

QUARTETTO

per

due Violini Viola e Violoncello

composto dal Sig^r

P. RODE

Op. //

a Vienna

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4 Violini

Moderato

Violino I

QUATUOR.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score is filled with intricate musical notation, including numerous triplets, trills (marked 'tr'), and slurs. Dynamic markings such as 'p' (piano) and 'con espres.' (con espressione) are used throughout. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and repeat dots.

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Violino I

This is a handwritten musical score for Violino I, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *tr* (trills). There are also markings for *arco* (arco) and *tr* (trills). The score is written in a single system, with a double bar line at the end of the final staff. The page number 2040 is visible at the bottom center.

Violino I

Poco Adagio.

Tempo di Polacca.

Violino I

This page of a musical score for Violino I contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by intricate, fast-moving passages, including sixteenth-note runs, triplets, and frequent trills. The score includes various performance markings such as accents, slurs, and dynamic markings. The final measure of the page is marked with a double bar line and the instruction "V: S:". The page number "5" is located in the upper right corner.

Violino I

con molto expres:

The image displays a page of musical notation for Violino I, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and expression marking 'con molto expres:' is located below the first staff. The notation includes various rhythmic values, slurs, trills (tr), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line at the end of the twelfth staff.

Violino I

The image displays a musical score for Violino I, consisting of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *fp*, and *crec.*. Trills are indicated by 'tr' above notes. The score concludes with a double bar line and a final *f* dynamic marking.

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Violino II

Moderato

QUATUOR.

2040



Violino II

f

mf

mezzo voce

f

Solo Stacc. *f* Solo *p*

f

cresc.

p

cresc.

f *p* *f* *p*

p *cresc.* *fp* *f* *p* *f* *p*

f *p* *f* *p* *f*

f Solo *p*

Violino II

fp *Solo*

Poco Adagio *p*

Solo *pp* *crec*

f *p* *crec* *f* *p*

Viol: I? *7 7p*

crec *calando*

crec

p *p*

Violino II

Tempo
di Polacca.

The musical score for Violino II is written in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The score begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with slurs and accents. The second staff continues the melody with similar markings. The third staff features a bass line with chords and a dynamic marking of *fp* (fortissimo-piano). The fourth staff continues the bass line with *fp* markings. The fifth staff has a melodic line with *fp* markings. The sixth staff continues the melody with *fp* markings. The seventh staff features a bass line with *fp* markings. The eighth staff continues the bass line with *fp* markings. The ninth staff has a melodic line with *fp* markings. The tenth staff continues the melody with *fp* markings. The eleventh staff features a bass line with *fp* markings. The twelfth staff continues the bass line with *fp* markings. The thirteenth staff has a melodic line with *fp* markings. The fourteenth staff continues the melody with *fp* markings. The score concludes with a final dynamic marking of *p* (piano).

Violino II

p *pp* *fp* *fp* *fp* *fp* *p*

f *p* *fp* *p* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

f *fp*

fp *cres* *fp*

fp *cres* *f*

fp

f

Viola

Moderato

QUATUOR.

The musical score for Viola, Moderato, Quatuor, consists of 12 staves. The notation includes various dynamics such as *p*, *f*, *fp*, *mf*, and *orec*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first ending brackets and a final double bar line at the end of the piece.

2040



Viola

The musical score for Viola on page 2 consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *mf*, *fp*
- Staff 3: *fp*, *f*, *p*, *f*
- Staff 4: *p*, *cres*
- Staff 5: *f*, *p*, *cres*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *p*
- Staff 8: *mf*
- Staff 9: *cres*, *fp*
- Staff 10: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 11: *cres*, *f*, *f*, *p*
- Staff 12: *fp*

Viola

3

Poco Adagio.

Viol: I?

Viola

Tempo di Polacca.

The musical score is written for Viola in 3/4 time, marked 'Tempo di Polacca'. It consists of 13 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *fp*
- Staff 3: *fp*
- Staff 4: *fp*
- Staff 5: *fp*
- Staff 6: *fp*
- Staff 7: *fp*
- Staff 8: *fp*
- Staff 9: *p*
- Staff 10: *fp*, *fp*, *fp*
- Staff 11: *fp*, *p*
- Staff 12: *f*, *f*, *p*, *p*
- Staff 13: *p*

Viola

The musical score for Viola consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *p* (piano). Performance markings include accents (>) and *crec.* (crescendo). The score concludes with a double bar line and a final *f* (forte) dynamic marking.

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Moderato

Violoncello

QUATUOR.

p

f

p *Stacc.*

Stacc.

f *fp*

fp *arco* *f* *p*

mf *tenute* *p* *arco*

fp *f* *p* *f* *p* *f* *p*

f *p* *arco* *f*

fz. *p*

2040



Violoncello

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f*, *mf*, *p*, *fp*, and *cres*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the beginning of the first staff. A key signature change to one sharp (F#) is indicated in the eighth staff. The score concludes with a final double bar line and a fermata.

Violoncello

3

tenute

f

Poco Adagio

p < p

pp *crec* - - - *f*

p *crec* - - - *f* *p* *crec* - - -

Viol: 12

f *p* *< p*

crec *calando*

crec

p > *lesato*

Violoncello

Tempo di Polacca.

Violoncello

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