

# Le roi de Hulmes

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## Corrections from the Parts

### Flutes:

Bar 50: Eb changed to C; Slur added

### Oboe:

Bar 42: added slur

### Clarinets:

Bar 13: abbreviated rhythm

Bar 145: abbreviated rhythm

### Bassoons:

Bar 53: last eighth note added from C.A.

Bar 141: 1. quarter note corrected from C to Db

### Violin I:

Bar 27: Ab, G corrected to A, Gb

### Violin II:

Bar 130: B corrected to Bb

Score

# LE ROI DES AULNES

de SCHUBERT.

Orchestré par BERLIOZ.

Presto

Flûtes  $\frac{1}{2}$

Hautbois

Cor Anglais

Clarinettes in B $\flat$   $\frac{1}{2}$

Bassons  $\frac{1}{2}$

Cors en SOL  $\frac{1}{2}$

COR en MI $\flat$  A Pistons 3

Trompettes en RÉ  $\frac{1}{2}$

Timbales en SOL-RÉ

Voice

1er Violon

2d Violon

Alto

Violoncelle

Contrabasse

5

Fl. 1/2

Hb.

C.A.

B♭ Cl. 1/2

Bsn. 1/2

SOL Cors 1/2

MI♭ Cor 3

RÉ Tpt. 1/2

5

Timb.

sourdines

mf

pp

5

Vln. 1

Vln. 2

Alto

Vc.

Cb.

Detailed description: This page of a musical score for 'Le Roi des Aulnes' features a variety of instruments. The woodwind section includes Flute 1/2, Horns, Cor Anglais, Bass Clarinet 1/2, Bassoon 1/2, and Trombones (Soprano, Middle C, and Tenor). The brass section consists of Trumpets (Soprano and Tenor) and Trombones (Soprano, Middle C, and Tenor). The string section includes Violins 1 and 2, Alto, Viola, and Cello. The percussion section includes Timpani. The score is in 2/2 time and features a key signature of one flat. The woodwinds and brass play sustained notes with dynamic markings of *f* and *mf*. The strings play a rhythmic pattern of eighth notes. The timpani plays a triplet pattern with dynamic markings of *mf* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Le Roi des Aulnes" and is marked with a dynamic of *9* (fortissimo) at the beginning of each staff. The score is arranged in systems. The first system includes woodwinds: Flute 1 (Fl. 1), Horn (Hb.), Clarinet in A (C.A.), Clarinet in B-flat (B♭ Cl. 1/2), and Bassoon (Bsn. 1/2). The second system includes brass: SOL Horn (SOL Cors 1/2), MI Horn (MI♭ Cor 3), and Trumpet in E-flat (RÉ Tpt. 1/2). The third system includes percussion: Timpani (Timb.). The fourth system includes strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto, Viola (Vc.), and Cello (Cb.). The woodwinds and brass parts are mostly silent, indicated by rests. The string parts play a rhythmic accompaniment of eighth notes. The Alto, Viola, and Cello parts feature a melodic line with a *p* (piano) dynamic marking.

13

Fl. 1/2 *pp* 3 3 6

Hb. *pp* 3 r3 r6

C.A. *pp* 3 3 6 6

B♭ Cl. 1/2 *pp* 3 r3 r6 3' '3' '6'

Bsn. 1/2 *pp*

SOL Cors 1/2 *pp* *poco f* *pp*

Mi♭ Cor 3 *pp*

RÉ Tpt. 1/2

Timb. *poco f*

13

Vcl. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Alto *pp*

Vc. *pp*

Cb. *pp*

Wer rei - tet so

17

Fl.  $\frac{1}{2}$

Hb.

C.A.

B $\flat$  Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

*poco f* *pp* *poco f* *p*

SOL Cors  $\frac{1}{2}$

MI $\flat$  Cor 3

17

RÉ Tpt.  $\frac{1}{2}$

17

Timb.

*poco f* *poco f*

17

spät durch Nacht und Wind? Es

Vln. 1

Vln. 2

Alto

Vc.

Cb.

LE ROI DES AULNES

21

Fl.  $\frac{1}{2}$

Hb.

C.A.

B $\flat$  Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

SOL Cors  $\frac{1}{2}$

M $\flat$  Cor 3

RÉ Tpt.  $\frac{1}{2}$

Timb.

ist der Va - ter mit sei - nem Kind; er

Vln. 1

Vln. 2

Alto

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

3

3



25

Fl. 1/2

Hb.

C.A.

B♭ Cl. 1/2

Bsn. 1/2

SOL Cors 1/2

MI♭ Cor 3

25

RÉ Tpt. 1/2

25

Timb.

25

hat den Kna - ben wohl in dem Arm, er

Vln. 1

Vln. 2

Alto

Vc.

Cb.

25

*f* *p* *f* *p*

3

3

3

Detailed description: This page of a musical score, numbered 8, is titled 'LE ROI DES AULNES'. It features a vocal soloist (SOL) and a full orchestra. The woodwind section includes Flute 1 and 2, Horns, Clarinet in A, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Trombones in Sol and MI. The brass section includes Trumpets in Ré and Timpani. The string section consists of Violins 1 and 2, Alto, Viola, and Cello. The vocal soloist's part is in French, with lyrics: 'hat den Kna - ben wohl in dem Arm, er'. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. The woodwinds and brasses have rests throughout the page. The strings play a rhythmic accompaniment, with the cello and double bass parts featuring triplet patterns. The vocal line is in a 1/2 time signature and begins at measure 25.



33

Fl. 1/2

Hb.

C.A.

B♭ Cl. 1/2

Bsn. 1/2

SOL Cors 1/2

Mi♭ Cor 3

RÉ Tpt. 1/2

Timb.

Mein

Vln. 1

Vln. 2

Alto

Vc.

Cb.

*f*

*pp*

*f*

*pp*

*f*

*pp*

SOLO

2

3

4

5

3

3

3

37

Fl.  $\frac{1}{2}$

Hb.

C.A.

B $\flat$  Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

SOL Cors  $\frac{1}{2}$

MI $\flat$  Cor 3

RÉ Tpt.  $\frac{1}{2}$

37

Timb.

37

Sohn was birgst du so bang dein Ge - sicht?

Vln. 1

Vln. 2

Alto

Vc.

Cb.

6

7

*p*

*f*

*p*

*f*

*f*

*f*

3

3

41

Fl. 1  $\frac{1}{2}$

Hb.

C.A.

B $\flat$  Cl. 1  $\frac{1}{2}$

Bsn. 1  $\frac{1}{2}$

SOL Cors 1  $\frac{1}{2}$

MI $\flat$  Cor 3

RÉ Tpt. 1  $\frac{1}{2}$

41

Timb.

41

Siehst, Va - ter, du den Erl - kö - nig

Vln. 1 *pp*

Vln. 2 *pp*

Alto *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score for 'Le Roi des Aulnes' covers measures 41-44. The score is for a full orchestra and a vocal soloist. The woodwind section includes Flute 1, Horn, Cor Anglais, Bass Clarinet, and Bassoon, all in 1/2 time. The brass section includes Soli Cors 1, MI $\flat$  Cor 3, and Ré Tpt. 1. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Alto, Viola, and Cello. The vocal soloist part is in the center, with lyrics: 'Siehst, Va - ter, du den Erl - kö - nig'. Dynamics include *p* for woodwinds and *pp* for strings and the vocal soloist. The key signature has two flats (B $\flat$  and E $\flat$ ).

45

Fl. 1  $\frac{1}{2}$

Hb.

C.A.

B $\flat$  Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

SOL Cors  $\frac{1}{2}$

MI $\flat$  Cor 3

RÉ Tpt.  $\frac{1}{2}$

Timb.

nicht? den Er - len - kö - nig mit

Vln. 1 *mf*

Vln. 2 *mf*

Alto

Vc. *mf*

Cb. *mf*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for 'Le Roi des Aulnes', page 13. The score is in 2/2 time and features a variety of instruments. The woodwind section includes Flute 1, Horn, Clarinet in A, Bass Clarinet, Bassoon, and three types of Cor Anglais (SOL, MI $\flat$ , and R $\acute{E}$ ). The brass section includes Trumpets (R $\acute{E}$ ), Trombones (MI $\flat$  and SOL), and Timpani. The string section consists of Violins 1 and 2, Alto, Viola, and Cello/Double Bass. The vocal part has lyrics in German: 'nicht? den Er - len - kö - nig mit'. The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark '45' at the beginning of the page. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support.

49

Fl. 1  $\frac{1}{2}$

Hb.

C.A.

B $\flat$  Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

SOL Cors  $\frac{1}{2}$

MI $\flat$  Cor 3

RÉ Tpt.  $\frac{1}{2}$

49

Timb.

49

Kron' und — Schweif? Mein Sohn, es

Vln. 1

Vln. 2

Alto

Vc.

Cb.

*p*

*p*

3 3

Detailed description: This page of a musical score for 'Le Roi des Aulnes' contains measures 49-52. The woodwind section includes Flute 1, Horn, Cor Anglais, Bass Clarinet, and Bassoon, with dynamics marked *p*. The brass section includes Sol Horns, Middle Horns, and Trumpets. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabasso. A vocal line with lyrics 'Kron' und — Schweif? Mein Sohn, es' is present. The score features various musical notations such as slurs, accents, and triplets.

53

Fl. 1/2

Hb.

C.A.

B♭ Cl. 1/2

Bsn. 1/2

SOL Cors 1/2

MI♭ Cor 3

53

RÉ Tpt. 1/2

53

Timb.

53

ist ein Ne - bel - streif.

53

Vln. 1

Vln. 2

Alto

Vc.

Cb.

*decresc.*

*decresc.*

*pizz.*

*pizz.*

*p*

*p*



57

Fl. 1  $\frac{1}{2}$

Hb.

C.A.

B $\flat$  Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

SOL Cors  $\frac{1}{2}$

MI $\flat$  Cor 3

RÉ Tpt.  $\frac{1}{2}$

57

Timb.

57

"Du lie - bes Kind, komm, geh mit

Vln. 1

Vln. 2

Alto

Vc.

Cb.

*p*

*p*

*p*

*p*

*mf*

*pppp*

*ppp*

pizz.

61

Fl. 1/2

Hb.

C.A.

B♭ Cl. 1/2

Bsn. 1/2

SOL Cors 1/2

MI♭ Cor 3

RÉ Tpt. 1/2

Timb.

mir! Gar schö - ne Spie - le spiel' <sup>3</sup> ich mit

Vln. 1

Vln. 2

Alto

Vc.

Cb.

Detailed description: This page of a musical score for 'Le Roi des Aulnes' (Act 1, Scene 1) features a variety of instruments and a vocal line. The woodwind section includes Flute 1 and 2, Horns, Clarinet in A, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and three Cornets (Soprano, Middle B-flat, and Tenor E-flat). The brass section consists of two Trumpets (Soprano and Tenor) and a Timpani. The string section includes Violins 1 and 2, Alto, Violoncello, and Contrabass. The vocal part is for a male character, with lyrics in German. The score is in 2/4 time and begins at measure 61. The woodwinds and strings play rhythmic patterns, while the brass and vocal parts have more melodic lines. The vocal line includes a triplet in the final measure of the page.

65

Fl. 1  $\frac{1}{2}$

Hb.

C.A.

B $\flat$  Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

SOL Cors  $\frac{1}{2}$

MI $\flat$  Cor 3

RÉ Tpt.  $\frac{1}{2}$

65

Timb.

65

dir; manch bun - te Blu - men sind an dem

65

Vln. 1

Vln. 2

Alto

Vc.

Cb.



73

Fl. 1/2

Hb.

C.A.

B♭ Cl. 1/2

Bsn. 1/2

SOL Cors 1/2

MI♭ Cor 3

RÉ Tpt. 1/2

73

Timb.

73

Va - ter, mein Va - ter, und hö - rest du nicht, was

Vln. 1

Vln. 2

Alto

Vc.

Cb.

*pp*

*pp*

*p*

*p*

*p*

77

Fl. 1  $\frac{1}{2}$

Hb.

C.A.

B♭ Cl. 1  $\frac{1}{2}$

Bsn. 1  $\frac{1}{2}$

SOL Cors 1  $\frac{1}{2}$

MI♭ Cor 3

RÉ Tpt. 1  $\frac{1}{2}$

77

Timb.

77

Er - len - kö - nig mir lei - se ver - sprich? Sei

Vln. 1

Vln. 2

Alto

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

81

Fl.  $\frac{1}{2}$

Hb.

C.A.

B $\flat$  Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

SOL Cors  $\frac{1}{2}$

MI $\flat$  Cor 3

RÉ Tpt.  $\frac{1}{2}$

81

Timb.

81

ru - hig, blei - be ru - hig, mein Kind; in dür - ren Blät - tern säu - selt der

Vln. 1

Vln. 2

Alto

Vc.

Cb.

85

Fl.  $\frac{1}{2}$

Hb.

C.A.

B $\flat$  Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

SOL Cors  $\frac{1}{2}$

MI $\flat$  Cor 3

85

RÉ Tpt.  $\frac{1}{2}$

85

Timb.

85

Wind. "Willst, fei - ner — Kna - be, du mit mir gehn? mei - ne

85

Vln. 1 *ppp*

Vln. 2 *pp*

Alto *ppp*

Vc. *ppp*

Cb. *ppp*



89

Fl.  $\frac{1}{2}$

Hb.

C.A.

B $\flat$  Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

SOL Cors  $\frac{1}{2}$

MI $\flat$  Cor 3

89

RÉ Tpt.  $\frac{1}{2}$

89

Timb.

89

Töch - ter sol - len dich war - ten schön; mei - ne Töch - ter füh - ren den nächt - li - chen Reihn, Und

89

Vln. 1

Vln. 2

Alto

Vc.

Cb.

93

Fl. 1/2

Hb.

C.A.

B♭ Cl. 1/2

Bsn. 1/2

SOL Cors 1/2

Mi♭ Cor 3

93

RÉ Tpt. 1/2

93

Timb.

93

wie - gen und tan - zen und sin - gen dich ein, sie wie - gen und tan - zen und sin - gen dich ein."

93

Vln. 1

Vln. 2

Alto

Vc.

Cb.

*f*

*f*

3

3

3

3

97

Fl.  $\frac{1}{2}$

Hb.

C.A.

Bb Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

SOL Cors  $\frac{1}{2}$

MIb Cor 3

RE Tpt.  $\frac{1}{2}$

Timb.

97

Vln. 1

Vln. 2

Alto

Vc.

Cb.

97

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf* <sup>3</sup> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>

Mein Va - ter, mein Va - ter, und siehst du nicht

*f*

*f*

101

Fl. 1  $\frac{1}{2}$

Hb.

C.A.

B $\flat$  Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

SOL Cors  $\frac{1}{2}$

M $\flat$  Cor 3

RÉ Tpt.  $\frac{1}{2}$

101

Changez en FA.

101

montez le SOL an LA

3 3

101

dort Erl - kö - nigs Töch - ter am d $\ddot{u}$ s - tern Ort?

101

Vln. 1

decresc. -----

Vln. 2

decresc.

Alto

decresc.

Vc.

decresc.

Cb.

decresc.

105

Fl. 1  $\frac{1}{2}$

Hb.

C.A. SOLO

B $\flat$  Cl. 1  $\frac{1}{2}$

Bsn. 1  $\frac{1}{2}$

*p*

SOL Cors 1  $\frac{1}{2}$

MI $\flat$  Cor 3

RÉ Tpt. 1  $\frac{1}{2}$

105

Timb.

105

Mein Sohn, mein Sohn, ich seh' es ge -

Vln. 1 *p*

Vln. 2 *p*

Alto

Vc. *p*

Cb. *p*

The score consists of the following parts:

- Fl. 1/2: Flute 1 and 2, playing a triplet of eighth notes starting at measure 109.
- Hb.: Horns, playing a triplet of eighth notes starting at measure 109.
- C.A.: Clarinet in A, playing a melodic line with a dynamic accent (>) at measure 109.
- B♭ Cl. 1/2: Clarinet in B-flat 1 and 2, playing a triplet of eighth notes starting at measure 109.
- Bsn. 1/2: Bassoon 1 and 2, playing a melodic line starting at measure 109.
- SOL Cors 1/2: Trumpets 1 and 2, playing a triplet of eighth notes starting at measure 109.
- Mi♭ Cor 3: Trombones, playing a triplet of eighth notes starting at measure 109.
- RÉ Tpt. 1/2: Trumpets in C 1 and 2, playing a triplet of eighth notes starting at measure 109.
- Timb.: Timpani, playing a triplet of eighth notes starting at measure 109.
- Voc.: Vocal line with lyrics: "nau; es schei - nen die al - ten Wei - den so grau." starting at measure 109.
- Vln. 1: Violin 1, playing a melodic line starting at measure 109.
- Vln. 2: Violin 2, playing a melodic line starting at measure 109.
- Alto: Viola, playing a melodic line starting at measure 109.
- Vc.: Violoncello, playing a melodic line starting at measure 109.
- Cb.: Contrabass, playing a melodic line starting at measure 109.

Dynamic markings include *f*, *f<sup>3</sup>*, *decresc.*, *cresc.*, and *ff*.

113

Fl. 1/2

Hb.

C.A.

B $\flat$  Cl. 1/2

Bsn. 1/2

SOL Cors 1/2

M $\flat$  Cor 3

RÉ Tpt. 1/2

Timb.

Vln. 1

Vln. 2

Alto

Vc.

Cb.

*f*

*mf*

*p*

3

"Ich

Detailed description: This page of a musical score, numbered 30, is for the piece 'Le Roi des Aulnes'. It features a full orchestral arrangement. The score is divided into several systems. The first system includes Flute 1/2, Horn, Clarinet in A, Bassoon 1/2, and Trombone 1/2. The second system includes Trumpets in F (SOL Cors) and Trombones in C (M $\flat$  Cor). The third system includes Trumpets in E-flat (RÉ Tpt.), Timpani, and Violin 1. The fourth system includes Violin 2, Alto, Viola, and Cello. The music begins at measure 113. The Flute and Horn parts play a simple melody of quarter notes. The Bassoon and Trombone parts play a more complex rhythmic pattern of eighth and sixteenth notes. The Trumpets and Trombones play a similar rhythmic pattern. The Violins play a melody of quarter notes. The Alto, Viola, and Cello parts play a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also triplets in the Trombone and Alto parts. The word 'Ich' is written at the end of the page.

117

Fl. 1/2 *mf*

Hb. *mf*

C.A. *mf*

B♭ Cl. 1/2

Bsn. 1/2

SOL Cors 1/2

Mi♭ Cor 3

RÉ Tpt. 1/2

117

Timb.

117

lie - be dich, mich reizt dei - ne schö - ne Ges - talt; und bist du nicht

Vln. 1 *ppp*

Vln. 2 *ppp*

Alto *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score for 'Le Roi des Aulnes' (Act 1, Scene 1) features a variety of instruments. The woodwind section includes Flute 1 and 2, Horns, Clarinet in A, Clarinet in B-flat, and Bassoon, all playing chords and moving lines. The brass section includes Trumpets in C and D, Trombones, and Timpani. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass, providing a harmonic and rhythmic foundation. The vocal part includes lyrics in German. The score is marked with dynamics such as *mf* (mezzo-forte) and *ppp* (pianissimo).



Fl. 1/2 *cresc. molto* *f*

Hb. *cresc. molto* *f*

C.A. *f*

B♭ Cl. 1/2 *cresc. molto* *f*

Bsn. 1/2 *f*

SOL Cors 1/2 *f*

MI♭ Cor 3

F Tpt. 1/2 *Trompettes en FA* *f*

Timb. *ff*

wil - lig, so brauch' ich Ge - walt! Mein Va - ter, mein

Vln. 1 *cresc. molto* *fff*

Vln. 2 *cresc. molto* *fff*

Alto *cresc. molto* *fff*

Vc. *ff* *f*

Cb. *ff* *f*

125

Fl. 1/2

Hb.

C.A.

B $\flat$  Cl. 1/2

Bsn. 1/2

SOL Cors 1/2

M $\flat$  Cor 3

F Tpt. 1/2

Timb.

125

Va - ter, jetzt fasst er mich an! Erl - k $\ddot{o}$ n - ig

Vln. 1

Vln. 2

Alto

Vc.

Cb.

*f*

*f*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

129

Fl. 1/2

Hb.

C.A.

B $\flat$  Cl. 1/2

Bsn. 1/2

SOL Cors 1/2

MI $\flat$  Cor 3

F Tpt. 1/2

129

Timb.

129

hat mir ein Leids ge - than!''

Dem

129

Vln. 1

Vln. 2

Alto

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*p*  $\longleftarrow$  *sf*  $\longrightarrow$

*sf* *sf* *sf* *sf*

*pp*

*p*

*pp*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

3 3 3 3

3 3 3 3

133

Fl. 1/2

Hb.

C.A.

B♭ Cl. 1/2

Bsn. 1/2

SOL Cors 1/2

M♭ Cor 3

F Tpt. 1/2

Timb.

*p* *sf* *p* *sf*

Va - ter grau - set's, er rei - tet ge - schwind, er

Vln. 1

Vln. 2

Alto

Vc.

Cb.

*accel.*

Detailed description: This page of a musical score for 'Le Roi des Aulnes' (Act 1, Scene 1) features a variety of instruments and a vocal line. The woodwind section includes Flute 1/2, Horns, Cor Anglais, Bassoon 1/2, and Clarinet in B-flat 1/2. The brass section consists of Soli Cors 1/2, Trombones 3, and Trumpets in F 1/2. The percussion part includes a Timpani with dynamic markings of piano (p) and sforzando (sf). The string section includes Violins 1 and 2, Alto, Viola, and Cello. The vocal part is for a male voice, with lyrics in German. The score is in 2/2 time and begins at measure 133. The key signature has two flats. The woodwinds and strings play rhythmic patterns, while the vocal line has a melodic line with lyrics. The timpani provides a rhythmic accompaniment with dynamic changes. The strings provide a harmonic and rhythmic foundation.

137

Fl. 1  $\frac{1}{2}$

Hb.

C.A.

B $\flat$  Cl. 1  $\frac{1}{2}$

Bsn. 1  $\frac{1}{2}$

SOL Cors 1  $\frac{1}{2}$

MI $\flat$  Cor 3

F Tpt. 1  $\frac{1}{2}$

137

Timb.

137

hält in Ar - men das äch - zen - de Kind,

137

Vln. 1

Vln. 2

Alto

Vc.

Cb.

*ff*

*f*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

*f*

*f*

141

Fl. 1  $\frac{1}{2}$

Hb.

C.A.

B $\flat$  Cl.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

SOL Cors  $\frac{1}{2}$

MI $\flat$  Cor 3

F Tpt.  $\frac{1}{2}$

Timb.

er - reicht den Hof mit Müh' und

Vln. 1

Vln. 2

Alto

Vc.

Cb.

*f*

*cresc. molto*

*f*

*f*

*f*

*f*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

Récit. Andante

145

Fl. 1 *dim.* *ppp* *f*

Hb. *fp dim.* *ppp* *f*

C.A. *fp dim.* *ppp* *f*

B $\flat$  Cl. 1 *fp dim.* *ppp* *f*

Bsn. 1 *fp* *pp* *f*

SOL Cors 1 *f*

M $\flat$  Cor 3 *fp dim.* *ppp* *f*

F Tpt. 1 *f*

Timb. *f*

145

Noth; In sei-nen Ar - men das Kind war todt.

Vln. 1 *fp* *pp* *f*

Vln. 2 *fp* *ppp* *f*

Alto *fp* *ppp* *f*

Vc. *fp dim.* *pp* *f*

Cb. *fp dim.* *pp* *f*