

# Benkenish (The Longing)

Richard Kram

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## from Klezmer Suite

♩ = 70  
Longingly

*rit.* ♩ = 60

Violin

Clarinet

Piano

5

♩ = 70  
a tempo

Vln.

Clar.

Pf.

9

13 *a tempo*

Vln. *mp* *mf* *mp* *f* *mf*

Clar. *p* *p* *mp* *mf*

Pf. *mf*

17 *f* *mp* *mp*

Vln. *f* *mp*

Clar. *mf* *mp*

Pf. *mp*

21 *p* *mf* *p* *mf* *p* *mp*

Vln. *p* *mf*

Clar. *p* *mf*

Pf. *p* *mp*

25

Vln. *mf*

Clar. *mf*

Pf. *p* *mf*

29

Vln. *mp* *mf*  $\rightarrow$  *mp* *mf*  $\rightarrow$  *mp*

Clar. *mp* *mp*  $\leftarrow$  *mf*  $\rightarrow$  *mp*  $\leftarrow$  *mf*  $\rightarrow$

Pf. *mp* *mf*

33

Vln. *mp* *mf*  $\rightarrow$  *f*  $\rightarrow$  *mf* *rit.*

Clar. *p*  $\leftarrow$  *mp*  $\rightarrow$  *p* *mp*

Pf.

37  $\text{♩} = 40$   $\text{♩} = 72$   
a touch faster than the beginning

Vln. *f* *mf* *mf* *f* *mf*

Clar. *mf* *mp* *f* *f* *f*

Pf. *mf* *mp* *mf*

41 *f* *mf* *f* *mf* *f*

Clar. *ff* *f* *f* *mf*

Pf.

45 a tempo *mp* *mf* *f* *mf* *f*

Clar. *p* *mp* *mf*

Pf.

49

Vln.

Clar.

Pf.

*f*

*rit.*

8

53

Vln.

Clar.

Pf.

$\text{♩} = 60$

$\text{♩} = 72$   
a tempo

*p*

*pp*

*rit.*

$\text{♩} = 45$

*p*

*pp*