

Second
CONCERTO
à

Violon Principal
COMPOSÉ et DEDIE

à son Ami KREUTZER



PAR

Le Citoyen Rode

Prix 10.^{fl.}

A PARIS

Chez IMBAULT, au Mont d'Or, Rue Honoré, près celle des Poulies,
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2



RODE II.
CONCERTO

Maëstoso

VIOLINO PRINC^{le}

Ptutti

RODE II. Maestoso

CONCERTO

Piutti

rinf P

FF F F

FF F FF

F F F F F

FF #

F tr F tr F tr F tr

P

rinf rinf rinf rinf P

rinf FF

F F F F F F F FF

FF

504 volci

VIOLINO PRINC.^{le}

4^e. Corde

[illegible]

VIOLINO PRINC.

3

Violino PRINC. musical score page 3. The page contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings (p, ff, loco). The music is written in a single system across 14 staves. The page number 504 is printed at the bottom center, and the word "volti" is printed at the bottom right.

504

volti

VIOLINO PRINC^{le}

504

VIOLINO PRINC.^{le}

5

Handwritten musical score for Violino Principale, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including trills (tr), slurs, and dynamic markings. The piece concludes with a double bar line and the number 504.

Key markings and annotations include:

- tr**: Trill markings above several notes.
- rinf**: *rinforzando* markings.
- legato**: Marking indicating a smooth connection between notes.
- FF tutti**: *Fortissimo tutti* marking.
- F Staccato**: *Forzando Staccato* marking.
- Segue**: *Segue* marking.
- Sec**: *Secondo* marking.
- volti**: *volte* (times) marking.
- 504**: Measure number at the end of the piece.

6 Maj.  VIOLINO PRINC.^{le}
4^e Corde

Solo

loco

P legato

Segue

3^e Corde

loco

F

Sec

Sec

F₁ F₁ F₁ F₁

504

VIOLINO PRINC.^{le}

7

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings (F, P, Ff, tutti). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The page number '7' is in the top right corner, and '504' is at the bottom center.

Siciliense

pp tutti

8

loco

solo

Maj.

Min.

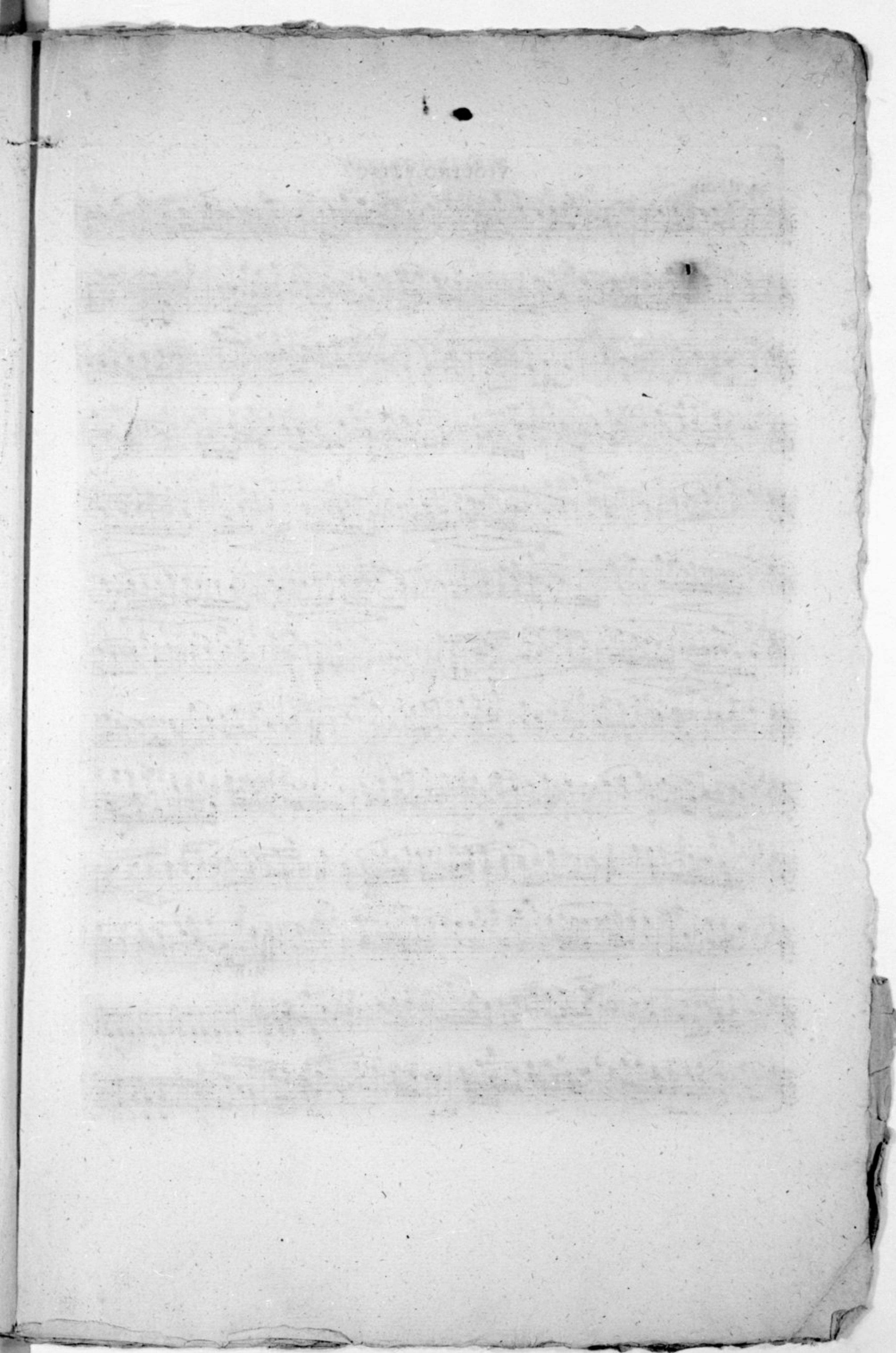
loco

tutti

pp

mf *P tutti*

504



VIOLINO PRINC.^{le}

Rondo

Rondo

Solo *tutti* *Solo* *tutti* *Solo risoluto* *PP*

504

VIOLINO PRINC.^{1c}

11

504

tutti

volti



RODE II
CONCERTO

Maestoso

VIOLINO I.^o

I

Violino 1^o score page 2. The page contains 15 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 2 is in the top left corner. The instrument name VIOLINO 1^o is in the top center. The page number 504 is at the bottom center.

Dynamic markings: *P*, *rinf*, *legato*, *tutti FF*, *Solo*, *tr*, *FF*.

Rehearsal marks: *I*, *4*.

Page number: 504

VIOLINO 1.^o

3

Handwritten musical score for Violino 1. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key markings include:

- tutti* (Staff 3)
- staccato* (Staff 6)
- Solo* (Staff 7)
- Maj.* (Staff 7)
- sempre piano* (Staff 7)
- sostenuto* (Staff 7)
- segue* (Staff 11)
- segue* (Staff 12)
- FFtutti* (Staff 13)
- FF* (Staff 14)

The piece concludes with a double bar line and the number 504.

4

Siciliano

VIOLINO 1^o

The musical score for Violino 1 consists of 12 staves. The first section, 'Siciliano', is in 6/8 time and spans the first 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked 'tutti PP'. The second staff has a 'Solo' marking and a 'P' dynamic. The third and fourth staves are marked 'legate'. The fifth staff has a 'rinf' marking. The sixth staff is marked 'Maj.' and 'PP'. The seventh staff is marked 'Min.' and 'P'. The eighth staff is marked 'tutti'. The ninth staff has a 'P sempre' marking. The second section, 'Rondo', is in 2/4 time and spans the last two staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff of the Rondo is marked 'P Solo'. The second staff is marked 'tutti' and 'FF'. The third staff is marked 'Solo' and 'P'. The fourth staff is marked 'tutti' and 'FF'. The page number '504' is located at the bottom center.

tutti PP

Solo

P

legate

rinf

legate

rinf

Maj.

PP

Min.

P

tutti

P sempre

Rondo

P Solo

tutti

FF

FF

FF

FF

FF

FF

FF

FF

12

Solo

P

tutti

FF

VIOLINO I.^o

5

The musical score for Violino I. is written on 18 staves. The key signature is G major (one sharp). The notation includes various rhythmic values, dynamic markings, and performance instructions.

- Staff 1: *pp* (pianissimo) marking.
- Staff 2: *ff* (fortissimo) and *p* (piano) markings.
- Staff 3: *pp* (pianissimo) marking.
- Staff 4: *ff* (fortissimo) and *p* (piano) markings.
- Staff 5: *ff* (fortissimo) marking.
- Staff 6: *ff* (fortissimo) marking.
- Staff 7: *ff* (fortissimo) marking.
- Staff 8: *ff* (fortissimo) marking.
- Staff 9: *ff* (fortissimo) marking.
- Staff 10: *ff* (fortissimo) marking.
- Staff 11: *ff* (fortissimo) marking.
- Staff 12: *ff* (fortissimo) marking.
- Staff 13: *ff* (fortissimo) marking.
- Staff 14: *ff* (fortissimo) marking.
- Staff 15: *ff* (fortissimo) marking.
- Staff 16: *ff* (fortissimo) marking.
- Staff 17: *ff* (fortissimo) marking.
- Staff 18: *ff* (fortissimo) marking.

The score concludes with a double bar line and the number 18.

VIOLINO 1º

[illegible]

RODE
CONCERTO



Maestoso

VIOLINO 2°

I

Violino 2° score, Maestoso tempo. The score consists of 15 staves of music in G major (one sharp) and common time. The notation includes various dynamics (p, ff, f, mf, rinf), articulation (accents, slurs), and performance instructions (legato, Solo). The piece concludes with a double bar line and the word "Volte".

504

Volte

VIOLINO 2°

rinf
P legato
P
P
FF tutti
F F F F F F F F
F
P
Solo
FF
4
FF
I
legato
 504

This musical score for Violino 2° is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' in the top right corner. The score consists of 16 staves of music. It begins with a series of eighth and sixteenth notes, followed by a section marked 'rinf' (rinfornare) and 'P legato'. The music continues with various rhythmic patterns, including sixteenth-note runs and eighth-note chords. A section marked 'FF tutti' (fortissimo tutti) features a dense texture of sixteenth-note chords. This is followed by a section marked 'Solo' with a 'P' (piano) dynamic. The score concludes with a section marked 'legato' and a final measure numbered 504.

VIOLINO 2°

3

Musical score for Violino 2° (Violin 2). The score is written on 15 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *P* (piano), *FF* (fortissimo), and *ff* (fortissimo). Performance instructions include *I* (first ending), *Flutti* (flute), *Sec* (second ending), *Maj.* (major), *P* (piano), *Sostenuto* (sustained), *Sempre piano* (always piano), *tutti* (all), and *mf* (mezzo-forte). The score concludes with a double bar line and the page number 504.

Sicilienne

VIOLINO 2°

PP tutti

Solo

PP

legato

legato

rinf

Maj.

rinf

P

Min.

P

tutti P

P tutti

Rondo

P

Solo

tutti

FF

12

Solo

P

tutti

FF

504

F F

VIOLINO 2°

5

Musical score for Violino 2° (Violin 2). The score is written on 14 staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *F* (Forte) markings under the first six measures.
- Staff 2: *PP* (Pianissimo) at measure 7, *FE* (Forte) at measure 10, and *P solo* (Piano solo) at measure 11.
- Staff 3: *FF* (Fortissimo) at measure 14.
- Staff 4: *3* (triple) marking above measure 17.
- Staff 5: *3* (triple) marking above measure 20.
- Staff 6: *I* (first ending) marking above measure 23.
- Staff 7: *8* (octave) marking above measure 26, and *P* (Piano) marking below measure 27.
- Staff 8: *FF* (Fortissimo) marking below measure 30.
- Staff 9: *18* (octave) marking above measure 33, and *Solo volti* (Solo, facing) marking below measure 34.

 The score concludes with the number 504 at the bottom center.

VIOLINO 2º

Musical score for Violino 2º, page 504. The score is written on 14 staves in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings. Key markings include 'P' (piano), 'FF' (fortissimo), 'tutti', 'Min.' (minor), 'Maj.' (major), 'Solo', and 'PP' (pianissimo). The piece concludes with a double bar line and the page number 504.



2

RODE

II.

CONCERTO

Maestoso

ALTO 1^o et 2^o

The musical score is written on 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Maestoso'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 'P' (piano) marking. The second staff has a 'rinf' (rinfresco) marking. The third staff has a 'FFtutti' (fortissimo tutti) marking. The fourth staff has a 'rinf' marking. The fifth staff has a 'P' marking. The sixth staff has a 'FF' marking. The seventh staff has a 'FF' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'F' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'F' marking. The twelfth staff has a 'F' marking. The thirteenth staff has a 'F' marking. The fourteenth staff has a 'F' marking. The fifteenth staff has a 'rinf' marking. The score also includes first and second endings marked with 'I' and '2'.

ALTO 1^{re} et 2^e.

Solo F

sostenuto

system.

1

but

1

FF

Ma

p

sostenuto

tutti

rinf

F

F

FF

F

5

F

F

E

F

F

F

F

F

1

1

4

Sicilienne

ALTO I.^o et 2.^o

The musical score is written for Alto I and II. It begins with a 6/8 time signature and a key signature of one sharp (F#). The first section, titled "Sicilienne", consists of 12 staves. The first staff is marked "PP tutti". The second staff has a "P solo" marking. The third staff has a "rinf" marking. The fourth staff has a "rinf" marking and a "Maj." marking. The fifth staff has a "rinf" marking. The sixth staff has a "rinf" marking. The seventh staff has a "Min." marking. The eighth staff has a "Rondo" marking. The ninth staff has a "P solo" marking. The tenth staff has a "tutti" marking. The eleventh staff has a "Solo" marking. The twelfth staff has a "FF" marking. The second section, titled "Rondo", consists of 10 staves. The first staff has a "P" marking. The second staff has a "tutti" marking. The third staff has a "FF" marking. The fourth staff has a "Solo" marking. The fifth staff has a "P" marking. The sixth staff has a "FF" marking. The seventh staff has a "P" marking. The eighth staff has a "F" marking. The ninth staff has a "F" marking. The tenth staff has a "F" marking. The score ends with a double bar line.

PP tutti

P solo

rinf

rinf

Maj.

rinf

rinf

Min.

Rondo

P solo

tutti

Solo

FF

4

P

tutti

FF

F

F

F

F

F

F

F

Solo

FF

P

FF

P

F

ALTO I.^o et 2.^o

5

The musical score is written for two parts, Alto I and Alto II. The key signature is G major (one sharp). The score is divided into several systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'I', '8', 'P', 'tutti', 'Solo F', 'FF', 'IO', 'Min.', 'Maj.', and '504'. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.



2
RODE IL
CONCERTO

Maestoso

BASSO

504

BASSO

3

5

Min.

Prinf *tutti* *FF*

Sec *Solo*

sostenuto

sempre piano

tutti

rinf *FFFF* *FF*

504

BASSO

Sicilienne
BASSO

pp tutti PP P Solo

p *rit*

Maj.

rit Min. P

Rondo tutti P

P Solo tutti FF

Solo P 4 Solo P

tutti FF F F F F F F F F F F F F

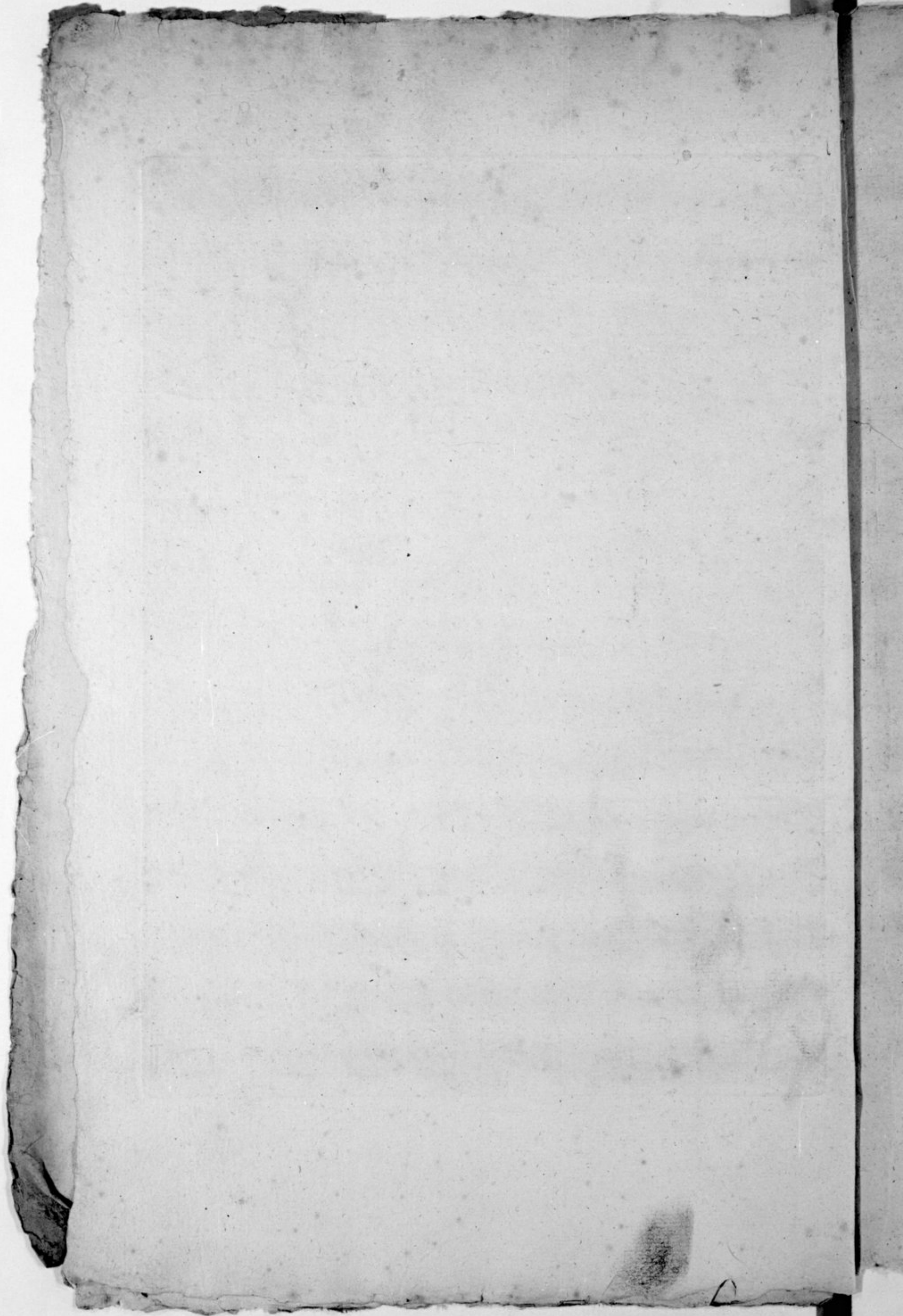
F F F F F F F F F F F F F F

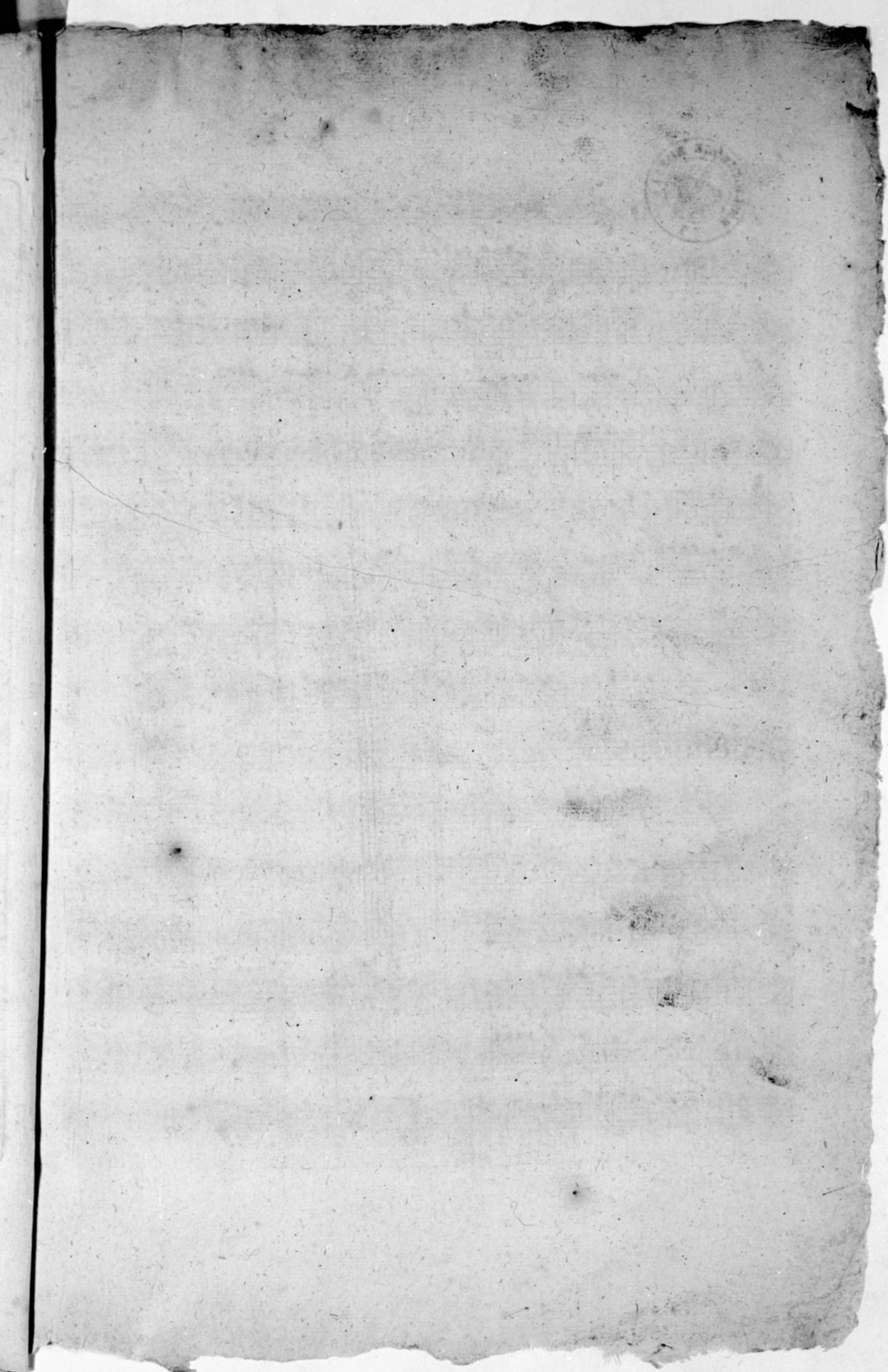
P Solo

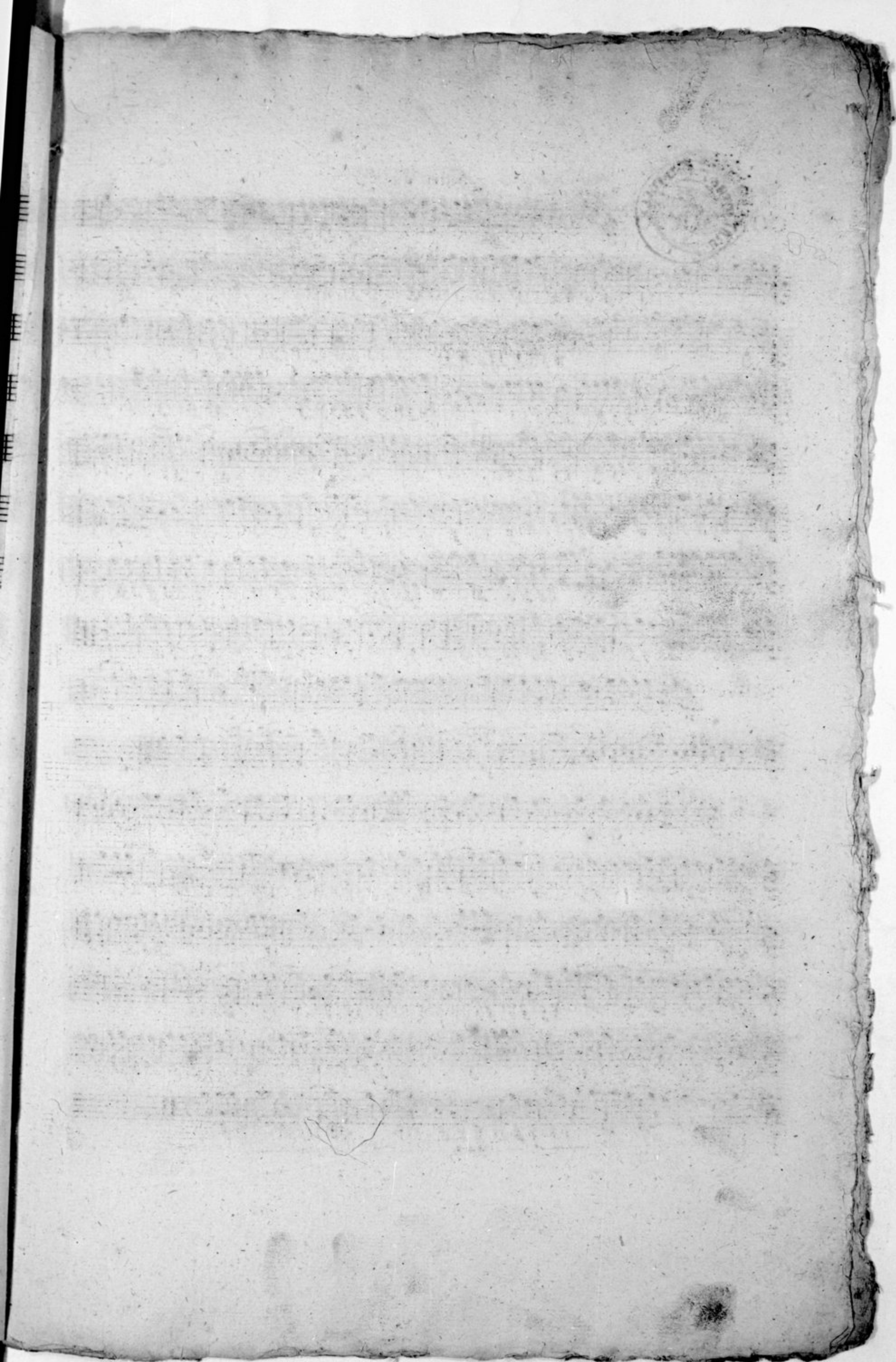
BASSO

5

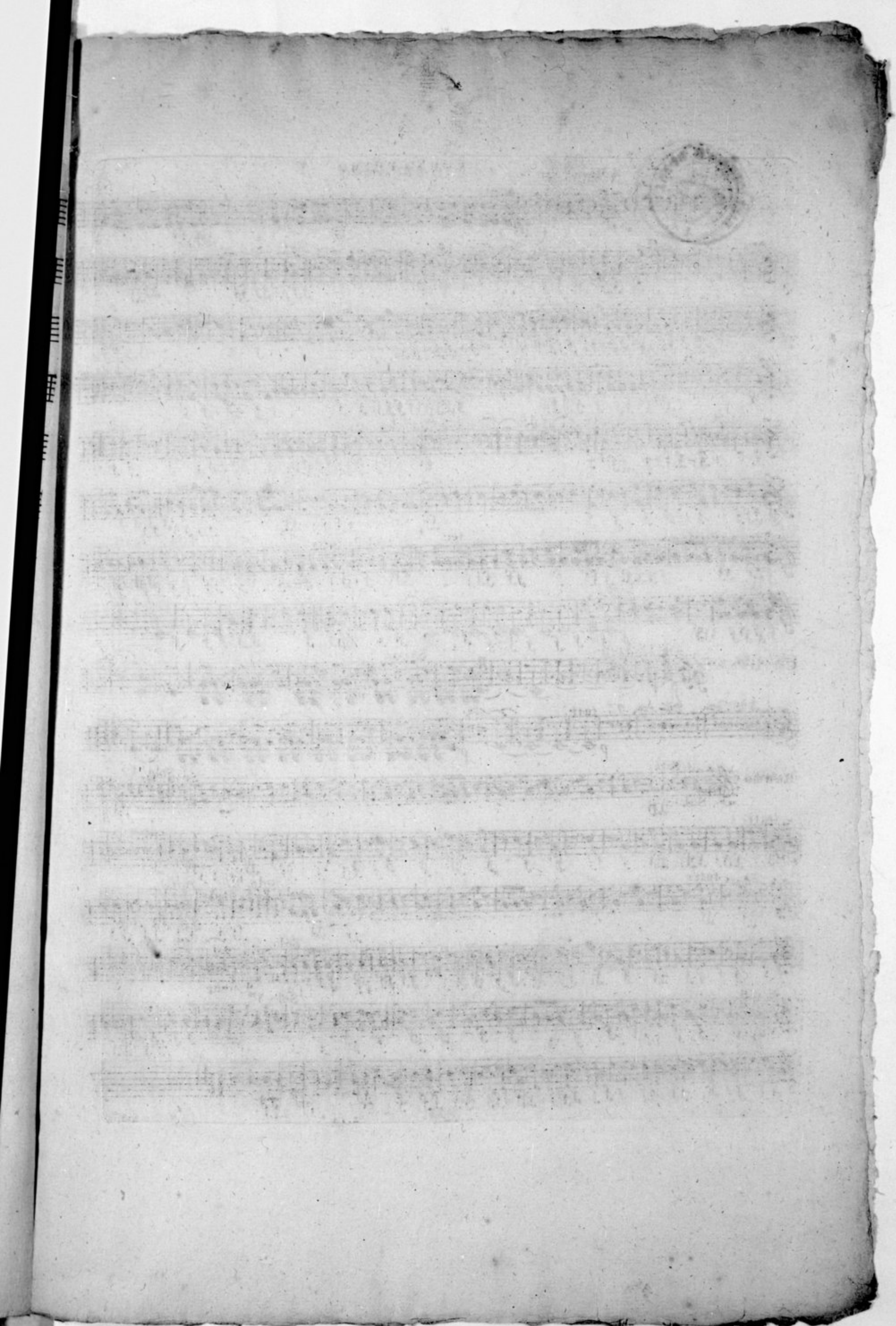
Musical score for a bassoon part, featuring 14 staves of music. The notation includes various dynamics (p, ff, pp, p solo), articulations (accents), and performance instructions (tutti, solo, Min., Maj.). The piece concludes with a double bar line and the number 504.











Maestoso

15 tutti

[illegible]

ff

ff

2

ff

utti

fff



2



Maestoso tutti

CLARINETTO PRIMO

CONCERTO

15 ff

12 ff

3 ff ff

91 tutti pauses Solo

7 ff ff ff ff ff Solo

14 42

44 tutti

Sec Solo 104 pauses

Ciciliano

32 24 7 tutti

Rondo Solo 8 tutti

19 tutti ff

Solo pp p ff Solo ff

91 tutti pauses Solo ff

Solo 25 pauses

Solo 29 pauses Mineur

69 8 tutti

17 tutti

Majeur Solo ff ff

ff ff ff ff ff ff ff ff ff

TTTO PRIMO

Handwritten musical score for "TTTO PRIMO". The score is written on a single page with 17 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "ff" (fortissimo) and "p" (piano). Performance instructions such as "Solo", "pauses", and "tutti" are present. The page is aged and shows some wear.

12

3

14

42

Solo

104

pauses

Solo 25

pauses

ff

Solo 29

pauses

Mineur

17 tutti

Solo

ff

p

ff



Handwritten musical notation on the left margin, including staves and notes.



2
RODE 2^e
CONCERTO

Maestoso

TROMBONI

15 ff ff ff ff

23 ff ff

2 ff ff ff ff ff ff ff ff ff

91 tutti pauses Solo ff ff ff ff ff ff ff ff

3 ff ff ff ff ff ff ff

7 ff ff ff ff ff Solo

14 42 44 tutti ff

sec 104 pauses Solo ff ff ff ff ff ff

Siciliano Tacet

Rondo 8 tutti ff ff ff ff ff ff ff ff

19 tutti Solo ff ff ff ff ff

91 pauses ff ff ff ff ff

Solo 25 tutti ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff

1 Solo 29 pauses Mineur 69 pauses Majeur Solo 8 tutti Solo 17 tutti ff ff ff ff ff ff

504 ff





2

RODOLPH
CONCERTO

Maestoso

TROMBA PRIMA

15 tutti ff

1 2 23 ff ff ff

2 ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff

91 tutti 2 ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff

7 ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff

14 42 44 tutti ff ff ff ff ff

Solo ff ff ff ff ff

2 3 Solo ff ff ff ff ff

104 tutti ff ff ff ff ff ff ff ff ff ff ff

Ciciliano tacet

Rondo 8 Solo ff

tutti ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff

Solo 91 tutti ff ff ff ff ff ff ff ff ff ff ff

25 pauses Solo

tutti ff ff ff ff ff ff ff ff ff ff ff

Solo 29 Mineur

69 Solo 8 tutti ff ff ff ff ff ff ff ff ff ff ff

17 tutti ff ff ff

Majeur ff ff ff ff ff ff ff ff ff ff ff

1 ff ff





CONCERTO

[illegible]

-3

504

