

GUILLAUME
BART

MUNDI DELITIÆ
SALVETE

FOR 2 CANTUS, BASSO, 2 VIOLINS, BASSOON AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

This music score has been placed in the public domain by the typesetter under the Creative Commons Licence.

Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.

This score has been transcribed from the digitised facsimile of the Düben collection (vmhs 003:004a). 



MUNDI DELITIÆ SALVETE

VIOLIN I

VIOLIN II

BASSOON

CANTUS I

CANTUS II

BASSUS

BASSO CONTINUO

Mundi de - li - ti-æ sal - ve - te, sal - ve - te,
Sal - ve - te cœ - li di - vi - ti-æ, sal - ve - te,
Sal - ve - te, sal - ve - te,

4[#]

V.I.

V.II.

BSN.

C.I.

C.II.

B.

BC.

9

mun-di de - li - ti-æ cœ - li di - vi - ti-æ sal - ve - te. Ô Je - su fi - li
mun-di de - li - ti-æ cœ - li di - vi - ti-æ sal - ve - te. Ô Je - su fi - li
mun-di de - li - ti-æ cœ - li di - vi - ti-æ sal - ve - te.

6 6 65 6 6 #

17

V.I V.II BSN.

C.I C.II B. BC

vir - gi-nis sal - ve - mil - li-es, sal - ve - mil - li - es Je - su fi - li De -
 vir - gi-nis sal - ve - mil - li-es, sal - ve - mil - li - es Je - su fi - li De -
 sal - ve - mil - li-es, sal - ve - mil - li-es, mil - li - es Je - su, Je - su Chri -

6 65 6 4#

24

V.I V.II BSN.

C.I C.II B. BC

i, Je - su fi - li De - i, sal - ve mil - li-es Je - su fi -
 i, Je - su fi - li De - i, sal - ve mil - li-es Je - su fi -
 ste, Je - su Je - su Chri - ste mil - li-es, mil - li-es Je - su, Je -

7 6 6

31

V.I V.II BSN.

C I C II B.

BC

li De - i.

li De - i.

su Chri - ste.

38

V.I V.II BSN.

C I C II B.

BC

65 7 65

6 7

46

V.I.

V.II.

BSN.

C.I.

Tu ru - bus ar - dens sal - va - tor u - re-ris non - - - com - bu - re-

C.II.

B.

BC

54

V.I.

V.II.

BSN.

C.I.

ris, tu ru - bus ar - dens es Je - su fi - li De - i.

C.II.

B.

BC

62

V.I V.II BSN.

C I C II

B. Solo
Tu ra - dix Jes - se es ô Chri - ste, tu ra - dix Jes - se

BC

76 7

71

V.I V.II BSN.

C I C II

B. flo - ri-da, tu ra - dix Jes - se flo - ri-da, tu Jes - se flo - ri-da ra - dix Je - su Chri - ste.

BC

7

80

V.I.
V.II.
BSN.
C.I.
C.II.
B.
BC

Mundi de - li - ti-æ sal - ve - te, sal - ve - te, mundi de -
Sal - ve - te cœ - li di - vi - ti-æ, sal - ve - te, mundi de -
Sal - ve - te, sal - ve - te, mundi de -

6

89

V.I.
V.II.
BSN.
C.I.
C.II.
B.
BC

li - ti-æ cœ - li di - vi - ti-æ sal - ve - te. Ô Je - su fi - li vir - gi-nis
li - ti-æ cœ - li di - vi - ti-æ sal - ve - te. Ô Je - su fi - li vir - gi-nis
li - ti-æ cœ - li di - vi - ti-æ sal - ve - te. sal - ve -

65 6 7 ♯

97

V.I - | Dotted eighth note followed by sixteenth-note pairs.

V.II - | Dotted eighth note followed by sixteenth-note pairs.

BSN. - | Dotted eighth note followed by sixteenth-note pairs.

C.I B | Dotted eighth note followed by sixteenth-note pairs.

C.II B | Dotted eighth note followed by sixteenth-note pairs.

B. B | Dotted eighth note followed by sixteenth-note pairs.

BC B | Dotted eighth note followed by sixteenth-note pairs.

sal - ve - mil - li-es, sal - ve - mil - li-es Je - su fi - li De - i,
 sal - ve - mil - li-es, sal - ve - mil - li-es Je - su fi - li De - i,
 mil - li-es, sal - ve - mil - li-es, mil - li-es Je - su, Je - su Chri - ste,

6 65 6

104

V.I Dotted eighth note followed by sixteenth-note pairs.

V.II Dotted eighth note followed by sixteenth-note pairs.

BSN. Dotted eighth note followed by sixteenth-note pairs.

C.I B | Dotted eighth note followed by sixteenth-note pairs.

C.II B | Dotted eighth note followed by sixteenth-note pairs.

B. B | Dotted eighth note followed by sixteenth-note pairs.

BC B | Dotted eighth note followed by sixteenth-note pairs.

Je - su fi - li De - i, sal - ve - mil - li-es Je - su fi - li De -
 Je - su fi - li De - i, sal - ve - mil - li-es Je - su fi - li De -
 Je - su, Je - su Chri - ste, mil - li-es, mil - li-es, Je - su, Je - su Chri -

6 7 7b

111

V.I.

V.II.

BSN.

C.I.

C.II.

B.

BC

119

V.I.

V.II.

BSN.

C.I.

C.II.

B.

BC

127

V.I V.II BSN.

C I C II B. BC

Tu ar - ca
 tu ar - ca fœ - de - ris mi Je - su cor - rup - ti - o - - mis nos - ci - o.
 Tu ar - ca

135

V.I V.II BSN.

C I C II B. BC

fœ - de - ris Je - su Chri - ste. Tu thro - nus re - gi - us, tu mun - di o - culus,
 Tu thro - nus re - gi - us, tu mun - di o - culus,
 fœ - de - ris Je - su, Je - su Chri - ste. Ô Je - su,

144

V.I.

V.II.

BSN.

C.I.

tu mun - di o - cu-lus Je - su, Je - su Chri - ste. Tu mun - di o - cu-lus,

C.II.

tu mun - di o - cu-lus Je - su, Je - su Chri - ste. Tu mun - di o - cu-lus,

B.

ô Je - su,

BC

7b 65 6 7b 6

152

V.I.

V.II.

BSN.

C.I.

tu thro-nus re - gi-us, tu thro-nus re - gi-us Je - su, Je -

C.II.

tu thro-nus re - gi-us, tu thro-nus re - gi-us Je - su, Je -

B.

ô Je - su, ô Je - su, Tu thro - nus re - gi-us Je - su, Je -

BC

6 43 7b 43 7b b 6

160

V.I
V.II
BSN.

C I
C II
B.
BC

su Chri - ste. Tu stel-la ful - gi-da, tu cœ - li Ja - nu-a, tu cœ - li Ja - nu-a ô Je -

su Chri - ste. Tu stel-la ful - gi-da, tu cœ - li Ja - nu-a, tu cœ - li Ja - nu-a ô Je -

su Chri - ste. Tu stel-la ful - gi-da, tu cœ - li Ja - nu-a, tu cœ - li Ja - nu-a ô Je -

b b
BC

169

V.I
V.II
BSN.

C I
C II
B.
BC

su per-te in cœ - lum ten - ditur. Tu cla - vis Ja - nu-a, tu cla - vis Ja - nu-a

su per-te in cœ - lum ten - ditur. Tu cla - vis Ja - nu-a, tu cla - vis Ja - nu-a

su. Tu cla - vis Ja - - nu-a

6 # 65
BC

177

V.I
V.II
BSN.

C.I
C.II
B.
BC

Je - su, Je - su Chri - ste. Ô Je - su
Je - su, Je - su Chri - ste. Ô Je - su
Je - su, Je - su Chri - ste. Tu mun-di cor es ô, tu mun-di cor es ô

186

V.I
V.II
BSN.

C.I
C.II
B.
BC

ô Je - su a - mo - ris do - mi - ci - li-um, tu cor - dis
ô Je - su a - mo - ris do - mi - ci - li-um, tu cor - dis
a - mo - ris do - mi - ci - li-um. Tu cor - dis

65 6 6 65

193

V.I
V.II
BSN.

C I
B
C II
B.
BC

cen-trum es Je - su, Je - su Chri - ste Je - su, Je - su Chri - ste. Tu cor - dis

cen-trum es Je - su, Je - su Chri - ste Je - su, Je - su Chri - ste. Tu cor - dis

cen-trum es Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste. Tu cor - dis

65

201

V.I
V.II
BSN.

C I
C II
B.
BC

cen-trum es Je - su, Je - su Chri - ste.

cen-trum es Je - su, Je - su Chri - ste.

cen-trum es Je - su, Je - su Chri - ste.

6

209

V.I.

V.II.

BSN.

C.I.

Mundi de - li - ti-æ sal - ve - te, sal - ve - te, mundi de -

C.II.

Sal - ve - te cœ - li di - vi - ti-æ, sal - ve - te, mun-di de -

B.

Sal - ve - te, sal - ve - te, mun-di de -

BC.

219

V.I.

V.II.

BSN.

C.I.

li - ti-æ cœ - li di - vi - ti-æ sal - ve - te. ô Je - su fi - li vir - gi-nis

C.II.

li - ti-æ cœ - li di - vi - ti-æ sal - ve - te. ô Je - su fi - li vir - gi-nis

B.

li - ti-æ cœ - li di - vi - ti-æ sal - ve - te. sal - ve -

BC.

227

V.I.

V.II.

BSN.

C.I.

sal - ve - mil - li-es, sal - ve - mil - li-es Je - su fi - li De - i,

C.II.

sal - ve - mil - li-es, sal - ve - mil - li-es Je - su fi - li De - i,

B.

mil - li-es, sal - ve - mil - li-es, mil - li-es Je - su, Je - su Chri - ste,

BC

234

V.I.

V.II.

BSN.

C.I.

Je - su fi - li De - i, sal - ve - mil - li-es Je - su fi - li De - i,

C.II.

Je - su fi - li De - i, sal - ve - mil - li-es Je - su fi - li De - i,

B.

Je - su, Je - su Chri - ste, mil - li-es, mil - li-es, Je - su, Je - su Chri - ste,

BC

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

This music score has been placed in the public domain by the typesetter under the Creative Commons Licence.

Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.

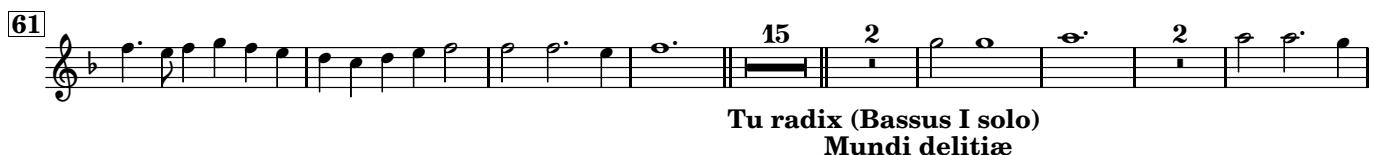
This score has been transcribed from the digitised facsimile of the Düben collection (vmhs 003:004a).



Next pages should be printed on one side only

Mundi delitiæ salvete
Violino I

Guillaume Bart



115

124

16 **6**

Tu area (Cantus II solo)

155

5

169

12 **2**

192

201

210

2 **2**

Mundi delitiæ

222

4

233

Mundi delitiæ salvete
Violino II

Guillaume Bart

2

12

24

33

Symphonia

42

14

64

15 2

2

Tu rubus (Cantus I solo)

Symphonia

91

4

103

Tu radix (Bassus I solo)

Mundi delitiæ

112

Symphonia

121

16

Tu arca (Cantus II solo)

146

6

5

166

12

2

189

198

207

220

Mundi delitiæ

232

This musical score for Violin II consists of 18 staves of music. The score begins with a staff for Violino II in 3/2 time, followed by staves numbered 12, 24, 33, 42, 64, 91, 103, 112, 121, 146, 166, 189, 198, 207, 220, and 232. The music includes vocal parts labeled 'Symphonia', 'Tu rubus (Cantus I solo)', 'Tu radix (Bassus I solo)', 'Mundi delitiæ', and 'Tu arca (Cantus II solo)'. The score features various dynamics such as 2, 4, 6, 5, 12, 2, 2, 4, and 2. Key changes are indicated throughout the score.

Mundi delitiæ salvete
Fagotto

Guillaume Bart

2

13 4

26 Symphonia

36

46 14 15 2 2

Tu rubus (Cantus I solo) Tu radix (Bassus I solo)
Symphonia Mundi delitiæ

86 4

99

109 Symphonia

119 14

Tu arca (Cantus II solo)

143 5 8

164 12 2

187

197

206 2 2

Mundi delitiæ

219 4

232



The image shows a musical score for bassoon (Fagotto) in 3/2 time, featuring various sections of vocal parts (Cantus I, Bassus I, Cantus II) and a symphonic section. The score includes dynamic markings like '2', '4', and '12', and section titles such as 'Tu rubus (Cantus I solo)', 'Tu radix (Bassus I solo)', 'Tu arca (Cantus II solo)', and 'Mundi delitiæ'. The music is presented on multiple staves with corresponding measure numbers (e.g., 13, 26, 36, 46, 86, 99, 109, 119, 143, 164, 187, 197, 206, 219, 232). The score is set against a white background with black musical notation.

Mundi delitiæ salvete
Basso continuo

Guillaume Bart

The musical score consists of ten staves of basso continuo music. Staff 1 (measures 1-9) starts in common time, B-flat major, then changes to common time, A major (6), common time, B-flat major (65), common time, B-flat major (6), common time, B-flat major (6), common time, B-flat major (65). Staff 2 (measures 10-19) follows a similar pattern: common time, B-flat major (6), common time, B-flat major (65), common time, B-flat major (6), common time, B-flat major (4#), common time, B-flat major (7), common time, B-flat major (6). Staff 3 (measures 20-29) shows common time, B-flat major (6), common time, B-flat major (65), common time, B-flat major (6), common time, B-flat major (6), common time, B-flat major (65). Staff 4 (measures 30-39) includes a section labeled "Symphonia": common time, B-flat major (6), common time, B-flat major (65), common time, B-flat major (65), common time, B-flat major (6), common time, B-flat major (7), common time, B-flat major (6). Staff 5 (measures 40-49) continues with common time, B-flat major (6), common time, B-flat major (7), common time, B-flat major (6), common time, B-flat major (65). Staff 6 (measures 50-59) includes a section labeled "Tu rubus (Cantus I solo)": common time, B-flat major (65), common time, B-flat major (65), common time, B-flat major (6), common time, B-flat major (7), common time, B-flat major (6). Staff 7 (measures 60-69) continues with common time, B-flat major (6), common time, B-flat major (7), common time, B-flat major (7), common time, B-flat major (6). Staff 8 (measures 70-79) includes a section labeled "Tu radix (Bassus I solo)": common time, B-flat major (6), common time, B-flat major (65), common time, B-flat major (6), common time, B-flat major (6), common time, B-flat major (6). Staff 9 (measures 80-89) continues with common time, B-flat major (65), common time, B-flat major (7), common time, B-flat major (7), common time, B-flat major (6). Staff 10 (measures 90-99) includes a section labeled "Mundi delitiæ": common time, B-flat major (6), common time, B-flat major (65), common time, B-flat major (6), common time, B-flat major (6), common time, B-flat major (65). Staff 11 (measures 100-108) concludes with common time, B-flat major (6), common time, B-flat major (7), common time, B-flat major (7b), common time, B-flat major (6), common time, B-flat major (6), common time, B-flat major (6), common time, B-flat major (65).

117 65 65 65 6 7 6

Tu arca (Cantus II solo)

126

136

147 6 6 7b 6 43 7b 43 7b

157 b 6 # b b o o b o o

168 # 6 65 7 #

180

189 6 6 65 # 6

200 65 6

Mundi delitiæ

211

221

232