

# CHORAL SERIES

*From the Catalog of*

## J. CURWEN & SONS

LONDON

30

Octavo Number	CURWEN 5		Price
	<b>MIXED VOICES, SACRED</b>		
→ 8103	With a voice of singing	M. Shaw	16 —
8104	Celtic Hymn	H. S. Robertson	.10
8312	Lullay my Liking (4 Parts) (Christmas Carol)	Gustav Holst	.12
8327	To the Queen of Heaven (4 Parts)	Thomas F. Dunhill	.10
8472	Hymn to the Soul (6 Parts)	Cyril Jenkins	.15
8475	The Shepherds had an Angel (4 Parts, Sop. Solo, with Cor Anelais or Viola)	Maurice Besly	.25
8509	Man born to toil (4 Parts)	Gustav Holst	.10
8510	Eternal Father (Full Chorus)	Gustav Holst	.16
8546	Of one that is so fair and bright (4 Parts)	Gustav Holst	.15
8549	By Weary Stages (4 Parts)	Gustav Holst	.10
8574	Praise God in His Holiness (Boys' and Men's) (4 Part)	Geoffrey Shaw	.10
8597	I see his blood upon the rose (5 Parts)	Hugh S. Robertson	.10
8624	Richard de Castre's Prayer to Jesus (4 Pts.)	R. R. Terry	.12
8636	Good Day Sir Christmas (4 Parts)	Richard R. Terry	.10
8648	Corpus Christi (Old English Carol) (Full Chorus, Alto and Tenor Soli)	Peter Warlock (arr.)	.15
8668	A Blessing (4 Parts)	Martin Shaw	.10
8669	Gird on thy sword (4 Parts)	Gustav Holst	.15
8745	Fanfare for Christmas Day (4 Parts)	Martin Shaw	.12
8813	Magnificat and Nunc Dimittis (4 or 3 Parts)	R. Vaughan Williams	.15
8825	O God of earth and altar (Unison Chorus with 4-Part obbligato)	Armstrong Gibbs	.10
8838	Every wind that blows (Full Chorus)	Leighton Lucas	.10
8961	O Lord, support us (4 Parts)	Maurice Besly	.15

*Sole Agents for the U. S. A.*

G. SCHIRMER, INC.

NEW YORK

(Prices apply to U. S. A.)

Dedicated to C. Hylton Stewart.  
Composed for the 1923 Annual Festival of the  
Rochester Diocesan Church Choirs Association.

# With a voice of singing.

SHORT FULL ANTHEM.

MARTIN SHAW

With spirit. ♩ = about 144

Soprano. With a voice of sing - ing

Alto. With a voice of sing - ing

Tenor. With a voice of sing - ing

Bass. With a voice of sing - ing

Organ. With spirit. ♩ = about 144

Ped.

de-clare ye this, and let it be heard, — Al - le - lu - ia.

de-clare ye this, and let it be heard, — Al - le - lu - ia.

de-clare ye this, and let it be heard, — Al - le - lu - ia. *mf*

de-clare ye this, and let it be heard, — Al - le - lu - ia. Declare ye

Orchestra parts available on rental from the publishers.

37666 c

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Printed in U. S. A.

*mf* De-clare ye this, — and let it be

*mf* De-clare ye this, — de - clare, — and let it be

*mf* De-clare ye this, — de - clare, de-clare ye this, de-clare, and let it be

this, — and let — it be heard, de-clare ye this, de-clare, and let it be

senza Ped. Ped.

heard, Al - le - lu - ia. Ut - ter it e - ven

heard, Al - le - lu - ia. Ut - ter it e - ven

heard, Al - le - lu - ia. Ut - ter it e - ven

heard, Al - le - lu - ia. Sw. Ut - ter it e - ven

L.H. Sw

*ff* un - to the ends — of the earth. — The

*ff* un - to the ends — of the earth. — The

*ff* un - to the ends — of the earth. — The

*ff* un - to the ends — of the earth. — The

Lord hath de - liv - er - ed his peo - ple, Al - le - lu - ia.

Lord hath de - liv - er - ed his peo - ple, Al - le - lu -

Lord hath de - liv - er - ed his peo - ple, Al - le -

Lord hath de - liv - er - ed his peo - ple, Al -

The Lord hath de - liv - er - ed his peo - ple, Al - le -

ia. The Lord hath de - liv - er - ed his peo - ple,

lu - ia. The Lord hath de - liv - er - ed his peo - ple, Al -

- le - lu - ia. The Lord hath de - liv - er - ed his peo - ple,

lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

- le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

*mf* O be joy-ful in God, all ye lands, O sing  
*mf* O be joy-ful in God, all ye lands, O sing  
*mf* O be joy-ful in God, all ye lands, O sing  
*mf* O be joy-ful in God, all ye lands, O sing

prais-es to the hon-our of his name, — make his praise — to be  
 prais-es to the hon-our of his name, — make his praise — to be  
 prais-es to the hon-our of his name, — make his praise — to be  
 prais-es to the hon-our of his name, — make his praise — to be

*poco rit.*  
 glo - - - rious.  
 glo - - - rious.  
 glo - - - rious.  
 glo - - - rious. *poco rit.*

With a voice of sing - ing de-clare ye this, and let it be heard, \_\_\_

With a voice of sing - ing de-clare ye this, and let it be heard, \_\_\_

With a voice of sing - ing de-clare ye this, and let it be heard, \_\_\_

With a voice of sing - ing de-clare ye this, and let it be heard, \_\_\_

*f*

Al - le - lu - ia. De-clare ye

Al - le - lu - ia. De-clare ye this, \_\_\_ de-

Al - le - lu - ia. De-clare ye this, \_\_\_ and let - it be

Al - le - lu - ia.

this, \_\_\_ and let it be heard, \_\_\_ Al - le - lu - ia. \_\_\_

clare, \_\_\_ and let it be heard, \_\_\_ Al - le - lu - ia. \_\_\_

heard, \_\_\_ de - clare, \_\_\_ and let it be heard, Al - le - lu - ia. \_\_\_

De-clare ye this, \_\_\_ and let it be heard, Al - le - lu - ia. \_\_\_

Full Sw.

poco rit.

*mp*

*cresc.* 7

Al - le - lu - ia. De - clare ye this, — and

*mp*

*cresc.*

Al - le - lu - ia. De - clare ye this, — and

*mp*

*cresc.*

Al - le - lu - ia. De - clare ye this, — and

*mp*

*cresc.*

Al - le - lu - ia. De - clare ye this, — and

poco rit.

Gt.

*cresc.*

allargando

a tempo

let it be heard, Al - le - lu - ia.

let it be heard, Al - le - lu - ia.

let it be heard, Al - le - lu - ia.

let it be heard, Al - le - lu - ia.

allargando

a tempo

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LONDON

Octavo  
Number

CURWEN 4

Price

## UNISON VOICES, SECULAR

8098	Cuckoo	M. Shaw	.10
8384	Let us now praise famous men	R. Vaughan Williams	.10
8824	England	Owen Mase	.10
8839	Spring bursts to-day	Martin Shaw	.10
8906	Darest thou now, O soul	R. Vaughan Williams	.10

## UNISON VOICES, SACRED

8110	Jerusalem (And did those feet in ancient time)	C. Hubert H. Parry	.10
8119	Christmas Song	G. Holst (arr.)	.15
8469	Masters in this Hall (Christmas Carol)	G. Holst (arr.)	.10
8720	All Creatures of our God and King	Gerrard Williams (arr.)	.12
8792	A Dream of Christmas (or 2 Parts)	G. Holst	.10
8813	Magnificat and Nunc Dimittis	R. Vaughan Williams	.15
8825	O God of earth and altar (with 4-Part obbligato)	Armstrong Gibbs	.10

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