2<sup>a</sup>". The score is numbered "2" in the top left corner. It consists of several staves for different instruments and voices: Violino 1<sup>mo</sup>, Violino 2<sup>do</sup>, Viola., Canto., Alto., Tenore, and Basso. The notation is dense, featuring complex rhythmic patterns with many sixteenth and thirty-second notes, as well as rests. The tempo is marked "Largo." and the movement is "Andamento." Below the vocal staves, there are four staves with numbers 6, 7, 8, 9, and 10, likely indicating measure numbers. At the bottom of the page, there is a circular library stamp with a crown in the center and the text "BIBLIOTECA" and "MUSEO" around the perimeter.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like "p." and "f.".

Handwritten musical score for the second system, including staves with musical notation and numerical measures (12, 13, 14, 15, 16, 17, 18, 19, 10).

Ma- bal naler so la- fies, do- se- mee- juxta  
 Wind- ist Brüder, fies- se- Frauen, fies- se- Frauen, au- den

Handwritten musical score for the third system, including staves with musical notation and numerical measures (15, 16, 17, 18).

cruce[m], Lauzo, iusta cruce[m] lae[ni]-mo[ra] lae[ni] cri-mo[ra],  
 au[tem] Lauzo, no[n] sol[us] jam - - - cri-mo[ra]

A 6 mis 6/8 7/8 6/8 6/8 5/8 6/8

dum pende - bat si[n]g[u]l[u]s, dum pende - bat, pen - de bat

70 40 30 22 23 33 33 33 22 22 33

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment.

pa.  
 Stabat mater dolo- rae iuxta crucem lacrimo- sa  
 Virgine Beata sic in terris, sic in caelis

Stabat mater ec:  
 Virgine

fi- li- o.  
 p. ff. m. b. l.

Stabat mater ec:  
 Virgine

Stabat mater dolo- rae iuxta crucem la- cri- mo- sa  
 Virgine Beata sic in terris, sic in caelis

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment.

dum pende- bat fi- li- us, dum pende- bat  
 cum filio se- cun- do, dum pende- bat  
 cum filio se- cun- do, dum pende- bat

dum pende- bat fi- li- us, dum pende- bat  
 cum filio se- cun- do, dum pende- bat  
 cum filio se- cun- do, dum pende- bat

Handwritten musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: *fi-li-us fi-lius* and *san-ctus san-ctus*.

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The lyrics are: *san-ctus san-ctus* and *san-ctus san-ctus*.

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The lyrics are: *san-ctus san-ctus* and *san-ctus san-ctus*.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The lyrics are: *san-ctus san-ctus* and *san-ctus san-ctus*.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment. The lyrics are: *san-ctus san-ctus* and *san-ctus san-ctus*.

Handwritten musical notation for the sixth system, including vocal line and piano accompaniment. The lyrics are: *san-ctus san-ctus* and *san-ctus san-ctus*.

Handwritten musical notation for the seventh system, including vocal line and piano accompaniment. The lyrics are: *ma-ter, do-lorosa do-lorosa juxta cruce-m lacrimosa, lacri-* and *bus, fi-lii ma-ri-ae, fi-lii ma-ri-ae au-tem*.

Handwritten musical notation for the eighth system, including vocal line and piano accompaniment. The lyrics are: *bus, fi-lii ma-ri-ae, fi-lii ma-ri-ae au-tem*.



Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a bass clef. The music is in a common time signature and includes dynamic markings such as *f*.

Cypus aqi - oram ge - mentem, cogtri -  
 Pama aqipe Pind ge - trofpu, Pama

Cypus  
 Pama

Handwritten musical notation for the second system, continuing the vocal and piano parts. It includes a vocal line with a treble clef and a piano accompaniment with a bass clef.

Cypus  
 Pama aqipe Pind ge - trofpu, Pama

Handwritten musical notation for the third system, featuring a vocal line with a treble clef and a piano accompaniment with a bass clef. The piano part includes a complex chordal structure.

Handwritten musical notation for the fourth system, continuing the vocal and piano parts. It includes a vocal line with a treble clef and a piano accompaniment with a bass clef.

Handwritten musical notation for the fifth system, featuring a vocal line with a treble clef and a piano accompaniment with a bass clef.

Handwritten musical notation for the sixth system, continuing the vocal and piano parts. It includes a vocal line with a treble clef and a piano accompaniment with a bass clef.

Handwritten musical notation for the seventh system, featuring a vocal line with a treble clef and a piano accompaniment with a bass clef.

Handwritten musical notation for the eighth system, continuing the vocal and piano parts. It includes a vocal line with a treble clef and a piano accompaniment with a bass clef.

stantem & dolentem portans ovit gladius, portans ovit  
 Großfingergewunden, und sein Leben nicht lassen, und sein Leben, sein Leben nicht  
 Großfingergewunden, und sein Leben nicht lassen, und sein Leben sein Leben nicht  
 Großfingergewunden und sein Leben nicht lassen, und sein Leben sein Leben



Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like "f.".

pertran sivit gladi- us.  
 pertran sivit gladi- us.  
 pertran sivit gladi- us.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

Handwritten musical score for the third system, showing instrumental parts with various chordal textures.

pertran sivit gla- di- us.  
 pertran sivit gla- di- us.  
 pertran sivit gla- di- us.

Handwritten musical score for the fourth system, with lyrics and musical notation.

6  
 7  
 Senza Organo.

Handwritten musical score for the fifth system, starting with a "6" and "7" above the staff and the instruction "Senza Organo."

10 *Larghetto*

*Corno 1<sup>mo</sup> & 2<sup>do</sup> Fagotto*

*Violino 1<sup>mo</sup>*  
*Violino 2<sup>do</sup>*  
*Viola*  
*Alto Solo*  
*Fondamento*

1 2 3 4 5 6 7 8 9 10 11 12  
13 14 15 16 17 18 19 20 21 22 23 24 25  
26 27 28 29 30 31 32 33 34 35 36

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and bar lines. The notation includes various rhythmic values and clefs.

quoniam tristis & afflicta  
 mea anima est in corde meo  
 Spiritus Domini  
 et non est  
 laeta anima mea

Handwritten musical score for the second system, including Latin lyrics and musical notation.

bene-dicta  
 qui ambulat  
 in  
 a quam tristis & afflicta  
 anima mea est in corde meo

Handwritten musical score for the third system, including Latin lyrics and musical notation.

quia illa bene-dicta  
 que me replet & dom-  
 lebat & spe-me  
 replebat

Senza Organo

con Organo.



Handwritten musical notation on three staves, featuring complex rhythmic patterns and various note values.

12 14 15 16 17 18 19 20 21 22

Handwritten musical notation on a single staff with a "G1" marking and a "6" below it.

2 3 4 5 6 7 8 9 10 11

Handwritten musical notation on two staves, continuing the complex rhythmic patterns.

Handwritten musical notation on two staves with Latin lyrics below:

- nam tristes & afflicti, o quon tristes & afflicti sunt illi  
 - nam tristes & afflicti, o quon tristes & afflicti sunt illi  
 - nam tristes & afflicti, o quon tristes & afflicti sunt illi

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with Latin lyrics below:

Gene- dicta ma- ter uni- geniti, uni- geniti, qui me- rebet  
 Gene- dicta ma- ter uni- geniti, uni- geniti, qui me- rebet  
 Gene- dicta ma- ter uni- geniti, uni- geniti, qui me- rebet

8 3 4 3 = 4 2 - 8 4 8





Handwritten musical score for the first system, featuring a vocal line and a keyboard accompaniment line with various musical notations and dynamics.

*Qui sed a te*  
*zu brüfft. if - von* *pac* *aus dem Pa - zu brüfft.* *nas.*

Handwritten musical score for the second system, including lyrics and musical notation.

*ponat* *Conclly - brüfft.* *Sac. Fingh.*

Handwritten musical score for the third system, including lyrics and musical notation.

12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22

*Con Organo*

Handwritten musical score for the fourth system, including a figured bass line and musical notation.



Handwritten musical notation on a five-line staff. It includes various rhythmic values such as eighth and sixteenth notes, and rests. The notation is in a historical style, possibly from the 18th or 19th century.

*p.*

*maltrati: si vide ret, si vi = de ret, si vide ret*  
*Quid sit prorsus Liban, dignum Quilibet prorsus Liban.*

Handwritten musical notation with lyrics in Latin. The lyrics are: "maltrati: si vide ret, si vi = de ret, si vide ret" and "Quid sit prorsus Liban, dignum Quilibet prorsus Liban." The notation includes a dynamic marking "p." and a clef.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns.

*son*

*in* *tan = to in* *tan = to sup =*  
*die* *fulda lab, die* *fulda lab* *die*

Handwritten musical notation with lyrics in Latin. The lyrics are: "son in tan = to in tan = to sup = die fulda lab, die fulda lab die". The notation includes a dynamic marking "p." and a clef.

*Staccato*

Handwritten musical notation with the instruction "Staccato". The notation includes a clef and various rhythmic values.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

*f.*

*in* *tan = to in* *tan = to sup =*  
*die* *fulda lab, die* *fulda lab* *die*

Handwritten musical notation with lyrics in Latin. The lyrics are: "f. in tan = to in tan = to sup = die fulda lab, die fulda lab die". The notation includes a dynamic marking "f." and a clef.

*Die* *sup =*

Handwritten musical notation with lyrics in Latin. The lyrics are: "Die sup =". The notation includes a clef and various rhythmic values.









mus

*f.* *f.* *f.* *f.* *f.* *f.*

6 7 8 9 10

*f.* *f.* *f.* *f.* *f.* *f.*

mus

*f.* *f.* *f.* *f.* *f.* *f.*

quæ non potest contempnari piam matrem con-tem-plate  
 Mater hie est Sine macula, alba in quædam Mater delectabilis

*f.* *f.* *f.* *f.* *f.* *f.*

ad Violini

*allegro*

quæ non potest contempnari piam matrem con-tem-plate  
 Mater hie est Sine macula, alba in quædam Mater delectabilis

*f.* *f.* *f.* *f.* *f.* *f.*







*Allegro ma non troppo.*

*Voci 1<sup>ma</sup> & 2<sup>da</sup>*

*Viol. 1<sup>ma</sup>*  
*Viol. 2<sup>da</sup>*  
*Viola*  
*Basso*

*Fondamento.*

*Pro peccatis suis et gentis  
 suae in latibulis altissimi*

*Pro peccatis suis et gentis suae in latibulis altissimi*

*in latibulis altissimi*

*in latibulis altissimi*

*in latibulis altissimi*



Handwritten musical notation for the first system, featuring treble and bass staves with various musical symbols, clefs, and dynamic markings.

*Et ad vides al octava Grafa*

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

*lis & regal  
lis Regallis sub-De-  
per se Engl long ant*

Handwritten musical notation for the third system, including piano accompaniment with various textures and dynamic markings.

Handwritten musical notation for the fourth system, including piano accompaniment.

*tan. pro peccatis  
Gloria in laudibus*

Handwritten musical notation for the fifth system, including piano accompaniment.

Handwritten musical notation for the sixth system, including piano accompaniment.

*via gentis  
de G. in G. pro peccatis  
Gloria in laudibus sub-De-  
G. in G. gentis  
G. in G.*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The music is written in a historical style with some complex rhythmic patterns.

77

*pro peccatis sua gentis pro peccatis*  
*in laetum de Jo - bingis, in laetum*

Handwritten musical notation with lyrics in Latin and German. The lyrics are: *pro peccatis sua gentis pro peccatis in laetum de Jo - bingis, in laetum*. The notation includes a measure rest of 77 and dynamic markings like *f*.

*venit mo*  
*amis*

Handwritten musical notation with lyrics: *venit mo* and *amis*. The notation includes a measure rest of 78 and dynamic markings like *f*.

*su - a gentis*  
*de Jo - bingis*

*ne - dit*  
*lugh auf*

*Je - sum*  
*sem*

Handwritten musical notation with lyrics in Latin and German. The lyrics are: *su - a gentis de Jo - bingis*, *ne - dit lugh auf*, and *Je - sum sem*. The notation includes a measure rest of 79 and dynamic markings like *f*.

*in*  
*tu - tormen - tis*  
*tu - su - blin - ga*

*in*  
*tu - lugh auf*

Handwritten musical notation with lyrics: *in tu - tormen - tis tu - su - blin - ga* and *in tu - lugh auf*. The notation includes a measure rest of 80 and dynamic markings like *f*.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has the following lyrics: *men - tis in ter - men - tis, ter men - tis*. Below the lyrics, there are smaller annotations: *fin, auf den den den* and *Wange*. The piano accompaniment includes a treble clef staff with complex rhythmic patterns and a bass clef staff with chords and bass lines.

Handwritten musical score for the second system. The vocal line includes the lyrics: *flagellat flagel - lis sub te tum*. Below the lyrics, there are smaller annotations: *den den in te tum*. The piano accompaniment continues with complex rhythmic patterns. At the end of the system, there is a performance instruction: *Viv. all'ottava P<sup>o</sup>*. The bottom staff of this system contains additional notes and markings, including *flagellat* and *den den*.





Lento e Maestoso.

Opus 1<sup>o</sup> & 2<sup>o</sup>

Viol. 1<sup>o</sup>  
Viol. 2<sup>o</sup>  
Viola.

Tenore.

Fondamento.

1 2 3 4

7 6 5 5 6 7 6

And

5 6 7 8

9

10 9 8

Vidit suum dulcem natum  
Mutterhoffen müde, sein müde Pöbel: wüßte seinen Vater



*And* *Una Voce*

*pp.*  
*piu*  
*for*  
*p*

2 3 4 5 6

*for*  
*p*

7 8 9 10 11 12

*Vidit saum dulcem*  
*Multum sicut amara*

*matum dulcem natum*  
*sicut munda bora*

*merien de*  
*auspium parte*

*Sanza Organo*  
*no*  
*de tie*

3 4 5 6 7 8

*Secula tym*  
*et arbor*

*auspium parte*

*Dum erit et*  
*auspium parte*

9 10 11 12

13

14

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Col. Viol.  
 Musical notation for strings and woodwinds. Includes markings like *for*, *ola*, and *for*.

*for*  
*for*  
*for*  
 Musical notation with lyrics: *Sum e - merit spiri - tum*

*for*  
*for*  
*for*  
 Musical notation with lyrics: *San - ctus - qui - non*

*for*  
 Musical notation with lyrics: *San - ctus - qui - non*

*for*  
 Musical notation with lyrics: *San - ctus - qui - non*

*for*  
 Musical notation with lyrics: *San - ctus - qui - non*

*for*  
 Musical notation with lyrics: *San - ctus - qui - non*

*for*  
 Musical notation with lyrics: *San - ctus - qui - non*

*Allegretto. Tutti*

36

Oboe 1<sup>ma</sup> & 2<sup>da</sup> *col 1<sup>mo</sup>*  
 Viol. 1<sup>ma</sup> *u. lra*  
 Viol. 2<sup>da</sup>  
 Viola  
 Canto  
 Alto. *o - ja mater, fons a maris*  
 Tenore. *o - ja sr.*  
 Basso *Wäpfel Läch die musk. Wunde*  
 Fono

*mater fons a - maris, sim dor toris fac ut tecum, fac ut tecum, tecum tupe.*  
*sr. - me veni, veni sim dolores, fac ut tecum*  
*und sim bsp die Alphen Lachen non ju standig*  
*Läch die musk. Wunde*  
*me non sr.*  
*me sr*

First system of musical notation, featuring a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The music is in 2/4 time and includes various rhythmic patterns and accidentals.

am.  
cord.

Eja mater, fons a moris, Eja ma- ter  
Hoffen Quell der reuften Wunden, Hoffen Quell der

am.  
cord.

Eja mater, fons a moris, Eja mater,  
Hoffen Quell der reuften Wunden, Hoffen Quell der

am.  
cord.

Eja mater, fons a moris, fons a moris, Eja  
Hoffen Quell der reuften Wunden, der reuften Wunden, Hoffen Quell der

am.  
cord.

Eja mater fons a moris fons a moris, Eja mater  
Hoffen Quell der reuften Wunden, der reuften Wunden, Hoffen Quell der

Second system of musical notation, continuing the vocal and piano parts. It includes a key signature change to one sharp (F#) and a time signature change to 3/4.

Third system of musical notation, featuring a vocal line and piano accompaniment with dynamic markings like *pp* and *f*.

Fourth system of musical notation, showing the vocal line and piano accompaniment.

Fifth system of musical notation, with lyrics written below the vocal line.

fons a moris, me veni- tione vim do- lus- ris vim do-  
reuften Wunden und mir helf, die, Selb- den- ten

fons a moris ff  
reuften Wunden

Sixth system of musical notation, continuing the vocal and piano parts.

Seventh system of musical notation, with dynamic markings like *pp* and *f*.

fons a moris  
ff

Eighth system of musical notation, concluding the page with dynamic markings like *pp* and *f*.





W. V. 1714

am. *unus*

am. *fac ut tecum faciat tecum un- ge- am.*  
*den ihu sanctissim, non ihu sanctissim nisi- gr- a- h- i- s- t- i- a-.*

am. *fac ut agere ad cor meum in amando Christum Deum,*  
*Sinf. der Landeskath. Hofkapell. Land. d. Pöchlern, G. v. W. v. W.*

5-6 7 8 9 10 11 12

*mf*

*mf*  
*in amando* Christian Deum, ut sibi, ut sibi complacere  
 in amando Christian Deum, ut sibi, ut sibi complacere  
 sibi complacere  
 am, complacere  
 am complacere

ut sibi, ut sibi complacere  
 ut sibi, ut sibi complacere  
 ut sibi, ut sibi complacere  
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 ut sibi, ut sibi complacere  
 ut sibi, ut sibi complacere  
 ut sibi, ut sibi complacere



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *ff*. The music is written in a historical style with a clear staff structure.

*brav.* *molto* *brav.* *am* *fac ut si bi* *fac ut si bi* *compla* *- ce -*  
*tu = = ten,* *tu = = ten,* *tu = = ten,* *ip.* *molto*

Handwritten musical score for the second system, consisting of five staves. The notation continues with various rhythmic patterns and dynamic markings such as *f* and *p*. The music is written in a historical style with a clear staff structure.

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *p*. The music is written in a historical style with a clear staff structure.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *p*. The music is written in a historical style with a clear staff structure.

Handwritten musical score for the fifth system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *p*. The music is written in a historical style with a clear staff structure.

Handwritten musical score for the sixth system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *p*. The music is written in a historical style with a clear staff structure.

Handwritten musical score for the seventh system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *p*. The music is written in a historical style with a clear staff structure.

Langhetto. Quetto.

Oboe 1<sup>ma</sup> & 2<sup>da</sup>

Viol. 1<sup>ma</sup>  
Viol. 2<sup>da</sup>  
Viola  
Cemb.  
Trompe  
Tutti

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
16 17 18 19 20 21

*San-*  
*to*

















Modenato.

Oboe 1<sup>ma</sup> & 2<sup>da</sup>

Viol. 1<sup>ma</sup>

Viol. 2<sup>da</sup>

Viola

Alto

Fondamento

Handwritten musical score for Oboe, Violins, Viola, Alto, and Bassoon. The score is in common time (C) and marked "Modenato." It features multiple staves with musical notation, including notes, rests, and dynamic markings like "Col" and "Cres".

The score includes the following parts:

- Oboe 1<sup>ma</sup> & 2<sup>da</sup>
- Viol. 1<sup>ma</sup>
- Viol. 2<sup>da</sup>
- Viola
- Alto
- Fondamento

The notation includes various note values, rests, and dynamic markings such as "Col" and "Cres". The score is written on aged, yellowed paper.









Solo

Col 1<sup>mo</sup>  
 Altus  
 Tenor  
 Bass

plan  
 sonu

ctu  
 sonu

placitu  
 Zire

in  
 sonu

placitu  
 Zire

de  
 ro.  
 Papi.

Tenore

Col 1<sup>mo</sup>  
 Altus  
 Tenore  
 Bass

56 *Andante.*  
Corno 1<sup>ma</sup> & 2<sup>da</sup> *Traglice.*

Viol. 1<sup>ma</sup>  
Viol. 2<sup>da</sup>  
Vcllo

Handwritten musical notation for Violin 1, Violin 2, and Viola. The Violin parts feature melodic lines with various ornaments and slurs. The Viola part is mostly rests.

Capote.  
Alto.

Handwritten musical notation for the Alto part, consisting of a series of notes on a single staff.

Tenore.

Handwritten musical notation for the Tenor part, consisting of a series of notes on a single staff.

Basso.

Handwritten musical notation for the Bass part, consisting of a series of notes on a single staff.

Toradant.

Handwritten musical notation for the Toradant part, featuring a melodic line with various ornaments and slurs.

Handwritten musical notation for the Toradant part, featuring a melodic line with various ornaments and slurs.

Handwritten musical notation for the Toradant part, featuring a melodic line with various ornaments and slurs.

Handwritten musical notation for the Toradant part, featuring a melodic line with various ornaments and slurs.

Handwritten musical notation for the Toradant part, featuring a melodic line with various ornaments and slurs.

Handwritten musical notation for the Toradant part, featuring a melodic line with various ornaments and slurs.



Handwritten musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: *num puella mihi iam non sis amara fac me tacum plam*. The piano part includes chords and rhythmic patterns.

*num puella mihi iam non sis amara fac me tacum plam*  
*Dieu Quada Cap. Volendo pp.*

*me non sis amara fac me tacum plam*  
*Dieu Quada Cap. Volendo pp.*

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. The lyrics are: *iam non sis a - ma ta fac me tacum plam*. The piano part includes chords and rhythmic patterns.

*iam non sis a - ma ta fac me tacum plam*  
*Dieu Quada Cap. Volendo pp.*

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment. The lyrics are: *virgo virgini nam puella mihi iam non sis a - mara*. The piano part includes chords and rhythmic patterns.

*virgo virgini nam puella mihi iam non sis a - mara*  
*Dieu Quada Cap. Volendo pp.*

Handwritten musical notation for the fourth system, continuing the vocal line and piano accompaniment. The lyrics are: *mihi non sis non sis a mara fac me tacum plam*. The piano part includes chords and rhythmic patterns.

*mihi non sis non sis a mara fac me tacum plam*  
*Dieu Quada Cap. Volendo pp.*

*virgo virgini nam puella mihi iam non sis a - mara*  
*Dieu Quada Cap. Volendo pp.*

Tenor

Handwritten musical score with multiple staves. The lyrics are Latin: *Sac me tecum plange re*. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in red ink, including the word "Gustl." and some numbers like "1 2 3".

Handwritten musical score with multiple staves. The lyrics are Latin: *Sac me tecum plange re*. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in red ink, including the word "Gustl." and some numbers like "1 2 3".

Handwritten musical score with multiple staves. The lyrics are Latin: *Sac me tecum plange re*. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in red ink, including the word "Gustl." and some numbers like "1 2 3".

1 2 3 4 5 6 7 8 p. 4 p. 1 p. 1 p. 1 p. 1

0. 0. 1 2 3 4 5

0. 0. 1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

ut portem Christi mortem passio = nis fac consortem  
 nisi nisi nisi crucifige felle nisi nisi nisi crucifige felle

Solo  
 fac me portem Christi mortem  
 nisi nisi crucifige felle

9 10 11 12 13 14 15 16

1 2 3 4 5

1 2 3 4 5

ut portem Christi mortem passio = nis fac consortem  
 nisi nisi nisi crucifige felle nisi nisi nisi crucifige felle

Solo  
 ut portem Christi mortem  
 nisi nisi crucifige felle

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

passionis fac consortem & plagas &  
 nisi nisi crucifige felle nisi nisi crucifige felle  
 nisi nisi crucifige felle nisi nisi crucifige felle  
 nisi nisi crucifige felle nisi nisi crucifige felle

passio = nis fac consortem  
 nisi nisi crucifige felle

7 8 9 10 11 12

1 2 3

1 2 3

passionis fac consortem & plagas  
 nisi nisi crucifige felle nisi nisi crucifige felle

nisi nisi crucifige felle

passio = nis fac  
 nisi nisi crucifige felle

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

4 3

4 3 2 1 2 3 4 3 2 1

First system of musical notation, featuring a vocal line and a basso continuo line. The music is in a common time signature.

Second system of musical notation, including vocal lines and basso continuo. The lyrics "plagas & plagas & plagas recolare. See, ut portam Christi mortem" are written below the vocal lines.

Third system of musical notation, including vocal lines and basso continuo. The lyrics "terre diuina terre diuina terre diuina" are written below the vocal lines.

Fourth system of musical notation, including vocal lines and basso continuo. The lyrics "terre diuina terre diuina terre diuina" are written below the vocal lines.

Fifth system of musical notation, including vocal lines and basso continuo. The lyrics "terre diuina terre diuina terre diuina" are written below the vocal lines.

Sixth system of musical notation, including vocal lines and basso continuo. The lyrics "terre diuina terre diuina terre diuina" are written below the vocal lines.

Seventh system of musical notation, including vocal lines and basso continuo. The lyrics "terre diuina terre diuina terre diuina" are written below the vocal lines.

Eighth system of musical notation, including vocal lines and basso continuo. The lyrics "terre diuina terre diuina terre diuina" are written below the vocal lines.

Ninth system of musical notation, including vocal lines and basso continuo. The lyrics "terre diuina terre diuina terre diuina" are written below the vocal lines.





*no. 1*  
*prim.*

*Solo*

*Solo*

*Solo*

*Solo*

*Solo*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a common meter (C-Minor).

Handwritten musical notation for the second system, including Latin lyrics: *fac me plagis, plagis vulnere vari cruce hac tra-*  
*hete*  
*Laß in Byrenuffel Crafft und Crafft in finden*

Handwritten musical notation for the third system, including Latin lyrics: *fac ut plagis vulnere vari cruce*  
*Laß in Byrenuffel Crafft und finden*  
*finden*

Handwritten musical notation for the fourth system, including Latin lyrics: *fac me plagis vari*  
*Laß in Crafft und finden*

Handwritten musical notation for the fifth system, primarily piano accompaniment with some vocal lines. It includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation for the sixth system, primarily piano accompaniment.

Handwritten musical notation for the seventh system, including the instruction *Tutti.* and *Solo*. The lyrics are: *ca - tri - a - ri fac*

Handwritten musical notation for the eighth system, including the lyrics: *Sanctus*  
*Sanctus*  
*Sanctus*

Handwritten musical notation for the ninth system, including the lyrics: *Sanctus*  
*Sanctus*  
*Sanctus*

Handwritten musical notation for the tenth system, including the lyrics: *Sanctus*  
*Sanctus*  
*Sanctus*

Handwritten musical notation for the eleventh system, including the lyrics: *Sanctus*  
*Sanctus*  
*Sanctus*



Handwritten musical notation on five staves, measures 1-12. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on five staves, measures 13-24. Includes the text "vixi" and "vulne rari".

Handwritten musical notation on five staves, measures 25-36. Includes the text "vixi" and "vulne rari".

Handwritten musical notation on five staves, measures 37-48. Includes the text "vixi" and "vulne rari".

Handwritten musical notation on five staves, measures 49-60. Includes the text "vixi" and "vulne rari".

Handwritten musical notation on five staves, measures 61-72. Includes the text "vixi" and "vulne rari".

Handwritten musical notation on five staves, measures 73-84. Includes the text "vixi" and "vulne rari".

*pic.*  
*16. 17. 18. 19.*  
*fac que plagis*  
*tuum videri possit*  
*fac 79*

*vixi*  
*conce*  
*ludum*  
*fac que*  
*tuum*  
*videri*  
*possit*

*conce*  
*ludum*  
*fac que*  
*tuum*  
*videri*  
*possit*

*vulne rari*  
*fac que*  
*tuum*  
*videri*  
*possit*

*rr*

*rr.*

*pla-gis 79*

*fac que*  
*tuum*  
*videri*  
*possit*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment. The fourth staff is a vocal line with a bass clef. The fifth staff is piano accompaniment. The word "Tutti." is written in the fourth staff.

*Tutti.*

*Al a- mo-rem, Fi-li = e- i-  
Dei = Do-mi-ni = Coe-li et ter-rae, vis- si-bi-li-um Dei.*

Handwritten musical score for the second system, including vocal lines and piano accompaniment with lyrics. The lyrics are: "Al a- mo-rem, Fi-li = e- i- Dei = Do-mi-ni = Coe-li et ter-rae, vis- si-bi-li-um Dei." The system contains five staves.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The system contains five staves.

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment. The system contains five staves.

Handwritten musical score for the fifth system, consisting of five staves with numbers 4, 5, 6, 7, 8.

Handwritten musical score for the sixth system, consisting of five staves with numbers 4, 5, 6, 7, 8.

Handwritten musical score for the seventh system, consisting of five staves with numbers 4, 5, 6, 7, 8.

Handwritten musical score for the eighth system, consisting of five staves with numbers 4, 5, 6, 7, 8.

Handwritten musical score for the ninth system, including vocal lines and piano accompaniment. The system contains five staves.

*Due 1<sup>ra</sup> & 2<sup>a</sup>*

*Viol. 1<sup>ra</sup>*  
*Viol. 2<sup>a</sup>*  
*Vcllo.*  
*Cell.*

*Basso.*  
*Sordani:*

6 | 7 | 8 | 9 | 10 | 11

1 | 2 | 3 | 4 | 5

12

*Ag-gro, Die die sal-wis-sa-fa, Die die sal-wis-sa-fa*  
*Flum-mis or-ci ne suc-cen-dar or-ci ne suc-cen-*







This page contains a handwritten musical score for a piece, likely a Mass. The score is written on aged, yellowed paper and consists of several systems of staves. The top system includes a vocal line with lyrics: "on ci fac de- fendar in di-e in di-e". The second system continues the lyrics: "du li- guo- stinguo do- gni- guo- stinguo do- gni-". The third system contains the lyrics: "ci- gni- do- gni- in di-e ju- di- ci- i- ju- di- ci- i-". The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "C" and "C" with a slash, possibly indicating common time or a specific tempo. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Col/ma

Handwritten musical score for the first system. The top staff is a vocal line with Latin lyrics: "Auf die Erde", "fac me esse", "custodire", "mor". The bottom staff is a basso continuo line with figured bass notation: "2", "3", "4", "2", "3", "4".

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "fac me esse", "custodire", "mor". The bottom staff is a basso continuo line with figured bass notation: "2", "3", "4", "2", "3", "4".

Handwritten musical score for the third system. The top staff is a vocal line with Latin lyrics: "off vrbang - um", "Epist. namu nege", "gra -". The bottom staff is a basso continuo line with figured bass notation: "2", "3", "4", "2", "3", "4".

Handwritten musical score for the fourth system. The top staff is a vocal line with lyrics: "off vrbang - um", "Epist. namu nege", "gra -". The bottom staff is a basso continuo line with figured bass notation: "2", "3", "4", "2", "3", "4".

Handwritten musical score for the fifth system. The top staff is a vocal line with Latin lyrics: "fac me esse", "custodire", "mor". The bottom staff is a basso continuo line with figured bass notation: "2", "3", "4", "2", "3", "4".

1 2 3 4

*te promuni-ri con la-vo-ri gra-tia gra-tia gra-tia*

*Dei-um Pa-tris Fi-lii Spi-ri-tus Sancti*

*Qui*

7/8 6/8 12/8 9/8 4/4 5/4 5/8 3/8

*col solo*

*Andis*

*fil-ii gra-tia gra-tia gra-tia*

*Dei-um Pa-tris Fi-lii Spi-ri-tus Sancti*

*Qui*

5/8 9/8 12/8 9/8 4/4 5/4 5/8 3/8

*col solo*

*Andis*

4 3



Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The music is in a common time signature.

anima do-mi-nus Pa-ra-di-si glo-ri-a  
 Spi-ri-tus sanc-tus Spi-ri-tus sanc-tus Spi-ri-tus sanc-tus Spi-ri-tus sanc-tus  
 glo-ri-a Spi-ri-tus sanc-tus Spi-ri-tus sanc-tus  
 glo-ri-a Spi-ri-tus sanc-tus Spi-ri-tus sanc-tus  
 glo-ri-a Spi-ri-tus sanc-tus Spi-ri-tus sanc-tus

Handwritten musical notation for the second system, including Latin lyrics and piano accompaniment. The lyrics are: "anima do-mi-nus Pa-ra-di-si glo-ri-a Spi-ri-tus sanc-tus Spi-ri-tus sanc-tus Spi-ri-tus sanc-tus Spi-ri-tus sanc-tus".

*Allegro Allabreve.*

Handwritten musical notation for the third system, showing piano accompaniment with a grand staff and a common time signature.

*Viol. 1<sup>mo</sup>*

Handwritten musical notation for the Violin 1 part of the third system, with a treble clef and a common time signature.

*Viol. 2<sup>do</sup>*

Handwritten musical notation for the Violin 2 part of the third system, with a treble clef and a common time signature.

*Viola*

Handwritten musical notation for the Viola part of the third system, with an alto clef and a common time signature.

*Contrano.*

Handwritten musical notation for the Contralto part of the third system, with a soprano clef and a common time signature.

*Allo*

Handwritten musical notation for the Alto part of the third system, with a soprano clef and a common time signature.

*Tenor*

Handwritten musical notation for the Tenor part of the third system, with a tenor clef and a common time signature.

Pa-xa-ge-ri glo-ri-a ut qui-mus Son-etus a-men a-  
 Spi-ri-tus sanc-tus Spi-ri-tus sanc-tus Spi-ri-tus sanc-tus Spi-ri-tus sanc-tus  
 Pa-ra-di-si glo-ri-a ut qui-mus Son-etus a-men a-  
 Spi-ri-tus sanc-tus Spi-ri-tus sanc-tus Spi-ri-tus sanc-tus Spi-ri-tus sanc-tus

Handwritten musical notation for the Bass part of the third system, with a bass clef and a common time signature.



col 1<sup>mo</sup>

*col 2<sup>do</sup> Viol*

*col Tenor*

*men.* *a*

*men.* *Si* *na* *dis* *gl* *ri* *a* *men* *a*

*Paradisi* *gl* *ria* *a* *men* *a*

*ut* *qu* *da* *met* *a* *men* *a* *men* *a*

*qui* *ca* *pi* *tu* *rum* *est* *qui* *ca* *pi* *tu* *rum* *est* *qui* *ca* *pi* *tu* *rum* *est*

*col B*

*Tenor*

*col 1<sup>mo</sup> Viol*

*col Tenor*

*men* *a* *men* *a* *men* *a*

*men* *a* *men* *a* *men* *a*

*a* *men* *a* *men* *a*

*col B*

*Tenore Solo*



*Cmo*

Handwritten musical score for the first system, consisting of five staves. The first staff has a treble clef and a 2/2 time signature. The music is written in a single line with various note values and rests. The second staff continues the melody. The third staff has a bass clef and contains a series of rests. The fourth staff has a treble clef and contains a series of rests. The fifth staff has a bass clef and contains a series of rests. The word "men" is written below the fourth and fifth staves.

Handwritten musical score for the second system, consisting of seven staves. The first staff has a treble clef and a 2/2 time signature. The music is written in a single line with various note values and rests. The second staff continues the melody. The third staff has a bass clef and contains a series of rests. The fourth staff has a treble clef and contains a series of rests. The fifth staff has a bass clef and contains a series of rests. The sixth staff has a treble clef and contains a series of rests. The seventh staff has a bass clef and contains a series of rests. The word "men" is written below the fourth and fifth staves.

18 19 *Col 1<sup>mo</sup>*  
*Col 2<sup>do</sup>*

18 19 *Al Fort*

60 *Tutti*

a - a - men

*Para - di - si Para - di - si gloria a -*  
*men - sura - rum san - ctus - si - mus*

18 19

a - - - - - men.

18 19

*Para - di - si gloria a - ut exi - mus do - ne - tur a - a -*  
*men - sura - rum san - ctus - si - mus in - ter - ce - les - tis*

18 19

*San - ctus - si - mus*

glo - ria a - - - - -

a - - - - -

*Col 1<sup>mo</sup>* *Vice*

*Al Tenor*

1 2 3

men a - - - - - men

*Para - di - si gloria a -*  
*men - sura - rum san - ctus - si - mus*

*Para di - si gloria a -*  
*men - sura - rum san - ctus - si - mus*

men.

1 2 3

men a - - - - - a - - - - - men a

*Tenor*

col 1<sup>mo</sup> Viol  
col 2<sup>do</sup> Viol

col Tenor

men a

men

men

col Tenor

2<sup>da</sup> Viol

col 1<sup>mo</sup> Viol  
col 2<sup>do</sup> Viol

col Tenor

men

men a

men a

men

col Tenor

men

men

Paradisi gloria ad primo donetur a  
venera quam sperdit in caelis in mundum dicitur a

collo

31 32 33 34 35

*Tempo*

*men. a - men*  
*Para - di si gloria amen.*  
*Quon - iam san - ctus spi - ritus cum*  
*Dei glo - ri - a a*  
*men a*  
*men.*  
*men.*

*Solo*  
*Tutti*

*Para - di - si glo - ri - a a - men. a*  
*Quon - iam san - ctus spi - ritus cum a - men. a*  
*Dei - si glo - ri - a a - men. a*  
*Quon - iam san - ctus spi - ritus cum a - men. a*  
*Para - di - si glo - ri - a a - men. a*  
*Quon - iam san - ctus spi - ritus cum a - men. a*  
*men.*  
*men.*  
*men.*

Handwritten musical score on ten staves. The first five staves contain rhythmic patterns and melodic lines, with measures numbered 2 through 10. The sixth staff begins with measures 11 through 16, followed by measure 17 with the annotation "Col. 1<sup>mo</sup> Viol". The seventh staff continues with measures 11 through 17, with "Col. 2<sup>da</sup>" written above measure 17. The eighth staff has measures 11 through 18, with "Tutti" above measure 17 and "men, a" below it. The ninth staff has measures 11 through 17, with "a" below measure 17 and "men a" below measure 18. The tenth staff has measures 11 through 17, with "a" below measure 17 and "5" below measure 18. The score includes various musical notations such as notes, rests, and dynamic markings.



