





Fl.

Htbs.

2 Clar. Sib

Cél.

Hrp.

Bar.

1<sup>re</sup> Vlns.

1<sup>re</sup> Vlns.

2nd Vlns.

2nd Vlns.

Alt.

Vc. solo

Cb. solo

Un cy - gné - a - van - cé sur l'au tout h - tou - ré d' lui - mé -

Detailed description: This is a page of a musical score, page 11. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Horns (Htbs.), 2 Clarinets in B-flat (2 Clar. Sib), Cello (Cél.), Harp (Hrp.), Bassoon (Bar.), 1st Violins (1<sup>re</sup> Vlns.), 2nd Violins (2nd Vlns.), Alto (Alt.), Violoncello solo (Vc. solo), and Contrabasso solo (Cb. solo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line, written in bass clef, has the lyrics: "Un cy - gné - a - van - cé sur l'au tout h - tou - ré d' lui - mé -". The Harp and the first Violins have active parts, while the other instruments are mostly silent, indicated by rests. The Harp part consists of a rhythmic pattern of eighth notes, and the first Violins play a similar pattern. The vocal line has a melodic contour that follows the rhythm of the Harp and Violins.

Fl.

Htbs.

2 Clar. Sib

Cél.

Hrp.

Bar.

1<sup>o</sup> Vlns.

1<sup>o</sup> Vlns.

2nd Vlns.

2nd Vlns.

Alt.

Vc. solo

Cb. solo

*m<sup>o</sup>* Com - *m<sup>o</sup>*un glis - sant ta-bl<sup>o</sup>au

*mp*

Detailed description: This is a page of a musical score for page 14. It features a variety of instruments: Flute (Fl.), Horns (Htbs.), two Clarinets in B-flat (2 Clar. Sib), Cello (Cél.), Harp (Hrp.), Bassoon (Bar.), Violins (1<sup>o</sup> Vlns. and 2nd Vlns.), Alto (Alt.), Violoncello solo (Vc. solo), and Contrabass solo (Cb. solo). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal line (Bar.) has the lyrics "Com - m<sup>o</sup>un glis - sant ta-bl<sup>o</sup>au". The Harp and the first Violins (1<sup>o</sup> Vlns.) have active parts with slurs and dynamics. The Alto (Alt.) has a melodic line starting in the second measure with a dynamic marking of *mp*. The other instruments are mostly silent, indicated by rests.

Fl.

Htbs.

2 Clar. Sib

Cél.

Hrp.

Bar.

1<sup>o</sup> Vlns.

1<sup>o</sup> Vlns.

2nd Vlns.

2nd Vlns.

Alt.

Vc. solo

Cb. solo

*pp*

*pp*

*pp*

*p*

Ain - si à cer-tains ins -

*pp*

*p*

*p*

*pp*

*pp*

*pp*

Fl.

Htbs.

2 Clar. Sib

Cél.

Hrp.

Bar.

1<sup>re</sup> Vlns.

1<sup>re</sup> Vlns.

2nd Vlns.

2nd Vlns.

Alt.

Vc. solo

Cb. solo

tants un ê - tré qu' l'on ai - mé est tout un é - pa -

*mf*

Detailed description: This is a page of a musical score for page 20. The score is written for a full orchestra and includes a vocal line. The instruments listed on the left are Flute (Fl.), Horns (Htbs.), 2 Clarinets in B-flat (2 Clar. Sib), Cello (Cél.), Harp (Hrp.), Baritone (Bar.), 1st Violins (1<sup>re</sup> Vlns.), 2nd Violins (2nd Vlns.), Alto (Alt.), Violoncello solo (Vc. solo), and Contrabass solo (Cb. solo). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics in French: "tants un ê - tré qu' l'on ai - mé est tout un é - pa -". The harp and first violin parts have active melodic lines, while the other instruments are mostly silent, indicated by rests. The dynamic marking *mf* (mezzo-forte) is present under the first violin part.



Fl.

Htbs.

2 Clar. Sib

Cél.

Hrp.

Bar.

1<sup>re</sup> Vlns.

1<sup>re</sup> Vlns.

2nd Vlns.

2nd Vlns.

Alt.

Vc. solo

Cb. solo

Il s'rap - pro - ch'

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



Fl.

Htbs.

2 Clar. Sib

Cél.

Hrp.

Bar.

1<sup>o</sup> Vlns.

1<sup>o</sup> Vlns.

2nd Vlns.

2nd Vlns.

Alt.

Vc. solo

Cb. solo

*p*

3

dou - blé, com - m[?] c[?] cy - gn[?]

Fl.

Htbs.

2 Clar. Sib

Cél.

Hrp.

Bar.

1<sup>re</sup> Vlns.

1<sup>re</sup> Vlns.

2nd Vlns.

2nd Vlns.

Alt.

Vc. solo

Cb. solo

qui na - g sur no - trâ - m trou - blé

*pp*

Detailed description: This is a page of a musical score for page 30. It features ten staves for instruments and one for a vocal line. The instruments are Flute (Fl.), Horns (Htbs.), two Clarinets in B-flat (2 Clar. Sib), Cello (Cél.), Harp (Hrp.), Bassoon (Bar.), two Violins (1<sup>re</sup> Vlns. and 2nd Vlns.), Alto (Alt.), Violoncello solo (Vc. solo), and Contrabass solo (Cb. solo). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line has the lyrics "qui na - g sur no - trâ - m trou - blé". The Horns part has a dynamic marking of *pp* (pianissimo) with a hairpin crescendo leading to it. The Cello and Harp parts are mostly silent, indicated by rests. The Violins and Bassoon parts have active melodic lines.

Fl.

Htbs.

2 Clar. Sib

Cél.

Hrp.

Bar.

1<sup>tr</sup> Vlns.

1<sup>tr</sup> Vlns.

2nd Vlns.

2nd Vlns.

Alt.

Vc. solo

Cb. solo

*mf*

*p*

*p*

qui à c[et] é - tr[is]a - jou - t[is]

Detailed description: This is a page of a musical score, page 33. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Horns (Htbs.), 2 Clarinets in B-flat (2 Clar. Sib), Cello (Cél.), Harp (Hrp.), Baritone (Bar.), 1<sup>tr</sup> Violins (1<sup>tr</sup> Vlns.), 1<sup>tr</sup> Violins (1<sup>tr</sup> Vlns.), 2nd Violins (2nd Vlns.), 2nd Violins (2nd Vlns.), Alto (Alt.), Violoncello solo (Vc. solo), and Contrabasso solo (Cb. solo). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line, written in bass clef, has the lyrics "qui à c[et] é - tr[is]a - jou - t[is]". Dynamic markings include *mf* (mezzo-forte) for the Cello and *p* (piano) for the Horns, Baritone, and the two 1<sup>tr</sup> Violin staves. The Cello part begins with a melodic line marked *mf*, while the other instruments are mostly silent or have simple accompaniment. The vocal line starts with a whole note and continues with a melodic phrase.



Fl. *p* *pp*

Htbs. *p* *pp*

2 Clar. Sib *p* *pp*

Cél. *p* *pp* 3 3

Hrp. *p*

Bar. *p*

1<sup>o</sup> Vlns. *p* 3 *pp*

1<sup>o</sup> Vlns. *p* *pp*

2nd Vlns. *p* 3 *pp*

2nd Vlns. *p* 3 *pp*

Alt. *p*

Vc. solo *p*

Cb. solo *p*



Fl.

Htbs.

2 Clar. Sib

Cél.

Hrp.

Bar.

1<sup>o</sup> Vlns.

1<sup>o</sup> Vlns.

2nd Vlns.

2nd Vlns.

Alt.

Vc. solo

Cb. solo

*pp*

*pp*

Detailed description: This page of a musical score, numbered 48, contains staves for various instruments. The instruments listed are Flute (Fl.), Horns (Htbs.), two Clarinets in B-flat (2 Clar. Sib), Cello (Cél.), Harp (Hrp.), Bassoon (Bar.), first Violins (1<sup>o</sup> Vlns.), second Violins (2nd Vlns.), Viola (Alt.), Solo Violoncello (Vc. solo), and Solo Contrabass (Cb. solo). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first six staves (Fl., Htbs., 2 Clar. Sib, Cél., Hrp., Bar.) and the two staves for the first and second violins are mostly silent, indicated by a horizontal line with a short dash. The Viola, Solo Violoncello, and Solo Contrabass staves each begin with a single quarter note followed by a horizontal line with a short dash. The Solo Violoncello and Solo Contrabass parts are marked with the dynamic *pp* (pianissimo).