

SYMPHONY No. 50(I)

Double Bass

in G Major

Michel Rondeau
4th-9th Aug., 2015

Risoluto e Posato ♩ = 100

12

f

Detailed description: This system contains measures 1 through 12. It begins with a 12-measure rest. The music starts at measure 13 with a forte (*f*) dynamic. The key signature is G major (one sharp) and the time signature is 4/4. The notation features a mix of quarter and eighth notes, with some beamed eighth notes.

15

mf

Detailed description: This system contains measures 15 through 17. The music is marked mezzo-forte (*mf*). It consists of a continuous eighth-note pattern across all three measures.

18

Detailed description: This system contains measures 18 through 20. The music continues with a complex rhythmic pattern of eighth and sixteenth notes.

21

f

Detailed description: This system contains measures 21 through 25. The music is marked forte (*f*). It features a mix of quarter and eighth notes, with some rests.

26

10

Detailed description: This system contains measures 26 through 39. It ends with a 10-measure rest. The notation includes various rhythmic values and rests.

40

Detailed description: This system contains measures 40 through 42. It features a mix of eighth and sixteenth notes.

43

3

Detailed description: This system contains measures 43 through 48. It ends with a 3-measure rest. The notation includes eighth notes and rests.

49

Detailed description: This system contains measures 49 and 50. It features eighth notes and rests.

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54 *mp* **4**

63 *f*

67

74

80 **2**

86

92 *cresc.*

98 **Larghezza**

rit. **ff** *rit.* **ff**

SYMPHONY No.50(II)

Double Bass

in G Major

Michel Rondeau
29-31 Aug., 2015

Sotto ♩ = 60

6

mf *ff* *f*

12

3

mp

4

23

f

2

31

2

mf *rit.* *f*

SYMPHONY No. 50(III)

Double Bass

in G Major

Michel Rondeau
14-16- Sept. 2015

Vivace ♩ = 120

11

f

14

3

21

26

31

37

43

f

ff