

ALI-BABA



ZIG-ZIG-ZIG-TONG

CÉLÈBRE TANGO

Extrait de l'Opérette féerie
de E. GARRIDO



Musique de

H. MESQUITA

PIANO: 6^f

ORCHESTRE NET: 1^f

V¹² b 2/3



PARIS, LEON LANGLOIS, ÉDITEUR-PROPRIÉTAIRE, 48 RUE N° DES P^{ts} CHAMPS

TOUTS DROITS RÉSERVÉS

1879

ZIG-ZIG-ZIG-TONG.

CÉLÈBRE TANGO

de

ALI BABA.

OPÉRETTE FÉERIE

DE E. GARRIDO.

MUSIQUE

DE H. MESQUITA.

Allegro Moderato assai.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The first system begins with a piano (p) dynamic marking and a fermata over the first measure. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some measures containing rests. The subsequent systems continue the melodic and harmonic development of the piece, with various articulations and phrasing marks throughout.

The image displays four systems of piano music notation. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in 2/4 time. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melody with some chromatic movement. The third system introduces dynamics, with 'ff' (fortissimo) and 'p' (piano) markings. The fourth system also features dynamics, with 'p' and 'ff' markings, and includes some complex chordal textures in the bass.

Les plus grands succès de l'année.

ELLA, Valse de Cardoso.

VOYAGE DE NOCES, Valse de Tavan.

L.L.1155.



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ELLA, Valse de Cardoso.

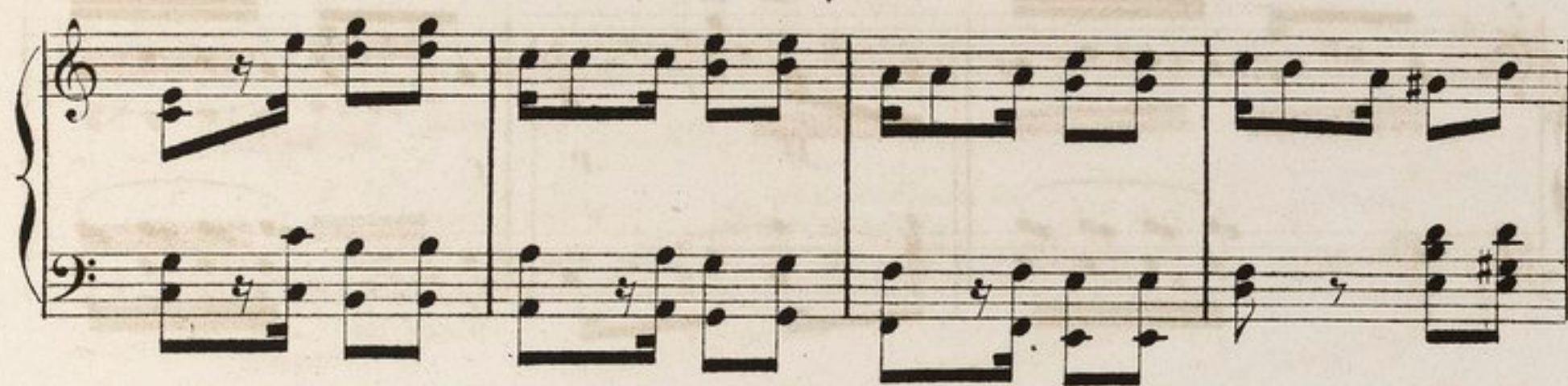
L. L. 1155.

VOYAGE DE NOCES, Valse de Tavan.



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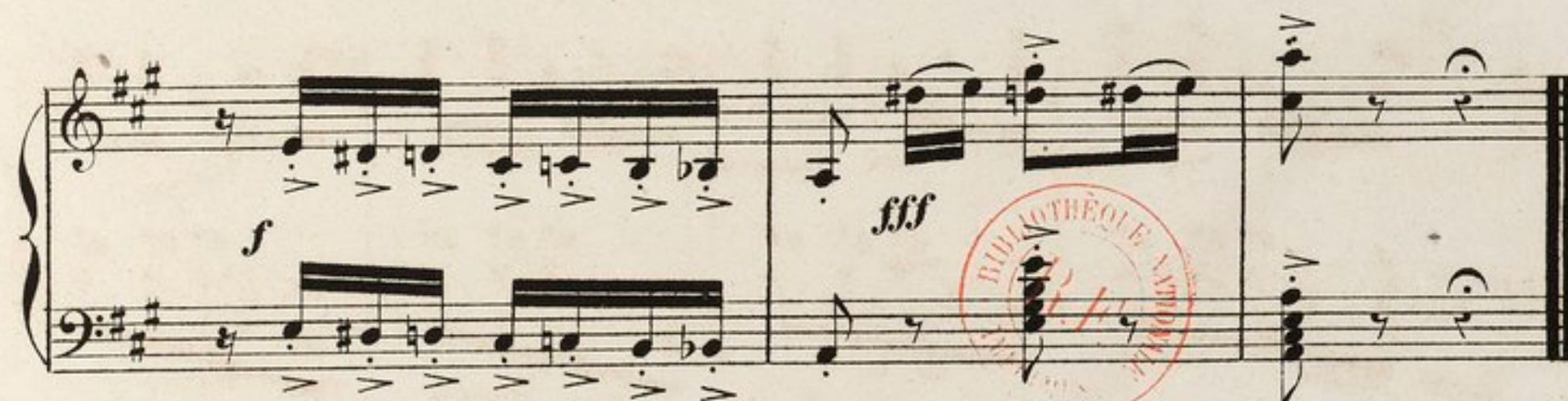
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