

Laudate Dominum

(PS. CXVI)

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Allegro

Trumpet in C 1

Trumpet in C 2

Timpani

Flute 1

Flute 2

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

V. Cello, CB
e Continuo (organo)

f

Laudate Dominum

7

C Tpt. 1

C Tpt. 2

7

Timp.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

7

Vln. I

Vln. II

Vla.

7

S

A

T

B

7

Vc., CB, BC

Detailed description: This is a page of a musical score for the piece 'Laudate Dominum'. The page is numbered '2' in the top left. The title 'Laudate Dominum' is centered at the top. The score is arranged in a system of staves. The instruments and voices listed on the left are: C Tpt. 1, C Tpt. 2, Timp., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., S (Soprano), A (Alto), T (Tenor), B (Bass), and Vc., CB, BC (Violoncello, Contrabass, Bassoon). The staves for the woodwinds and strings show active musical notation, including various note values, rests, and dynamic markings. The vocal staves (S, A, T, B) are currently empty. The bottom staff, labeled 'Vc., CB, BC', contains a continuous line of musical notation. The page is part of a bound volume, as indicated by the spiral binding on the right edge.

Laudate Dominum

3

[illegible]

Laudate Dominum

18

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

S *f*
Lau - da - te Do - mi-num, lau - da - te Do - mi-num, - lau -

A *f*
Lau - da - te Do - mi-num, lau - da - te Do - mi-num,

T *f*
Lau - da - te Do - mi-num, lau - da - te Do - mi-num, lau - da - te

B *f*
Lau - da - te Do - mi-num, lau - da - te Do - mi-num, lau - da - te

Vc., CB, BC *f*

18

Laudate Dominum

5

24

C Tpt. 1

C Tpt. 2

24

Timp.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

24

Vln. I

Vln. II

Vla.

24

S

te Do-mi-num,

A

lau - da - te Do-mi-num,

T

8 Do - mi-num, lau - da - te Do-mi-num,

B

Do - mi-num, Do - mi-num, lau - da - te Do-mi-num,

24

Vc., CB, BC

The musical score is for a piece titled 'Laudate Dominum'. It features a variety of instruments and vocal parts. The instruments include two Cornet parts (C Tpt. 1 and 2), a Timpani part (Timp.), two Flute parts (Fl. 1 and 2), two Oboe parts (Ob. 1 and 2), two Violin parts (Vln. I and II), a Viola part (Vla.), and a Bassoon part (Cb.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin and are written below the vocal staves. The score is divided into measures, with a '24' marking indicating a specific measure number. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard musical notation with various notes, rests, and dynamic markings.

Laudate Dominum

30

B

C Tpt. 1

C Tpt. 2

Timp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

30

Bs.

B.C.

Vc., CB, BC

Lau - da - te Do - mi-num, lau - da-te Do - mi-num, O -

Lau - da - te Do - mi-num, lau da te Do mi num, o mnes,

Lau - da - te Do mi num, lau da te Do mi num o

lau - da-te Do - mi-num, lau - da-te Do - mi-num,

Laudate Dominum

7

36

C Tpt. 1

C Tpt. 2

Timp.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

36

S

- nes gen - tes, o-mnes gen - tes, o - - - - mnes gen - tes, o-mnes

A

o nes, o mnes gen - tes, o - - - - mnes gen - tes,

T

mnes gen tes, gen tes, o mnes, o mnes

B

o - mnes, o-mnes, o-mnes gen - tes, o - mnes, o-mnes, o-mnes

36

Vc., CB, BC

Bs.

Bs.

42

C Tpt. 1

C Tpt. 2

42

Timp.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

42

Vln. I

Vln. II

Vla.

42

S

gen - tes, o-mnes gen - tes. *solo* Con-lau - da - te, con-lau - da - te, con - lau -

A

gen - tes, o-mnes gen - tes. *solo* e - - - - um, e - - - - um,

T

8 gen tes, o mnes gen - tes. *solo* Con-lau - da - te, con-lau - da - te, con - lau -

B

gen - tes, o-mnes, o-mnes gen - tes. *solo* e - - - - um, e - - - - um,

42

Vc., CB, BC

49

C Tpt. 1

C Tpt. 2

Timp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc., CB, BC

tutti

da - te u - ni - ver - si po - pu - li,

tutti

e - - - um u - ni - ver - si po - - - pu - li,

tutti

da - te u - ni - ver - si, u - ni - ver - si po - pu - - - li,

tutti

e - - - um, u - ni - ver - si, u - ni - ver - si po - - - pu - li,

Laudate Dominum

56

C Tpt. 1

C Tpt. 2

56

Timp.

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

56

Vln. I

Vln. II

Vla.

56

S

A

T

B

56

Vc., CB, BC

Detailed description: This is a page of a musical score for the piece 'Laudate Dominum'. The page is numbered 10. It contains staves for various instruments and voices. The staves are arranged vertically. The instruments listed are C Tpt. 1, C Tpt. 2, Timp., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., S, A, T, B, and Vc., CB, BC. The score shows measures 56 through 61. The key signature has one sharp (F#). The time signature is 4/4. The woodwinds and strings have active parts, while the brass and voices are mostly silent in this section. The woodwinds play melodic lines, and the strings provide harmonic support. The voices (S, A, T, B) are silent in this section.

..... **Laudate Dominum**

[illegible]

68

C Tpt. 1

C Tpt. 2

68

Timp.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

68

Vln. I

p

Vln. II

p

Vla.

p

68

S

p

qui - a con-for - ta - ta est su - per nos mi-se-ri - cor - di - a e - i - - - us,

A

- - a con-for - ta - ta est su - per nos mi - se - ri - cor - di - a e - i - - - us,

T

p

qui - a con-for - ta - ta est su-per nos mi - se-ri - cor - di - a e - - - i - us, mi-se-ri-

B

p

qui - a con-for - ta - ta est su - per nos mi - se - ri - cor - di - a e - - - i - us,

68

Vc., CB, BC

p

tutti

Laudate Dominum

13

76

C Tpt. 1

C Tpt. 2

76

Timp.

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

76

Vln. I

Vln. II

Vla.

76

S

mi - se - ri - cor - di - a e - i - us,

A

mi - se - ri - cor - di - a e - i - us, e - i - us

T

cor - di - a e - i - us, e - i - us, e - i - us

B

mi - se - ri - cor - di - a e - i - us

76

CB, BC

Laudate Dominum

82

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

Timp. *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

S *f* et ve-ri-tas Do - mi-ni, et ve-ri-tas Do - mi-ni in æ -

A *f* et ve-ri-tas Do - mi-ni, et ve-ri-tas Do - mi-ni in æ -

T *f* et ve-ri-tas Do - mi-ni, et ve-ri-tas Do - mi-ni in æ -

B *f* et ve-ri-tas Do - mi-ni, et ve-ri-tas Do - mi-ni

82

Vc., CB, BC *p* *f*

Laudate Dominum

15

88

C Tpt. 1

C Tpt. 2

88

Timp.

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

88

S

ter - - - - - num, in ae - ter - - -

A

ter - - - - - num, in ae - ter - - -

T

8

ter - - - - - num, in ae - ter - - -

B

in ae - ter - - - - - num, in ae - ter - - -

88

Vc., CB, BC

p

95

C Tpt. 1

C Tpt. 2

Timp.

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

96

num, in ae - ter - num.

num, in ae - ter - num.

num, in ae - ter - num.

num, in ae - ter - num.

num, in ae - ter - num.

Vc., CB, BC

103

C Tpt. 1

C Tpt. 2

Hmp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc., CB, BC

Glo - - - ri - a, glo - - - ri - a, glo -

Glo - ri - a, glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a,

115

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

Timp. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

S *p* *f*
Spi - ri - tu - i san - cto. Si-cut e-rat in prin - ci - pi-o et nunc et sem - per, et —

A *p* *f*
Spi - ri - tu - i san - cto. Si-cut e-rat in prin - ci - pi-o et nunc et sem - per,

T *p* *f*
Spi - ri - tu - i san - cto. Si-cut e-rat in prin - ci - pi-o et nunc et sem - per,

B *p* *f*
Spi - ri - tu - i san - cto. Si-cut e-rat in prin - ci - pi-o et nunc et sem - per,

Vc., CB, BC *p* *f*

121

C Tpt. 1

C Tpt. 2

Timp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

121

Ve., CB, BC

nunc et sem - per. A

et nunc et sem - per.

et - nunc et sem - per, et nunc et sem - per.

et nunc et sem - per, et nunc et sem - per. Et in sae-cu-la, sae-cu-la, sae-cu-la sae-cu - lo-rum, sae-cu-lo -

128

C Tpt. 1

C Tpt. 2

128

Timp.

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

128

S

men, A - - men, et in sae-cu-la, sae-cu-la, sae-cu-la sae - cu -

A

A - - - - - men,

T

Et in sae-cu-la, sae-cu-la, sae-cu-la sae-cu - lo-rum, sae-cu-lo - - - - - rum, sae - cu - lo -

B

run, A - - - -

Vc., CB, BC

128

organo e Vc. colle voci

Tutti

135

C Tpt. 1

C Tpt. 2

135

Timp.

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

135

Vln. I

Vln. II

Vla.

135

S

lo-rum, sae-cu-lo - - - - - rum, et in sae-cu-la,

A

A - - - men, et in sae-cu-la, sae-cu-la, sae-cu-la sae-cu - lo-rum, sae-cu-lo - - - - - rum,

T

run, A - - - - - men,

B

men, et in sae-cu-la, sae-cu-la sae-cu-lo -

135

Vc., CB, BC

Vc. & Org.

tutti

142

C Tpt. 1

C Tpt. 2

Timp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc., CB, BC

Vc. & Org.

tutti

sae - cu - lae sae - cu - lo - rum, et in sae - cu - lae sae - cu - lo - rum, A - - - -

et in sae - cu - lae sae - cu - lae sae - cu - lo - rum, et in sae - cu - lae sae - cu - lo - - - rum, A - - - -

et in sae - cu - lae sae - cu - lae sae - cu - lo - - - rum, A - - - -

rum, et in sae - cu - lae sae - cu - lo - rum, A - - - -

148

C Tpt. 1

C Tpt. 2

Timp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc., CB, BC

men, A men,

men, A men,

men, A men,

men, A men,

154

C Tpt. 1

C Tpt. 2

Timp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc., CB, BC

A - - - men, A - - - men, A - - men, A - - - men!

A - - - men, A - - - men, A - - men, A - - - men!

A - - - men, A - men, A - - men, A - - - men!

A - - - men, A - men, A - - men, A - - - men!