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ALFREDO CASELLA

SUITE

EN UT MAJEUR

OP. 13

PARTITION



SUITE

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POUR

GRAND ORCHESTRE

COMPOSÉE PAR

ALFREDO CASELLA

OP. 13.

PARTITION.

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Suite.

I. Ouverture.

Alfred Casella, Op. 13.

Lento. *rall. ----- ♩*

3 Flauti grandi (1. 2. 3.) *p espr.*

1 Oboe *p espr.*

1 Corni inglese. *p espr.*

3 Clarinetti (in si b) (3. in si b in Fa) *p espr.*

3 Fagotti. *p espr.*

4 Corni (in Fa) (1. 2. 3. 4.) *p*

3 Trombe (in Do) (1. 2. 3.) *p*

3 Timpani

Campanelle

Triangolo.

Tamburino.

Tamburo militare

Prati.

3 in Cassa. *ppp*

1 Arpa.

Violini 1. *ppp* *Lento.* *rall. ----- ♩*

Violini 2. *ppp* *(arm.)*

Viole. *pp* *(arm.)*

Violoncelli. *pp* *(arm.)*

Contrabbassi. *pp* *div. in 3* *rall. ----- ♩*

Lento.

1 Allegro, ma non troppo.

The musical score is arranged in a standard symphonic layout. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts, all marked *pp*. The middle section contains the Trumpet (Timp.) and Trombone (Cup.) parts. The bottom section features the string ensemble, including Violin I (Vcl. 1.), Violin II (Vcl. 2.), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.). The string parts are marked *pp* and include the instruction *div.* (divisi). The woodwind parts have various dynamics and markings: the Flute and Oboe parts have *pp* and *mf* markings, and the Clarinet and Bassoon parts have *mf marcato* markings. The Flute part includes the instruction *Soli.* and the Trombone part includes *Sordini.*. The tempo is consistently marked *1 Allegro, ma non troppo.* throughout the page.

1 Allegro, ma non troppo.

Piu vivace.

The musical score consists of the following parts and markings:

- Violins (Vl. 1 & 2):** Marked *div.* (divisi). Dynamic markings include *p* and *mp*. The first violin part has *espa. gradando* and *espa. quariano* markings.
- Violas (Vla.):** Marked *div.* (divisi). Dynamic markings include *mf* and *mp*. Includes *trun* (trumpet) markings.
- Celli (Cl.):** Marked *div.* (divisi). Dynamic markings include *mf marcato* and *mp*. Includes *trun* markings.
- Double Basses (Cb.):** Dynamic markings include *mf marcato* and *mp*.
- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Trumpets are present with various dynamic markings like *mf marcato*, *p*, and *mp*.
- Brass:** Trombones and Trumpets are present with dynamic markings like *mf* and *mp*.

Key performance instructions include *Piu vivace.* at the top and bottom, and *mf marcato*, *p*, *mp*, *mf*, and *glus.* throughout the score.

The musical score is arranged in a standard orchestral format. At the top, the tempo is marked 'Tempo 1.' and the page number '2' is in the upper right. The score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Markings include *mf* and *mf espr.*
- Clarinet (Cl.):** Markings include *mf espr.*
- Bassoon (Fag.):** Markings include *mf* and *mf espr.*
- Oboe (Ob.):** Markings include *mf*.
- Horn (Corno):** Markings include *mf* and *mf espr.*
- Trombone (Tromba):** Markings include *mf* and *mf espr.*
- Trumpet (Tromba):** Markings include *mf* and *mf espr.*
- Cymbal (Cim.):** Markings include *mf* and *mf espr.*
- Violin 1 (Vl. 1):** Markings include *mf* and *mf espr.*
- Violin 2 (Vl. 2):** Markings include *mf* and *mf espr.*
- Viola (Vcl.):** Markings include *mf* and *mf espr.*
- Celli (Vcl.):** Markings include *mf* and *mf espr.*
- Bass (Cb.):** Markings include *mf* and *mf espr.*

Performance instructions include *Loli.* (Loudly), *senza Lodi.* (without Loudly), and *Tempo 1.* (Tempo 1). Dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Di nuovo più vivace.

This page of a musical score is for an orchestra and strings. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is written in a major key with a 4/4 time signature. It features various dynamic markings including *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions such as *Di nuovo più vivace.* (Again more lively) and *gliss.* (glissando). The string parts include sixteenth-note patterns and slurs. The woodwind parts have more melodic lines with some slurs and accents. The percussion part includes a snare drum pattern. The overall texture is dense and rhythmic.

Allargando. Largamente.

The score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The middle section includes Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vla.), and Cello (Vcl.). The bottom section includes Double Bass (Cb.).

Key performance markings include:

- maestoso* (written multiple times for strings)
- due piatti nel modo ordinario* (for Percussion)
- ff* (fortissimo) and *f* (forte) dynamics
- mf* (mezzo-forte) dynamics
- uniss.* (unisono) for strings
- 3va* (triple octave) for Flute

The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes with fermatas. The overall tempo is marked as *Allargando. Largamente.*

Allargando. Largamente.

ff

This page of a musical score, numbered 10, contains the following elements:

- Staff 1-5:** Violin I, Violin II, Viola, and Violoncello (Cello) parts. The Violin I part includes an *8va* (octave up) marking.
- Staff 6-7:** Double Bass (Cello/Double Bass) part.
- Staff 8-10:** Flute I, Flute II, and Piccolo parts. The Piccolo part includes a *pizz.* (pizzicato) marking.
- Staff 11:** Clarinet I part.
- Staff 12:** Clarinet II part.
- Staff 13:** Bassoon part.
- Staff 14:** Contrabassoon part.
- Staff 15:** Trombone I part.
- Staff 16:** Trombone II part.
- Staff 17:** Trombone III part.
- Staff 18:** Trumpet I part.
- Staff 19:** Trumpet II part.
- Staff 20:** Trumpet III part.
- Staff 21:** French Horn I part.
- Staff 22:** French Horn II part.
- Staff 23:** French Horn III part.
- Staff 24:** French Horn IV part.
- Staff 25:** Tuba part.
- Staff 26:** Mallet Percussion (Timpani) part, labeled *Timp.*
- Staff 27:** Snare Drum part.
- Staff 28:** Cymbals part.
- Staff 29:** Bass Drum part.
- Staff 30:** Gong part.
- Staff 31:** Triangle part.
- Staff 32:** Chimes part.
- Staff 33:** Tom-toms part.
- Staff 34:** Woodblock part.
- Staff 35:** Tambourine part.
- Staff 36:** Castanets part.
- Staff 37:** Maracas part.
- Staff 38:** Shaver part.
- Staff 39:** Gong part.
- Staff 40:** Chimes part.
- Staff 41:** Tom-toms part.
- Staff 42:** Woodblock part.
- Staff 43:** Tambourine part.
- Staff 44:** Castanets part.
- Staff 45:** Maracas part.
- Staff 46:** Shaver part.
- Staff 47:** Gong part.
- Staff 48:** Chimes part.
- Staff 49:** Tom-toms part.
- Staff 50:** Woodblock part.
- Staff 51:** Tambourine part.
- Staff 52:** Castanets part.
- Staff 53:** Maracas part.
- Staff 54:** Shaver part.
- Staff 55:** Gong part.
- Staff 56:** Chimes part.
- Staff 57:** Tom-toms part.
- Staff 58:** Woodblock part.
- Staff 59:** Tambourine part.
- Staff 60:** Castanets part.
- Staff 61:** Maracas part.
- Staff 62:** Shaver part.
- Staff 63:** Gong part.
- Staff 64:** Chimes part.
- Staff 65:** Tom-toms part.
- Staff 66:** Woodblock part.
- Staff 67:** Tambourine part.
- Staff 68:** Castanets part.
- Staff 69:** Maracas part.
- Staff 70:** Shaver part.
- Staff 71:** Gong part.
- Staff 72:** Chimes part.
- Staff 73:** Tom-toms part.
- Staff 74:** Woodblock part.
- Staff 75:** Tambourine part.
- Staff 76:** Castanets part.
- Staff 77:** Maracas part.
- Staff 78:** Shaver part.
- Staff 79:** Gong part.
- Staff 80:** Chimes part.
- Staff 81:** Tom-toms part.
- Staff 82:** Woodblock part.
- Staff 83:** Tambourine part.
- Staff 84:** Castanets part.
- Staff 85:** Maracas part.
- Staff 86:** Shaver part.
- Staff 87:** Gong part.
- Staff 88:** Chimes part.
- Staff 89:** Tom-toms part.
- Staff 90:** Woodblock part.
- Staff 91:** Tambourine part.
- Staff 92:** Castanets part.
- Staff 93:** Maracas part.
- Staff 94:** Shaver part.
- Staff 95:** Gong part.
- Staff 96:** Chimes part.
- Staff 97:** Tom-toms part.
- Staff 98:** Woodblock part.
- Staff 99:** Tambourine part.
- Staff 100:** Castanets part.
- Staff 101:** Maracas part.
- Staff 102:** Shaver part.
- Staff 103:** Gong part.
- Staff 104:** Chimes part.
- Staff 105:** Tom-toms part.
- Staff 106:** Woodblock part.
- Staff 107:** Tambourine part.
- Staff 108:** Castanets part.
- Staff 109:** Maracas part.
- Staff 110:** Shaver part.
- Staff 111:** Gong part.
- Staff 112:** Chimes part.
- Staff 113:** Tom-toms part.
- Staff 114:** Woodblock part.
- Staff 115:** Tambourine part.
- Staff 116:** Castanets part.
- Staff 117:** Maracas part.
- Staff 118:** Shaver part.
- Staff 119:** Gong part.
- Staff 120:** Chimes part.

Di nuovo assai vivace.

The musical score consists of the following parts and markings:

- Violins (Vl.):** 1. and 2. parts. Markings include *f*, *arco*, *stacc.*, and *energico*.
- Violas (Vla.):** 1. and 2. parts. Markings include *f*, *arco*, *stacc.*, and *energico*.
- Celli (Vcl.):** 1. and 2. parts. Markings include *f*, *stacc.*, and *energico*.
- Bass (Cb.):** Markings include *f*, *stacc.*, and *energico*.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpets (Tr.), Trombones (Tbn.), and Tuba (Tub.).
- Percussion:** Timpani (Timp.), Triangle (Trgl.), and Cymbals (C.).
- General Markings:** *sempre f* (throughout), *esp. esp.* (multiple instances), *f*, *mf*, *stacc.*, and *energico*.
- Tempo and Time Signature:** *Di nuovo assai vivace.* and $\frac{4}{4}$.

Di nuovo assai vivace.

$\frac{4}{4}$

stacc.

This page of a musical score contains the following sections and parts:

- Woodwinds:** Flutes (1, 2), Clarinets (3, 4), Bassoons (1, 2, 3), and Trombones (1, 2, 3).
- Brass:** Trumpets (1, 2), Trombones (1, 2, 3), and Tuba (Tub.).
- Strings:** Violins (1, 2), Violas (Vla.), Cellos (Ccl.), and Double Basses (Cb.).
- Percussion:** Tamburino (Tamburino), Timpani (Timp.), and Triangle (Trgl.).
- Vocal Parts:** Four vocal staves labeled 1., 2., 3., and 4.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *f* (forte), and *espr.* (espressivo). Performance instructions include *Tamburino* and *unis.* (unison). The page concludes with a *mf* marking at the bottom right.

This page of musical score, numbered 14, contains the following sections and instruments:

- Violins (Viol.):** Two staves at the top, marked with dynamics *mf* and *cresc.*
- Violas (Vla.):** Two staves, marked with dynamics *mf* and *cresc.*
- Celli (Vcl.):** Two staves, marked with dynamics *mf* and *cresc.*
- Double Basses (Cb.):** One staff at the bottom, marked with dynamics *mf* and *cresc.*
- Woodwinds:**
 - Flutes (Fl.):** Two staves, marked with dynamics *mf* and *cresc.*
 - Oboes (Ob.):** Two staves, marked with dynamics *mf* and *cresc.*
 - Bassoons (Fag.):** Two staves, marked with dynamics *mf* and *cresc.*
- Percussion:**
 - Timpani (Timp.):** One staff, marked with dynamics *p* and *cresc.*
 - Snare Drum (Tr.):** One staff, marked with dynamics *mf* and *cresc.*
- Voice (Voc.):** Four staves, with parts numbered 1, 2, 3, and 4. Dynamics include *f*, *mf*, and *cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'a2' is present at the beginning. The overall texture is dense, with multiple layers of sound.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Snare Drum

Cymbal

Triangle

Tambourine

Piano

Organ

Violin

Viola

Violoncello

Double Bass

my cresc.

f brillante

f brillante

f brillante

f brillante

colla partitura

gliss.

f

Presto

unus.

energico

stacc.

energico

stacc.

f Presto.

energico

Cor. 1. *mf* *pizz.* *dim.*
 Fl. *pizz.* *dim.*
 Fg. *pizz.* *dim.*
 Cor. 2. 4. *mp* *pizz.* *dim.*
 Tuba 1. *mf* *dim.*
 Vla. *mp*
 Kll. Cb. *sempre staccato* *mp*

sempre rall. e diminuendo
 Fl. *f* *mf*
 Cor. 1. *f* *mf*
 Fl. *mf* *mp* *mp*
 Fg. *mp* *mp*
 Cor. 1. 3. *mf* *mp* *mp*
 Cor. 2. 4. *mf* *mp* *mp*
 Tuba 1. *mp* *mp*
 Timp. *mp* *f* *pp*
 Vla. *mp* *pp* *pp*
 Kll. Cb. *mf* *pp* *pp*
sempre rall. e diminuendo

Kll. Cb. *pp* *pp*
 Cb. *pp* *pp*
equabilmente *pp*

Comodo. Dolce.

a2

Fl. *ppp*

Cl. 2. *ppp* a2

Fg. 2. *ppp*

1. 3. *ppp*
Cor.

2. 4. *ppp*

Timp. *ppp*

Trgl. *pppp*

Tamb. *pppp*

Tamb. milit. *pppp*

Piatti: *pppp* due piatti nel m. 2nd.

Org. *ppp*

Vl. 1. *Comodo dolce*
mf dolce e melanconico
sul ponticello

I. *ppp*
Vl. 2. *Dir. pizz.*

II. *ppp*
Vla. *Dir. pizz.*

1. *ppp*
Vcll. *Dir. mf dolce e melanconico*
pizz.

2. *ppp*
Cb. *ppp*
pizz.

Comodo. Dolce.

Fl. 1 *a2*
 Fl. 2 *a2*
 Cor. ing. *mp un poco marc.*
 Cl. 1. *a2*
 Cl. 2. *mp un poco marc.*
 Fg. 1.
 Fg. 2.
 Cui. 1.
 Cui. 2.
 Cui. 3.
 Cui. 4.
 Temp.
 Trgl.
 Tamb.
 Tamb. mult.
 Batti.
 Crp.
 Vr. 1.
 Vr. 2. *div.*
 Vla.
 Vcll. *div.*
 Cb.

(d=d)
(d=d)
(d=d)
(d=d)

Allegramente.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl.):** Marked with *a2*.
- Oboes (Ob.):** Marked with *a2*.
- Cor Anglais (Cor. ang.):** Marked with *a2*.
- Clarinets (Cl.):** Marked with *a2*.
- Trumpets (Trp.):** Marked with *f*.
- Timpani (Timp.):** Marked with *f*.
- Trombones (Tbn.):** Marked with *f*.
- Drum Corps:** Includes Tambour (Tamb.), Tambour militaire (Tamb. milit.), and Piatti (Piatti).
- String Ensemble (Str.):** Includes Violins (Vl. 1, Vl. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
 - Violins: Marked with *f* and *arco*.
 - Violas: Marked with *div.* and *f arco*.
 - Cellos: Marked with *div.* and *f arco*.
 - Double Basses: Marked with *div.* and *f arco*.

Additional markings and dynamics include *marcatissimo*, *marcatissimo*, *pizz.*, *gliss.*, *f sempre*, and *f*. The tempo *Allegramente.* is indicated at the beginning and end of the section.

Allegramente.

a2 *sempre f*

1. *a2*
3.
2.
4.

Timp.
Trgl.
Tamb.
Tamb. milit.
Tr. 1.
Tr. 2.
Tr. 3.
Tr. 4.
Tr. 5.
Tr. 6.
Tr. 7.
Tr. 8.
Tr. 9.
Tr. 10.
Tr. 11.
Tr. 12.
Tr. 13.
Tr. 14.
Tr. 15.
Tr. 16.
Tr. 17.
Tr. 18.
Tr. 19.
Tr. 20.
Tr. 21.
Tr. 22.
Tr. 23.
Tr. 24.
Tr. 25.
Tr. 26.
Tr. 27.
Tr. 28.
Tr. 29.
Tr. 30.
Tr. 31.
Tr. 32.
Tr. 33.
Tr. 34.
Tr. 35.
Tr. 36.
Tr. 37.
Tr. 38.
Tr. 39.
Tr. 40.
Tr. 41.
Tr. 42.
Tr. 43.
Tr. 44.
Tr. 45.
Tr. 46.
Tr. 47.
Tr. 48.
Tr. 49.
Tr. 50.
Tr. 51.
Tr. 52.
Tr. 53.
Tr. 54.
Tr. 55.
Tr. 56.
Tr. 57.
Tr. 58.
Tr. 59.
Tr. 60.
Tr. 61.
Tr. 62.
Tr. 63.
Tr. 64.
Tr. 65.
Tr. 66.
Tr. 67.
Tr. 68.
Tr. 69.
Tr. 70.
Tr. 71.
Tr. 72.
Tr. 73.
Tr. 74.
Tr. 75.
Tr. 76.
Tr. 77.
Tr. 78.
Tr. 79.
Tr. 80.
Tr. 81.
Tr. 82.
Tr. 83.
Tr. 84.
Tr. 85.
Tr. 86.
Tr. 87.
Tr. 88.
Tr. 89.
Tr. 90.
Tr. 91.
Tr. 92.
Tr. 93.
Tr. 94.
Tr. 95.
Tr. 96.
Tr. 97.
Tr. 98.
Tr. 99.
Tr. 100.

unis. *sempre f* *pizz.* *sempre f* *pizz.* *unis.* *sempre f*

9 Come la 1^a volta.

Fl. 1. 2. *ppp*
 Cl. 2. *ppp*
 Fg. 2. *ppp*
 Cor. 1. 3. *ppp*
 Cor. 2. 4. *ppp*
 Timp. *ppp*
 Trgl. *pppp*
 Tamb. *pppp*
 Tamb. milit. *pppp*
 Piatti *pppp* *due piatti nel m. 22^o*
 Arp. *ppp*
 Vl. 1. *mf* *Come la 1^a volta.*
 Vl. 2. *arco sul ponticello* *ppp*
 Vla. *ppp* *Dir. (pizz.)*
 Vcll. 1. *ppp* *Dir. mf*
 Vcll. 2. *ppp* *pizz.*
 Cb. *ppp* *pizz.*

9 Come la 1^a volta.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *a2*.
- Oboe (Ob.):** Part 1, marked *mp un poco marc.*
- Clarinet (Clarinet):** Part 1, marked *mp un poco marc.*
- Bassoon (Fg.):** Part 1, marked *a2*.
- String Quartet (Str.):** Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Cb.).
- Percussion (Perc.):** Includes Tambora, Tamb. milit., and Triang. (Trgl.).
- Other:** Bassoon (Bassi), Horns (Corno), and Trombones (Tromba).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp un poco marc.* and *a2* are used throughout. The tempo instruction *Perdendosi poco a poco* is written at the top right and bottom right of the page.

(a2)

Fl.

Cor. ingl.

Ob.

Fg.

Sax.

Timp.

Tugl.

Tambour.

Tamb. milit.

Pianti.

Org.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

mf

p

f

arco unis.

poco spm.

arco

unis.

muta in Da

10 Sempre l'istesso tempo

1. 2. Cl. *mf* Solo.

3 (in La) *mf*

Timp. *ppp*

Org. *p*

Vla. *dim.*

Vcl. *div. dim.*

Cl. *dim.*

10 Sempre l'istesso tempo.

1. 2. Cl. *ppp*

3 (in La) *ppp*

Timp. *ppp*

Org. *ppp*

Vcl. *div. v. espr. cresc. poco*

Cl. *ppp*

Cl. *ppp*

Cl. *ppp*

1.
2.
Cl. *mf*

3.
(in La) *mf*

Fg. 1.
2.

Timp.

Org.

Vi.

Vla.

Vcll. *div.*

Cb.

ppp

pp

ppp

ppp

11

Allargando. ----- ?

1.
2.
Cl. *mp*

3.
(in La) *mp*

Fg. 1.
2.

Timp.

Org.

Vi.

Vla.

Vcll. *div.*

Cb.

mp

muda in arb

f

11

Tempo 1.
(Allegro, ma non troppo.)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *pppp*.
- Oboe (Ob.):** Part 1, marked *pppp*.
- Clarinet (Cl.):** Part 1, marked *pppp*.
- Bassoon (Fg.):** Part 1, marked *pppp*.
- Trumpet (Tr.):** Part 1, marked *pppp*.
- Trombone (Tbn.):** Part 1, marked *pppp*.
- Percussion (Timp.):** Part 1, marked *pppp*.
- Violin I (Vcl. I):** Part 1, marked *pppp*.
- Violin II (Vcl. II):** Part 1, marked *pppp*.
- Viola (Vcl. II):** Part 1, marked *pppp*.
- Violoncello (Vcl. III):** Part 1, marked *pppp*.
- Double Bass (Cb.):** Part 1, marked *pppp*.
- Chorus (Cor.):** Part 1, marked *mf* and *marcato*.

Key performance markings include *Solv.* (Solo) and *Lodi. marcato* (Loudly, marked) in the Chorus part. The score is written in a key with one sharp (F#) and a 2/4 time signature.

(Allegro, ma non troppo.)
Tempo 1.

The musical score is arranged in a standard orchestral format. At the top, the page number '12' is centered, and the tempo instruction '*Piu vivace.*' is written in the upper right. The score consists of the following parts from top to bottom:

- Flute 1 (Fl. 1): Includes a *gliss.* (glissando) marking.
- Flute 2 (Fl. 2): Includes a *gliss.* (glissando) marking.
- Clarinet (Cl.): Includes a *gliss.* (glissando) marking.
- Bassoon (Fag.): Includes a *gliss.* (glissando) marking.
- Violin 1 (Vcl. 1): Includes a *gliss.* (glissando) marking.
- Violin 2 (Vcl. 2): Includes a *gliss.* (glissando) marking.
- Viola (Vla.): Includes a *gliss.* (glissando) marking.
- Violoncello (Vcl.): Includes a *gliss.* (glissando) marking.
- Double Bass (Cb.): Includes a *gliss.* (glissando) marking.

Dynamic markings include *mf marcato*, *p*, *mp*, and *f*. Performance instructions include '*Piu vivace.*' and '*esp. guardato*' (especially guardato). The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Tempo 1.

This musical score includes the following parts and annotations:

- Violin I (Vl. 1.):** *mf*
- Violin II (Vl. 2.):** *f*
- Viola (Vla.):** *mf espr.*, *a 2*, *mf espr.*
- Cello (Vcl.):** *mf*
- Double Bass (Cb.):** *mf*
- Woodwinds:**
 - Flute (Fl.):** *mp*, *con sord.*, *espr.*, *pp*
 - Clarinet (Cl.):** *mf*, *senza sord.*
 - Bassoon (Fag.):** *mp*
- Woodwinds II (71.1, 71.2, 71a, 71b):** *mf*, *f*

Performance instructions include *Loli.*, *piu f. Loli.*, *piu f.*, and *Tempo 1.* at the bottom right.

13 Di nuovo più vivace.

Fl.

Cl.

Bs.

Obo.

Vcl. 1.

Vcl. 2.

Vla.

Vcllo.

Db.

mf

p

f

tr

trill

Di nuovo più vivace.

Animando.

The musical score on page 32 is for an orchestra and strings. It features the following parts and markings:

- Fl. (Flute):** Part 1, marked *mf*.
- Ob. (Oboe):** Part 1, marked *f* and *mf*.
- Clar. in Bb. (Clarinet in B-flat):** Part 1, marked *mf* and *p*.
- Vl. I (Violin I):** Part 1, marked *mf* and *p*.
- Vl. II (Violin II):** Part 2, marked *mf* and *p*.
- Vla. (Viola):** Part 1, marked *mf* and *p*.
- Vcl. (Cello):** Part 1, marked *mf* and *p*.
- Cb. (Double Bass):** Part 1, marked *mf* and *p*.
- Timpani (Timp.):** Part 1, marked *mf* and *p*.

Key performance instructions include *Animando* (written twice), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *div.* (divisi), and *senza sord.* (senza sordina). The score also includes dynamic markings like *univ. (v)* and *ppp*.

Allargando. Largamente.

Fl.

Ob.

Cl.

Fag.

Corno

Trombe

Tromp.

Timp.

Tripla

Piatti

Gr. Cava

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

maestoso

f maestoso

f maestoso

f maestoso

due piatti nel modo ordinario

f

f unis.

f unis.

ff

Allargando. Largamente.

Allargando. Largamente.

14 *rit.*

This page of a musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bass Clarinet (Basscl.).
- Brass:** Trumpet (Trp.), Trombone (Tbn.), and Euphonium (Eup.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Cell.), and Double Bass (Cb.).
- Tempo/Performance:** The score includes a *rit.* (ritardando) marking at the top left and a *gliss.* (glissando) marking in the Clarinet part.
- Rehearsal Mark:** A large number '14' is placed at the bottom of the page, indicating a rehearsal point.
- Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as accents and slurs.

Di nuovo assai vivace.

sempre f
cresc.
mf
f
ff
arco
stacc.
animato
energico

Di nuovo assai vivace.

stacc.

This musical score is for a full orchestra and woodwind section. The top half of the page contains the string section, including Violins (1 and 2), Violas, Cellos, and Double Basses. The middle section features woodwinds: Clarinets (1-4), Bassoons (1-3), and Trombones (1-3). The bottom section includes Percussion (Tamburino, Timp., Trgl.) and Harp (Acp.). The score is written in a complex, rhythmic style with many sixteenth notes and beams. Dynamic markings such as *f*, *mf*, *mp*, and *mf* are used throughout. Performance instructions like *espr.* (espressivo) and *mf* are present. The score concludes with a double bar line and the number 15 and a dynamic marking *mf*.

al
mf
mf
mf
mf
cresc.
mf
cresc.
mf
cresc.
f
mf
f
tr
mf
cresc.
mf
div.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

1. 3.
 Cor
 2. 4.
 1.
 2.
 3.
 Trbn
 Trmp.
 Fl.
 Vla.
 Vcll
 (div.)
 Cb.

This musical score page contains the following parts and markings:

- Flute:** Starts with a forte (*f*) dynamic. A wavy line indicates a tremolo effect.
- Oboe:** Starts with a mezzo-forte (*mf*) dynamic. A wavy line indicates a tremolo effect.
- Clarinet:** Starts with a forte (*f*) dynamic. A wavy line indicates a tremolo effect.
- Bassoon:** Starts with a forte (*f*) dynamic. A wavy line indicates a tremolo effect.
- Trumpet:** Starts with a mezzo-forte (*mf*) dynamic. A wavy line indicates a tremolo effect.
- Trombone:** Starts with a forte (*f*) dynamic. A wavy line indicates a tremolo effect.
- Percussion:** Features a wavy line indicating a tremolo effect.
- Harp:** Includes a *gliss.* (glissando) marking.
- Violin:** Includes a *unis.* (unison) marking.
- Viola:** Includes a *div.* (divisi) marking.
- Cello:** Includes a *unis.* (unison) marking.
- Double Bass:** Includes a *div.* (divisi) marking.

The score concludes with the tempo marking *Allargando.* and the page number 39.

40 *a tempo*
Presto, e sempre più presto sino alla fine.

2^a 8^{va}

This system of the musical score includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Drum (Timp.)
- Snare Drum (Tamb.)
- Military Drum (Tamb. milit.)
- Cymbals (Pratti.)
- Organ (Org.)

The woodwinds and strings play rhythmic patterns, while the percussion instruments provide a steady beat. The organ part is marked with *mf*.

3^{va} Presto, e sempre più presto sino alla fine.

mus.

This system of the musical score includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Organ (Org.)

The woodwinds and strings continue with their rhythmic patterns. The organ part is marked with *mf* and *sf*.

Presto, e sempre più presto sino alla fine.
a tempo

This page of musical score, numbered 41, contains 16 staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *mf*, *f*, and *pp*. The score is organized into systems, with some staves grouped by brackets. Key annotations include:

- 8va* (octave up) markings above the first and second staves.
- mf* (mezzo-forte) markings in the lower systems.
- f* (forte) markings in the lower systems.
- pp* (pianissimo) markings in the lower systems.
- Dynamic hairpins indicating volume changes.
- Articulation marks like accents and slurs.
- Phrasing slurs across multiple staves.

a2

This page of musical score is for a string quartet, consisting of four staves for each instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a common time signature (C) and features a variety of musical notations, including slurs, ties, and dynamic markings. The first section of the page is marked with a mezzo-forte (*mf*) dynamic. The second section, starting at measure 11, is marked with fortissimo (*ff*) and includes accents such as *>secco*. The notation is dense, with many sixteenth and thirty-second notes, and includes a *div.* (divisi) marking in the lower staves. The page concludes with a final *ff* dynamic marking.

II. Sarabande.

Gravemente.

3 Flauti grandi. *a2*

1 Oboe. *f nobile espress.*

1 Corno inglese. *f nobile espress.*

3 Clarinetti (en sib) *f nobile espress.* *a2* *nobile espress.*

3 Fagotti *f*

4 Corni (en Fa) *f*

3 Trombe (in Do) *mf espress.*

3 Timpani *mf espr.* *(mf)*

Campanelli

Triangolo

Tambor.

Un Piatto

Gran Cassa.

Celesta

Arpa. *f sottile, senza arpeg.*

Violini. *f nobile espress.* *nobile espress.*

Viola *mf*

Violoncelli. *f*

Contrabassi. *f*

Gravemente.

This page of a musical score, numbered 44, contains the following instruments and parts:

- Violins (Vln. 1 & 2):** Two staves for Violin 1 and Violin 2, both marked *mf*.
- Violas (Vla.):** One staff marked *mf*.
- Celli (Vcl.):** One staff marked *mf*.
- Double Basses (Cb.):** One staff marked *mf*.
- Flutes (Fl.):** Two staves, both marked *mf*.
- Oboes (Ob.):** One staff marked *mf*.
- Clarinet (Cl.):** One staff marked *mf*.
- Bassoon (Fag.):** One staff marked *mf*.
- Trumpets (Trp.):** Two staves, both marked *mf*.
- Trombones (Tuba):** One staff marked *mf*.
- Drum (Tm.):** One staff marked *mf*.
- Percussion (Perc.):** One staff marked *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions include:

- a2* (second ending) in the first and fifth staves.
- div.* (divisi) in the Violin 2, Viola, and Oboe staves.
- f espr. molto* (forte, expressive, molto) in the Cello and Double Bass staves.
- espr.* (espressivo) in the Double Bass staff.

17

Un poco più mosso.
Solo *espr.*

az

Score for multiple instruments including strings, woodwinds, brass, and percussion. The score is divided into systems with various dynamics and performance markings.

Violins (Vl.): *mp espr.*, *mp*, *f*, *mf*, *f*, *mf*, *f*

Violas (Vla.): *mp espr.*, *f*, *espr.*, *espr.*, *mp*, *f*, *mf*, *f*

Celli (Vcl.): *mp dolce*, *f*, *espr.*, *espr.*, *mp*, *f*, *mf*, *f*

Bassi (Cb.): *mp dolce*, *f*, *espr.*, *espr.*, *mp*, *f*, *mf*, *f*

Woodwinds: *mp dolce*, *f*, *espr.*, *espr.*, *mp*, *f*, *mf*, *f*

Brass: *mp dolce*, *f*, *espr.*, *espr.*, *mp*, *f*, *mf*, *f*

Percussion: *f*, *ppp*, *ppp*, *f*, *f*

Other: *mp dolce*, *f*, *espr.*, *espr.*, *mp*, *f*, *mf*, *f*

Un poco più mosso.

ppizz.

ppizz.

ppizz.

ppizz.

ppizz.

ppizz.

p Un poco più mosso.

17

This page of musical score contains the following elements:

- Staff 1 (Soprano):** Features a melodic line with dynamics *mf* and *mp*. Includes the instruction *Solo. espr.* and a *p* dynamic marking.
- Staff 2 (Alto):** Features a melodic line with dynamics *mf* and *mp*.
- Staff 3 (Tenor):** Features a melodic line with dynamics *mf* and *mp*.
- Staff 4 (Violin I):** Features a melodic line with dynamics *mp* and *mp espr.*
- Staff 5 (Violin II):** Features a melodic line with dynamics *mp* and *mp espr. molto*.
- Staff 6 (Viola):** Features a melodic line with dynamics *mp* and *arco*.
- Staff 7 (Violoncello):** Features a melodic line with dynamics *mp* and *arco*.
- Staff 8 (Double Bass):** Features a melodic line with dynamics *mp* and *arco*.
- Staff 9 (Piano):** Features a complex rhythmic accompaniment with dynamics *mp* and *p*.
- Staff 10 (Piano):** Features a complex rhythmic accompaniment with dynamics *mp* and *p*.
- Staff 11 (Piano):** Features a complex rhythmic accompaniment with dynamics *mp* and *p*.
- Staff 12 (Piano):** Features a complex rhythmic accompaniment with dynamics *mp* and *p*.
- Staff 13 (Piano):** Features a complex rhythmic accompaniment with dynamics *mp* and *p*.
- Staff 14 (Piano):** Features a complex rhythmic accompaniment with dynamics *mp* and *p*.
- Staff 15 (Piano):** Features a complex rhythmic accompaniment with dynamics *mp* and *p*.
- Staff 16 (Piano):** Features a complex rhythmic accompaniment with dynamics *mp* and *p*.
- Staff 17 (Piano):** Features a complex rhythmic accompaniment with dynamics *mp* and *p*.
- Staff 18 (Piano):** Features a complex rhythmic accompaniment with dynamics *mp* and *p*.
- Staff 19 (Piano):** Features a complex rhythmic accompaniment with dynamics *mp* and *p*.
- Staff 20 (Piano):** Features a complex rhythmic accompaniment with dynamics *mp* and *p*.

This page of musical score contains the following elements:

- Staff 1 (Violin I):** Starts with a *mf* dynamic and a wavy line above the notes. Later features a *fp* dynamic.
- Staff 2 (Violin II):** Features a *Solo* instruction and a *f espr.* dynamic.
- Staff 3 (Viola):** Features a *mf* dynamic and a *al. espr.* instruction.
- Staff 4 (Cello):** Features a *mp espr.* and *mf* dynamic.
- Staff 5 (Double Bass):** Features a *mf espr.* dynamic.
- Staff 6 (Violin I):** Features a *fp* dynamic and a *mf espr.* dynamic.
- Staff 7 (Violin II):** Features a *mf* dynamic.
- Staff 8 (Viola):** Features a *mf* dynamic.
- Staff 9 (Cello):** Features a *mf* dynamic.
- Staff 10 (Double Bass):** Features a *mf* dynamic.
- Staff 11 (Violin I):** Features a *mf* dynamic.
- Staff 12 (Violin II):** Features a *mf* dynamic.
- Staff 13 (Viola):** Features a *mf* dynamic.
- Staff 14 (Cello):** Features a *mf* dynamic.
- Staff 15 (Double Bass):** Features a *mf* dynamic.
- Staff 16 (Violin I):** Features a *mf* dynamic.
- Staff 17 (Violin II):** Features a *mf* dynamic.
- Staff 18 (Viola):** Features a *mf* dynamic.
- Staff 19 (Cello):** Features a *mf* dynamic.
- Staff 20 (Double Bass):** Features a *mf* dynamic.
- Staff 21 (Violin I):** Features a *mf* dynamic.
- Staff 22 (Violin II):** Features a *mf* dynamic.
- Staff 23 (Viola):** Features a *mf* dynamic.
- Staff 24 (Cello):** Features a *mf* dynamic.
- Staff 25 (Double Bass):** Features a *mf* dynamic.

(a) (b) (c)

Div.

Solo

Tutti

(pizz.)

mp arco

arco

18_{a2}

This page of a musical score, numbered 18_{a2}, contains measures 18 through 22. The score is arranged in a standard orchestral format with the following parts and markings:

- Violins I (Vc. 1):** Measures 18-22. Dynamic markings include *mf* and *f*.
- Violins II (Vc. 2):** Measures 18-22. Dynamic markings include *ppp* and *mf*. A *arco* marking is present in measure 18.
- Violas (Vla.):** Measures 18-22. Dynamic markings include *mf* and *ppp*.
- Cellos (Vcl.):** Measures 18-22. Dynamic markings include *mf* and *f*. A *Lolo* marking is present in measure 18.
- Double Basses (Cb.):** Measures 18-22. Dynamic markings include *mf* and *f*.
- Percussion (Perc.):** Measures 18-22. Dynamic markings include *mf* and *f*.

Additional markings and dynamics include *sforz. molto*, *mf espr.*, *mf espr.*, *mf espr. molto*, and *pizz.* (pizzicato). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

19

a tempo

poco rall. -----

The musical score for page 19, measures 1 to 10, features the following instruments and markings:

- Flute (Fl.):** Marked with *mp* and *poco rall.* at the start of the section.
- Oboe (Ob.):** Marked with *Solo mf*.
- Clarinet in G (Clar. ing.):** Marked with *Solo mf espr.*
- Bassoon (Cl.):** Marked with *Solo f espr.*
- Trumpets (Fg.):** Marked with *Solo, espr. mf*.
- Trumpets (1, 3):** Marked with *mf*.
- Trumpets (2, 4):** Marked with *mp*.
- Trombone 1 (Tbn. 1):** Marked with *mp* and *2. con ard.*
- Trombone 2 (Tbn. 2):** Marked with *mp*.
- Snare Drum (Timp.):** Marked with *mf*.
- Cymbals (Campa.):** Marked with *mf*.
- Triangles (Trgl.):** Marked with *mf*.
- Percussion (Piatto):** Marked with *mf* and *colla bacchetta di spugna*.
- Celesta (Celesta):** Marked with *mf*.
- Organ (Org.):** Marked with *f fliss.*
- Violin 1 (Vl. 1.):** Marked with *Div. 1^a delicatamente mf* and *poco rall.* transitioning to *a tempo*. Markings include *ppp leggerissimo* and *mp (pizz. sempre)*.
- Violin 2 (Vl. 2.):** Marked with *Div. mf* and *pizz.*. Markings include *mp* and *(pizz. sempre)*.
- Viola (Vla.):** Marked with *Solo. mf espr.* and *mf*.
- Cello (Vcl.):** Marked with *mf espr.* and *mf*.
- Double Bass (Cb.):** Marked with *mf*.

19

poco rall. ----- a tempo

This page of a musical score, numbered 52, contains the following elements:

- Top Section:** A group of staves for woodwinds and strings. The first two staves are marked *simile sempre*. The third staff is also marked *simile sempre*. The fourth staff includes the instruction *3. con sord.* (3. with mutes).
- Middle Section:** A group of staves for strings, including Violins I and II, Violas, and Cellos/Double Basses. The Violin I and II parts are marked *viv.* (vivo).
- Bottom Section:** A group of staves for Percussion and Celesta. The Celesta part is marked *viv.* (vivo).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *3. con sord.*

This page of musical score, numbered 53, contains a complex arrangement for orchestra and voice. The score is organized into systems, each containing multiple staves. The instruments represented include woodwinds (flutes, oboes, bassoons, and clarinets), strings (violins, violas, cellos, and double basses), and a vocal line. The notation is dense, featuring various rhythmic patterns, articulation marks, and dynamic markings. Key performance instructions include *f* (forte), *mf* (mezzo-forte), and *espr. molto* (espressivo molto). A specific instruction for the vocal line reads: *(senza sord.) f. Solo. (sempre con sord.) espr. molto*. The score concludes with a *f* (cresc.) marking and a *mf* dynamic in the final measures.

crescendo e stringendo

The musical score for page 54 is a complex orchestral arrangement. It features the following instruments and parts:

- Flute (Fl.):** Two staves with intricate sixteenth-note passages and slurs.
- Oboe (Ob.):** One staff with a melodic line.
- Clarinet (Cl.):** Two staves with rhythmic patterns.
- Bassoon (Fg.):** Two staves with a bass line.
- Cor (Cor.):** Two staves with a melodic line.
- Truba (Truba):** Three staves (1, 2, 3) with a melodic line.
- Campa (Campa):** One staff with a rhythmic pattern.
- Trgl. (Trgl.):** One staff with a rhythmic pattern.
- Piatti (Piatti):** One staff with a rhythmic pattern.
- Celesta (Celesta):** One staff with a melodic line.
- Arp. (Arp.):** One staff with a rhythmic pattern.
- Vl. (Violin):** Two staves (1, 2) with melodic lines and dynamic markings like *mf* and *f*.
- Vla. (Viola):** One staff with a melodic line.
- Vcll. (Cello):** One staff with a melodic line.
- Ob. (Oboe):** One staff at the bottom with a melodic line.

Performance instructions include *crescendo e stringendo* at the top and bottom of the page, and *unis.* (unison) for the strings. Dynamic markings such as *mf* and *f* are used throughout the score.

Fl.
Oboe
Clarinet
Bassoon
Trp.
Tbn.
Horn
Viol.
Viola
Vcll.
Div.
C.

Campa.
Trgl.
Piatti.

Celesta
Arp.

a2
(sempre con cord.)
f

20 *rall. e dim. poco a poco*

The musical score consists of approximately 18 staves, likely representing different sections of a string ensemble. The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, often beamed together. Dynamics markings are prominent, including *mf*, *f*, *sf*, *ff*, *ppian.*, and *gloss.*. Performance instructions like *aperti* and *(1. con Sord.)* are present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or first/second endings. The overall texture is dense and rhythmic.

mf espr. dolce

mf espr. dolce

mf espr. dolce

mf espr. dolce

mf espr. dolce

espr. dolce

mf espr. dolce

mf espr. dolce

(aperti)

(aperti)

(1. con Sord.)

gloss.

mf bisbigliando

rall. e dim. poco a poco

mf sul ponticello

mf sul ponticello

20 *rall. e dim. poco a poco*

This page of a musical score, numbered 57, features a woodwind ensemble and string section. The woodwinds include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoons (Cb.). The strings include Violins (Vl.), Violas (Vla.), Cellists (Vcl.), and Double Basses (Cb.). The percussion section includes Cymbals (Campa.) and Celesta. The score is in a key with one sharp (F#) and a 2/4 time signature. The woodwind parts have various dynamics and articulations, including *mp espr. dolce*, *mf*, *f*, and *sf*. The string parts have dynamics ranging from *mf* to *f*. The percussion parts include cymbal patterns and celesta accompaniment. The score includes detailed notation for notes, rests, and articulation marks.

Musical score for measures 18-20. Instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Timp.), Trombones (Tbn.), Violins (Vi.), Viola (Vla.), and Cellos (Cb.).

Measure 18: Flute and Clarinet have melodic lines with dynamics *mf* and *f*. Bassoon and Horns have accompaniment. Trombones and Cellos have a rhythmic pattern.

Measure 19: Similar to measure 18, with dynamic markings *mf* and *f*.

Measure 20: Flute and Clarinet play a melodic phrase marked *Tempo 1. (And.)*. Horns and Trombones have a sustained accompaniment. Dynamics include *mf*, *f*, and *ppia.*

Musical score for measures 21-22. Instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Timp.), Trombones (Tbn.), Violins (Vi.), Viola (Vla.), and Cellos (Cb.).

Measure 21: Flute and Clarinet play a melodic phrase marked *21 aspr.* with dynamics *mf* and *f*. Bassoon and Horns have accompaniment. Trombones and Cellos have a rhythmic pattern. Dynamics include *mf*, *f*, *mf aspr.*, and *f aspr. aspr.*

Measure 22: Flute and Clarinet play a melodic phrase marked *22* with dynamics *mf* and *f*. Bassoon and Horns have accompaniment. Trombones and Cellos have a rhythmic pattern. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, and *f*. A marking *(con sord.)* is present above the Trombones.

rall. -----

Tempo del principio.

Musical score for orchestra and choir, page 59. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Carp.), Snare Drum (Tl.), and Double Bass (Cb.).
 The score features dynamic markings such as *ppp*, *p*, *mp*, and *mf*. It includes tempo changes from *rall.* (rallentando) to *Tempo del principio.* (return to the original tempo).
 Specific performance instructions include *mf espr.* (mezzo-forte with spirit), *tr.* (trills), *Lato.* (Largo), *arco* (arco), and *arco p* (arco piano).
 The score is written in a key signature of two flats and a 4/4 time signature.

ppp rall. -----

p Tempo del principio.

This page of a musical score, numbered 65, contains the following instruments and parts:

- Fl. (Flutes):** Two staves with complex rhythmic patterns and slurs.
- Cl. (Clarinets):** Two staves, including a second clarinet part with a dynamic marking of *mf*.
- Bsn. (Bassoons):** Two staves, including a second bassoon part with a dynamic marking of *p*.
- Trp. (Trumpets):** Two staves, including a second trumpet part with a dynamic marking of *mf*.
- Tbn. (Trombones):** Two staves, including a second trombone part with a dynamic marking of *mf*.
- Timp. (Timpani):** One staff with a dynamic marking of *(b)*.
- Obp. (Oboes):** Two staves.
- Vl. 1. (Violin 1):** One staff.
- Vl. 2. (Violin 2):** Two staves, including a second violin part with a dynamic marking of *div.*
- Vla. (Viola):** Two staves, including a second viola part with a dynamic marking of *div.*
- Vcll. (Cello):** One staff.
- Cb. (Double Bass):** One staff with a dynamic marking of *div.*

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*, *uniss.*) throughout the measures.

diminuendo poco a poco

This page contains a symphony orchestra score with the following instruments and parts:

- Fl.** (Flute): Two staves. Includes markings *p* and *pp*.
- Ob.** (Oboe): One staff. Includes marking *pp*.
- Cl.** (Clarinet): Two staves. Includes marking *pp*.
- Fg.** (Bassoon): One staff. Includes marking *pp*.
- Cor.** (Horns): Two staves. Includes marking *p*.
- Trb. 1** (Trumpet 1): One staff. Includes marking *p*.
- Trb. 2** (Trumpet 2): One staff. Includes marking *p*.
- Timp.** (Timpani): One staff. Includes marking *pp* and the instruction *bacchette di spugna*.
- Vl. 1 & 2** (Violins): Two staves. Includes markings *ppp*, *pp*, *ppp*, *p esp.*, and *uniss.*.
- Vla.** (Viola): One staff. Includes marking *ppp* and *pp esp.*.
- Cel.** (Cello): One staff. Includes marking *ppp* and *pp esp.*.
- Cb.** (Double Bass): One staff. Includes marking *ppp*.

diminuendo poco a poco

Fl.

Ob.

Clar.

Timpani

C. & B. Cam.

Organo

Vcl. 1.

Vcl. 2.

Vla.

Solo

Vcl. Tutti Div.

Cb.

pppp
mp
pppp
mp
pp
mp
mp espr. e triste
mp espr. e triste
mf espr. e triste
pppp

Lolo. (senza sord.)
Tutti div.
Lolo. (senza sord.)
Tutti div.
senza sord.
pppp

un. mis.
pp
un. mis.
un. mis.

22

sempre più p

Fl.

Cl.

Fg.

Cor.

Timp.

Tam-tam.

Gr. Cass.

Org.

Vl. 1.

Vl. 2.

Vla.

Vcll.

Cb.

p

p

pp

ppp

ppp esp.

sempre più p

sord.

div.

sord.

div.

Tutti.

ppp esp. unis.

ppp esp.

ppp sempre più p

senza rallentare!

This page of a musical score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in Bb.), Bassoon (Fag.), Bassoon in C (Fag. C), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Timp., Tam-tam, Gr. Cassa), Arpa (Arp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vcl.), Violoncello (Vcll.), and Contrabasso (Cb.).

Key performance instructions include:

- senza rallentare!**: Repeated at the top and in the Violin 1 part.
- sempre con sord.**: Written in the Trombone part.
- Solo espn.**: Written in the Bassoon in C part.
- ppp** (pianissimo): Used frequently for dynamic marking.
- mf** (mezzo-forte): Used for dynamic marking.
- p** (piano): Used for dynamic marking.
- arco**: Instruction for string players to play with the bow.
- pizz.** (pizzicato): Instruction for string players to pluck the strings.
- Dir.** (Dirigibile): Instruction for string players to play in a directed manner.
- arco** and **pizz.** are also used in the Viola and Violoncello parts.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic swells.

Molto vivace, con brio e spirito.

3 Flauti grandi

1 Oboe

1 Corno inglese

1 Clarinetto picc.
(in re)

2 Clarinetti (1)
(in sib) (2)

3 Fagotti

4 Corni (in Fa)
1. 3.
2. 4.

3 Trombe (in Do)

3 Timpani

Campanelli

Triangolo
Tamburino

Tamburo milit.

Tamtam

Piatti
Gran Cassa

Arpa

Violini
(senza sord.)

Violon.
(senza sord.)

Violoncelli
(senza sord.)

Contrabbassi
(senza sord.)

Molto vivace, con brio e spirito.

This page contains a complex musical score for a full orchestra. The score is organized into several systems:

- Violins (Vl.):** The top two staves. The first violin part includes the marking *al.* and *f*. The second violin part includes *f* and *sf*.
- Violas (Vla.):** The third staff, marked *f*.
- Celli (Vcl.):** The fourth staff, marked *f*.
- Double Basses (Vcl. b.):** The fifth staff, marked *f*.
- Woodwinds:**
 - Flutes (Fl.):** Sixth staff, marked *f*.
 - Oboes (Ob.):** Seventh staff, marked *f*.
 - Bassoons (Fag.):** Eighth staff, marked *f*.
 - Clarinet (Cl.):** Ninth staff, marked *f*.
- String Ensemble:**
 - Violins (Vl.):** Tenth staff, marked *al.* and *f*. Includes the instruction *(sempre stacc.)*.
 - Violas (Vla.):** Eleventh staff, marked *f*.
 - Celli (Vcl.):** Twelfth staff, marked *f*.
 - Double Basses (Vcl. b.):** Thirteenth staff, marked *f*.
- Percussion:**
 - Tam. m. l. t. (Tambourin m. l. t.):** Fourteenth staff, marked *f*.
 - Mitli (Miltli):** Fifteenth staff, marked *f*.
 - Arp. (Arpeggiatore):** Sixteenth staff, marked *f* and includes the instruction *gliss.*
- Viola da Gamba (Vcl. b. g.):** Seventeenth staff, marked *f*.
- Double Basses (Vcl. b.):** Eighteenth staff, marked *f*.
- Double Basses (Vcl. b.):** Nineteenth staff, marked *f*.
- Double Basses (Vcl. b.):** Twentieth staff, marked *f*.

The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *sf*, and *al.* The page number **23** is printed at the bottom left.

This page of musical score contains the following elements:

- String Section:** Multiple staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Contrabassoons (Cb.).
- Brass Section:** Trumpets (Trp.), Trombones (Tbn.), and Tuba (Tub.).
- Percussion:**
 - Timp.** (Timpani)
 - Trgl.** (Triangle)
 - Tambo.** (Tambourine)
 - Tamb. milit.** (Military Drum)
 - Piatti.** (Cymbals)
- Other Instruments:**
 - Str.** (Straw Hat)
 - Div.** (Divan)
 - tan** (Tambourine)
- Dynamic Markings:** *a2*, *ff*, *f*, *f secco*.
- Tempo/Character:** *a2* (Allegretto).

This page of a musical score, numbered 68 and 24, contains the following elements:

- Woodwinds:** Flute 1 (1, 3), Flute 2 (2, 4), Clarinet in Bb, Clarinet in A, Bassoon, and Contrabassoon.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabasso.
- Percussion:** Timpani (Timp.), Snare Drum (Togl.), Tom-tom (Tamb.), Military Tom-tom (Tamb. milit.), and Cymbals (Piatti).
- Soloist:** A part for a soloist, likely a violinist, with dynamic markings *f* and *ff*, and the instruction *F. Solti. brillante*.
- Score Features:** The score is written in a complex key signature with multiple flats and sharps. It includes various musical notations such as slurs, ties, and dynamic markings. The tempo or performance style is indicated by *brillante*. The page number 24 is printed at the top and bottom.

al

Con fuoco!

al

(f)

Musical score for strings and woodwinds. The score consists of 11 staves. The first six staves are grouped together with a brace on the left. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *al* and *(f)*. The key signature has one sharp (F#).

Musical score for woodwinds and brass. The score consists of 5 staves. The first two staves are numbered 1, 3 and 2, 4 respectively. The notation includes various rhythmic patterns and rests. Dynamics include *al*, *f*, and *sf*.

Musical score for percussion. The score consists of 5 staves labeled *Timp.*, *Trgl.*, *Tamb.*, *Tamb. milit.*, and *Prati.*. The notation includes various rhythmic patterns and rests.

Con fuoco!

urpis.

Con fuoco!

f

Musical score for strings and woodwinds. The score consists of 5 staves. The notation includes various rhythmic patterns and rests. Dynamics include *(f)* and *f*. The key signature has one sharp (F#).

The musical score is written for several percussion instruments and includes dynamic markings and performance instructions:

- Top Section:** Features a complex rhythmic pattern with multiple staves. Dynamic markings include *ff* and *f*. A wavy line above the first few staves indicates a tremolo effect.
- Timp. (Tympani):** Shows a melodic line with dynamics *f* and *f dim.*
- Trgl. (Triangle):** Plays a steady rhythmic pattern with dynamic *f*.
- Tambora (Tambourine):** Plays a rhythmic pattern with dynamic *f*.
- Tamb. milit. (Military Tambourine):** Plays a rhythmic pattern with dynamic *f*.
- Piatti (Cymbals):** Plays a rhythmic pattern with dynamic *f*.
- Bottom Section:** A dense, rhythmic passage for strings or woodwinds, marked *8va* (octave up) and *ff*. It features rapid sixteenth-note passages.

Orchestra score for the first page of the piece, "Sempre vivace".

Woodwinds:
Cor. 1, 3 (Horn): mp, mf
Cor. 2, 4 (Horn): mf
Tub. 1 (Trumpet): mp, mf, 1. e 2. con Sord.
Timp. (Timpani): mp, mf
Piastr. (Cymbal): mf, *con una bacchetta*
Arpa (Harp): ff, *ritard.*

String Ensembles:
Vl. (Violin): *tr.*, *dim.*, *mf*, *mf*, *f*, *mf*, *f*
Vla. (Viola): *tr.*, *dim.*, *mf*, *mf*, *f*, *mf*, *f*
Vcl. (Violoncello): *tr.*, *dim.*, *mf*, *mf*, *f*, *mf*, *f*
Cb. (Contrabasso): *tr.*, *dim.*, *mf*, *mf*, *f*, *mf*, *f*

Other markings:
Solo. (Solo)
ff (fortissimo)
f marcato
ritard. (ritardando)
pizz. (pizzicato)
Sord. (Sordano)
con una bacchetta (with a mallet)
mf (mezzo-forte)
ff (fortissimo)

Tempo: Sempre vivace.

This page of a musical score features a variety of instruments and sections. At the top, there are five staves for woodwinds and brass, with dynamic markings such as *mf* and *f*. Below these are the strings, including a section of four violins (labeled 1, 3, 2, 4), violas, cellos, and double basses. The string parts include *pizz.* (pizzicato) and *arco* (arco) markings, along with a *gliss.* (glissando) for the harp. Percussion parts for timpani and snare drum are also present. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '26' is printed at the bottom right.

This page of a musical score, numbered 73, contains the following elements:

- Instrumentation:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (M.), Cymbals (Cym.), and Strings (Str.).
- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte).
- Performance Instructions:**
 - a2*: Second ending.
 - gliss.*: Glissando.
 - pizz.*: Pizzicato.
 - arco*: Arco (bowed).
 - delicatamente dim.*: Delicately decrescendo.
- Score Structure:** The score is arranged in systems. The top system includes Flutes, Clarinets, Bassoons, and Trumpets. The middle system includes Trombones, Timpani, Snare Drum, and Cymbals. The bottom system includes the String section.

Violin I

Violin II

Viola

Cello/Double Bass

mf

mf

az

az *f*

Solo.

f

p

p

gliss.
mp

pizz.

p

pizz.

unio.

p

pizz.

p

Calmandosi
27 poco a poco.

Violin I: *p*, *mf*, *f*

Violin II: *mf*, *f*

Viola: *mf*, *f*

Cello/Double Bass: *p*, *mf*, *f*

Violin I (1st): *mf*, *f*

Violin II (2nd): *mf*, *f*

Viola (3rd): *mf*, *f*

Cello/Double Bass (4th): *mf*, *f*

Violin I (5th): *mf*, *f*

Violin II (6th): *mf*, *f*

Viola (7th): *mf*, *f*

Cello/Double Bass (8th): *mf*, *f*

Violin I (9th): *mf*, *f*

Violin II (10th): *mf*, *f*

Viola (11th): *mf*, *f*

Cello/Double Bass (12th): *mf*, *f*

Violin I (13th): *mf*, *f*

Violin II (14th): *mf*, *f*

Viola (15th): *mf*, *f*

Cello/Double Bass (16th): *mf*, *f*

Violin I (17th): *mf*, *f*

Violin II (18th): *mf*, *f*

Viola (19th): *mf*, *f*

Cello/Double Bass (20th): *mf*, *f*

Violin I (21st): *mf*, *f*

Violin II (22nd): *mf*, *f*

Viola (23rd): *mf*, *f*

Cello/Double Bass (24th): *mf*, *f*

Violin I (25th): *mf*, *f*

Violin II (26th): *mf*, *f*

Viola (27th): *mf*, *f*

Cello/Double Bass (28th): *mf*, *f*

Violin I (29th): *mf*, *f*

Violin II (30th): *mf*, *f*

Viola (31st): *mf*, *f*

Cello/Double Bass (32nd): *mf*, *f*

Ob. *mf espr.* *dim.* *pp*

Cor. ingl. *mf espr.* *dim.* *pp*

Cl. *a2* *mf espr.* *dim.* *pp*

Fg. 1. 2. *mf espr.* *dim.* *pp*

Cor. 2. 4. *pp*

Arp. *Solo.* *mf* *pp*

Vl. 1. *Sord.* *pp*

Vcl. *pp*

Cb. *pp*

Tranquillo. *Solo.* 28 *Dolce e semplice*

Ob. *Solo. Dolce e semplice* *mf* *mf espr.*

Cl. 1. 2. *mf espr.* *a2* *mf*

Cor. 1. 3. *pp*

Arp. *sonare e chiarire* *mf* *seconda arpeg.*

Vl. 1. *Sord. div.* *pp* *gliss.* *molto espr.*

Vla. *arco* *div.* *pp* *arco*

Vcl. *Solo.* *mf espr.* *Tutti.* *mf marc.*

Cb. *arco* *pp Tranquillo.*

28

29

Ob. *mf*

Cl. *al*

Cor. 1. 3

Org.

Vl. 1. *rit.* *senza Sord.*

Vla.

Vcll. *Solo.* *Soli. (Tutti)* *pp leggiero* *Soli.*

Cb. *pp leggiero*

29 *pp leggiero*

Vcll. *Div.* *Sottovoce. unis.*

Cb. *Div.* *pppp unis.*

30 *Soli.*

Cl. *mp*

Fg. *Soli.* *mp*

Vl. 1. *Div. Soli. mp* *senza Sord.*

Vcll.

Cb.

30

Gravioso. Scherzando.

Fl. *Solo. a2. mp*

Ob. *mf*

Cor. ingl. *Solo. mp*

Cl. picc. *Solo. mp*

Cl. *a2. mf*

Fg. 1. 2. *a2. p*

Cor. 1. 3. *p*

Cor. 2. 4. *mf*

Tuba. 1. *senza cord. Solo. scherzando mf*

Tuba. 2. 3. *con cord. Solo. mf*

Timp. *p*

Triang. *mf*

Arp. *gliss. mf*

Vl. 1. *mf*

Vl. 2. *Div. Solo. arco mp*

Vla. *(div.) mf*

Vcll. *mf*

Cb. *mf*

Gravioso. Scherzando. unis. mf arco

mf Gravioso. Scherzando.

al

31 *al*

Musical score for orchestra. The score includes parts for Flute (Flg.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Timp.), Campanelli (Bells), Trombones (Tromb.), Violins (Vl. 1 and 2), Viola (Vla.), Cello (Cell.), and Double Bass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, *pp*, *ppinf*, *con forza*, and *arco*. The tempo/mood is indicated as *al* (allegro).

Stringendo.

The musical score consists of several systems of staves. The top system includes five staves with various rhythmic patterns and dynamics such as *f*, *mf*, and *a2*. The middle system features a *trump* staff with a *tr* marking and a *Viol.* section with *unis. arco* and *v* markings. The bottom system continues the *Viol.* section with *Stringendo.* and *f* dynamics. Specific performance instructions include *squillante*, *f marcatisissimo squillante*, and *(2.3 senza Sol.)*. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Trimp.

Viol.

Stringendo.

Stringendo.

Molto agitato.
32 *az*

The musical score consists of the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Tubo), and Cymbals (Cim.).
- Choir:** Soprano (Cor. 1.), Alto (Cor. 2.), Tenor (Cor. 3.), and Bass (Cor. 4.).
- Tempo and Dynamics:** The score is marked *Molto agitato.* and *energico*. Dynamic markings include *f* (forte), *sf* (sforzando), and *f sempre* (forte sempre).
- Other Markings:** *col padiglione sollevato* (with the canopy raised) is written above the woodwind parts. *si lasci vibrare* (let it vibrate) is written above the Tam-tam part. *Div.* (divisi) is written above the Viola part.
- Rehearsal Mark:** A large number '32' is placed at the bottom of the page, indicating a rehearsal mark.

This page of musical score contains the following elements:

- String Section:** Multiple staves for violins, violas, cellos, and double basses, featuring complex rhythmic patterns and dynamic markings such as *a2*, *sf*, and *p*.
- Woodwind Section:** Staves for flutes, oboes, and bassoons, with various articulations and dynamics.
- Brass Section:** Staves for trumpets and trombones, including dynamic markings like *sf*.
- Percussion:** A *Timp.* (timpani) staff with specific rhythmic patterns.
- Conducting Sticks:** Two staves labeled *Vl.* (Violins) and *Vc.* (Violas/Cellos) with rhythmic notation.
- Performance Instructions:** The phrase *Stringendo più* appears multiple times, indicating a change in tempo. Other markings include *vris.* (vibrato) and various dynamic levels.

furiasso.

8va

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Fg.

Cor.

Tube.

Timp.

Trgl.

Tambo.

Tamtam.

Piatti.

Gr. Cava.

Arp.

Ve.

Vcl.

Vcll.

Cb.

colta mazza

si lasci vibrare

si lasci vibrare

Do, Re, Mi, Fa, Sol, La, Si

gliss. ad lib.

ff furioso.

sempre ff

sempre ff

sempre ff

ff furioso.

33

This page of a handwritten musical score, numbered 84, contains the following elements:

- String Section (Vl.):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) showing complex rhythmic patterns with many sixteenth and thirty-second notes.
- Woodwinds:** Multiple staves for various woodwind instruments, including flutes, oboes, and bassoons, with notes and rests.
- Brass Section:** Staves for trumpets and trombones, featuring sustained notes and dynamic markings such as *f* (forte).
- Percussion:** A staff labeled *Timp.* (Timpani) and another labeled *Trgl.* (Triangle).
- Other Instruments:** A staff labeled *Gr. Bass* (Grand Bass) and a staff labeled *Vl.* (Violoncello/Double Bass).
- Dynamic and Performance Markings:** Various markings including *f*, *mf*, *ff*, and accents are present throughout the score.

34 Soli. a 2 Vivace.

Violins I & II: *Soli. a 2*, *f*, *Vivace.*

Violas: *Soli. a 2*, *f*

Cellos: *Soli. a 2*, *f*

Double Basses: *Soli. a 2*, *f*

Timpani: *f*

Percussion: *colla bacchetta*, *f*

Clarinet: *f*

Oboe: *f*

Flute: *f*

Violins: *pizz.*, *Vivace.*, *Div. sf pizz.*

Violas: *pizz.*, *f*

Cellos: *pizz.*, *f*

Double Basses: *pizz.*, *f*

34 *f* *Vivace.*

This page of a musical score, numbered 86, contains the following elements:

- Staff 1-4:** Four staves of music, likely for woodwinds or strings, featuring complex rhythmic patterns and melodic lines. A marking *a2* appears at the beginning.
- Staff 5-6:** Two staves of music, possibly for strings, with dynamic markings *ff* and *f*.
- Staff 7:** A staff labeled *Tuba 2.* with a melodic line and a dynamic marking *f*.
- Staff 8:** A staff labeled *Timp.* (Timpani) with a few notes and a dynamic marking *f*.
- Staff 9:** A staff labeled *Piatti.* (Cymbals) with a few notes and a dynamic marking *f*.
- Staff 10-11:** Two staves labeled *Arp.* (Arpeggiated strings) with a *gliss.* (glissando) marking and a dynamic marking *ff*.
- Staff 12-14:** Three staves labeled *Vl.* (Violins) with various performance instructions: *(pizz.)*, *f*, *arco*, *mf*, *div. arco*, and *vivacamente arco*.
- Staff 15-16:** Two staves labeled *Vc.* (Violas) with performance instructions: *(pizz.)*, *f*, *mf*, and *vivacamente arco*.

35 Solo mp

The musical score is arranged in a system of staves. The top five staves (strings) have a bracket on the left and are marked *a2*. The middle section includes *Trbe. 1.* and *Trbe. 2.*, *Timp.*, and *Piatti.*. The bottom section features *Vl.* with four staves. The score includes various musical notations such as slurs, accents, and dynamic markings like *ppp*, *mp*, *delicatamente*, *pizz.*, and *uniso.*. The number **35** appears at the top right and bottom center. The *Vl.* section includes *Div.* and *(pizz.)* markings.

Fl. *Solo.*
Ob.
Cl. pic.
Cl. *mf*
Fg. *Solo.*
Timp. *pp*
Tutti. *pp*
Org. *gliss. mp*
Tr. *(pizz.) pp*
Tua. *uniss. (pizz.) pp*
Toll. *(pizz.) pp*
Cb. *pp*

Fl. *mf*
Ob. *mf*
Cor. ingl. *mf*
Cl. *mf*
Fg. *mf*
Cor. 1. 3. *mf*
Tuba 2. *mf*
Tr. 1. *mf*
Div. arco
senza cord.
Solo.
Solo.
Solo.

36 *Calmandasi poco a poco.*

Cor. ingl. *p* *Triste.* *mf esp.*

Cl. *ar. Triste.* *p* *mf esp.*

Fg. 1. 2. *ar. Triste.* *p* *mf esp.*

Vla. *arco* *p*

Vcll. *arco* *p*

Cb. *(pizz.)*

36 *Calmandasi poco a poco.*

Tranquillo.

Cor. ingl. *ppp* *mf esp.*

Cl. *ppp* *Solo.* *dolce e semplice* *mf esp.*

Fg. 1. 2. *ppp* *Solo.* *mf* *dolce e semplice* *esp.*

Cor. 1. 3. *ppp*

Cor. 2. 4. *ppp*

Org. *Solo.* *mp* *pp* *sonore e chiaro* *mf* *sonor. arpeg.*

Vla. *div.* *ppp* *ppp*

Vcll. *ppp*

Cb. *arco* *ppp* *Tranquillo.*

37

*Animando,
cresc. poco a poco*

Cor. ingl. *mf*

Clar. 1. *mf*

Fg. *mf* 1. 2. *mf* 3.

Cor. 1. 2. 3. 4. *mf*

Timp. *mf*

Tamb. milit. *ppp*

Gr. Cassa *ppp*

Org. *mf*

Vl. 1. *Solo.* *gliss.* *ppp espr. molto* *mp* *Dolce* *Animando, unis.* *mf* *cresc. poco a poco*

Vl. 2.

Vla. Div. *mf*

Vcll. Div. *Solo.* *gliss.* *ppp espr. molto* *mp* *Dolce* *Tutti.* *mf* *Tutti Div.* *mf*

Cb. *mf*

37

mf
cresc. poco a poco
Animando,

stringendo poco a poco sino alla fine. 38 *al.*

Gl. 1. 2.

Fg.

Cor.

Tub.

Timp.

Tamb. milit.

Gr. Can.

Arp.

1. 2.

Vcl. div.

Vcll. div.

Cb.

stringendo poco a poco sino alla fine. 38

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Clarinet 1 & 2, Flute, Cor Anglais, Trombone) and percussion (Timpani, Military Tambourine, Grand Cassa). The middle section contains the Arpa (Harp). The bottom section is for strings (Violins 1 & 2, Viola, Violoncello, Contrabasso). The score is in a key with two sharps (D major) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *arco* (arco). The tempo/mood is indicated by the instruction *stringendo poco a poco sino alla fine*, which appears at the top and bottom of the page. The number 38 is placed at the end of the piece.

Fl. *a2*

Ob.

Cor. ing.

Cl. pic.

Clar.

Fg.

Cor.

Trbe.

Timp.

Trglo.

Tambra

Tamb. mikit.

Piatti.

Gr. Cass.

Arp.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

mf

f

ff

sf

alleg.

gliss.

nel modo ordinario

funic.

This page of a musical score, numbered 94, contains the following parts and markings:

- Fl.** (Flute): *mf*, *ff*, *8 va*
- Ob.** (Oboe): *mf*, *ff*, *8 va*
- Cor. angl.** (Cor Anglais): *mf*, *ff*
- Cl. picc.** (Clarinet in B-flat): *mf*, *ff*
- Cl.** (Clarinet in A): *mf*, *ff*
- Fg.** (Bassoon): *mf*, *ff*
- Cor. 1, 2, 3, 4** (Horns): *mf*, *ff*
- Trbe.** (Trumpets): *f*, *tr*
- Timp.** (Trombones): *f*, *tr*
- Trgl.** (Trombones): *f*, *tr*
- Tamb.** (Tambourine): *f*, *tr*
- Tamb. milit.** (Military Tambourine): *f*, *tr*
- Vl. 1, 2** (Violins): *mf*, *ff*
- Vla.** (Viola): *mf*, *ff*
- Vcl.** (Cello): *mf*, *ff*
- Cb.** (Double Bass): *mf*, *ff*

Fl. *a2* *8va*
 Ob.
 Cor. ingl.
 Cl. pic.
 Cl.
 Fg. *a2.*
 Cor.
 Tobe. *Soli.*
 Trombo. *Soli.*
 Tamb. mult.
 Chori. *f secc.*
 Vl. *trem.*
 Vla. *trem.*
 Cell.
 Cb.

Sempre stringendo.

40

al

The musical score consists of the following parts:

- Flute (Fl.):** Measures 40-49, marked *al* and *f*.
- Oboe (Ob.):** Measures 40-49, marked *f*.
- Clarinet (Cl.):** Measures 40-49, marked *f*.
- Bassoon (Fg.):** Measures 40-49, marked *f*.
- Trumpet (Trp.):** Measures 40-49, marked *f*.
- Trombone (Tromb.):** Measures 40-49, marked *f*.
- Percussion (Perc.):** Measures 40-49, marked *f*.
- String Ensemble (Str.):** Measures 40-49, marked *f* and *Sempre stringendo.*

Measure numbers 40 and 49 are indicated at the beginning and end of the page respectively.

40

Sempre stringendo.

al

al

Trgl.

Tambura

Tamb. milit.

Quati.

Vl. 1.

Vl. 2.

Vla. div.

Vcl.

Kb.

f

v

al

f

v

The score consists of the following parts from top to bottom:

- Violins I (Vln. I)
- Violins II (Vln. II)
- Violas (Vla.)
- Violas II (Vla. II)
- Cellos (Vcll.)
- Double Basses (Cb.)
- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Trumpets (Tromp.)
- Tam-tam (Tamb.)
- Tambourine (Tamb. milik.)
- Snare Drum (Pia. tt.)
- Harmonica (Tambura)
- Triangle (Tinglo.)
- Bells (Campanelli)
- Harp (Arpa)

Key musical markings and performance instructions include:

- Rehearsal Mark:** 41 *Presto!*
- Tempo/Style:** *a2*, *tr*, *ff*
- Woodwind Markings:** *col padiglione sollevato*
- String Markings:** *gliss.*, *ff*, *non div.*
- Other Markings:** *tr*

al

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Snare Drum (Timp.):** Features a steady eighth-note pattern with accents and dynamic markings like *sf* and *secco*.
- Cymbal (Campa):** Plays a rhythmic pattern with accents and *secco* markings.
- Triangle (Triangolo):** Provides a rhythmic accompaniment with accents and *secco* markings.
- Tambourine (Tamb.):** Plays a rhythmic pattern with accents and *secco* markings.
- Tambourine Mallet (Tamb. mallet):** Plays a rhythmic pattern with accents and *secco* markings.
- Snare Drum (Pratti):** Plays a rhythmic pattern with accents and *secco* markings.
- Organ (Org.):** Features a melodic line with a *gliss.* (glissando) and *ff* (fortissimo) dynamic.
- Flute (Fl.):** Features a melodic line with accents and *secco* markings.

The score includes various musical notations such as accents, slurs, and dynamic markings (*sf*, *secco*, *ff*). The tempo is marked *al* (allegro).