

3^{me} Quatuor.

Violino II.

I.

Nicolas Sokolow, Op. 20.

Allegro assai moderato. (molto rubato.) *a piacere* Vcell. ten. *a tempo*

p *sostenendo* *poco più sosten.* *a tempo* 4

A *pp* *mf* *p* 3 3

mf 1 *p* 3 3

B *mf* *sosten* 3 3 2 2

a tempo 2 3 *p* *f* *p*

C *accel. poco a poco* *f* *pp* *cresc.*

assai *f*

D *cresc.* *ff* *pesante* *dim. assai*

rit. **Tempo I.** *a piacere* Vcell. ten.

mf *p*

Violino II.

E *a tempo* *poco* *p* *poco sost.* **F** *più tranquillo* *pp*

mf *p* *cresc.* *f*

appassionato ed accel. *p* *cresc. assai* *3*

sost. *f* *mp* *rit. poco* *dim.* *pp* **Tempo I.**

molto *pp* *mf* *dim.* *p* *poco*

H *poco accel.* *poco sost.* *a tempo più tranq.* *ppp*

cresc. poco a poco *f*

p molto *mf* **I**

p *cresc.* *poco agitato* *f* *dim. assai*

sost. poco *e K* *più* **Tempo I.** *sost. poco* *tempo* *sost.* *tempo* *1*

Violino II.

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Solo sostenendo *sost.* **L Poco più vivo. cresc.**

f *mp* *f* *sost. poco*

Meno mosso. (come prima.) *più sosten.* **Tempo I.**

p *mf* *f* *mp cresc. mf dim.*

cresc. assai **M** *mp* *f* *dim.*

p *mf* *poco* *acc.* *3* *cresc. assai*

p *mf* *poco* *sost.* **N** *rit. poco a tempo* *dim.* *pp*

pp *poco*

Più vivo. *cresc. assai* *p*

0 *f* *fp* *cresc.* *p*

f *p* *sost. poco* *a* *poco* *a piacere* *2* *dim.* *p*

P Tempo I. *sost.* *più sosten.* **Più vivo.** *cresc.*

p *mf* *f* *dim.* *mf* *rall.* *più rall.* **Tempo I.** *mf* *dim.*

Violino II.

II.

Allegretto grazioso.

1 *p*

mf *p* *mp* *cresc.*

sf *sf* *molto* *p* *f* *p* *pp*

A *f* *p* *pp* *poco* *p*

mf *poco* *p* *sub.*

poco *cresc. assai* *f*

mf *p* *p* *2* *rit. a tempo* *B* *1* *3* *mf*

f *sf* *sf* *mf* *p cresc.* *f* *p cresc.*

f *p* *cresc.*

p *cresc. assai* *sf* *C* *ff*

molto *1* *p* *ff* *pizz.* *arco* *0* *mf*

Violino II.

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Violino II. Musical score, page 5. The score consists of 12 staves of music in G minor. It features various dynamics (mf, p, pp, f, cresc., sosten., poco, rit.), articulation (accents, slurs), and fingerings (0, 1, 2, 3, 4, 5). Key signatures and notes for D and E are indicated. The piece concludes with a "rit. poco a poco" marking.

Violino II.

a tempo

pp *p* *mf dim.*

p *mf* *p*

pp *pp* *mp* *mf*

p *f* *p* *pp* *f* *pp* *poco*

p *mf* *poco* *p(sub)*

poco *cresc. assai* *f* *mf* *p*

p *mf* *mp* *mp*

p cresc.

p cresc. assai *sf* *ff*

mf *mf* *p* *mf*

K *mf* *p* *mf*

p acceler. cresc. *f* *mf* *pizz. cresc.*

assai *sf* *p ff* *sf*

III.

Sostenuto assai. 2

p *mp* *p*

pochissimo

B *mp* *pp* *mp* *f assai*

assai *p(sub.)*

C *pp* *assai mf* *p* *pp* *poco*

pochissimo più mosso *dim.* *mp*

p *poco cresc.*

cresc. poco *a* *poco* **D** *f*

sempre cresc.

rall. Tempo I.

ff *dim.* *dim. assai mp* *p*

E *pp*

cresc. assai *sf*

Violino II.

Musical score for Violino II, measures 1-10. The score is in G major, 4/4 time. It features a series of chords and melodic lines with various dynamics and articulations.

Dynamics: *mp*, *p*, *cresc. poco a poco*, *f dim.*, *pochissimo più mosso*, *rit. poco*, *pp*, *poco*, *pp cresc. assai*, *ff dim.*, *p*.

Articulations: *2*, *1*, *2*, *2*, *2*, *2*, *2*, *2*, *2*, *2*.

Other markings: *enharmon.*, *Tempo I.*

IV.

Musical score for Violino II, measures 11-16. The score is in G major, 4/4 time. It features a series of chords and melodic lines with various dynamics and articulations.

Dynamics: *f*, *mf*, *cresc.*, *mf*, *f*, *mp*, *p*, *mp*, *p*, *p*.

Articulations: *2*, *2*, *2*, *2*, *2*, *2*, *2*, *2*, *2*, *2*.

Other markings: *Allegro non troppo.*, *A*, *cresc. poco a poco*.

Violino II.

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Violino II musical score, page 9. The score consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and tempo changes. Rehearsal marks B, C, and D are present. The piece concludes with a double bar line and the number 10.

Rehearsal Mark B: *f*, *mf*

Rehearsal Mark C: *p*, *cresc.*, *p*

Rehearsal Mark D: *rit.*, *Andante.*, *rit. assai*, *Moderato.*

Dynamics: *p*, *mf*, *f*, *dim.*, *p*, *mp*, *mf*, *p*, *cresc.*, *dim.*, *f*, *p*

Articulations: *poco*, *rit.*, *Andante.*, *rit. assai*, *Moderato.*

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Violino II.

Violino II musical score, measures 1 through 24. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings.

Measures 1-24:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *mf*
- Measure 16: *mf*
- Measure 17: *mf*
- Measure 18: *mf*
- Measure 19: *mf*
- Measure 20: *mf*
- Measure 21: *mf*
- Measure 22: *mf*
- Measure 23: *mf*
- Measure 24: *mf*

Dynamic markings and performance instructions:

- mf* (measures 1-24)
- mf* (measure 1)
- mf* (measure 2)
- mf* (measure 3)
- mf* (measure 4)
- mf* (measure 5)
- mf* (measure 6)
- mf* (measure 7)
- mf* (measure 8)
- mf* (measure 9)
- mf* (measure 10)
- mf* (measure 11)
- mf* (measure 12)
- mf* (measure 13)
- mf* (measure 14)
- mf* (measure 15)
- mf* (measure 16)
- mf* (measure 17)
- mf* (measure 18)
- mf* (measure 19)
- mf* (measure 20)
- mf* (measure 21)
- mf* (measure 22)
- mf* (measure 23)
- mf* (measure 24)

Performance markings:

- mf* (measures 1-24)
- mf* (measure 1)
- mf* (measure 2)
- mf* (measure 3)
- mf* (measure 4)
- mf* (measure 5)
- mf* (measure 6)
- mf* (measure 7)
- mf* (measure 8)
- mf* (measure 9)
- mf* (measure 10)
- mf* (measure 11)
- mf* (measure 12)
- mf* (measure 13)
- mf* (measure 14)
- mf* (measure 15)
- mf* (measure 16)
- mf* (measure 17)
- mf* (measure 18)
- mf* (measure 19)
- mf* (measure 20)
- mf* (measure 21)
- mf* (measure 22)
- mf* (measure 23)
- mf* (measure 24)

Section G Tempo I. (measures 25-36):

- Measure 25: *ff*
- Measure 26: *ff*
- Measure 27: *ff*
- Measure 28: *ff*
- Measure 29: *ff*
- Measure 30: *ff*
- Measure 31: *ff*
- Measure 32: *ff*
- Measure 33: *ff*
- Measure 34: *ff*
- Measure 35: *ff*
- Measure 36: *ff*

Dynamic markings and performance instructions for Section G:

- ff* (measures 25-36)
- ff* (measure 25)
- ff* (measure 26)
- ff* (measure 27)
- ff* (measure 28)
- ff* (measure 29)
- ff* (measure 30)
- ff* (measure 31)
- ff* (measure 32)
- ff* (measure 33)
- ff* (measure 34)
- ff* (measure 35)
- ff* (measure 36)

Performance markings for Section G:

- ff* (measures 25-36)
- ff* (measure 25)
- ff* (measure 26)
- ff* (measure 27)
- ff* (measure 28)
- ff* (measure 29)
- ff* (measure 30)
- ff* (measure 31)
- ff* (measure 32)
- ff* (measure 33)
- ff* (measure 34)
- ff* (measure 35)
- ff* (measure 36)

Violino II. Musical score page 11, featuring 12 staves of music in D major. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*, *H*
- Staff 2: *p*
- Staff 3: *cresc.*, *mf*, *cresc.*
- Staff 4: *f dim.*, *p*, *V*
- Staff 5: *p*, *cresc.*, *mf*
- Staff 6: *cresc. assai*, *f*, *V*
- Staff 7: *cresc. assai*, *ff*, *I*
- Staff 8: *p*, *p*, *f*, *f*
- Staff 9: *p*, *cresc.*, *f*, *V*
- Staff 10: *dim.*
- Staff 11: *cresc.*, *ff*
- Staff 12: *acceler.*