

Canzon Seconda

La Martinenga

Transposed down a 4th

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

1 5

10

15 1

20

25

30 1

35 #

40

45 # #

50

55

60 # # 65

Canzon Seconda

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Transposed down a 4th

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

The image displays a musical score for the Alto part of 'Canzon Seconda' by Florentio Maschera. The score is written on a single staff in G-clef and 4/4 time. It begins with a treble clef and a common time signature. The music is transposed down a fourth from its original form. The score consists of 68 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the 68th measure.

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Alto (part 2 of 4)

Libro primo de canzoni (1584)

5

10

15

20

25

30

35

40

45

50

55

60

65

Canzon Seconda

La Martinenga

Transposed down a 4th

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

Libro primo de canzoni (1584)

1 2 5 10 15 20 25 30 35 40 45 50 55 60 65

Canzon Seconda

La Martinenga

Transposed down a 4th

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

Libro primo de canzoni (1584)

2 5 10 15 20 25 30 35 40 45 50 55 60 65

Canzon Seconda

La Martinenga

Transposed down a 4th

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

Libro primo de canzoni (1584)

The image displays a musical score for the Bassoon part (part 4 of 4) of the piece 'Canzon Seconda' by Florentio Maschera. The score is written in bass clef with a common time signature (C). The key signature has one flat (B-flat). The piece is transposed down a fourth. The score consists of ten staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 65 marked above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 65th measure.