

1. Маленькая торжественная увертюра

А. СОКОЛОВ

Festoso $\bullet = 144$

Flute

Oboe

Clarinet in B $\flat$

Piano

Violin I

Violin II

Viola

Violoncello

Маленькая торжественная увертюра

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Pno.

mf

Vln. I

Vln. II

Vla.

Vc.

Маленькая торжественная увертюра

1

13

Fl.

Ob.

B $\flat$ Cl.

Pno.

1

13

1

13

Vln. I

Vln. II

Vla.

Vc.

Маленькая торжественная увертюра

2

19

Fl.

Ob.

B♭ Cl.

Pno.

mf

3

3

2

19

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Маленькая торжественная увертюра

25

Fl.

Ob.

B♭ Cl.

cresc.

cresc.

cresc.

25

Pno.

3

3

3

25

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Маленькая торжественная увертюра

30

3

f

Fl.

Ob.

f

B $\flat$ Cl.

f

30

3

f

m.s.

Pno.

30

3

f

Vln. I

Vln. II

f

Vla.

f

Vc.

f

Маленькая торжественная увертюра

35

Fl.

Ob.

B $\flat$ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

35

35

m.d.

m.s.

m.d.

m.s.

Маленькая торжественная увертюра

40

Fl.

cresc.

Ob.

cresc.

B♭ Cl.

f

cresc.

Pno.

cresc.

m.s.

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Маленькая торжественная увертюра

44 4

Fl. *ff*

Ob. *ff*

B $\flat$ Cl. *ff*

Pno. *ff* *dim.* 3 3 3 3 3 3 3

44 4

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Маленькая торжественная увертюра

48

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

48

3

3

3

3

3

3

p

**leg.*

48

p

p

p

p

Маленькая торжественная увертюра

54 5

Fl.

mf

Ob.

mp

B $\flat$ Cl.

mp

54 5

Pno.

mp

54 5

Vln. I

mf

Vln. II

Vla.

Vc.

Маленькая торжественная увертюра

59

Fl.

mp

Ob.

B $\flat$ Cl.

Pno.

Vln. I

Vln. II

mf

Vla.

mf

Vc.

Маленькая торжественная увертюра

65

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

6

6

6

Маленькая торжественная увертюра

70

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Маленькая торжественная увертюра

75

Fl.

Ob.

B♭ Cl.

7

75

Pno.

7

75

Vln. I

Vln. II

Vla.

Vc.

Маленькая торжественная увертюра

82

Fl.

Ob.

B $\flat$ Cl.

Pno.

ff

82

8^{va}-----

Vln. I

f 3 3 3 3 3 3

Vln. II

3 3 3 3 3 3

Vla.

Vc.

Маленькая торжественная увертюра

8 Poco piu animato $\bullet = 156$

86

Fl. *ff* *f*

Ob. *ff*

B $\flat$ Cl. *ff* *f*

Poco piu animato $\bullet = 156$

86 (8va) *f*

Pno.

8 Poco piu animato $\bullet = 156$

86

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Detailed description of the musical score: The score is for a symphonic piece in D major, 2/4 time. It features a woodwind section (Flute, Oboe, Bass Clarinet), a piano, and a string section (Violins I & II, Viola, Violoncello). The tempo is 'Poco piu animato' at 156 bpm. The dynamics are marked as *ff* (fortissimo) and *f* (forte). The piano part includes an 8va marking. The score is in D major and 2/4 time. The page shows measures 86-90. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a more complex melodic line. The overall mood is festive and energetic.

Маленькая торжественная увертюра

91

Fl.

Ob.

B $\flat$ Cl.

(8va)-----

Pno.

9

Vln. I

Vln. II

Vla.

Vc.

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This musical score page contains measures 96 through 100. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 96-97 are rests. Measures 98-99 have a half note G4. Measure 100 has a half note A4, marked *mf*.
- Oboe (Ob.):** Measures 96-97 are rests. Measures 98-99 have a half note G4. Measure 100 has a half note A4, marked *cresc.*
- B♭ Clarinet (B♭ Cl.):** Measures 96-97 are rests. Measures 98-99 have a half note G3. Measure 100 has a half note A3, marked *cresc.*
- Piano (Pno.):** Measures 96-97 have chords with accents. Measures 98-99 are rests. Measure 100 has a chord marked *mp* with a crescendo hairpin.
- Violin I (Vln. I):** Measures 96-97 are rests. Measures 98-100 have a melodic line starting on G4, marked *mp* and *cresc.*
- Violin II (Vln. II):** Measures 96-97 are rests. Measures 98-100 have a melodic line starting on G3, marked *mp* and *cresc.*
- Viola (Vla.):** Measures 96-97 are rests. Measures 98-100 have a melodic line starting on G3, marked *mp* and *cresc.*
- Violoncello (Vc.):** Measures 96-97 are rests. Measures 98-100 have a melodic line starting on G2, marked *mp* and *cresc.*
- Percussion:** Measures 96-97 have a snare drum pattern. Measures 98-100 are rests.

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101

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

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10 Piu vivo $\text{♩} = 66$

106

Fl.

Ob.

B♭ Cl.

Pno.

sf

m.s.

10 Piu vivo $\text{♩} = 66$

106

Vln. I

Vln. II

Vla.

Vc.

Маленькая торжественная увертюра

112

Fl.

Ob.

B♭ Cl.

Pno.

sf

m.s.

ff

8^{va}

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

Маленькая торжественная увертюра

117

Fl.

Ob.

B♭ Cl.

ff

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff