

# TRUMPET ARIA

(from: Arie 'Gott, der du die Liebe heißt' BWV 33.5)

Score (04':32")

for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C

Organ

This system shows the first four measures of the score. The Trumpet in C part is a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains whole rests for all four measures. The Organ part consists of two staves (treble and bass clefs) with a 3/4 time signature and a key signature of one sharp. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes.

C Tpt.

Org.

This system shows measures 5 through 9. The C Trumpet part is a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains whole rests for all five measures. The Organ part continues with two staves. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment.

C Tpt.

Org.

This system shows measures 10 through 14. The C Trumpet part is a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains whole rests for all five measures. The Organ part continues with two staves, featuring more complex rhythmic patterns and melodic development in both hands.

TRUMPET ARIA - BWV 33 - Bach - Score

2  
15

C Tpt.

Org.

20

C Tpt.

Org.

24

C Tpt.

Org.

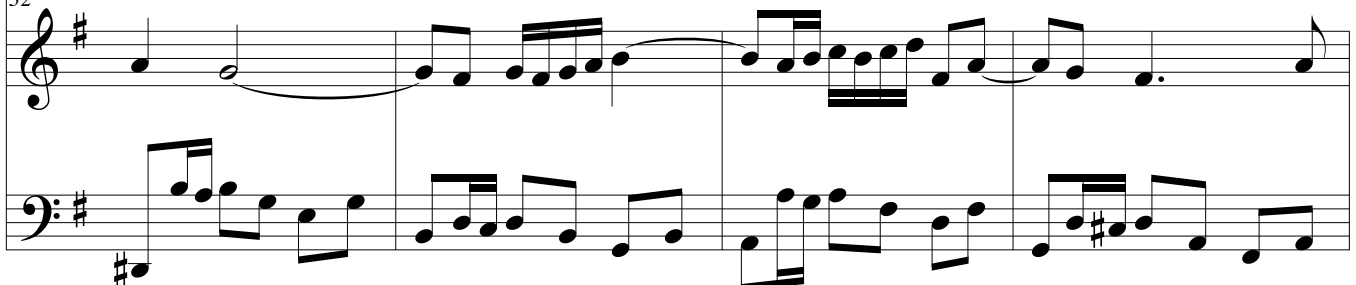
28


C Tpt.

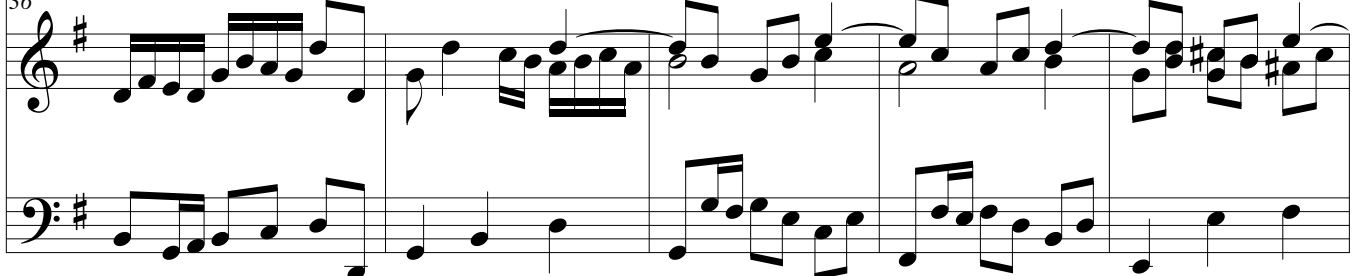
Org.


TRUMPET ARIA - BWV 33 - Bach - Score

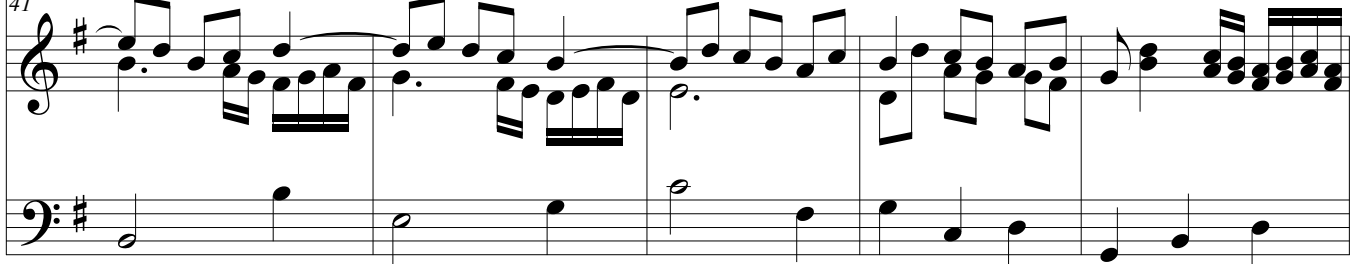
C Tpt. 

Org. 

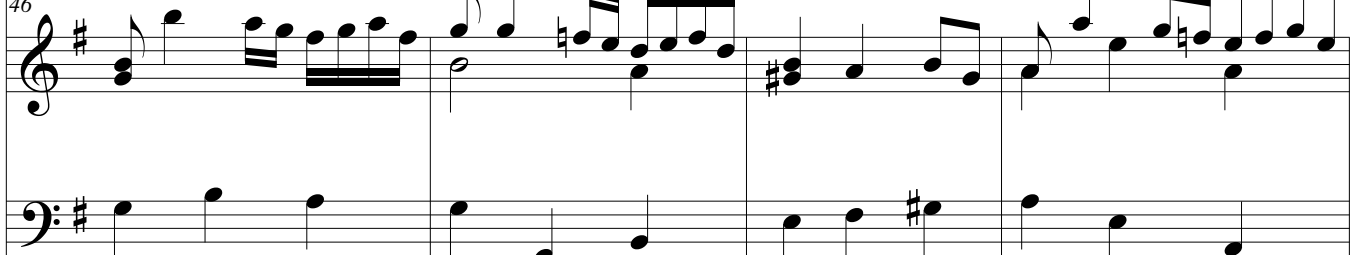
C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

TRUMPET ARIA - BWV 33 - Bach - Score

4  
50

C Tpt.

Org.

54

C Tpt.

Org.

58

C Tpt.

Org.

63

C Tpt.

Org.

TRUMPET ARIA - BWV 33 - Bach - Score

68

C Tpt.

68

Org.

Detailed description: This system covers measures 68 to 71. The C Trumpet part (top staff) is mostly silent, with rests in measures 68-70 and a whole note G4 in measure 71. The Organ part (bottom two staves) features a complex texture. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes and some rests.

72

C Tpt.

72

Org.

Detailed description: This system covers measures 72 to 76. The C Trumpet part (top staff) has rests in measures 72-73, followed by a half note G4 in measure 74, a half note A4 in measure 75, and a half note B4 in measure 76. The Organ part (bottom two staves) continues with intricate textures, including sixteenth-note runs in the right hand and a consistent eighth-note bass line.

77

C Tpt.

77

Org.

Detailed description: This system covers measures 77 to 81. The C Trumpet part (top staff) begins with a half note G4 in measure 77, followed by a half note A4 in measure 78, and then a series of eighth notes (B4, A4, G4, F4) in measure 79, ending with a trill on G4 in measure 80. The Organ part (bottom two staves) maintains its complex accompaniment with sixteenth-note patterns and a steady bass line.

82

C Tpt.

82

Org.

Detailed description: This system covers measures 82 to 85. The C Trumpet part (top staff) has a half note G4 in measure 82, followed by a half note A4 in measure 83, and then a half note B4 in measure 84. The Organ part (bottom two staves) continues with its characteristic textures, featuring sixteenth-note runs and a consistent bass line.

TRUMPET ARIA - BWV 33 - Bach - Score

6  
86

C Tpt.

86

Org.

*tr*

Detailed description: This system covers measures 86 to 90. The C Trumpet part (top staff) begins with a melodic line starting on G4, moving through A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes. The Organ part (bottom two staves) provides harmonic support with a bass line and a treble line. A trill (tr) is indicated above the organ's treble staff in measure 87.

91

C Tpt.

91

Org.

Detailed description: This system covers measures 91 to 95. The C Trumpet part continues its melodic line, ending with a rest in measure 95. The Organ part features a more active treble line with sixteenth-note patterns and block chords in the bass line.

96

C Tpt.

96

Org.

Detailed description: This system covers measures 96 to 100. The C Trumpet part is mostly silent, with rests in measures 96, 97, 98, and 99. The Organ part continues with its complex texture, featuring sixteenth-note runs in the treble and a steady bass line.

100

C Tpt.

100

Org.

Detailed description: This system covers measures 100 to 104. The C Trumpet part has a melodic line starting on G4, moving through A4, B4, and C5, with a long note in measure 101. The Organ part continues with its characteristic sixteenth-note patterns in the treble and bass line.

TRUMPET ARIA - BWV 33 - Bach - Score

105

C Tpt.

Org.

Detailed description: This system covers measures 105 to 108. The C Trumpet part (top staff) begins with a whole note G4, followed by a half note F#4, and then a quarter note G4. The Organ part (bottom two staves) features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. A slur covers measures 105 and 106 in both parts.

109

C Tpt.

Org.

Detailed description: This system covers measures 109 to 113. The C Trumpet part (top staff) starts with a half note G4, followed by a quarter note F#4, and then a quarter note G4. The Organ part (bottom two staves) continues with eighth-note accompaniment and chords. A slur covers measures 109 and 110 in both parts.

114

C Tpt.

Org.

Detailed description: This system covers measures 114 to 117. The C Trumpet part (top staff) begins with a quarter note G4, followed by a quarter note F#4, and then a quarter note G4. The Organ part (bottom two staves) maintains the eighth-note accompaniment and chordal texture.

118

C Tpt.

Org.

Detailed description: This system covers measures 118 to 121. The C Trumpet part (top staff) starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note G4. A trill (tr) is indicated above the second measure. The Organ part (bottom two staves) continues with eighth-note accompaniment and chords.

C Tpt.

Org.

123

C Tpt.

Org.

128

C Tpt.

Org.

132



# TRUMPET ARIA

(from: Arie 'Gott, der du die Liebe heißt' BWV 33.5)  
for Trumpet & Organ

## Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

16

4

26

33

8

46

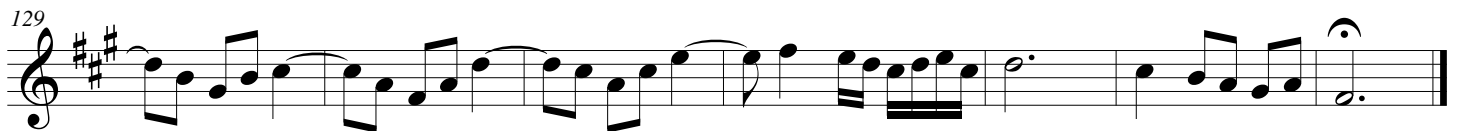
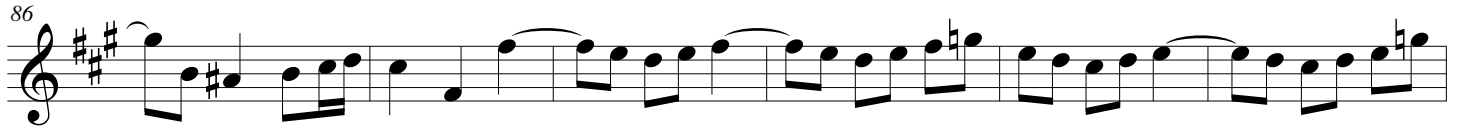
53

58

64

8

79

TRUMPET ARIA - BWV 33 - Bach - B $\flat$  Trumpet

# TRUMPET ARIA

(from: Arie 'Gott, der du die Liebe heißt' BWV 33.5)  
for Trumpet & Organ

## Trumpet in C

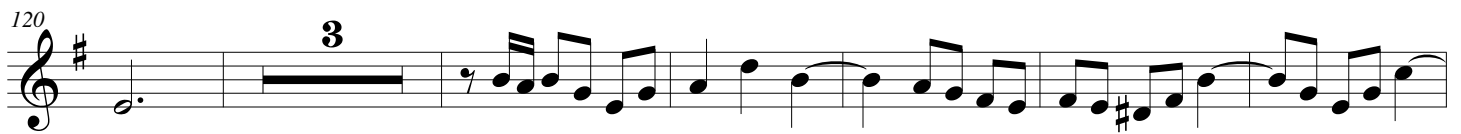
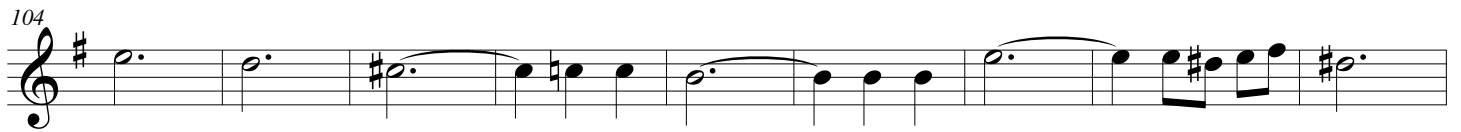
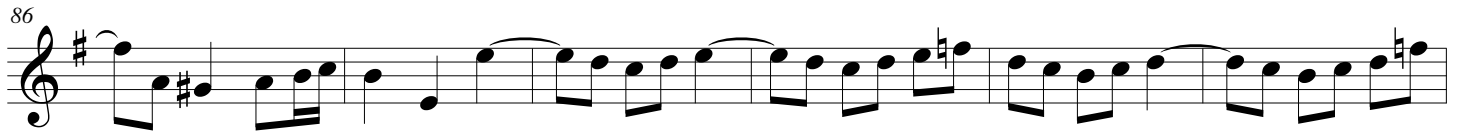
Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a 16-measure rest, followed by a 4-measure rest. Subsequent staves contain various musical notations including eighth notes, quarter notes, and sixteenth notes, with some measures containing rests. Measure numbers 26, 33, 46, 53, 58, 64, and 79 are indicated at the start of their respective staves. A trill (tr) is marked above a note in measure 79. The score concludes with a final note in measure 79.

## TRUMPET ARIA - BWV 33 - Bach - C Trumpet



# TRUMPET ARIA

(from: Arie 'Gott, der du die Liebe heißt' BWV 33.5)  
for Trumpet & Organ

## Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

16

4

26

33

8

46

53

58

64

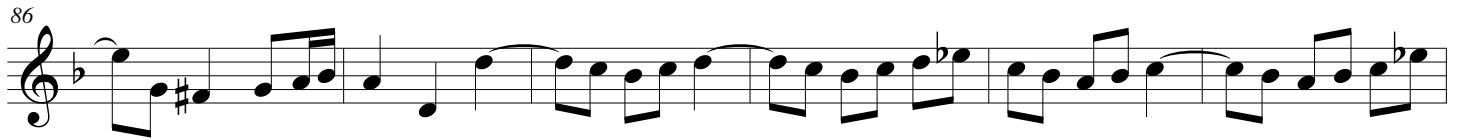
8

79

tr

Detailed description: This is a musical score for a trumpet in D. The piece is in 3/4 time and is marked 'Moderato' with a tempo of 90 beats per minute. The score is arranged by Michel Rondeau. It consists of several staves of music. The first staff contains measures 1 through 16, with a repeat sign over measures 1-4 and a measure rest over measures 5-8. The second staff contains measures 26 through 33. The third staff contains measures 33 through 46, with a measure rest over measures 33-36 and a repeat sign over measures 37-40. The fourth staff contains measures 46 through 53. The fifth staff contains measures 53 through 58. The sixth staff contains measures 58 through 64, with a measure rest over measures 58-61 and a repeat sign over measures 62-65. The seventh staff contains measures 64 through 79. The eighth staff contains measures 79 through 86, with a trill (tr) over measure 80. The key signature is one flat (B-flat), and the time signature is 3/4.

## TRUMPET ARIA - BWV 33 - Bach - D Trumpet



# TRUMPET ARIA

(from: Arie 'Gott, der du die Liebe heißt' BWV 33.5)  
for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

## Organ

Trumpet in C

Moderato ♩ = 90



Organ

C Tpt.

Org.



C Tpt.

Org.



TRUMPET ARIA - BWV 33 - Bach - Organ

2  
15

C Tpt.

Org.

Measures 2-15. The Trumpet part (C Tpt.) has rests for the first two measures, then plays a melodic line. The Organ part (Org.) has a complex accompaniment with chords and moving lines in both hands.

20

C Tpt.

Org.

Measures 20-23. The Trumpet part (C Tpt.) has a whole rest in measure 20, then a half note, and rests for the next two measures. The Organ part (Org.) continues with intricate accompaniment.

24

C Tpt.

Org.

Measures 24-27. The Trumpet part (C Tpt.) plays a melodic line. The Organ part (Org.) features a dense texture with many chords and moving lines.

28

C Tpt.

Org.

Measures 28-31. The Trumpet part (C Tpt.) plays a melodic line. The Organ part (Org.) continues with complex accompaniment.



TRUMPET ARIA - BWV 33 - Bach - Organ

C Tpt.

Org.

32

C Tpt.

Org.

36

C Tpt.

Org.

41

C Tpt.

Org.

46

# TRUMPET ARIA - BWV 33 - Bach - Organ

4  
50

C Tpt.

Org.

54

C Tpt.

Org.

58

C Tpt.

Org.

63

C Tpt.

Org.

TRUMPET ARIA - BWV 33 - Bach - Organ

C Tpt. 68

Org.

This system covers measures 68 to 71. The C Trumpet part is mostly silent, with a few notes in measures 70 and 71. The Organ part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

C Tpt. 72

Org.

This system covers measures 72 to 76. The C Trumpet part has a melodic line starting in measure 72. The Organ part continues with intricate sixteenth-note and eighth-note patterns in both hands.

C Tpt. 77

Org.

This system covers measures 77 to 81. The C Trumpet part has a melodic line with a trill-like ornament in measure 79. The Organ part features a mix of sixteenth-note and eighth-note patterns.

C Tpt. 82

Org.

This system covers measures 82 to 85. The C Trumpet part has a melodic line. The Organ part continues with sixteenth-note and eighth-note patterns in both hands.

TRUMPET ARIA - BWV 33 - Bach - Organ

6  
86

C Tpt.

Org.

91

C Tpt.

Org.

96

C Tpt.

Org.

100

C Tpt.

Org.

TRUMPET ARIA - BWV 33 - Bach - Organ

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

TRUMPET ARIA - BWV 33 - Bach - Organ

C Tpt.

Org.

123

C Tpt.

Org.

128

C Tpt.

Org.

132