

SIXIEME
CONCERTO
— *Da Violon Principal* —
COMPOSÉ & DÉDIÉ
à sa Majesté la Reine d'Espagne
PAR P. RODE

Membre du Conservatoire de Musique

Propriété de l'Editeur
C. Pir 9^e
A PARIS

Chez IMBAULT M.^d de Musique de Leurs Majestés JJ. et RR. et Musicien honoraire de leur Chapelle.

Au Mont d'Or, Rue S.^t Honoré N.^o 125. entre l'Hotel d'Aligre et la Rue des Poulies.

Et Périssule du Theatre de l'Opera Comique Rue Favart N.^o 46.



L. 2744 (6)

2 RODE VI.
CONCERTO

Maestoso

VIOLINO I.^o

RODE VI.

CONCERTO

Maestoso

ff

pp 1 2 3 4 5 6 7 8 9 ff

p

f Solo

tr tr tr tr tr tr tr tr tr

rinf

tr tr tr tr tr tr tr tr tr

29

VIOLINO 1°

3

Handwritten musical score for Violino 1° on page 29. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings. The piece is divided into sections marked 'I', 'tutti', 'Solo', and 'rinf'. The page number '29' is at the bottom center.

Key markings and features include:

- Staff 1:** Section 'I' begins. Dynamics: *rinf*, *ff*. Marking: *tutti*.
- Staff 4:** Section 'Solo' begins. Dynamic: *p*.
- Staff 7:** Section 'tutti' begins. Dynamics: *ff*.
- Staff 10:** Section 'Solo' begins. Dynamic: *p*.
- Staff 14:** Dynamics: *rinf*, *ff*.
- Staff 15:** Dynamics: *ff*.

VIOLINO I.^o

Adagio

2

ff

p

ff

Solo

p

8

ff

p

cres

rinf

tutti

rinf

ff

ff

ff

ff

ff

p



VIOLINO I.^o

Allegretto

Solo
p

tutti
ff

Solo
p

tutti
ff

Solo *p*

I

I

I

I

legato

2

f *6* *p* 29

VIOLINO I^o

7

Soli. rinf.

tutti
ff

Solo Minore
f **p**

I

Solo
ff tutti

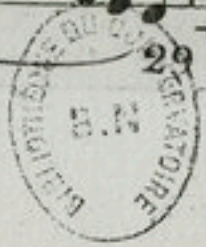
ritardando. legate.
p

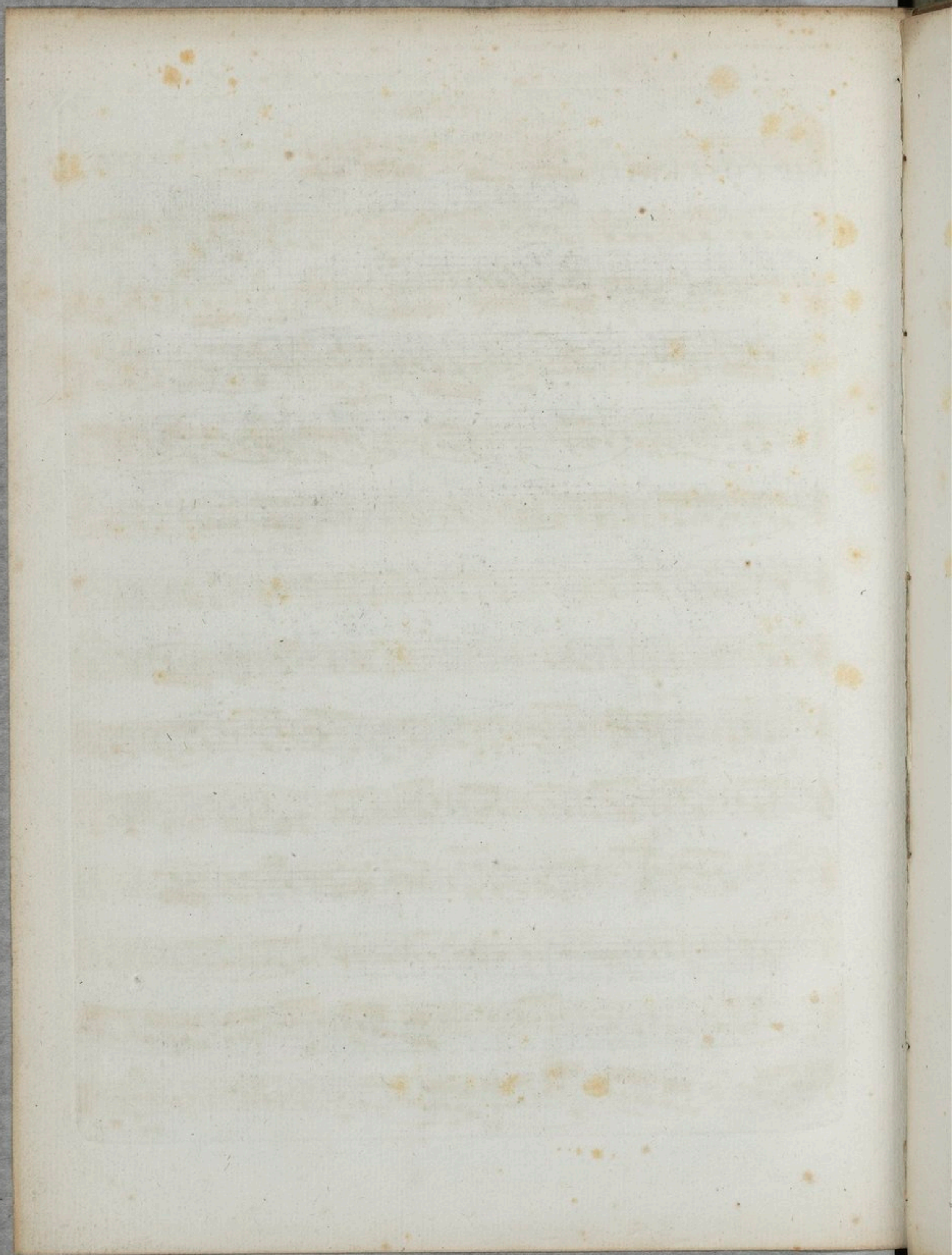
ff tutti

Solo
p

I

ff





SIXIEME
CONCERTO

à Violon Principal 2

COMPOSÉ & DÉDIÉ

à sa Majesté la Reine d'Espagne

PAR P. RODE

Membre du Conservatoire de Musique

Propriété de l'Éditeur

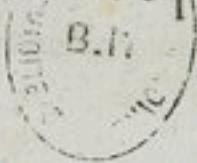
C. Sirx 9^e

A PARIS

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2^o RODE VI.
CONCERTO

Maestoso VIOLINO 2^o

ff

6

ff

6

ff

Segue.

7

Solo

p

p

p

p

p

p

p

p

p

29

VIOLINO 2°

3

ff tutti

rinf

Solo

ff

ff tutti

Solo

ff

rinf

ff tutti

ff

The musical score is written for Violino 2° and consists of 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a first ending bracket labeled 'I' and a dynamic marking of 'rinf'. The second staff continues the melodic line. The third staff features a 'Solo' section with a 'p' (piano) dynamic. The fourth staff returns to a 'ff' (fortissimo) dynamic. The fifth staff has a 'ff tutti' marking. The sixth staff continues the 'ff tutti' section. The seventh staff has a 'Solo' marking and a 'p' dynamic. The eighth staff returns to 'ff'. The ninth staff continues the 'ff' section. The tenth staff has a first ending bracket labeled 'I'. The eleventh staff continues the melodic line. The twelfth staff has a 'rinf' marking. The thirteenth staff has a 'ff tutti' marking. The fourteenth staff continues the 'ff tutti' section and ends with a double bar line.

VIOLINO 2°

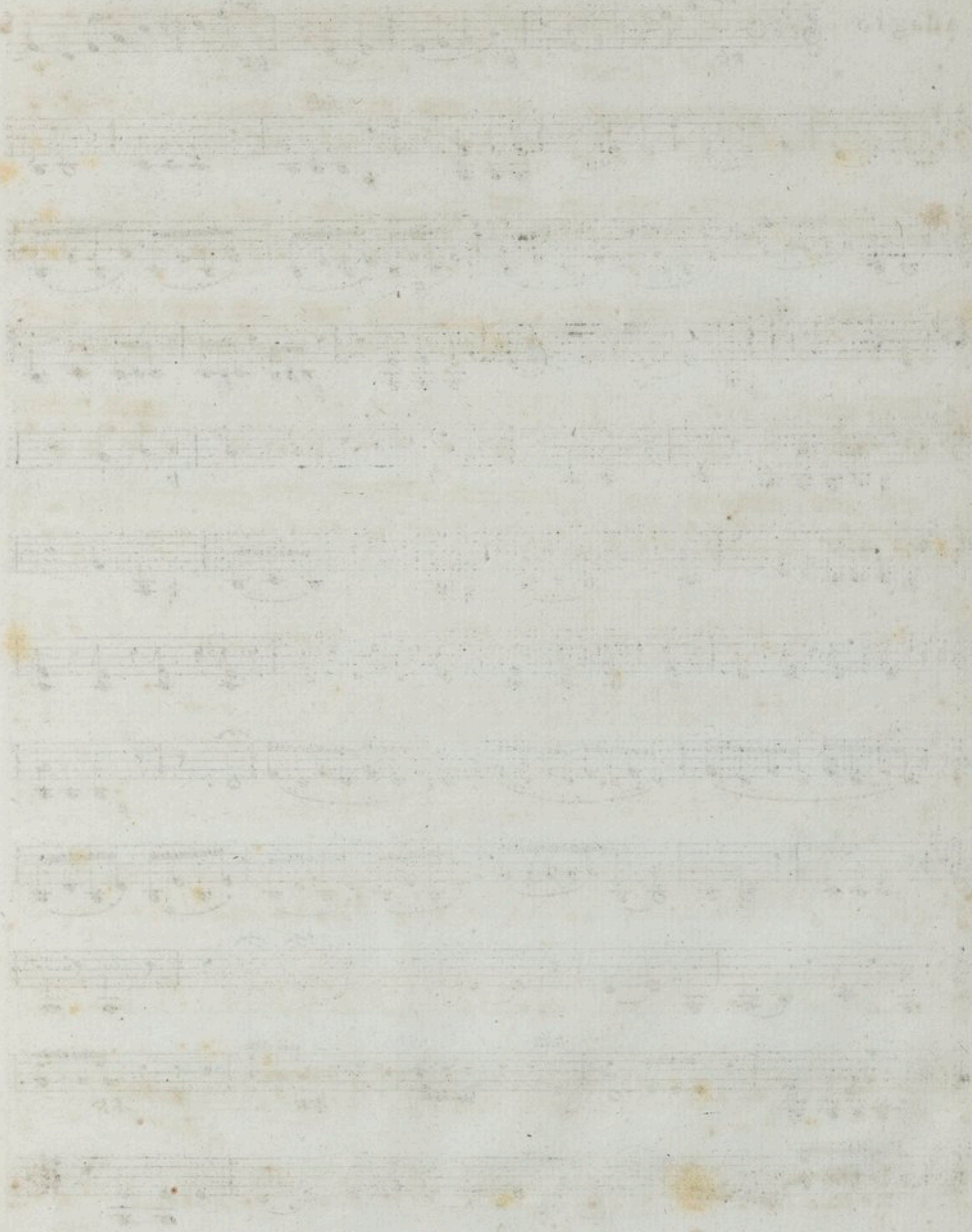
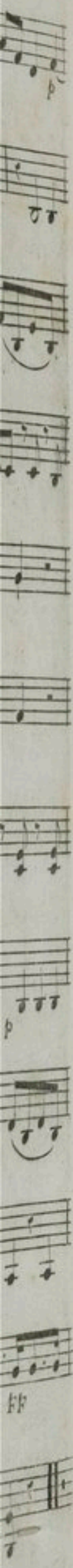
Adagio

Musical score for Violino 2° (Second Violin), Adagio. The score is written in G major (one sharp) and common time (C). It consists of 12 staves of music.

Key markings and dynamics include:

- Staff 1:** Starts with a fermata over a half note G4, followed by a half note A4, then a half note B4. Dynamics: *ff*, *p*, *ff*, *p*.
- Staff 2:** Continues the melodic line. Dynamics: *p*. Marking: *Solo*.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line. Dynamics: *p*. Marking: *8* above the staff.
- Staff 5:** Continues the melodic line. Dynamics: *p*, *f*.
- Staff 6:** Continues the melodic line. Dynamics: *p*.
- Staff 7:** Continues the melodic line. Dynamics: *p*.
- Staff 8:** Continues the melodic line. Dynamics: *p*. Marking: *cres* above the staff.
- Staff 9:** Continues the melodic line. Dynamics: *p*.
- Staff 10:** Continues the melodic line. Dynamics: *f*, *ff*, *ff*. Marking: *tutti* above the staff.
- Staff 11:** Continues the melodic line. Dynamics: *p*. Marking: *29* below the staff.

VIOLINO 3



Solo

Soli.

VIOLINO 2°

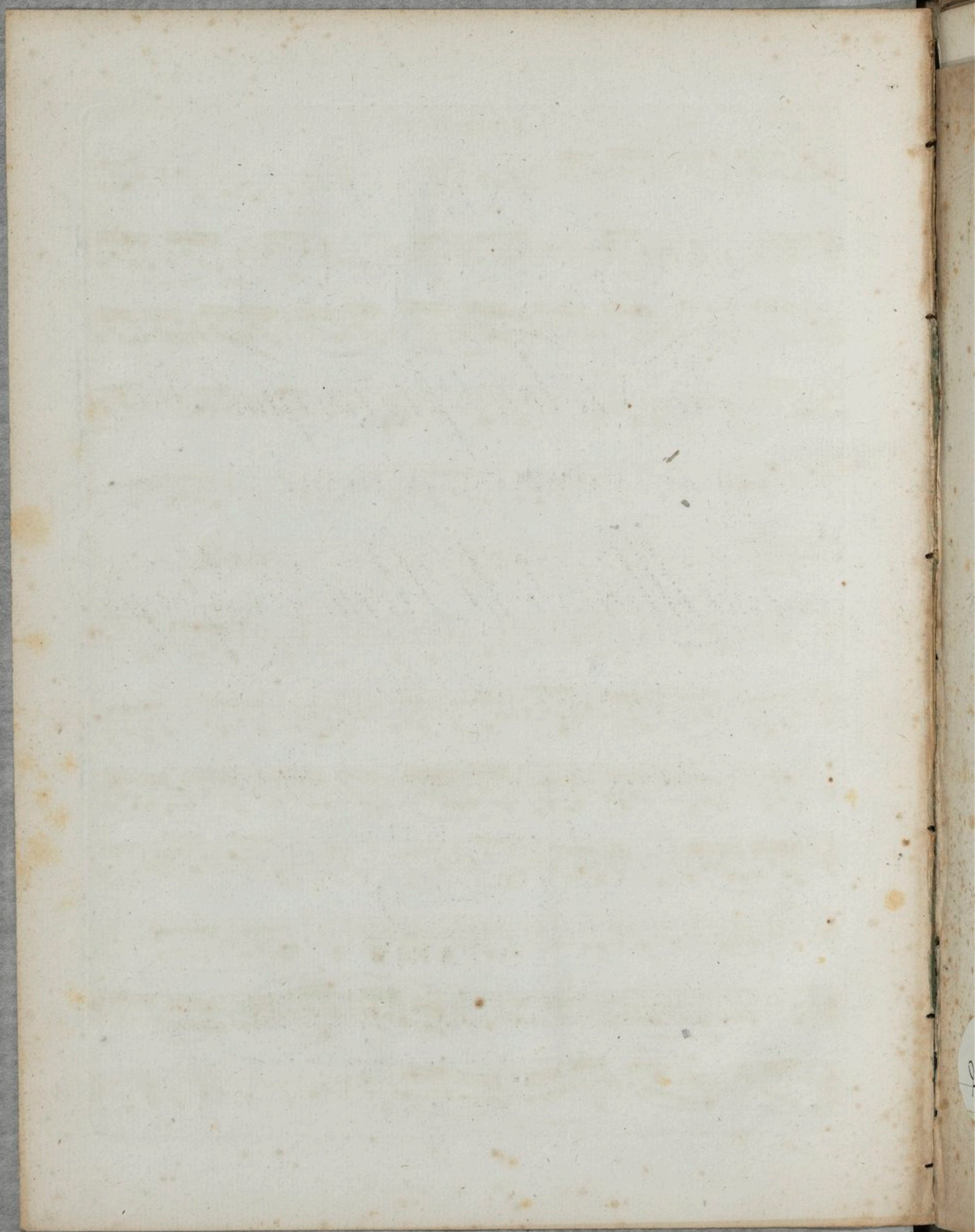
7

Musical score for Violino 2° (Violin 2). The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- Solo* (appearing on the 4th and 12th staves)
- Minore* (appearing on the 4th staff)
- tutti* (appearing on the 2nd and 11th staves)
- ritardando.* (appearing on the 7th staff)
- legato.* (appearing on the 7th staff)
- I* (first ending bracket, appearing on the 6th and 10th staves)
- FF* (fortissimo, appearing on the 2nd, 4th, 7th, 11th, and 14th staves)
- p* (piano, appearing on the 4th, 7th, 12th, and 14th staves)

The score concludes with a double bar line on the 14th staff.



Handwritten signature or mark at the top right corner.

SIXIEME
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À Violon Principal

COMPOSÉ & DÉDIÉ

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PAR P. RODÉ

Membre du Conservatoire de Musique

Propriété de l'Editeur

Coût 9 fr.

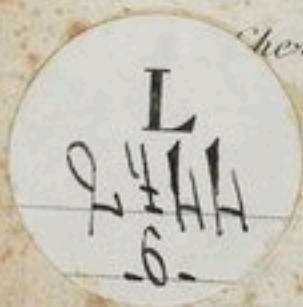
A PARIS



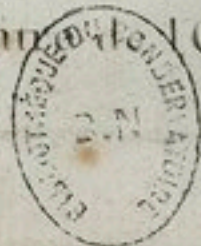
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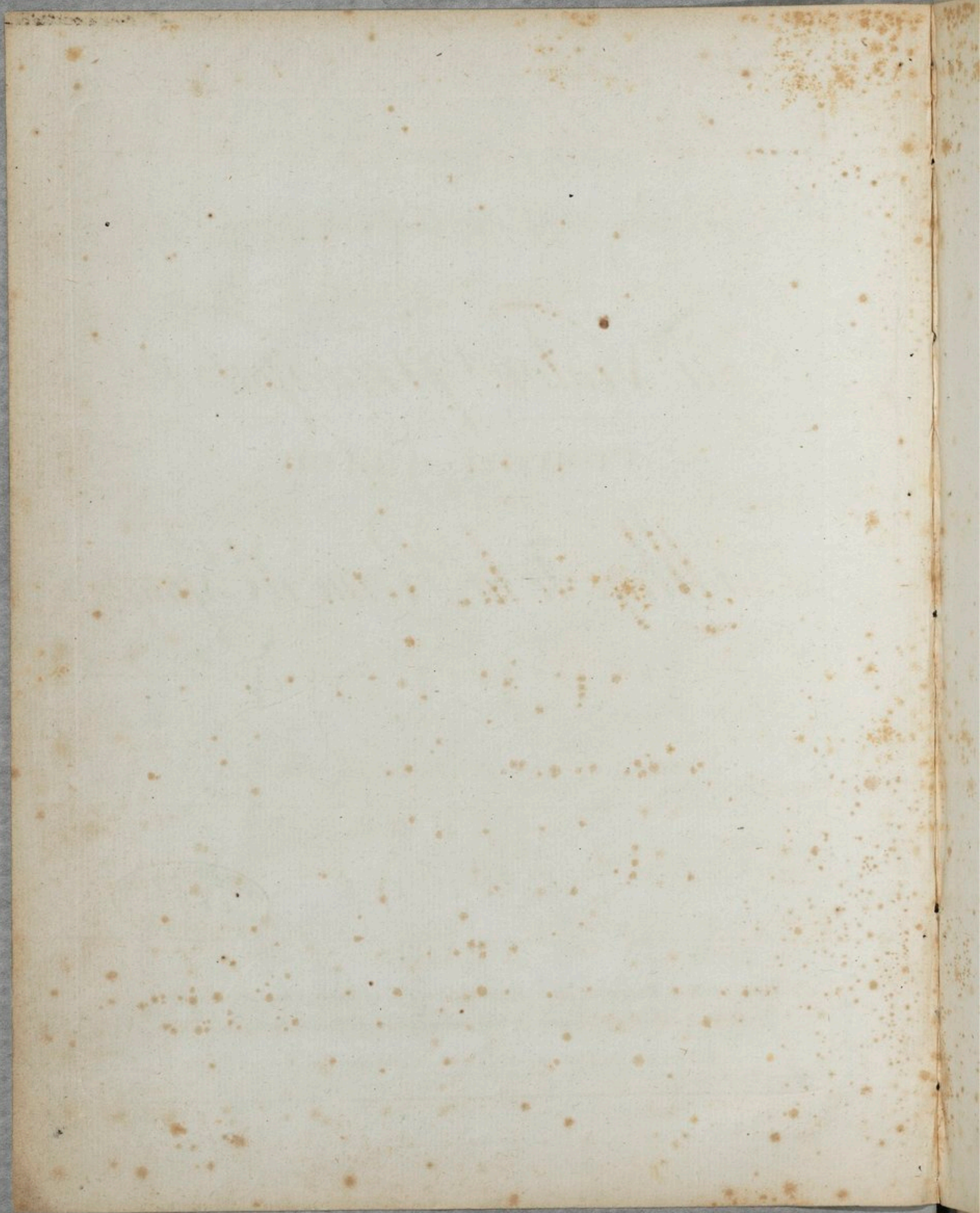
Et Périssile du Theatre de l'Opera Comique Rue Favart N.^o 46.

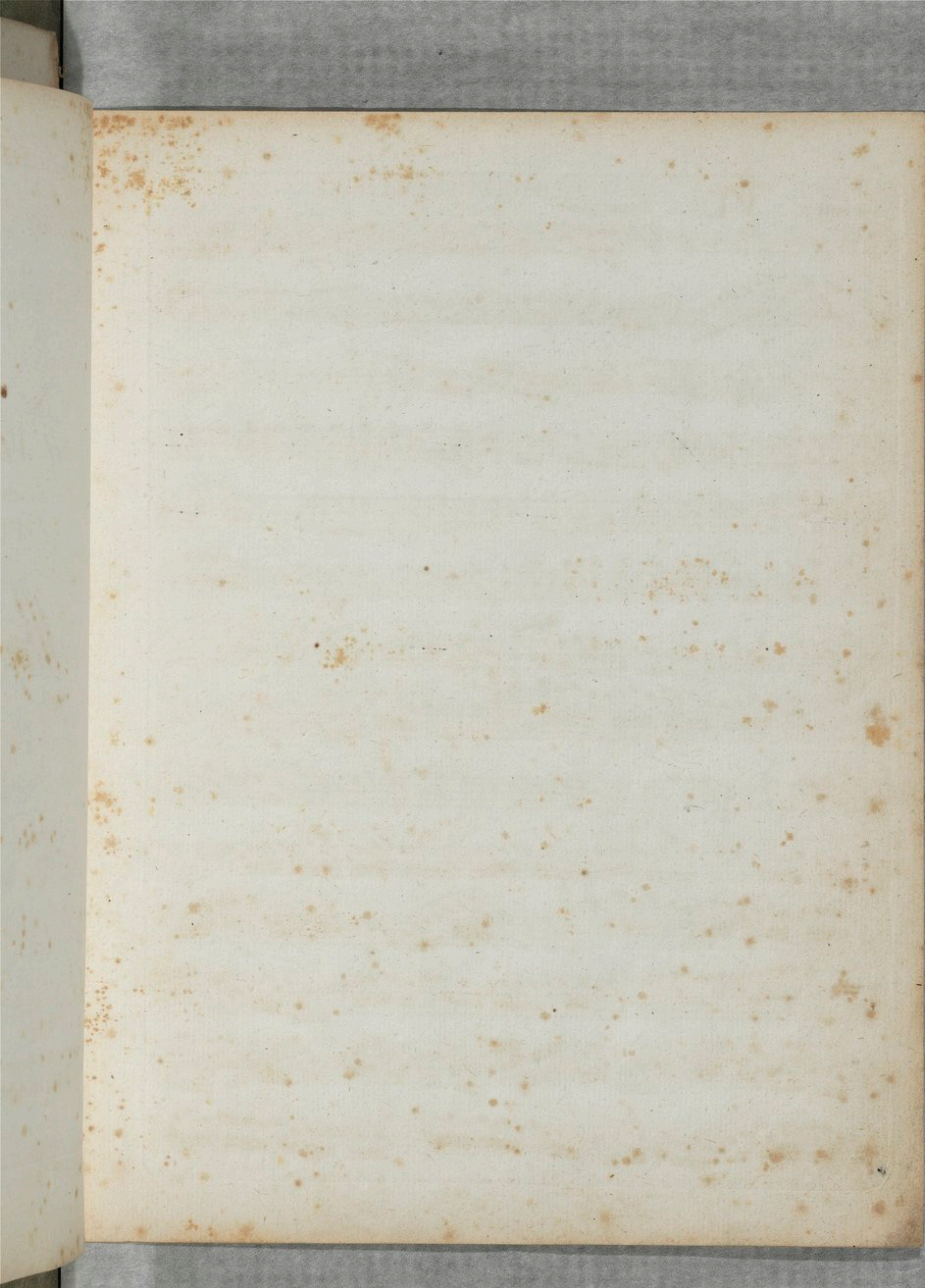


L. 2444(6)



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RODE VI^e
CONCERTO

Maestoso VIOLINO PRINCIPALE

This page contains the musical score for the Violino Principale part of Rode's VI^e Concerto. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso'. The first staff has a dynamic marking of 'ff' (fortissimo). The second staff continues the melodic line. The third staff has a measure marked with a '6' and a dynamic marking of 'f' (forte). The fourth staff has a measure marked with a '6' and a dynamic marking of 'pp' (pianissimo). The fifth staff has a measure marked with a '6' and a dynamic marking of 'ff' (fortissimo). The sixth staff has a measure marked with a '6' and a dynamic marking of 'f' (forte). The seventh staff has a measure marked with a '6' and a dynamic marking of 'p' (piano). The eighth staff has a measure marked with a '6' and a dynamic marking of 'f' (forte). The ninth staff has a measure marked with a '6' and a dynamic marking of 'f' (forte). The tenth staff has a measure marked with a '6' and a dynamic marking of 'f' (forte). The eleventh staff has a measure marked with a '6' and a dynamic marking of 'f' (forte). The twelfth staff has a measure marked with a '6' and a dynamic marking of 'f' (forte). The score includes various musical notations such as notes, rests, trills (tr), and slurs. There are also some handwritten annotations, including 'Solo' and 'tr'.

VIOLINO PRINCIPALE

Handwritten musical score for Violino Principale, page 29. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and a 'tutti' marking. The manuscript is on aged paper with some staining.

VIOLINO PRINCIPALE

4^c

Solo

marque segue.

tutti
ff

Solo

29

VIOLINO PRINCIPALE

5

que segue.

legato *p*

tr *tutti*

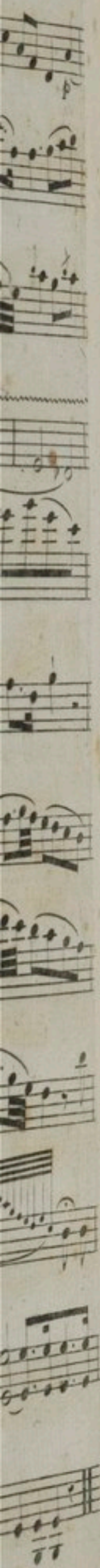
ff

f

This page of a musical score for Violino Principale contains ten staves of music. The first nine staves feature complex, rapid passages with many slurs and trills. The tenth staff is a single line of notes marked *tutti* and *ff*. The eleventh staff is a single line of notes marked *f*. The page is numbered 5 in the top right corner and 29 in the bottom center.

Adagio

[illegible]



VIOLINO PRINCIPALE

Allegretto *Solo*

tutti
ff

Solo

tutti

Solo

tr

tutti

VIOLINO PRINCIPALE

9

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues this melodic line with some slurs. The third staff introduces a more complex rhythmic pattern with some dotted notes. The fourth staff features a series of eighth notes with slurs. The fifth staff has a mix of eighth and sixteenth notes. The sixth staff continues the melodic development. The seventh staff shows a change in rhythm with some quarter notes. The eighth staff has a series of eighth notes. The ninth staff continues the melodic line. The tenth staff features a series of eighth notes. The eleventh staff has a series of eighth notes. The twelfth staff shows a change in rhythm with some quarter notes. The thirteenth staff ends with a series of eighth notes. The score is marked with various musical symbols, including slurs, ties, and dynamic markings like 'tutti' and 'Volti.'

VIOLINO PRINCIPALE

Solo
Minore

3^e

FF tutti

Solo
ritardando.

This page contains the musical score for the Violino Principale, starting at measure 10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of textures, including rapid sixteenth-note passages, trills, and sustained melodic lines. Performance markings include *Solo*, *Minore*, *3^e* (third ending), *FF tutti*, and *ritardando.* The page is numbered 10 in the top left corner.

VIOLINO PRINCIPALE

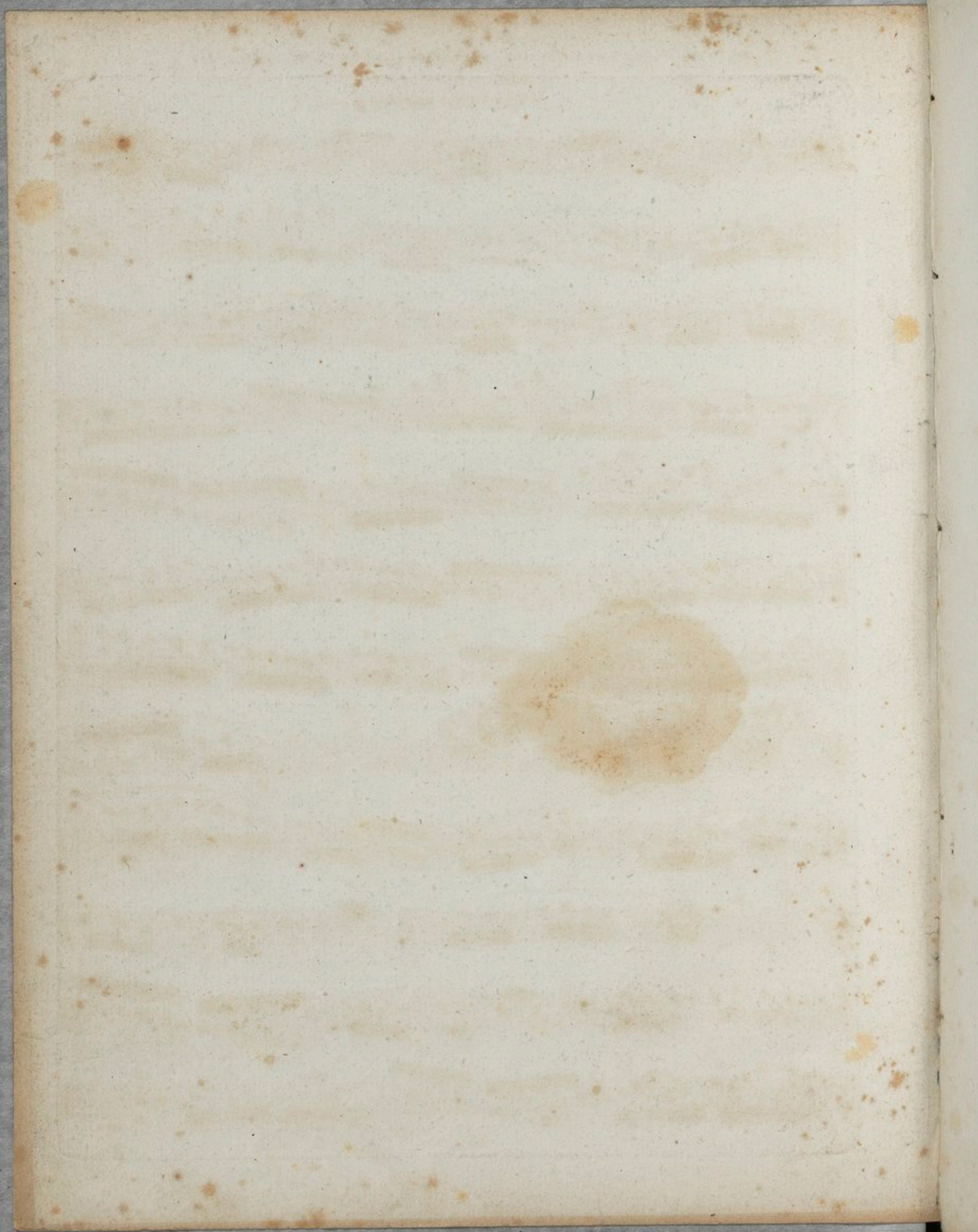
II

Solo

tutti

p





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- *En Violon Principal* -
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RODE VI^e Maestoso ALTO VIOLA
CONCERTO

Handwritten musical score for Alto Viola, featuring various musical notations, dynamics (ff, f, pp, p, rnf), and fingerings (6, 3, 8, I).

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso'. The first staff has a dynamic marking of 'ff' (fortissimo). The second staff has a fingering of '6' and a dynamic marking of 'f' (forte). The third staff has a dynamic marking of 'pp' (pianissimo). The fourth staff has a dynamic marking of 'ff'. The fifth staff has a dynamic marking of 'p' (piano). The sixth staff has a fingering of '3' and a dynamic marking of 'ff'. The seventh staff has a dynamic marking of 'p Solo'. The eighth staff has a dynamic marking of 'rnf' (ritardando). The ninth staff has a dynamic marking of 'rnf'. The tenth staff has a dynamic marking of 'rnf'. The score includes various musical notations such as notes, rests, and slurs.

ALTO VIOLA

Musical score for Alto Viola, page 29. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections, with some parts being redacted with yellow tape.

Key markings and features include:

- Staff 2:** Marking *I* above the staff, *rinf* below, and *tutti* above.
- Staff 3:** Marking *FF* below.
- Staff 4:** Marking *Solo* above, *p* below, and *5* below.
- Staff 5:** Marking *FF* below.
- Staff 6:** Marking *12* above.
- Staff 7:** Marking *FF tutti* below.
- Staff 8:** Marking *p Solo* below.
- Staff 9:** Marking *4* above.
- Staff 10:** Marking *5* above.
- Staff 11:** Marking *rinf* below.
- Staff 12:** Marking *FF tutti* below.
- Staff 13:** Marking *FF* below.
- Staff 14:** Marking *29* below.

The score is divided into two main sections by a large redacted area. The first section covers staves 1 through 10, and the second section covers staves 11 through 14. The redacted area is a large yellow rectangle covering the middle of the page.

ALTO VIOLA

Adagio

ff p ff p

Solo

rinf *rinf* *Sostenuto.*

p

ff *p* *2.* *p*

p

rinf *tutti* *rinf* *ff* *ff*

ff *p*

Allegretto

Solo *ff tutti*

p *Solo 7* *8*

Solo *tutti* *Solo I* *I*

p *ff* *p*

I *I*

2

8 *p* *29*

ALTO VIOLA

5

16 8 *f*

p *Solo* *ff* *tutti*

Minore *p*

tutti *Solo* *p*

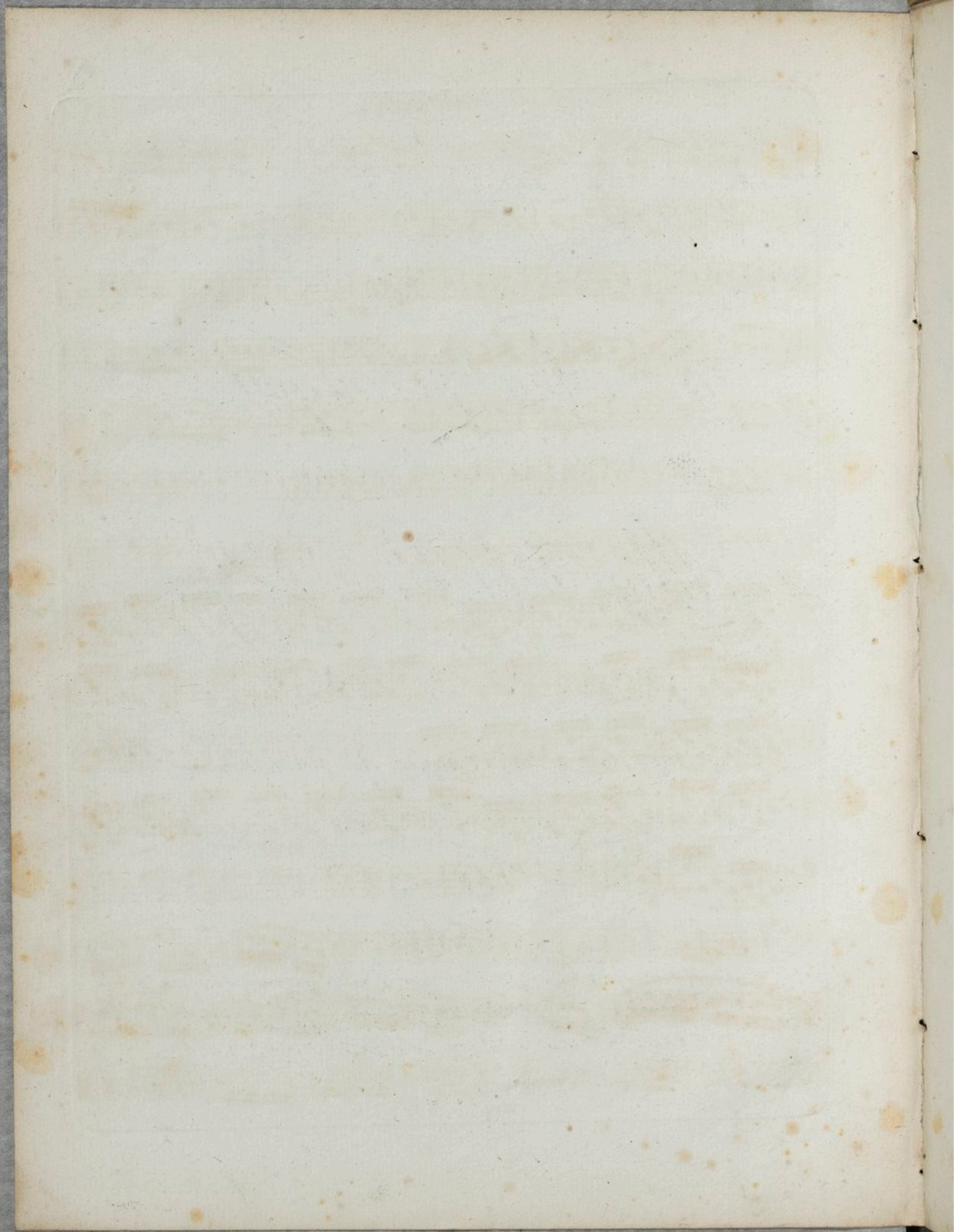
Solo *p* *f* *f* *ritardando.*

legato.

Solo *3* *ff* *tutti*

p

f



SIXIEME
- CONCERTO -

- *À Violon Principal* -

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RODE VI.
CONCERTO

Maestoso

VIOLONCELLO

ff

6

Solo

ff

f

Solo

f

p

p

p

p

p

p

p

I

VIOLONCELLO

3

tutti
FF

Solo
p *Sostenuto.*

tutti
FF

Solo
p

rinf. **FF**

FF

29

VIOLONCELLO

Adagio

Adagio section of the Violoncello score. The music is in C major, 4/4 time. It consists of 10 staves. The first staff begins with a *FF* dynamic, followed by a *p* dynamic. The second staff has a *Solo* marking and a *p* dynamic. The third staff has a *rinf* marking and a *p* dynamic. The fourth staff has a *rinf* marking and a *p* dynamic. The fifth staff has a *Sostenuto.* marking. The sixth staff has a *rinf* marking and a *p* dynamic. The seventh staff has a *rinf* marking and a *p* dynamic. The eighth staff has a *rinf* marking and a *p* dynamic. The ninth staff has a *rinf* marking and a *p* dynamic. The tenth staff has a *rinf* marking and a *p* dynamic.

Allegretto

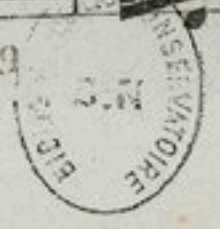
Allegretto section of the Violoncello score. The music is in C major, 2/4 time. It consists of 10 staves. The first staff begins with a *Solo* marking and a *p* dynamic. The second staff has a *Solo* marking and a *p* dynamic. The third staff has a *Solo* marking and a *p* dynamic. The fourth staff has a *tutti* marking and a *FF* dynamic. The fifth staff has a *tutti* marking and a *FF* dynamic. The sixth staff has a *Solo I* marking and a *p* dynamic. The seventh staff has a *Solo I* marking and a *p* dynamic. The eighth staff has a *Solo I* marking and a *p* dynamic. The ninth staff has a *Solo I* marking and a *p* dynamic. The tenth staff has a *Solo I* marking and a *p* dynamic.

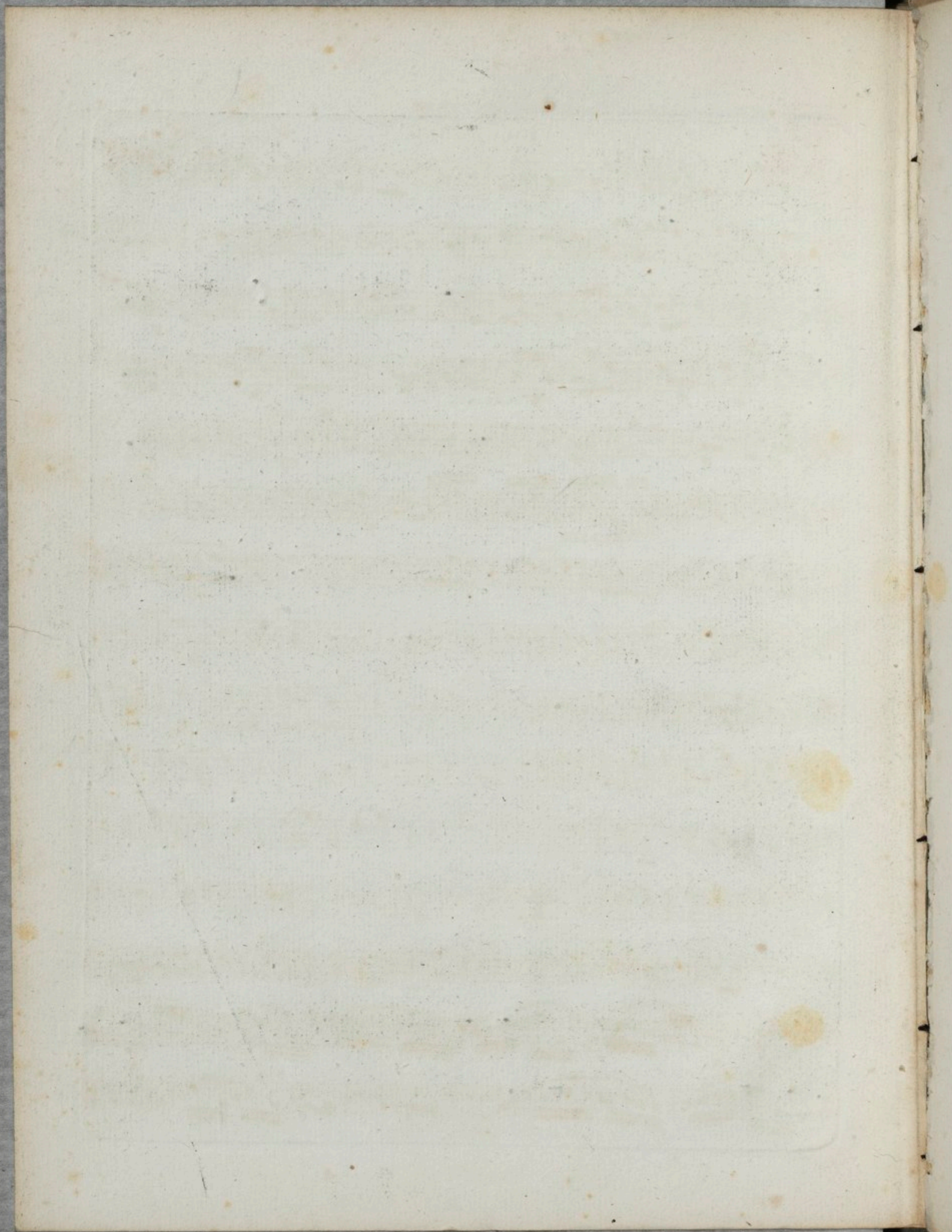
VIOLONCELLO

5

Violoncello musical score page 5. The page contains 12 staves of music in bass clef, with a key signature of one flat (B-flat). The music is written in a single system. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano), *2* (second ending)
- Staff 5: *ff* (fortissimo), *tutti* (all), *8* (measure number)
- Staff 6: *ff* (fortissimo), *Solo Minore* (Solo in minor), *p* (piano)
- Staff 7: *p* (piano), *I* (first ending)
- Staff 8: *tutti* (all), *Solo* (Solo), *p* (piano), *ritardando* (ritardando), *legato* (legato), *p* (piano)
- Staff 9: *tutti* (all)
- Staff 10: *Solo* (Solo), *ff* (fortissimo)
- Staff 11: *3* (third ending), *I* (first ending)
- Staff 12: *p* (piano), *ff* (fortissimo)





RODE VI.
CONCERTO

Maestoso

OBOE I.^o

I

ff

Soli.

p

pp

ff

Solo

3

Soli.

46.

ff

pauses.

tutti

34.

ff

16

p

Solo

9

tutti

ff

32

Soli.

19

Volti.

OBOE 1^o

Adagio

FF

FF

Solo

2

8

15

Solo

Solo

Solo

tutti

FF

Solo

8

tutti

9

Allegretto

FF

4

4

tutti

Solo

7

19

Solo

3

tutti

Solo II

Minore

9

7

FF *tutti*

II

tutti

28

29

FF

RODE VI.
CONCERTO

Maestoso

OBOE 2°

I

Handwritten musical score for Oboe 2nd part of Rode's Concerto VI. The score is written on 15 staves in G major (one sharp) and common time. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *fp* (fortissimo-piano). Performance instructions include *pauses.*, *Soli*, *tutti*, and *Volti.*. Measure numbers 4, 16, 19, 29, and 32 are indicated. A circular library stamp is visible at the bottom center of the page.

L. 2744 (61)

Adagio

FF

2

I Solo

8

FF

I

p

15

Solo

p Solo

Solo

I Solo

9

3

tutti

FF

p Solo

Allegretto

Solo 8 tutti

9

4

FF

4

p

FF tutti

19

7

p

8

p

tutti

FF

Solo II

p

Minore

9

8

tutti

I

FF

p

p

II

p

tutti

FF

Solo

28.

29

p

FF

RODE VI.
CONCERTO

Maestoso

CORNO 1^o in B. ♭.

FF

6

FF soli.

7

Solo tutti

88.

pauses. FF

Solo 16

17

tutti

FF

2

Solo

59.

FF tutti

in E. ♭.

Adagio

FF

I

Soli.

14

24

9

3

FF

2

Solo 8

FF tutti

Solo 9

4

p

in B. ♭.

FF tutti

4

Solo

46.

43.

p

8

tutti

I

FF tutti

p

II

p

tutti

FF

Solo

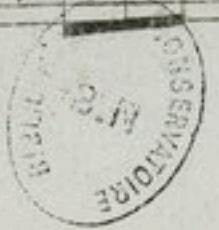
28

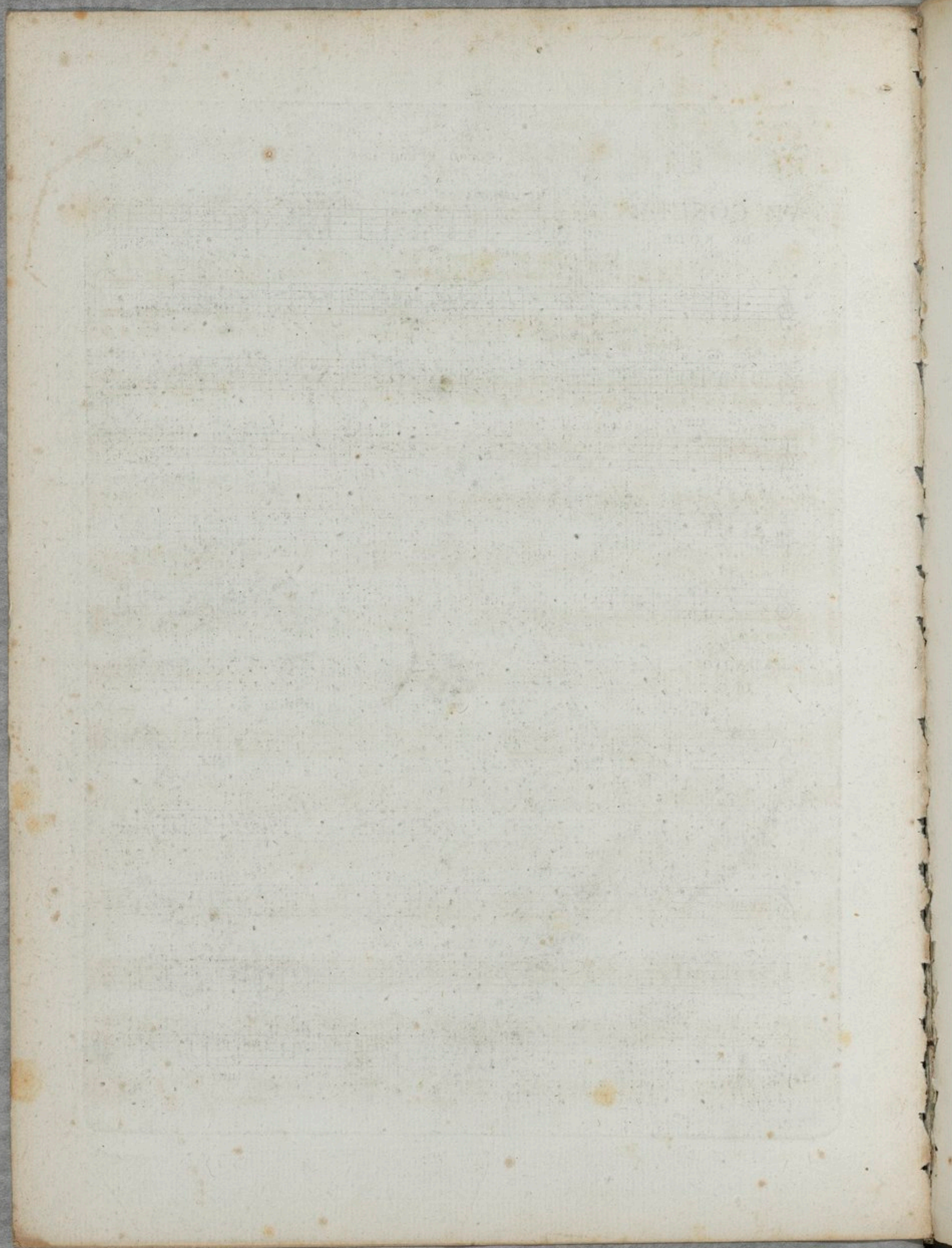
p

29

FF

L. 27/44 (6)





RODE VI.
CONCERTO

Maestoso

CORNO 2° in B. v.

2

RODE VI.
CONCERTO

Maestoso

FF

6

1

Soli.

F

pp

FF

7

FF

tutti

88.

pauses. FF

5

F

Solo 16

17

tutti

FF

2

Solo

tutti

59.

FF

tutti

FF

Adagio

I

I

Soli.

9

3

in E. b. FF

F

FF

2

All^{to}

8

tutti

in B. b. Solo

FF

Solo 9

4

4

tutti

FF

Solo

46.

43.

p

8

tutti

I

Solo

p

II

tutti

Solo

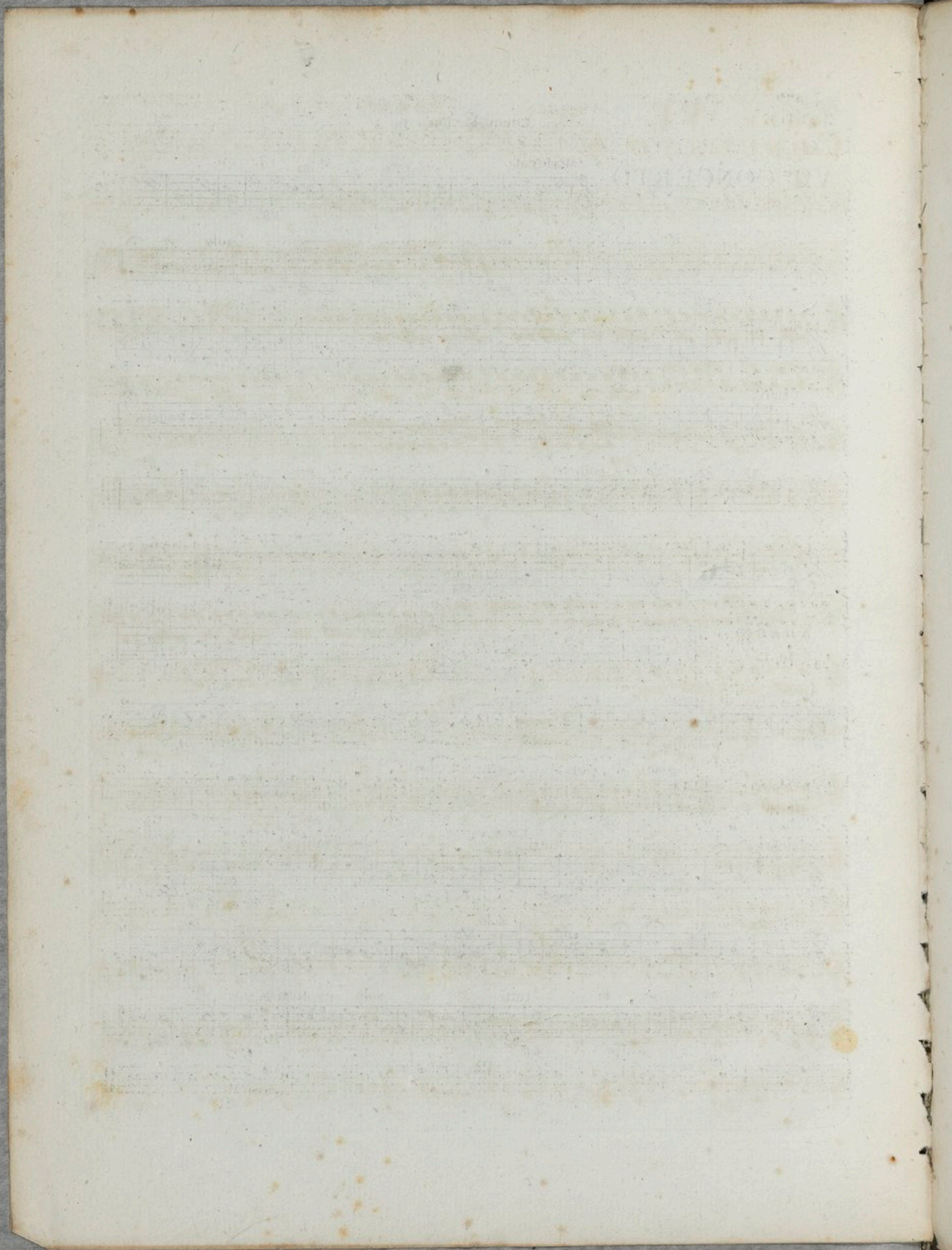
28.

29

p

FF

L. 27 HH (6)



RODE VI.
CONCERTO

Maestoso

FLAUTO I.^o

ff

Soli.

f pp

ff

Solo 88

tutti

ff

16

Solo p

7

Volti.

29

L. 2744 (61)

2 *Solo* *FLAUTO 1^o* *tutti*

FF

Solo *tutti* 59. *pauses.* *FF*

FF

Adagio *FF* 15. *rinf* *Solo*

9 3 2 *FF*

Allegretto *Solo* 8 *tutti* *FF*

16 *p* 1 4 *FF*

Solo 16. 43. 8 *FF*

Minore 1 29. *Solo*

tutti *Solo* 1 *Solo* 19. 3 *p*

FF *Solo* 28. *p* *FF*

FF tutti 29

RODE VI.
CONCERTO

Maestoso

FLAUTO 2°

I

FF

p

pp

7

tutti

88

FF

16

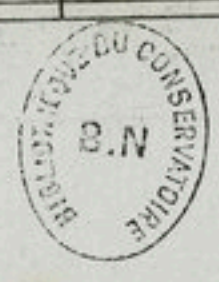
2

Solo

29

9

Volti.



L. 2744 161

FLAUTO 2°

tutti
FF

tutti
FF

Adagio
FF

15
rinf

9
3
2
FF

Allegretto
Solo 8
FF tutti

16
p

4
FF

Solo
46.
43.
p

8
FF

Solo
29.
Minore

I
Solo

tutti
FF

Solo I
Solo
19.
3

tutti
FF

Solo
28.
p

29
FF

RODE VI.
CONCERTO

Maestoso CLARINETTO I.

1

ff

p soli.

f pp

ff

p

Solo tutti

88.

pauses. ff

16

Solo Soli.

9 tutti

ff

Solo

59.

ff tutti

ff

Adagio

2

All. to ff

8

Solo ff tutti

9

4

p

4

ff tutti

Solo

46.

43.

p

p

tutti

ff

Minore

29.

Solo

7

19.

4

ff tutti

ff tutti

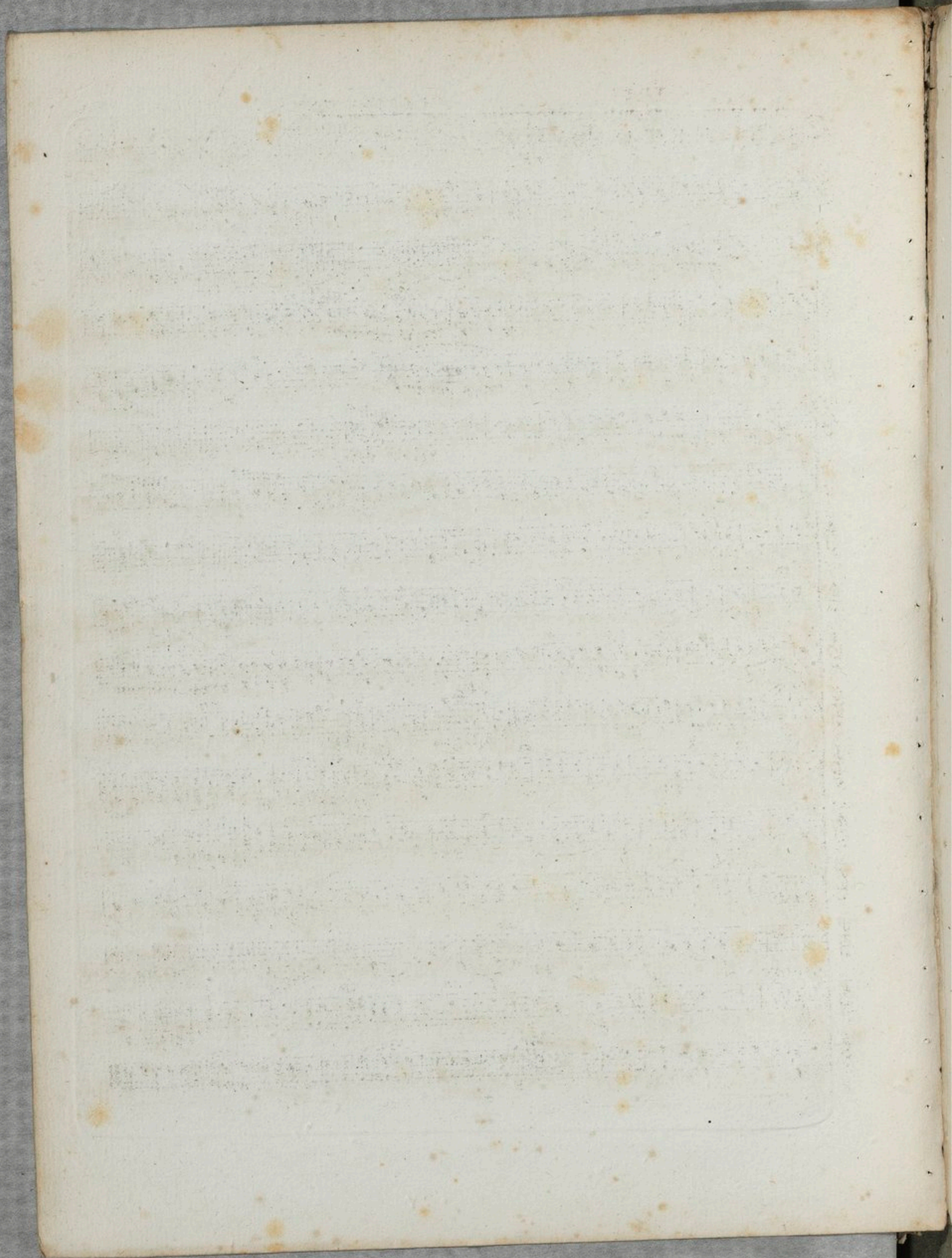
28

Solo

p

ff

L. 2744 (6)



RODE VI.
CONCERTO

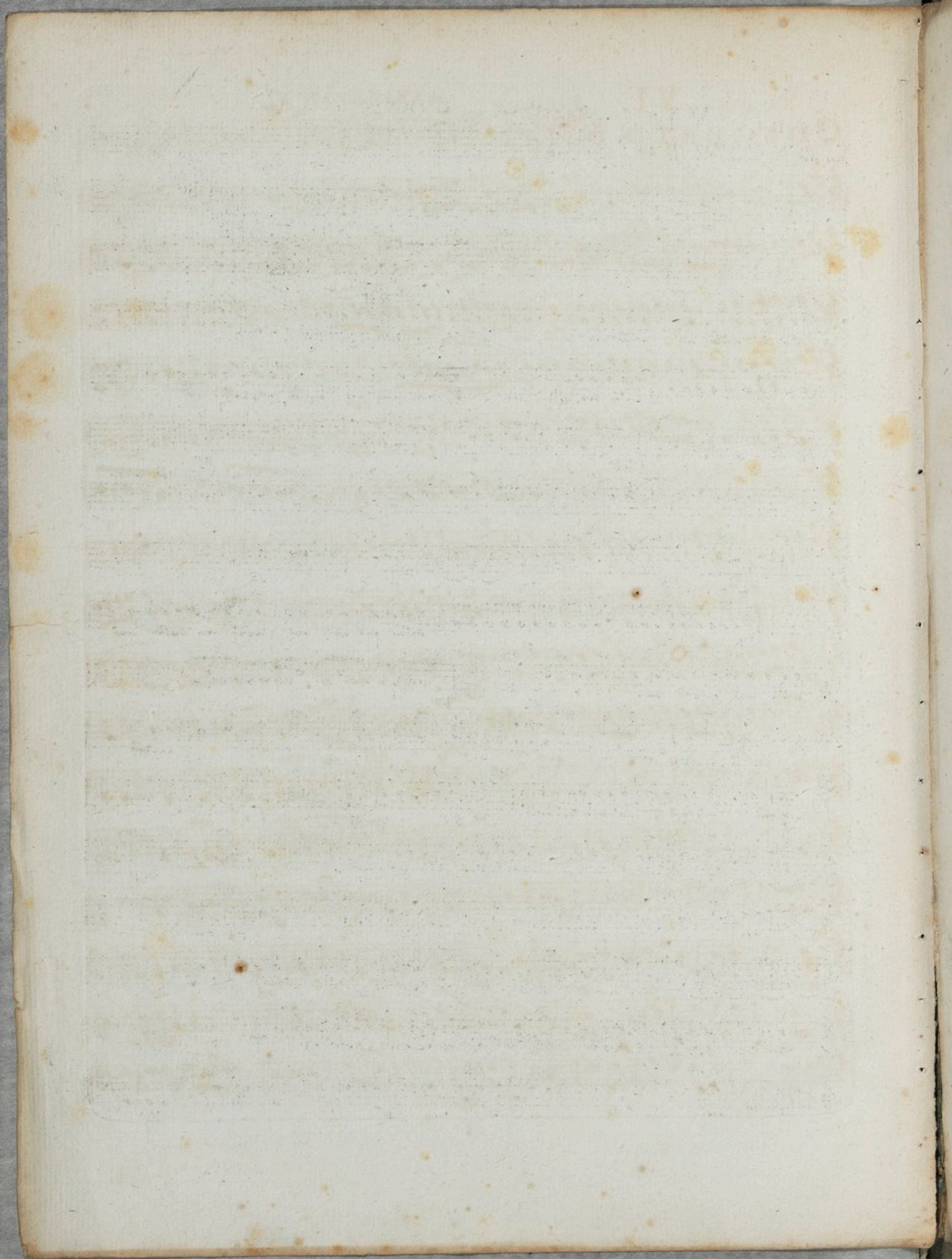
Maestoso

CLARINETTO 2°

Handwritten musical score for Clarinet 2, featuring various dynamics (ff, p, pp, tutti, Solo), articulation (accents), and performance markings (Adagio, All.to, Minore). The score includes measures 16, 19, 29, 38, 40, 43, 46, 49, 59, 88, and 98. A circular library stamp is visible near the bottom center.

ff
p
pp
ff
p
tutti
88. pauses. ff
16 Solo
tutti
ff
Solo tutti
59. ff
ff
Adagio
All.to
8 tutti
Solo ff
9
3
9
4
p
p
tutti
ff
Solo
46. 43. p
p
Minore
29. Solo
8 tutti
1
19
4
Solo
28
29

L. 27HH (6)



RODE VI.
CONCERTO

Maestoso

FAGOTTO I.

ff

p

f

pp

ff

4

Solo p

tutti

88.

pauses. ff

16

II

Solo

p

I

tutti

ff

59.

Solo

Vlti.



FAGOTTO I.

tutti
FF

Adagio

F

FF

2

7

FF

Soli.

I

15.

Soli.

Soli.

9

3

tutti

cres

FF

All^{to}

8

tutti

Soli

9

p

Soli.

4

p

Solo

46.

7

p

16

p

Solo

I

p

I

tutti

p

Solo

Solo II

FF

9

I

Minore p

I

tutti

Solo

p

FF

p

p

II

p

tutti

Solo

28.

FF

p

29

RODE VI.
CONCERTO

Maestoso FAGOTTO 2^o

ff

p

pp

ff

ff

4

p

Solo tutti

88.

pauses. ff

16

Solo

II

p Solo

I

ff tutti

59



L. 2444 (61)

FAGOTTO 2°

tutti
FF
F *Soli.*
Adagio
FF
I *Soli.* **15**
I *Soli.*
Soli. *Solo*
9 **3**
cres
tutti
FF
All^{to} **8** *tutti* **p** *Soli.* *Solo*
9 **4**
p *Solo* **7** **16**
p
4 **2**
p *Solo*
6 *tutti* **FF** *Solo* **II**
Minore
9 **I**
p *Solo* **tutti** *Solo*
f **p** **p**
II
tutti *Solo*
28. **p** **29**



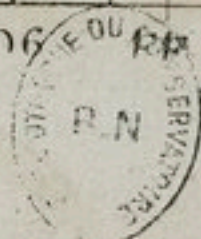
RODE V.
CONCERTO.

Adagio

FAGOTTO 1^{re} et 2^o

All^o

Handwritten musical score for Bassoon (Fagotto) 1^{re} and 2^o. The score is written on ten staves, alternating between treble and bass clefs. The key signature is one sharp (F#), and the time signature is common time (C). The tempo markings are Adagio and All^o. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). Performance instructions include *Soli.* (Solo), *Solo tutti*, *tutti*, and *pauses.*. Measure numbers 4, 8, 11, 41, 61, and 91 are indicated. The score concludes with a double bar line.



L. 2744 (6)

Sicilienne. 6 fag. 1^o 2 *p* 8 fag. 2^o 9 soli. 8 *p* 5

Peausces *p*

FF tutti 4 3. soli. *p* *poco f*

Rondo Solo 8 *tutti* *FF* 21 *FF*

Solo *Solo* *p* 61

18 *Solo* 17 *Min.* 8 *tutti* *FF*

Soli *soli.* 3 *FF tutti* 3

Solo II *Maj.* 8 *tutti*

Solo 12 8 *Soli.* 22 *FF*

p 106 *FF*