

Quatrième
CONCERTO

À VIOLON PRINCIPAL

Composé & Dédié
au C.^{en} Seguin
PAR P. RODE

Membre du Conservatoire de Musique de Paris.



Propriété de l'Éditeur.

PRIX 9^{fr.}

A PARIS

Chez Imbault M^d de Musique au Mont d'Or Rue Honoré N^o 200.

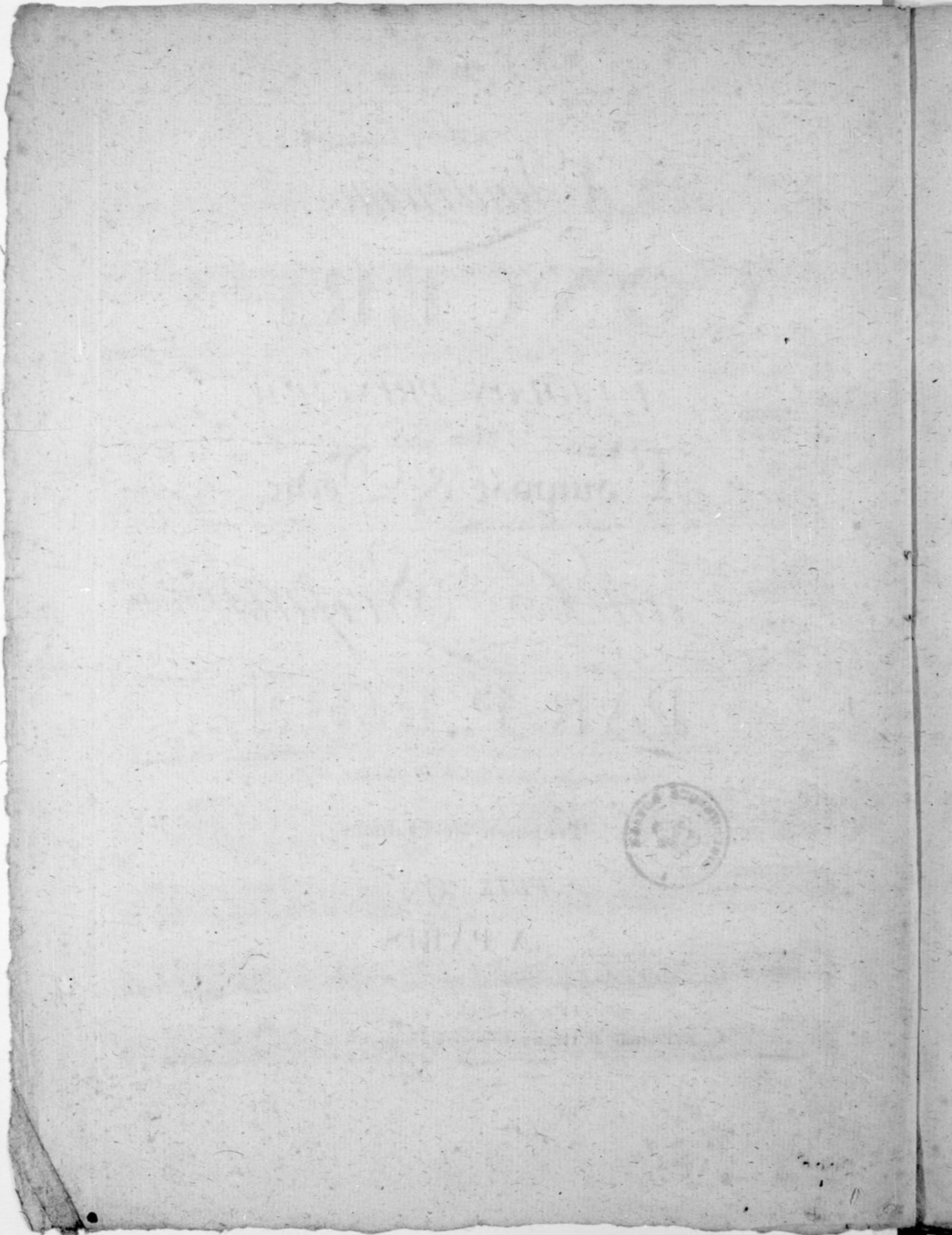
entre la Rue des Poulies et la Maison d'Alligre

Et Péristyle du Théâtre de l'Opera Comique Rue Favart N^o 461.

Vm² 1748

2006
4

Imbault



VIOLINO PRINCIPALE

I

RODE
CONCERTO

IV

All.^o Giusto

The musical score is written for the Violino Principale part of Rode's Concerto IV. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'All.^o Giusto'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters below the staff: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *rinf* (rinforzando). The piece concludes with the instruction 'volti' (volta). A circular library stamp is visible in the upper left corner, and the number '542' is written near the bottom center.

This page contains the musical score for the Violino Principal, page 2. The music is written in treble clef with a key signature of two sharps (F# and C#). The score begins with a *Solo* marking and a *p* (piano) dynamic. The first staff features a melodic line with a long slur. The second staff continues the melody with a *marqué* marking. The third staff has a *marqué* marking and a slur. The fourth staff has an *8* marking and a slur. The fifth staff has a *tr* (trill) marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking. The eleventh staff has a *tr* marking. The twelfth staff has a *tr* marking. The thirteenth staff has a *tr* marking. The fourteenth staff has a *tr* marking. The fifteenth staff has a *tr* marking. The sixteenth staff has a *tr* marking. The seventeenth staff has a *tr* marking. The eighteenth staff has a *tr* marking. The nineteenth staff has a *tr* marking. The twentieth staff has a *tr* marking. The score is filled with various musical notations including slurs, trills, and dynamic markings.

VIOLINO PRINC.^{le}

3

This page of a musical score for Violino Principal (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of eight, and frequent trills marked with 'tr'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *ff* (fortissimo). Performance instructions include *risoluto* (resolute), *tutti* (all), and *marqué* (marked). The page number '542' is printed below the staff, and the word 'volti' (turns) appears at the bottom right. The manuscript shows signs of age, with some ink bleed-through and a slightly worn edge.

VIOLINO PRINC.^{le}

Solo

8

3^e 4^e

marqué

8

loco

avec la pointe de l'archet.

legato

8

542

VIOLINO PRINC.^{le}

5

542

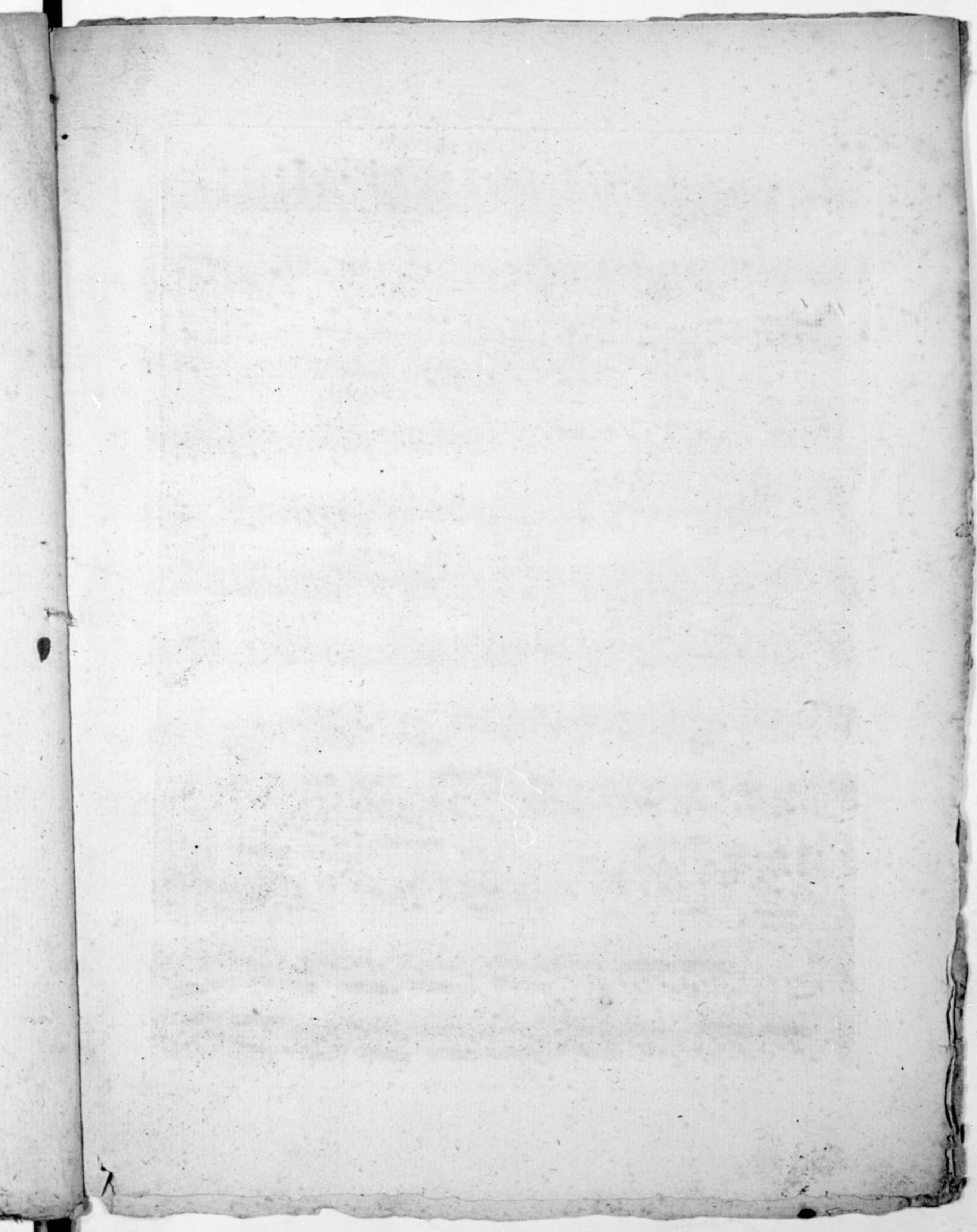
VIOLINO PRINC.^{1^e}

Adagio.

The musical score for the Violino Principale 1st staff consists of 10 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Adagio.' The dynamics and performance instructions are as follows:

- Measure 1: *pp* (pianissimo), trills on the first and third notes.
- Measure 2: *express.* (expressive), trills on the first and third notes.
- Measure 3: *p* (piano), trills on the first and third notes.
- Measure 4: *Solo*, trills on the first and third notes.
- Measure 5: *tutti p* (tutti piano), trills on the first and third notes.
- Measure 6: *Solo*, trills on the first and third notes.
- Measure 7: *tr* (trill) on the first note.
- Measure 8: *tr* (trill) on the first note.
- Measure 9: *tr* (trill) on the first note.
- Measure 10: *tr* (trill) on the first note.

542



VIOLINO PRINC.^{le}

Rondo

2.^e viol

Solo

tutti ff

Solo

tutti

ff

Solo

p

8

4.^e Corde

3

8

tr

542

Detailed description: This is a page of a musical score for the Violino Principale (First Violin) part of a Rondo. The music is in G major (one sharp) and 6/8 time. The score consists of 11 staves. The first staff is the Violino Principale part, starting with a 'Solo' marking and featuring trills and slurs. The second staff is the 2nd Violin part, starting with a first ending bracket labeled 'I'. The third and fourth staves continue the Violino Principale part, with a 'Solo' marking and a 'tutti ff' marking. The fifth and sixth staves continue the Violino Principale part, with a 'Solo' marking and a 'p' (piano) marking. The seventh and eighth staves continue the Violino Principale part, with a 'Solo' marking and an '8' (octave) marking. The ninth, tenth, and eleventh staves are for the 4th String part (4.^e Corde), featuring triplets and slurs. The page number 542 is at the bottom.

VIOLINO PRINC.^{le}

9

Musical score for Violino PRINC.^{le}, page 9. The score consists of 14 staves of music. The key signature is G major (one sharp). The music is highly technical, featuring many sixteenth and thirty-second notes, trills, and slurs. Dynamics include *f*, *p*, *ff*, and *tutti*. The page number 542 is at the bottom center, and the word *volti* is at the bottom right.

VIOLINO PRINC.^{le}

Solo

Minore

Ma j o r e

VIOLINO PRINC.^{le}

II

tutti

pp

I

I

Solo

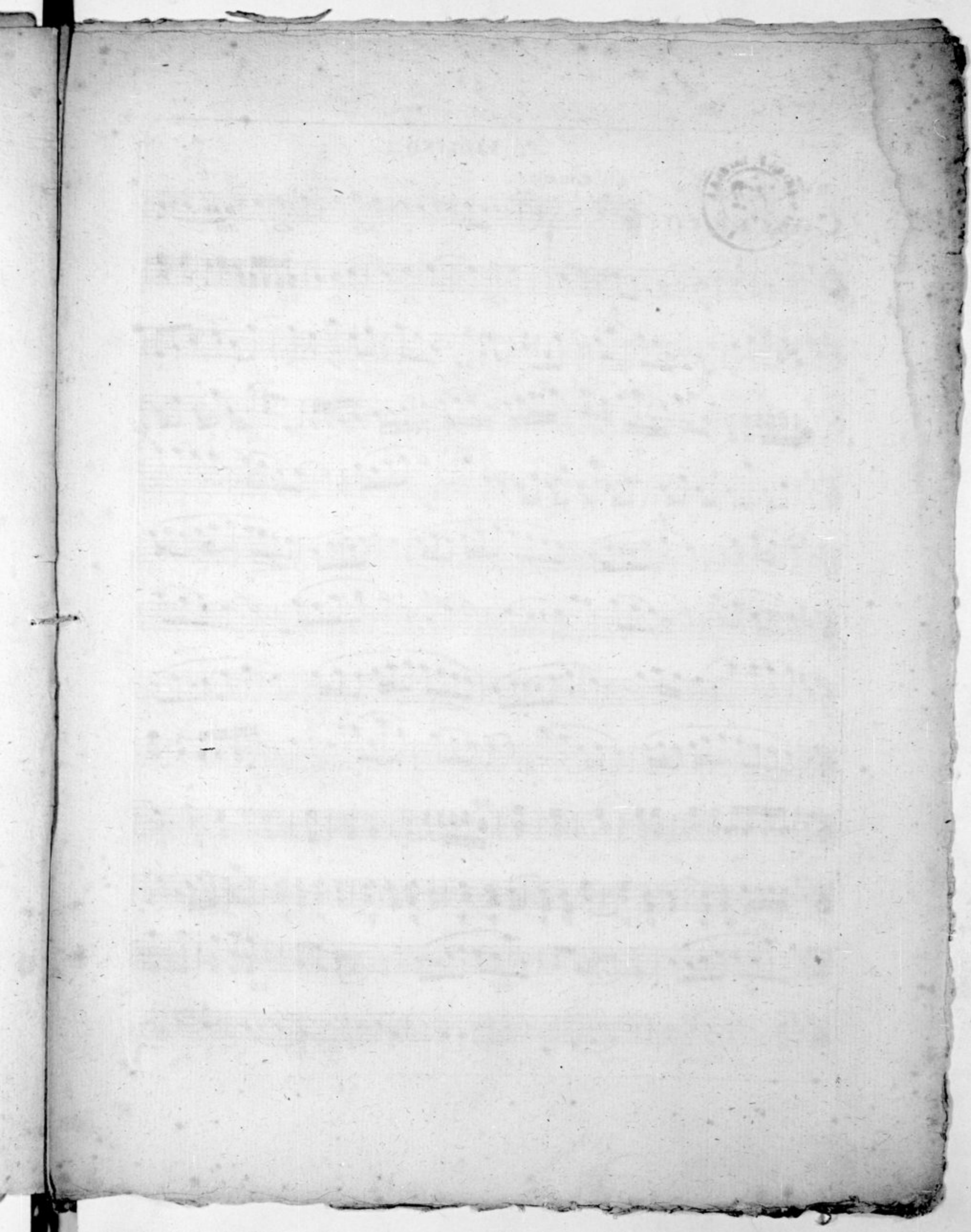
tutti

ff

p

ff

542



RODE IV^e
CONCERTOAll.^o Giusto

1

p

ff

p

pp

ff

f

f

rinf

rinf

ff

Solo

p

rinf

542

rinf

VIOLINO I^o

3

The musical score for Violino I, page 3, is written in G major (one sharp). It consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'p' (piano) and 'rinf' (rinforzando). The music is written in a continuous, flowing style with many slurs and ties. The final staff ends with a double bar line and a fermata, followed by the word 'volti' and the number '2'.

VIOLINO I.^o

fz. *rinf* *ff tutti*

p *Solo* *rinf*

p *rinf* *f*

p *f* *p*

p *rinf*

3 *p* *rinf*

rinf

rinf *p*

VIOLINO I.^o

5

5 *fz.*

tutti *ff*

ff *p*

p

Adagio *pp*

express. *3*

tr *pp*

Solo *p*

p tutti

Solo *p*

rinf

3 *segue*

tutti *tr*

ff *p*

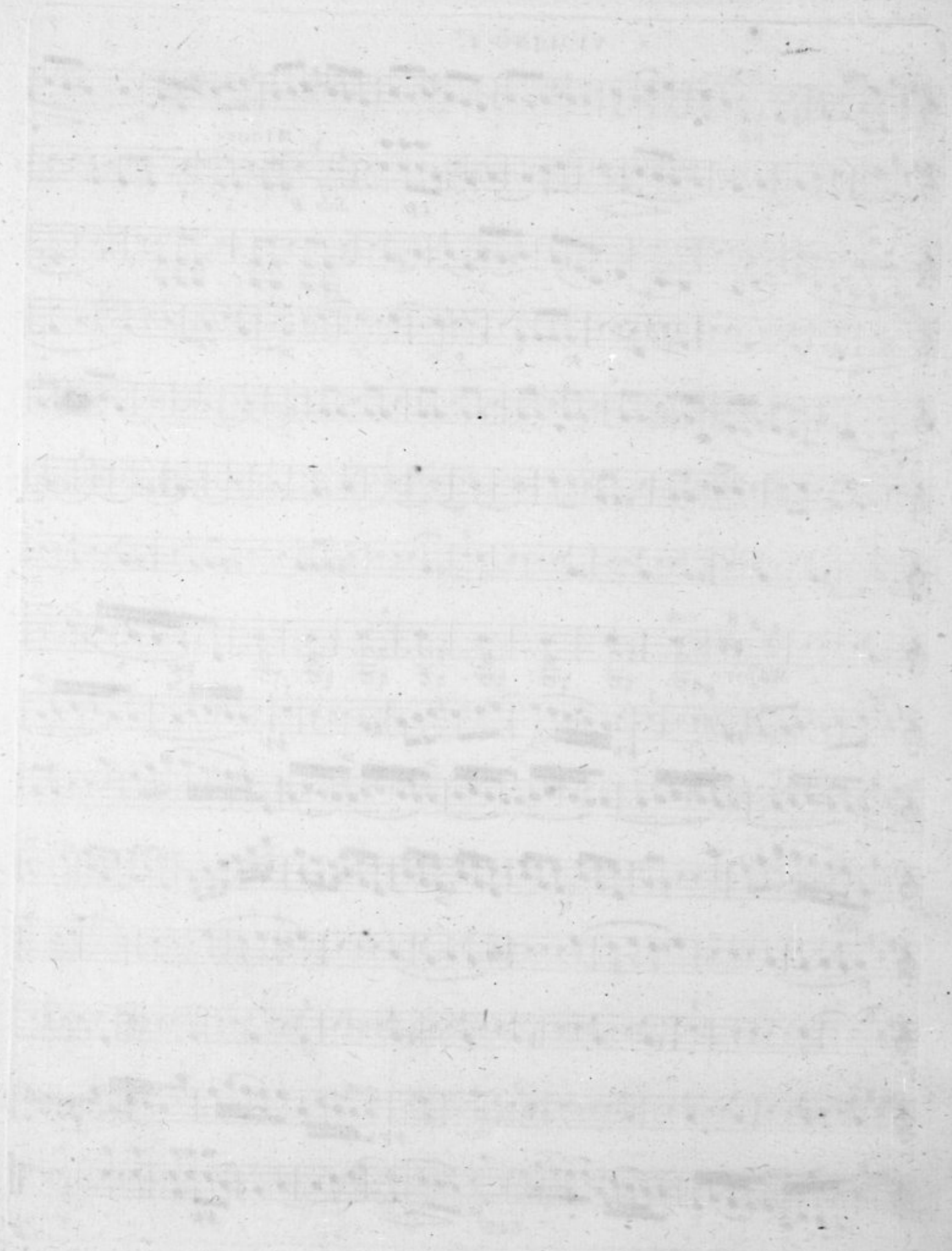
Rondo

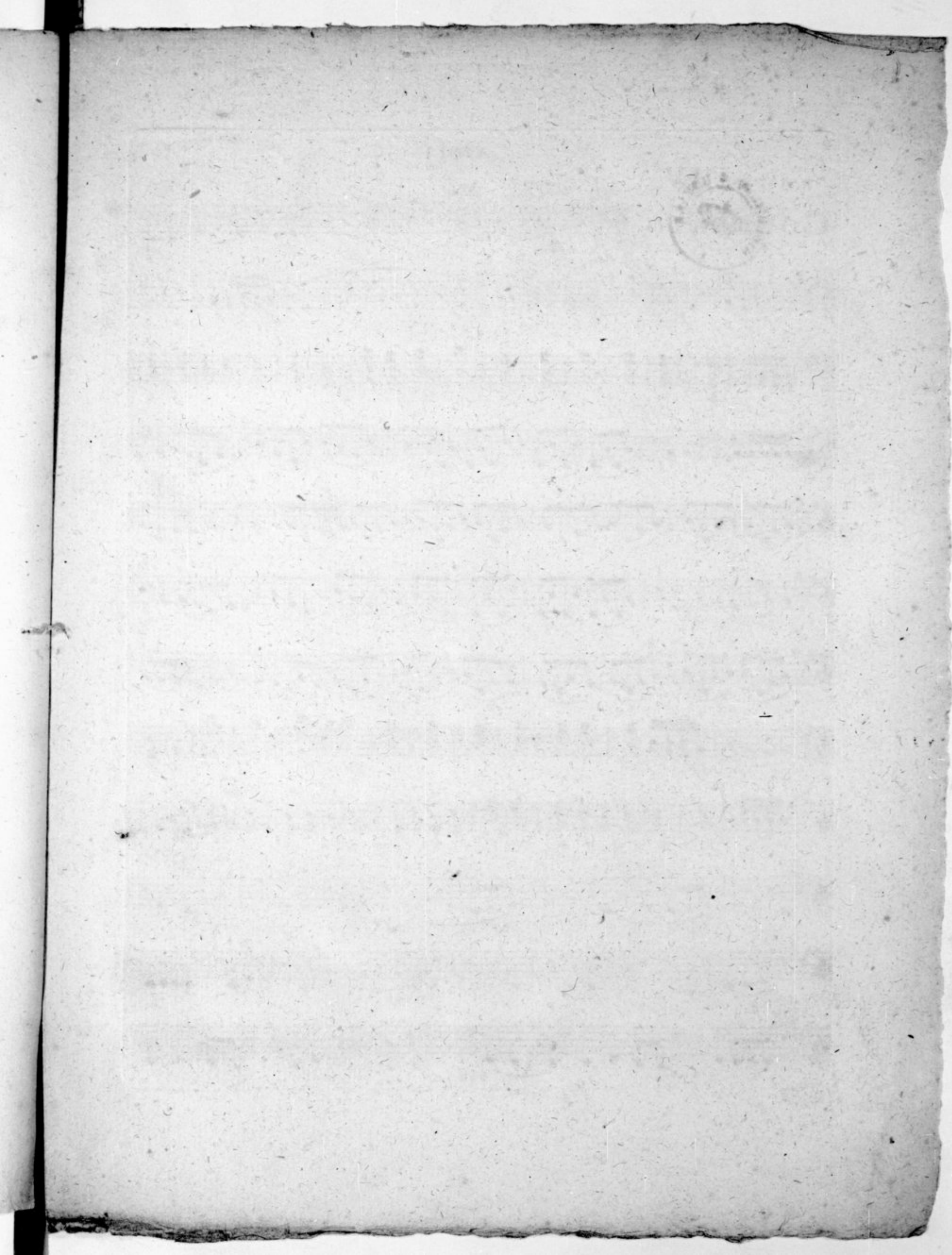
Solo *p* *tutti* *ff* *8* *p Solo* *tutti* *ff* *Solo* *p* *rinf* *f* *p* *rinf* *f* *p* *I* *5* *I* *rinf* *2* *p*

VIOLINO I.º

7

rinf *tutti* *ff* *p* *Minore* *ff* *Solo ff* *f* *p* *>* *>* *>* *>* *3* *8* *tutti* *Majore* *p* *I* *ff* *ff* *Solo* *p* *I* *5* *rinf* *ff* *tutti* *542* *p* *ff*





CONCERTO

All.^o Giusto

CONCERTO

542

VIOLINO 2°

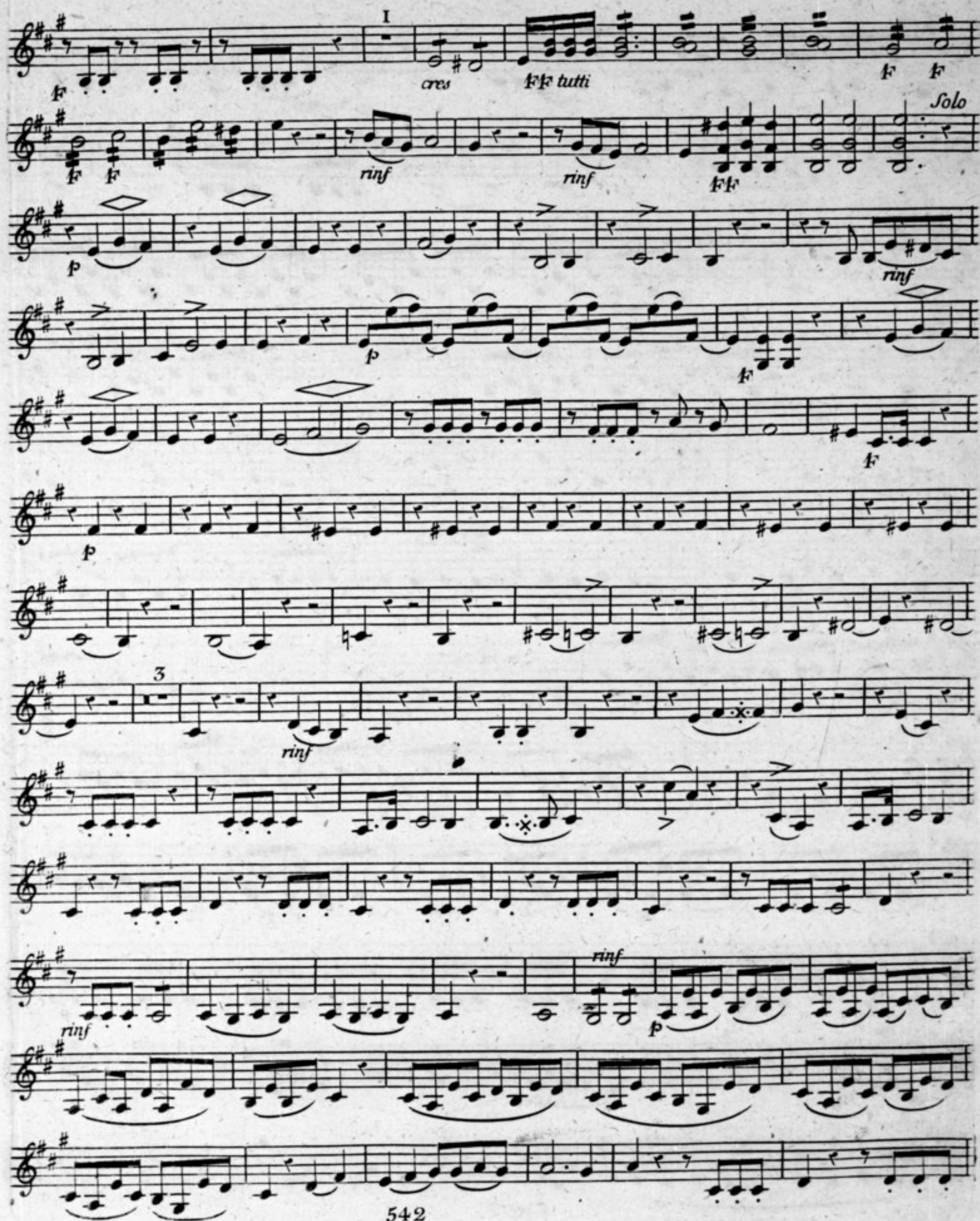
3

Violino 2° musical score, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings include *rinf* (rinf) and *p* (piano). The score ends with a double bar line and the number 542. The word *volti* is written at the bottom right, with a small number 2 above it.

542

volti

VIOLINO 2°



Violino 2° musical score, page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f*, *cres*, *ff*, *tutti*, *rinf*, *p*, and *Solo*. A first ending bracket labeled 'I' spans the first staff. A triplet of eighth notes is marked with a '3' above it on the eighth staff. The score concludes with the number 542 at the bottom center.

542

VIOLINO 2°

5

Musical score for Violino 2° (Violin 2). The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 4-measure rest followed by a *fz.* (forzando) marking. The first system includes a *FF tutti* marking. The second system features a *p* (piano) marking. The third system includes a *rinf* (rinfacciato) marking. The fourth system is marked *Adagio* and includes a *pp* (pianissimo) marking. The fifth system includes a *Solo* marking. The sixth system includes a *tutti* marking. The seventh system includes a *Solo* marking. The eighth system includes a *rinf* marking. The ninth system includes a *crea* (crescendo) marking. The tenth system includes a *tutti* marking. The eleventh system includes a *FF* (fortissimo) marking. The score concludes with a *p* marking and a double bar line.

542

Rondo

louré

pp *Solo*

9

tutti *ff*

Solo *pp*

tutti *ff*

Solo *rinf* *I*

p *rinf* *p* *ff* *p*

rinf

ff *I* *rinf* *p*

rinf

f *p* *I*

3

I

542

VIOLINO 2°

7

Musical score for Violino 2° (Violin 2). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections by repeat signs and includes performance instructions.

Key markings and dynamics include:

- minore* (minor) at the beginning of the 4th staff.
- major* (major) at the beginning of the 10th staff.
- Solo* markings on the 4th and 10th staves.
- tutti* markings on the 2nd, 10th, and 13th staves.
- rinf* (ritardando) markings on the 2nd, 3rd, 4th, 7th, 13th, and 14th staves.
- pp* (pianissimo) marking on the 2nd staff.
- ff* (fortissimo) markings on the 2nd, 4th, 10th, and 14th staves.
- p* (piano) markings on the 3rd, 4th, 10th, and 14th staves.

The score ends with the number 542 at the bottom center.

RODE
IV
CONCERTO.

Allegro.

Violoncello.

RODE
IV
CONCERTO.

Allegro.

Violoncello.

p

FF

FF

p

pp

FF

p

FF

p

solo

I

I

I

I

Violoncello.

This page of a musical score for Violoncello contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with 'I' and the second ending with '2'. The third ending is marked with '3' and the first ending with 'I'. The score includes dynamic markings such as *rinf*, *p*, *FF*, and *solo*. The piece concludes with a double bar line and a repeat sign.

rinf

rinf

rinf

p

rinf

2

I

rinf

FF

p

FF

solo

p

rinf

F

p

3

I

I

542

Violoncello.

3

Violoncello. *rinf*

p *forz* *tutti* *FF* *p* *FF*

Adagio.

pp *solo* *tutti* *9* *9* *9* *solo* *p* *rinf* *p* *cres* *tutti* *FF* *9* *9* *9* *FF* *pp*

542

Violoncello.

Rondo.

Loure

solo

pp

tutti

FF

solo 9

pauses P.

FF

Violoncello

P

solo 2

FF

P

F

P

rinf

I

I

I

I

Violoncello. 5

3 *p* *rinf* *tutti* *FF*

Violoncello *PP*

Minore solo *FF* *F* *p*

F *p*

3 *p* *tutti* *FF* *pauses*

FF *FF* *FF* *FF* *FF* *F*

F *FF* *FP* *F* *FP* *FP* *F*

F *p* *solo*

5 *rinf*

tutti *FF* *p* *FF*

542



I

RODE

IV

CONCERTO

Allegro

Alto Viola

I

Handwritten musical score for Alto Viola, featuring 15 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, rinf, solo). The key signature is one sharp (F#) and the time signature is common time (C). The page number 542 is visible at the bottom center.

Alto Viola

musical score for Alto Viola, page 2. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. Performance instructions like "soli", "tutti", "solo", "rinf", and "FF" are placed above or below the staves. The piece concludes with a double bar line and the number 542.

Alto Viola.

3

Measures 1-5 of the Alto Viola part. The music is in G major (one sharp) and 2/4 time. The first staff contains a series of eighth and sixteenth notes. The second staff has a measure with a '4' above it, followed by a 'forz' (forzando) marking. The third staff begins with a 'tutti' marking and a 'FF' (fortissimo) dynamic. The fourth staff has a 'FF' dynamic, followed by a 'sostenuto' (sustained) marking and a 'p' (piano) dynamic. The fifth staff ends with a 'rinf' (rinforzando) marking and a 'FF' dynamic.

Adagio.

Measures 6-13 of the Alto Viola part. The tempo changes to Adagio. The music is in G major and 3/4 time. The first staff begins with a 'p' (piano) dynamic. The second staff has a 'cres' (crescendo) marking and a 'solo' marking. The third staff begins with a 'tutti' marking. The fourth staff has a 'solo' marking and a 'piu forte' (pizzicato forte) marking. The fifth staff continues the 'piu forte' marking. The sixth staff has a 'rinf' (rinforzando) marking and a 'p' (piano) dynamic. The seventh staff has a 'cres' (crescendo) marking. The eighth staff begins with a 'tutti' marking and a 'FF' (fortissimo) dynamic. The ninth staff ends with a 'FF' dynamic and a '542' marking.

Alto Viola.

Rondo.

Loure

pp

tutti

FF

solo

p

rinf

FF tutti

sF

F

"solo

p

rinf

7

p

F

p

rinf

F

p

3

1

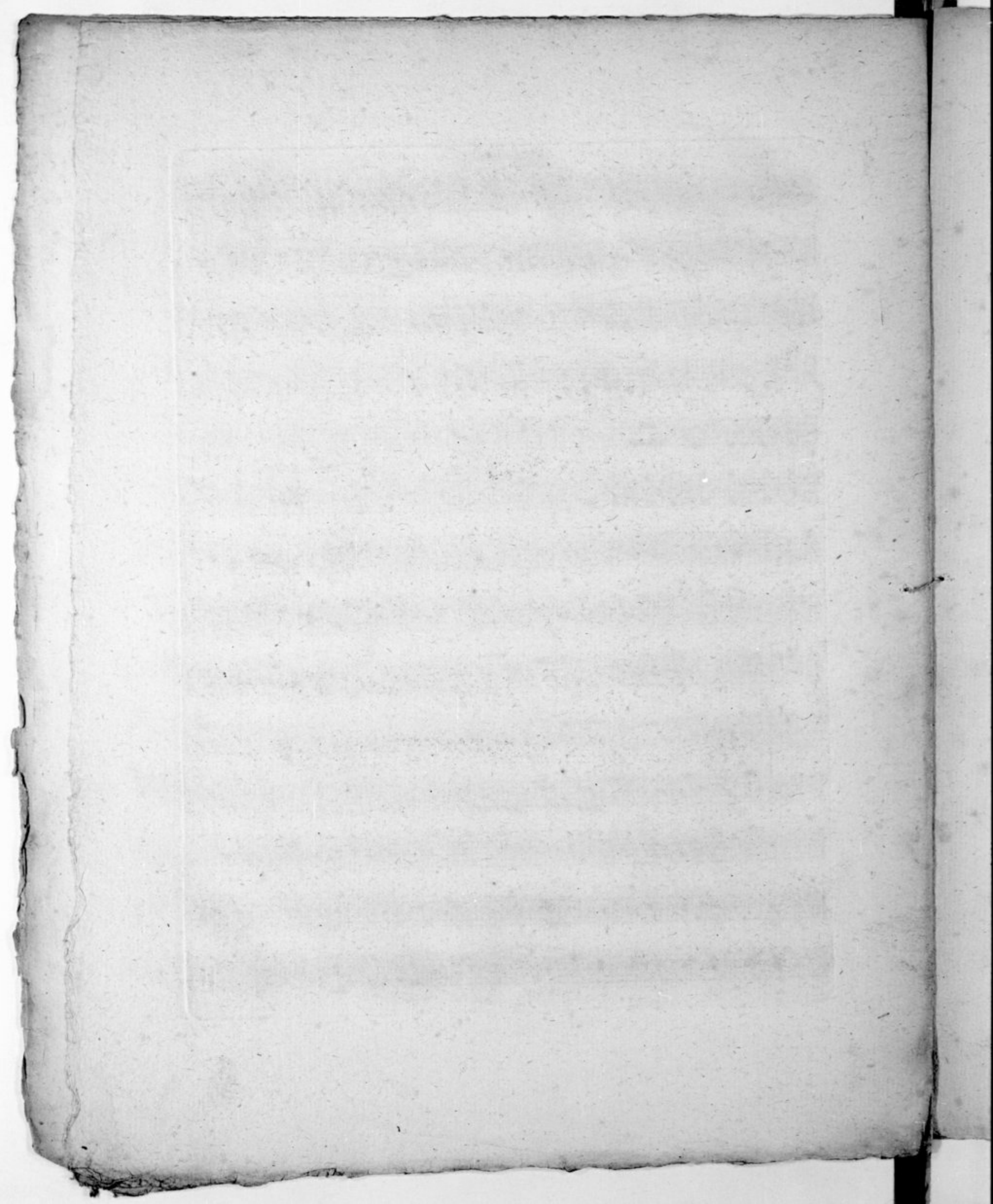
rinf

542

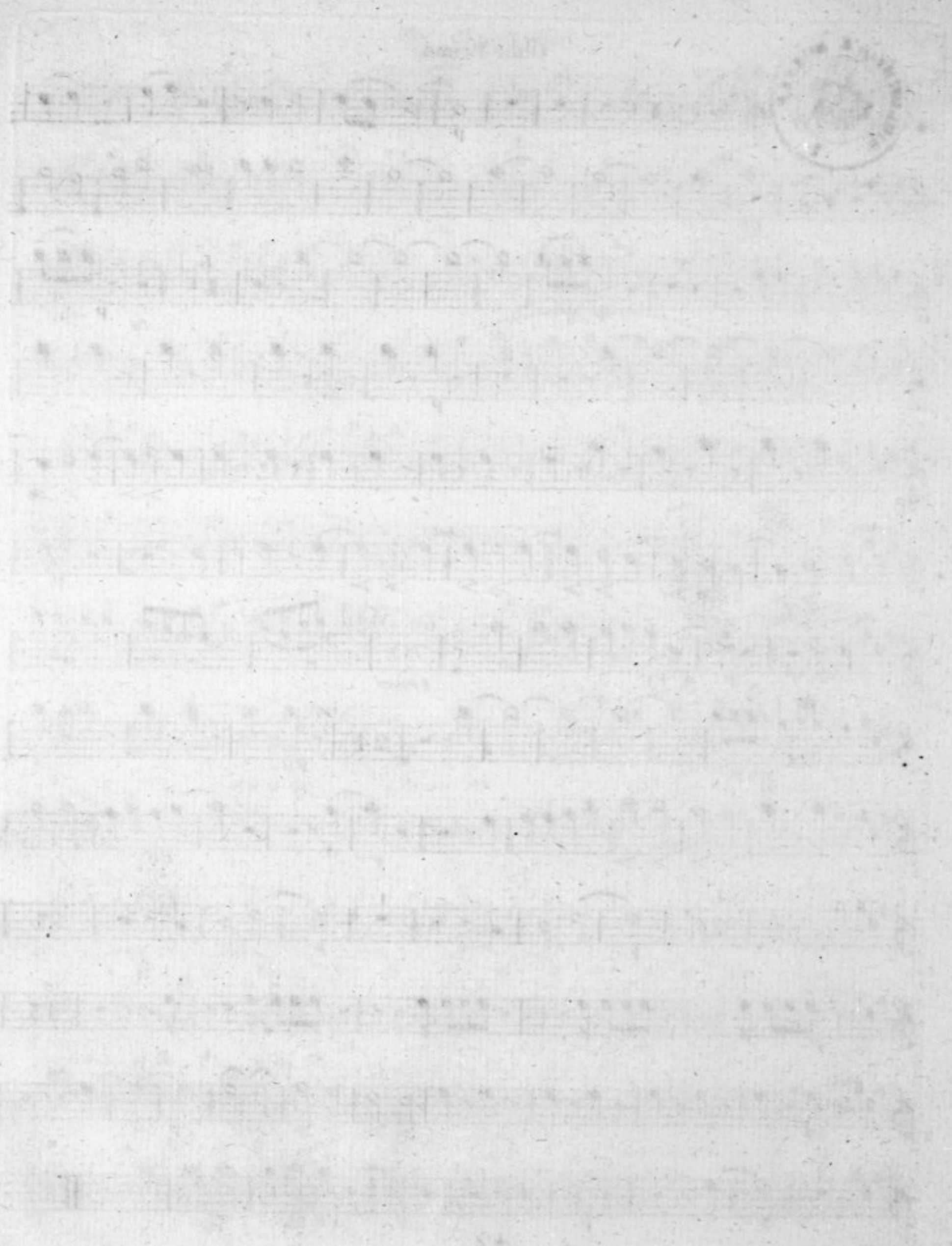
Alto - Viola.

5

[illegible]



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and bar lines, typical of 19th-century manuscript notation. A circular library stamp is visible in the upper right corner.



**RODE
IV
CONCERTO**

Allegro

Oboe Primo.

RODE
IV
CONCERTO

Allegro

7

I

P

FF

3

P soli

6

P soli

2

P

70

pauses

24

tutti

FF

25

53

13

542

Oboe Primo.

3

Adagio.

Adagio. Musical notation for Oboe Primo, measures 1-13. Dynamics: *pp*, *p*. Includes markings for *tutti* and *pauses*.

Rondo.

Rondo. Musical notation for Oboe Primo, measures 14-29. Dynamics: *p*, *ff*, *rinf*, *Minore*, *soli*, *tutti*. Includes markings for *solo*, *tutti*, *rinf*, *Minore*, *soli*, and *tutti*.





2

Oboe Secondo.

Allegro.

7 *p* *FF* 3

3 *p* *soli* 6 *p* *soli*

2 *p* *FF*

FF *sol* *viol* *pauses* *sol* *p*

24 *tutti* *FF*

p *FF* *p* *FF*

sol *sol* *p* 53

sol *p* 13

tutti *FF* *FF*

I *p* *p* *FF* 542

Oboe Secondo.

Adagio

Adagio

pp

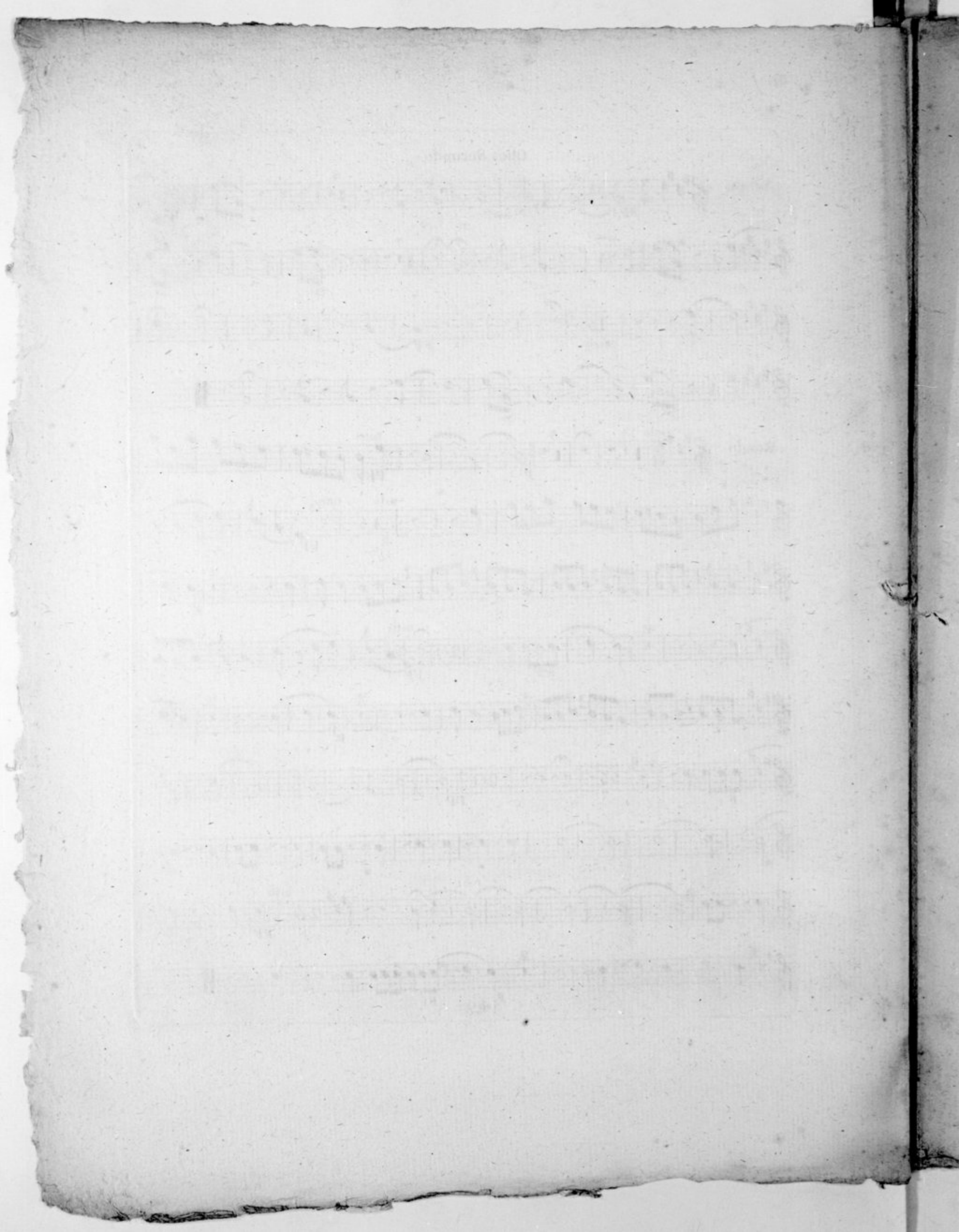
tutti

pauses

FF

Rondo

[illegible]







Corno Primo in A

Allegro

First staff of music for Corno Primo in A. It begins with a treble clef and a common time signature. The first measure has a *p* dynamic. The staff contains several measures with notes, rests, and articulation marks. A *ff* dynamic appears in the second measure.

Corno in D

Second staff of music for Corno in D. It begins with a treble clef and a common time signature. The first measure has a *p* dynamic. The staff contains several measures with notes, rests, and articulation marks. A *ff* dynamic appears in the second measure.

Third staff of music for Corno in D. It begins with a treble clef and a common time signature. The first measure has a *p* dynamic. The staff contains several measures with notes, rests, and articulation marks. A *ff* dynamic appears in the second measure. The staff ends with a measure containing the number 103.

Fourth staff of music for Corno in D. It begins with a treble clef and a common time signature. The first measure has a *ff* dynamic. The staff contains several measures with notes, rests, and articulation marks. A *p* dynamic appears in the second measure. The staff ends with a measure containing the number 74.

Fifth staff of music for Corno in D. It begins with a treble clef and a common time signature. The first measure has a *p* dynamic. The staff contains several measures with notes, rests, and articulation marks. A *ff* dynamic appears in the second measure. The staff ends with a measure containing the number 13.

Sixth staff of music for Corno in D. It begins with a treble clef and a common time signature. The first measure has a *p* dynamic. The staff contains several measures with notes, rests, and articulation marks. A *ff* dynamic appears in the second measure. The staff ends with a measure containing the number 542.

Corno Primo

Adagio

In E #

Adagio

In E #

3

p

soli

7

tutti

3

p

solo

I

p

3

p

soli

Rondo

In A 7

Rondo

In A 7 8 tutti

solo FF

9 PP tutti FF

I 3 p

solo tutti I

FF FF

3 p solo Minore FF

tutti FF

24

29 solo tutti FF

P FF



Corno 2° in A

Allegro

RODOLFO
IV
CONCERTO

Allegro Corno 2^o in A

3 2 3

P P FF

35

Corni in D FF

2

solo tutti

FF

103

solo tutti

103

P P FF

FF

1

in E #

Adagio

3

PP

solo tutti

15

13

Rondo in A

6

8

tutti

solo

9

FF

tutti

3

solo

tutti

3

120

FF

solo

tutti

3

55

24

Minore

FF

solo

29

tutti

542

FF



Flauto 2do

Flauto 2do

7

2

1

1

Pauses

P

only

tutti

FI

tutti **FA**

1

2

sol

8

tut

EF

solo

FF tutti

FR
col

solo

EE

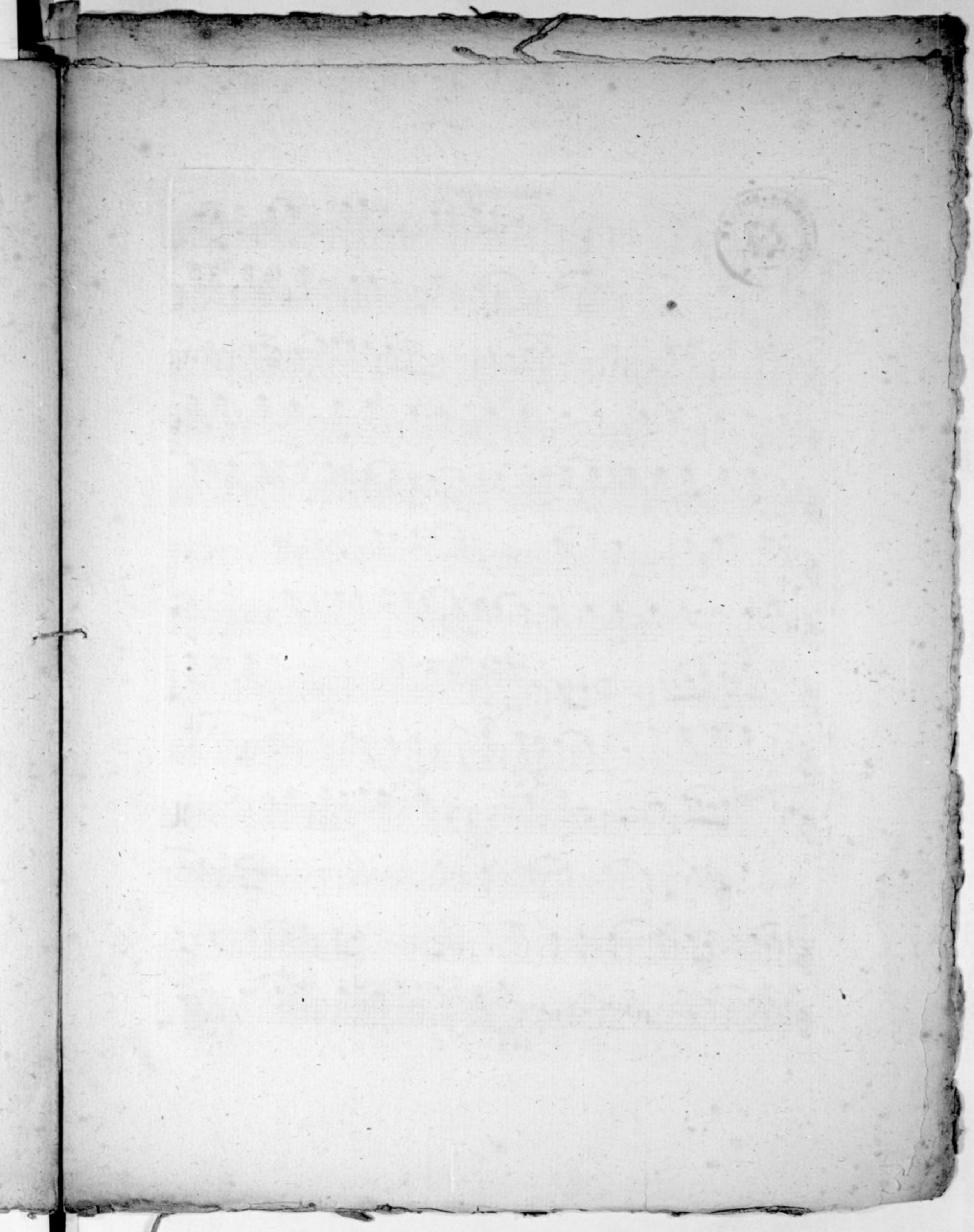
#solo

tutti

9

542

5



RODE
IV
CONCERTO

Flauto Primo

Allegro

Musical score for Flauto Primo, Allegro section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The tempo is marked 'Allegro'. The first staff has a measure rest for 7 measures, followed by a measure with a first ending bracket. The second staff has a measure rest for 12 measures, followed by a measure with a first ending bracket. The third staff has a measure rest for 12 measures, followed by a measure with a first ending bracket. The fourth staff has a measure rest for 12 measures, followed by a measure with a first ending bracket. The fifth staff has a measure rest for 12 measures, followed by a measure with a first ending bracket. The sixth staff has a measure rest for 12 measures, followed by a measure with a first ending bracket. The seventh staff has a measure rest for 12 measures, followed by a measure with a first ending bracket. The eighth staff has a measure rest for 12 measures, followed by a measure with a first ending bracket. The ninth staff has a measure rest for 12 measures, followed by a measure with a first ending bracket. The tenth staff has a measure rest for 12 measures, followed by a measure with a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, solo, tutti, soli, pauses).

Adagio

Musical score for Flauto Primo, Adagio section. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The tempo is marked 'Adagio'. The first staff has a measure rest for 3 measures, followed by a measure with a first ending bracket. The second staff has a measure rest for 3 measures, followed by a measure with a first ending bracket. The third staff has a measure rest for 3 measures, followed by a measure with a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff).

Flauto Primo

3

Rondo

solo

P

tutti

tr

FF

solo

P

5

tutti

FF

I

solo

tutti

FF

pauses

I

I

solo

Minore

55

20

FF

FF

I

FF

solo

tutti

29

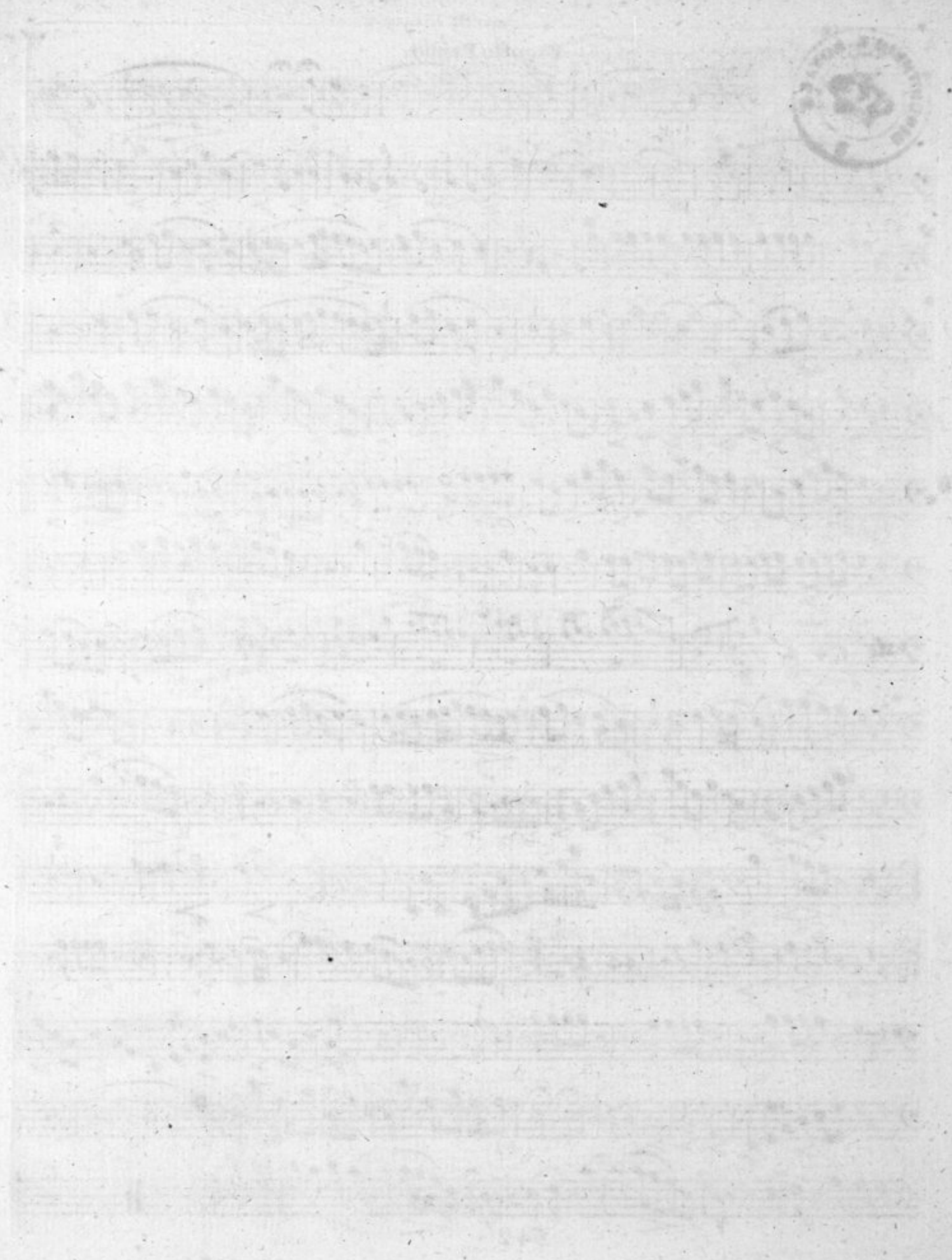
FF

I

soli

FF

542



Allegro.

Fagotto Primo.

542

Fagotto Primo.

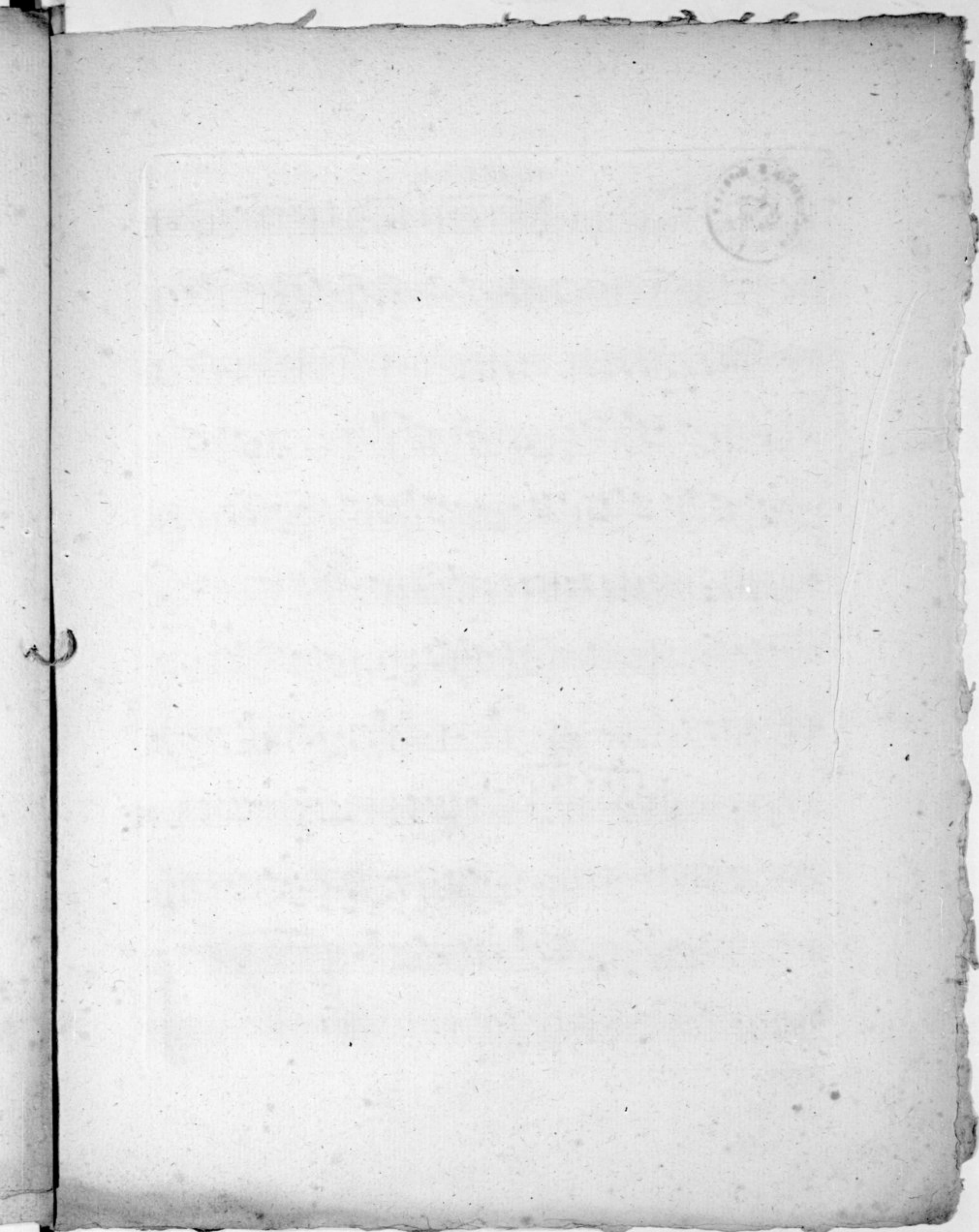
Adagio.

[illegible]

Rondo.

Rondo.

The musical score is written for a Rondo. It features ten staves of music. The first staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The music is marked with dynamics such as *solo*, *P* (piano), *sol*, *7*, *sol*, *FF* (fortissimo), *rinf* (rinforzando), *FF tutti*, *solo II*, *FF*, *P*, *solo*, *3*, *FF tutti*, *P*, *FF*, *I*, *FF*, *I*, *FF*, *2.9*, *FF tutti*, *P*, *542*, and *FF*. The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks. The score is arranged in a traditional format with staves grouped together.





Allegro. Fagotto Secondo.

3

p

FF

12

pauses *p*

7

pp

FF

p

solo tutti

FF

solo Viol.

83

p Fagotto.

tutti

FF

FF

p

FF

542

Fagotto Secondo.

3

Adagio.

pp 5 rinf 3 P 3

7 3 3 P P pauses

FF P P

Rondo.

solo 7 P

tutti FF solo tutti FF

FF tutti

solo Minore 55 20 solo FF 1 FF

FF

tutti FF 2 FF

542



Tromba I^a et 2^a in D.

I

7 3 7 3

p *FF* *FF*

2.9 pauses *FF* 2.9 pauses *FF*

2 3 2 3

FF *FF*

solo tutti 6 6

FF *FF*

solo tutti 1 1

FF *FF*

6 6

FF *FF*

FF *FF*

Adagio et Rondo Tacet





Tromboni
Allegro

7 **FF**

2.9 **pauses**

3 **FF** solo tutti **FF** 10.3

3 **FF**

solo tutti 10.3

6 **FF** **Adagio Tacet** solo

Rondo solo 7 **FF** 8 tutti **FF**

17 **FF** solo 12.0 **FF**

tutti I **FF** solo 5.5 **FF** minore

2.8 **FF**

solo 2.9 **FF**

tutti 3 **FF** 5.42 **FF**

