

*Deposited July 14, 1855
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MY HOOSIER GIRL

Song & Chorus

SUNG BY THE

Barker Family,

WRITTEN BY

GEO. P. MORRIS ESQ.

MUSIC COMPOSED BY

Nathan Barker,

AUTHOR OF ELLA LEE. THE TEMPEST. HAPPIEST PLACE IS HOME.

BOSTON

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MY HOOSIER GIRL.

Words by Geo. Morris.

Music by N. Barker.

VOICE.

PIANO.

V. 1. Oh, once I knew a Hoosier girl Down
 V. 2. One day I asked my Hoosier girl. Down
 V. 3. But soon I'll have my Hoosier girl Down

in the Warbash Valley. And of - ten went to chat with her, My charming gen - tle
 in the Warbash Valley, If she would name the hap - py time, Oh, do my dearest
 in the Warbash Valley, For she has fixed the hap - py day, My charming love - ly

Sally; The old folks always watch'd so close, When I was sitting
Sally; Just then the old folks they popp'd in, And spirl'd our pleasant
Sally; Well have a cot.tage by the wood, Con - tent and health pros

by her, I could but wink one eye at her, The oth - er at the fire:
greeting; I felt so vexet that I must wait Un - til an oth - er meeting:
essing. My wealth is my sweet Hoosier girl. Her love my rich - est blessing:

Chorus.

AIR. Let others toast their city belles, I en - oy not their
ALTO. Let others toast their city belles, I en - oy not their
TENOR. Let others toast their city belles, I en - oy not their
BASSO. Let others toast their city belles, I en - oy not their

PIANO.

pleas_ure, But give to me my Hoosier girl, I ask no oth_er
pleas_ure, But give to me my Hoosier girl, I ask no oth_er
pleas_ure, But give to me my Hoosier girl, I ask no oth_er
pleas_ure, But give to me my Hoosier girl, I ask no oth_er

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "pleas_ure, But give to me my Hoosier girl, I ask no oth_er". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

treasure.
treasure.
treasure.
treasure.

The second system continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are: "treasure.". The piano accompaniment continues with a similar rhythmic pattern, including some more complex chordal textures.