

Tanz-Idylle.*

Frisch bewegt.

Mazurka-Tempo.

Fritz Char.

PIANO.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It is divided into six systems of music. The first system is marked 'Frisch bewegt.' and 'Mazurka-Tempo.' with dynamics 'f' and 'p'. The second system includes markings 'rull.' and 'a tempo'. The third system continues the melodic and harmonic development. The fourth system features 'pp poco rit.' and 'stringendo'. The fifth system is marked 'a tempo' and includes 'rit.' and 'p'. The score concludes with a final cadence in the sixth system.

* Vom Herrn Komponisten der „Neuen Musik-Zeitung“ gewidmet.

l.H. rall. a tempo

Fine. sf rit.

scherzando
p

sf f

rall. a mf

tempo mf ritard. p

D. S. al Fine.