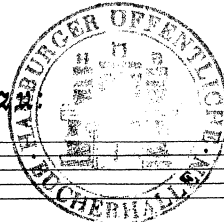


S. Park

Ouverture :
„Yelva“

Alb. Lortzing.



A musical staff with five horizontal lines. On the staff, there are three vertical bars of equal height, each spanning from the first line to the fifth line. To the right of these bars is a single curved line, resembling a stylized '3' or a bracket, also spanning from the first line to the fifth line.

Musikbücherei

[illegible]

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

Key markings and annotations include:

- Andante maestoso* (top right)
- con forza* (middle left)
- Tempo I* (middle left)
- dolce* (middle right)
- cresc. . .* (bottom right)

Measure numbers are written above the staves: 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280.

Handwritten musical score in G major (three sharps). The score consists of eight staves. Measures 290, 300, 310, 320, 330, and 340 are marked above the staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and the text "L. d. 31. 8. 42. H. A. Ko." at the bottom right.

290

cresc.

300

310

320

330

340

pp *Presto*

L. d. 31. 8. 42. H. A. Ko.

Violine II

4. Part

Overture



Walter Maasch

„Yelva“

Hb. Lortzing.

III 8

Andante

Musikbücherei

10

pp

un poco sf

20

poco sf

30

cresc. f

40

mf

51

p

60

pizz.

70

arco

80

90

100

110

120

130

140

150

v.

[illegible]

Handwritten musical score on six staves. The first five staves contain a melodic line with various dynamics (ff, p, f, cresc.) and articulations (accents, slurs). The sixth staff contains a sequence of notes numbered 1 through 12, followed by a *Presto* marking and a final measure with a double bar line. The key signature is three sharps (F#, C#, G#).

Andante

Alb. Lortzing.

III 8

Musikbücherei

Handwritten musical score for "Andante" by Schubert, Op. 9, No. 3. The score is written on 11 staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Andante" at the top left. The key signature is one sharp (F#). The score includes a "Musikbücherei" stamp in the top left corner. The tempo changes to "Allegro con moto" around measure 30 and back to "Andante maestoso" around measure 120. The score ends with a "Tempo I" marking and a final key signature change to one flat (F).

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, and 350. The key signature is D major (two sharps). The tempo is marked *Presto* at measure 340. The score concludes with a double bar line and a repeat sign.

Dynamic markings include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *ad* (ad libitum). The score also includes various musical notations such as slurs, ties, and repeat signs.

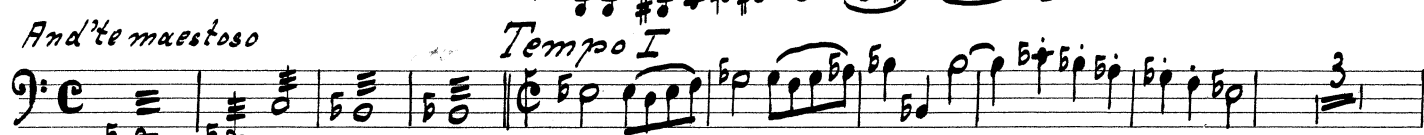
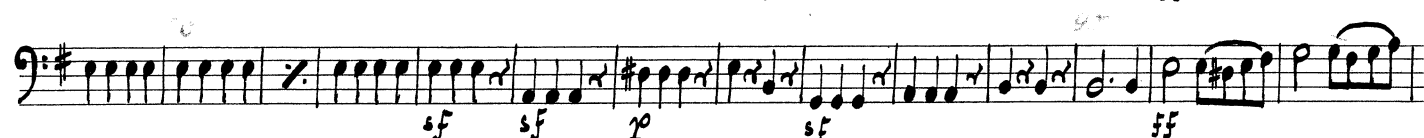
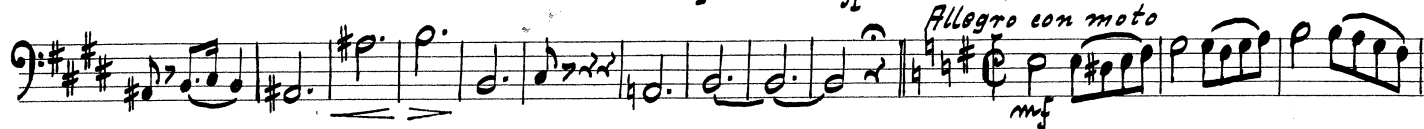
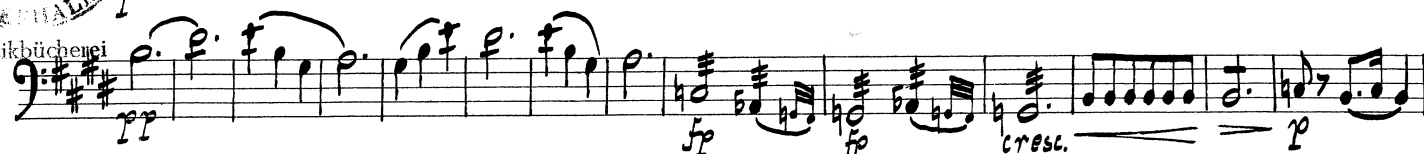
L. d. 22. 8. 41. H. H. Ko.

Cello Walter Maasch

Ouverture zu „Yelva“

Alb. Lortzing

Andante



Handwritten musical score for a single melodic line, likely for a cello or double bass, in G major (one sharp). The score consists of 13 staves of music, with measures numbered 180 through 340. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *Presto* are present. The score concludes with a double bar line at measure 340.

Measures: 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340.

Dynamics and Performance Instructions:

- ff* (fortissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- sf* (sforzando)
- p* (piano)
- pizz.* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- Presto*

L. d. 22. 8. 41.
H. H. Ko.

Basso Walter Maasch

Ouverture zu „Yelva“

Alb. Lortzing

118



Musikbücherei

Andante

pp

sf sf cresc.

Allegro con moto

mf f pizz. p

f sf

sf sf ff

pizz. arco

ff p

Andante maestoso

f pp

Tempo I

mf

3 5

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

pp

ff

mf

p

sf

f

pizz.

arco

cresc.

ff

p

ff

p

ff

pp

ff

p

ff

pp

ff

pizz. cresc.

Presto

L. d. 21.8.41.

H.R. Ko.