

4^o Mus. Pr. 53 279

M. 279

Duo

pour Piano & Violon

Dédié à Monsieur

BAILLOT.

Compposé par

AUGUSTE DE SAYVE.

Œuvre 6.

Prix : 7⁵⁰.

à Paris.

Chez Simon RICHALT, Boulevard Poissonnière, N^o 16, au premier

Deposé à la Direction

2
W. G. F.
DUO.
Op. 6.

VIOLON.

Allegro con fuoco $\rho=92$ Métronome de Maelzel.

Con esp. *f* *tr* *Rf.*

f *pp*

Con esp. Cres. *f* *ff* Rit. Tempot?

Con esp.

f *ff* Dim.

p *p* *pp* Ritard. a tempo. Con esp.

Dim.

Cres. Con esp. *ff* *pp*

p Cres. *ff* 1^{er} fois. 2^e fois. I.

Mf. *f* *p* *f* Sempre.

Cres.

Musique
Munich

VIOLON.

3^e doigt.

ff

p

Cres.

p

f

Mf.

Cres.

Rf.

ff

Dim.

Rallent.

A tempo.

p

Con esp.

f

A tempo.

p

p

pp

Ritard.

Con esp.

tr

Dim.

Cres.

Con esp.

ff

Dim.

p

Cres.

ff

ff

VIOLON.

ADAGIO

♩ = 88

4

Cantabile.

p

Cres.

pp

p

Mf.

p

Cres.

ff

Dim.

pp

4^e corde.

Con duolo.

Con esp.

Cres.

Dim.

f

Mf.

Cres.

ff

Dim.

p

Cres.

Dim.

f

Dim.

p

Con esp.

f

p

Dim.

f

Dim.

p

Cres.

Sf.

f

Dim.

p

6

6

6

Calando.

Cres.

p

Cres.

p

pp

Morendo.

VIOLON.

ALLEGRO.
Moderato.
quasi Allegretto.

Maelzel ♩ = 126

II

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It includes a tempo marking of 'ALLEGRO. Moderato. quasi Allegretto.' and a metronome marking 'Maelzel ♩ = 126'. The music is marked 'Dolce.' and features a fermata over a half note. The second staff continues with a 'Cres.' marking. The third staff has a 'Dim.' marking and a 'Calando' tempo change. The fourth staff is marked 'A Tempo.' and includes a first finger fingering 'I' and a forte dynamic 'F'. The fifth staff is marked 'Con Esp.' and features a first finger fingering 'I'. The sixth staff has a piano dynamic 'p' and a first finger fingering 'I'. The seventh staff has a piano dynamic 'p' and a second finger fingering '2'. The eighth staff has a fortissimo dynamic 'FF' and a piano dynamic 'p'. The ninth staff has a piano dynamic 'p' and a first finger fingering 'I'. The tenth staff has a pianissimo dynamic 'pp' and includes a triplet of eighth notes marked '3' and a quarter note marked '4'.

VIOLON.

Più mosso.
Leggieramento.

Cres. *ff*

Tempo 1^o
Pizz. *pp*

Arco.

3
Con Esp.

f *p* Dim. *pp*

10
Con Esp.

Cres.

f *p* Con Esp.

VOLON.

The musical score for Violon consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and performance markings: **F** (forte), **Cres.** (crescendo), **Con Esp.** (con sordina), **p** (piano), **I** (first finger), **Decres.** (decrescendo), **Dim.** (diminuendo), **pp** (pianissimo), **F Con fuoco.** (forte con fuoco), and **3** (triplets). The score also features several first and second endings, indicated by the numbers **1** and **2**. The music is written in a single treble clef.