

SUITE of TWELVE MENUETS

(from: *Clavierkonzerte in eigenhändiger Partitur*)

Harpsichord (10':55")

for Harpsichord

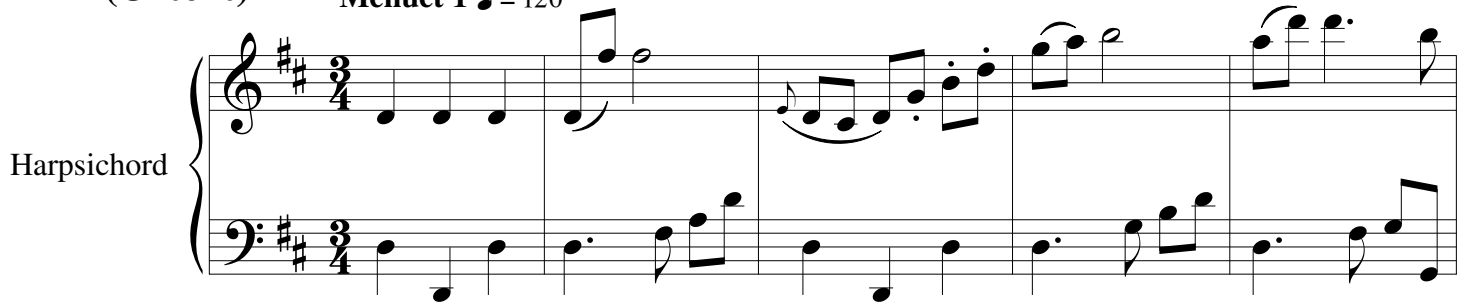
Johann Gottfried Mützel (1728 - 1788)

Ed. Michel Rondeau

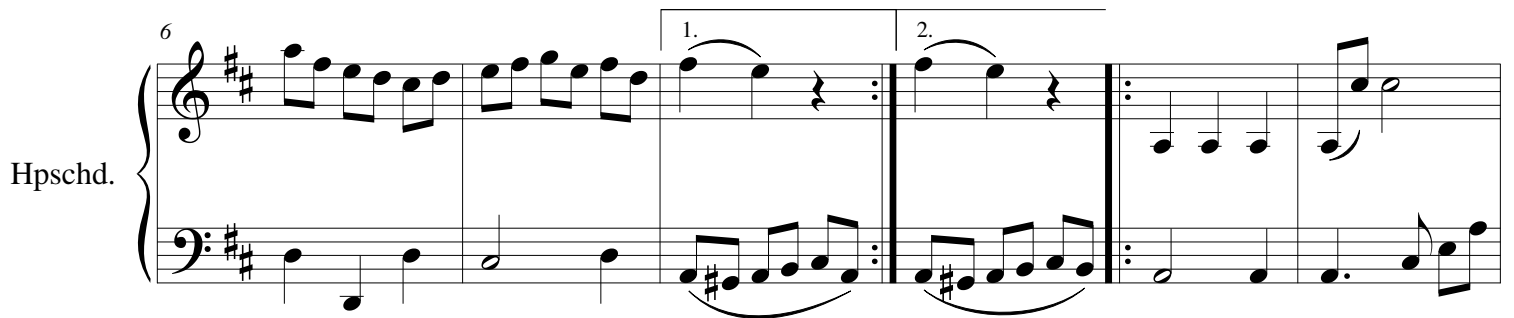
(Urtext)

Menuet 1 ♩ = 120

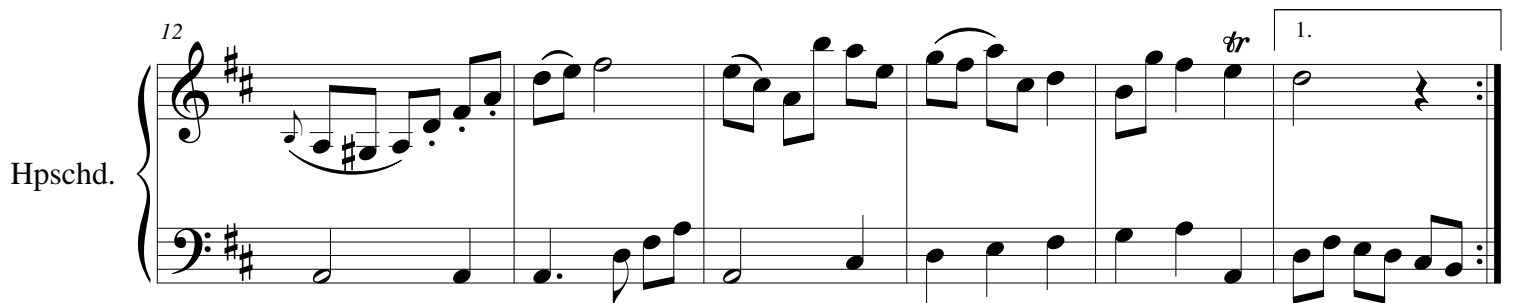
Harpsichord



Hpschd.



Hpschd.



Hpschd.

Menuet 2



SUITE of TWELVE MENUETS - Müthel - Harpsichord

Hpschd.

24

1.

2.

p

Hpschd.

30

tr

3

1.

Hpschd.

36

2.

Menuet 3

Repeat Men.1

$\frac{3}{4}$

Hpschd.

42

1.

2.

Hpschd.

48

1.

54 Menuet 4

Hpschd.

59

Hpschd.

65

Hpschd.

71

Hpschd.

76 Menuet 5

Hpschd.

SUITE of TWELVE MENUETS - Müthel - Harpsichord

Hpschd.

82

1. 2.

Hpschd.

88

3. 1. 2.

Hpschd.

Menuet 6

94

p *tr* *tr* *tr*

3

Hpschd.

100

3. *tr* *tr* *tr* *tr* *tr*

Hpschd.

106

1. 2.

Repeat Men.5

112 **Menuet 7**

Hpschd.

118

Hpschd.

124

Hpschd.

130

Hpschd.

136 **Menuet 8**

Hpschd.

Hpschd.

142

1. 2.

p

Hpschd.

148

mf *f*

Repeat Men.7

Hpschd.

154

Menuet 9

3

Hpschd.

159

1. 2.

3

Hpschd.

164

tr

3

Hpschd.

Hpschd.

Menuet 10

Hpschd.

Hpschd.

Hpschd.

Menuet 11

SUITE of TWELVE MENUETS - Müthel - Harpsichord

Hpschd.

196

1. 2.

Hpschd.

202

Hpschd.

Menuet 12

207

3 *tr*

1. 2.

$\frac{3}{4}$ *p*

Hpschd.

212

mf

1.

Hpschd.

218

2. *tr*

Hpschd.

224

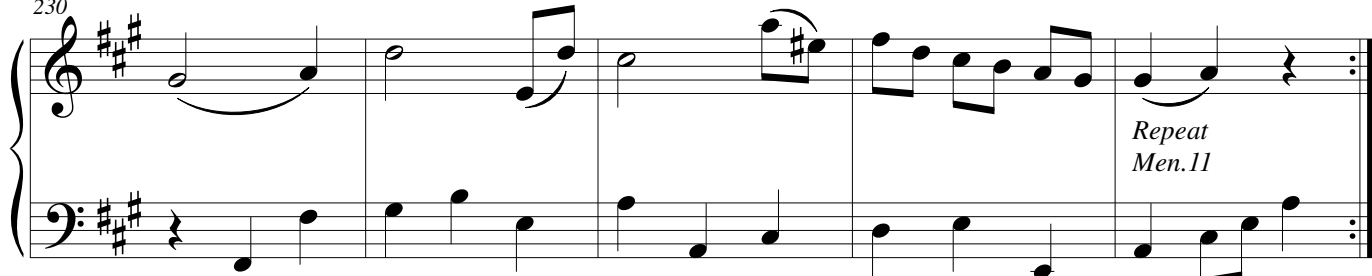


p

Detailed description: This system of music covers measures 224 to 230. It is written for harpsichord in G major (one sharp) and 3/4 time. The piece begins at measure 224 with a treble clef and a bass clef. The melody in the treble clef starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The music continues with various rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed above the treble staff at measure 228. The system concludes at measure 230 with a repeat sign.

Hpschd.

230



Repeat Men. 11

Detailed description: This system of music covers measures 230 to 235. It continues from the previous system at measure 230. The treble clef melody begins with a half note G4, followed by a half note A4. The bass line starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The music features a mix of eighth and quarter notes. At measure 235, the piece ends with a double bar line and repeat dots. The instruction *Repeat Men. 11* is written in the right margin of the system.