

Benkenish (The Longing)

from Klezmer Suite

Richard Kram

9/20/2015

The musical score consists of three staves: Violin, Clarinet, and Piano. The Violin and Clarinet staves are positioned above the Piano staff. The score is in common time, with a key signature of one flat. The tempo is indicated as $\text{♩} = 70$ for the first section and $\text{♩} = 60$ for the final section. The piece begins with a piano introduction, followed by entries from the violin and clarinet. The piano part features a rhythmic pattern of eighth and sixteenth notes. The violin and clarinet parts enter with eighth-note patterns, with dynamic markings of *p*, *mp*, and *p*. The score includes performance instructions such as "Longingly" and "rit." (ritardando). The piano part continues with sustained notes and eighth-note chords. The violin and clarinet parts play eighth-note patterns with grace marks. The piano part returns with eighth-note chords. The score concludes with a final section starting at measure 9, where the violin and clarinet play eighth-note patterns with *mf* and *p* dynamics, and the piano provides harmonic support.

13 *a tempo*

Vln. *mp* *mf* *mp* *f* *mf*

Clar. *p* *p* *mp* *mf*

Pf. *p* *mf* *p* *mf*

17

Vln. *f* *mf* *mp*

Clar. *mf* *mp* *p*

Pf. *p* *mp*

21

Vln. *p* *mf*

Clar. *p* *mf*

Pf. *p* *mp*

25

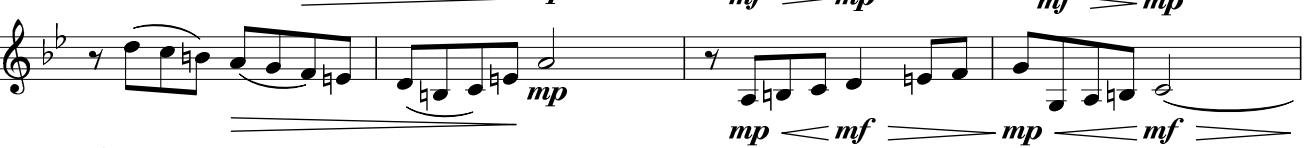
Vln. 

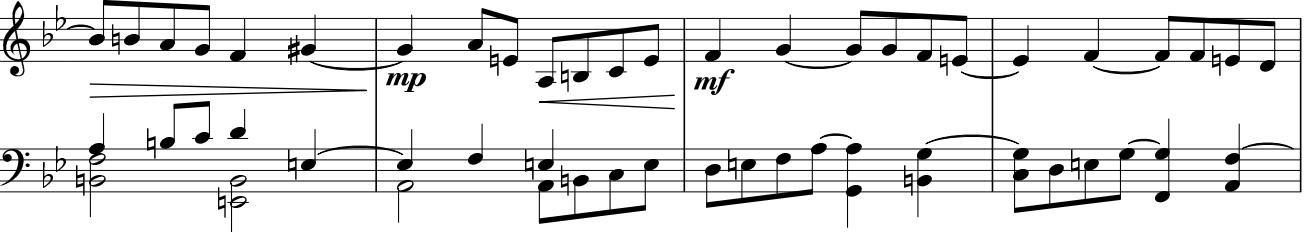
Clar. 

Pf. 

29

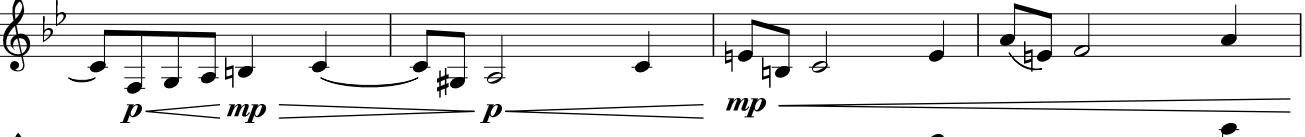
Vln. 

Clar. 

Pf. 

33

Vln. 

Clar. 

Pf. 

37 $\text{♩} = 72$
 Vln. $f \longrightarrow mf$ $mf \longrightarrow f$ $f \longrightarrow mf$
 Clar. $mf \longrightarrow mp$ $f \longrightarrow f$ $f \longrightarrow f$
 Pf. $mf < \longrightarrow mp$ mf — —
a touch faster than the beginning

41
 Vln. $f \longrightarrow mf$ f $mf \longrightarrow f$
 Clar. $ff \longrightarrow f$ f mf
 Pf. — — — —

45 *a tempo*
 Vln. $mp \longrightarrow mf \longrightarrow f$ $mf \longrightarrow f$
 Clar. $p \longrightarrow mp$ $mp \longrightarrow mf$
 Pf. — — —

The musical score consists of three systems of staves. The first system (measures 37) features Violin (Vln.), Clarinet (Clar.), and Piano (Pf.). The second system (measure 41) features Violin (Vln.), Clarinet (Clar.), and Piano (Pf.). The third system (measure 45) features Violin (Vln.), Clarinet (Clar.), and Piano (Pf.). Measure 37 starts with dynamic f , followed by mf , f , and mf . Measure 41 starts with ff , followed by f , and mf . Measure 45 starts with p , followed by mp , and mf . The piano part includes sustained notes and rhythmic patterns. Measure 37 includes performance instructions: "a touch faster than the beginning". Measure 45 includes dynamic markings: mp , mf , and f .

49

Vln. Clar. Pf.

f

rit.

53 $\text{♩} = 60$

Vln. Clar. Pf.

$\text{♩} = 72$ a tempo

p *pp* *rit.* *pp* $\text{♩} = 45$