

Per tenebras ad lucem (Durch Nacht zum Licht)

1. Horn.

Nr.

in F

1. Theil.

Andante moder.

G. Rauckemecker.

1. Trg.

1. Clar. in B.

2. Clar.

1. 4 Horn

mf

mp

Allegro vivace.

mf

f

L's leur tempo.

6

mf *p* *pp*

f

Andante molto

f

f

f

mf

f

f

f

f

f

f

allargando

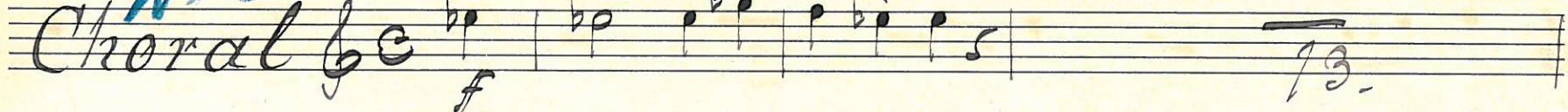
Nº 2

Andante molto



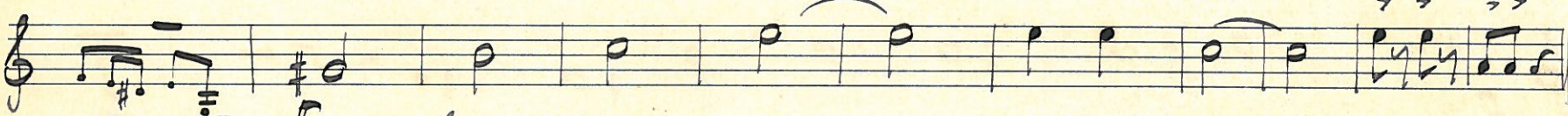
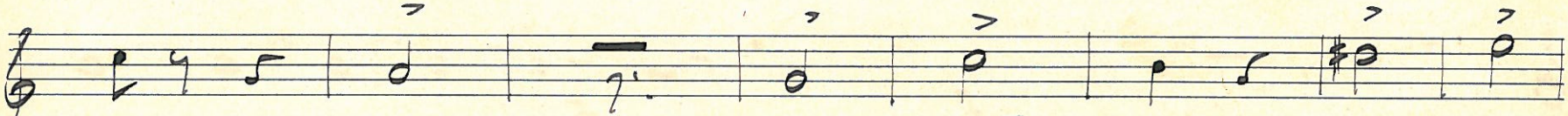
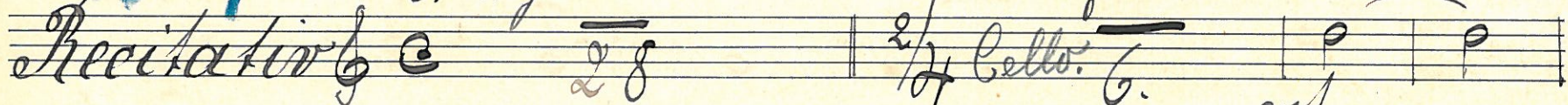
Nº 3

Grave.



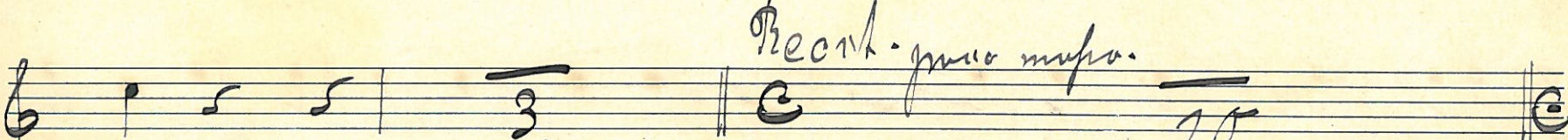
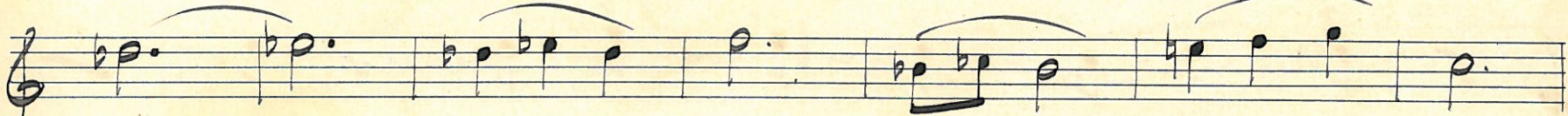
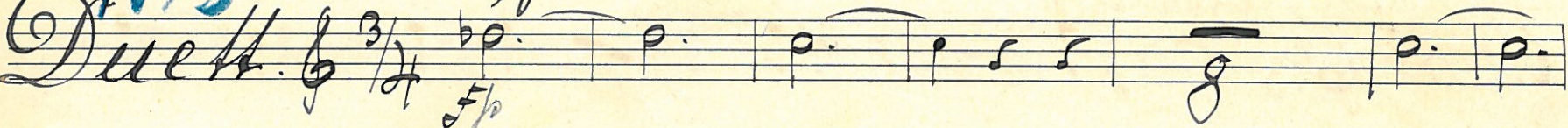
Nº 4

Adagio



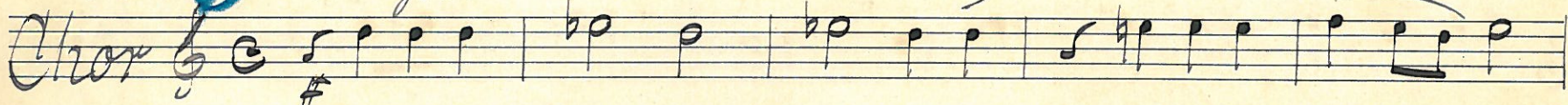
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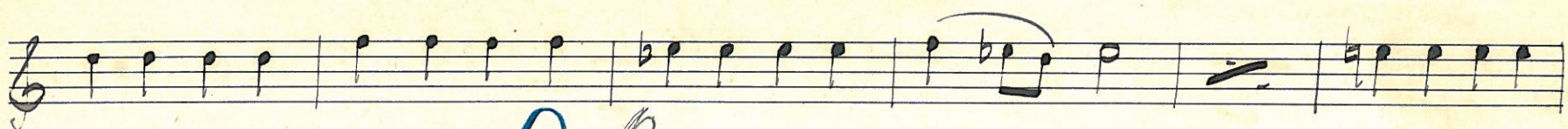
Adagio



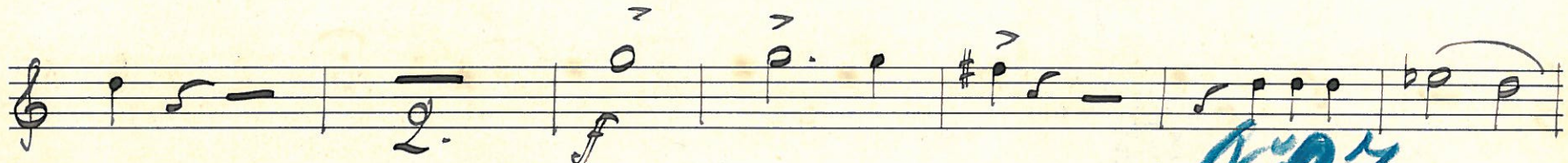
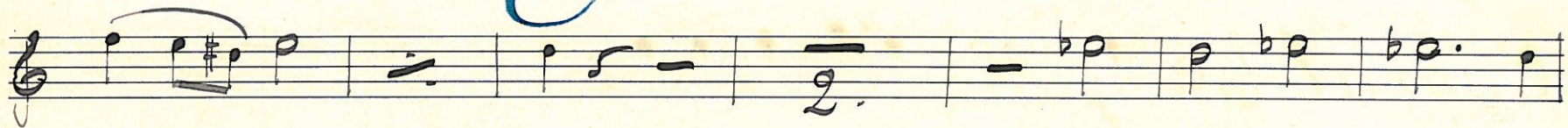
Nº 6

Allargando.





C^p



molto ritardando

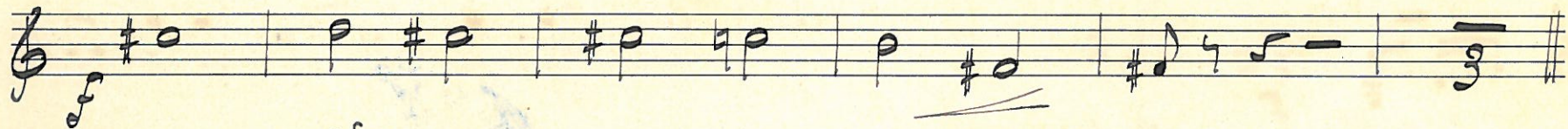
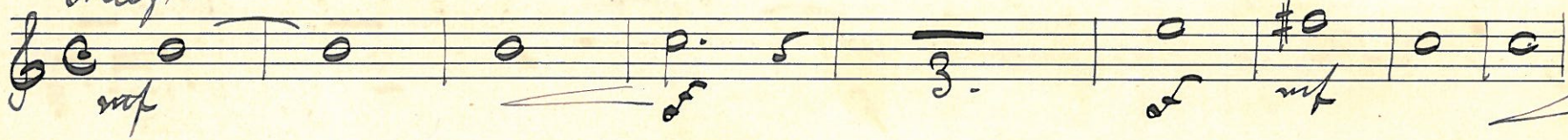
Recit. molto morb.

12 den

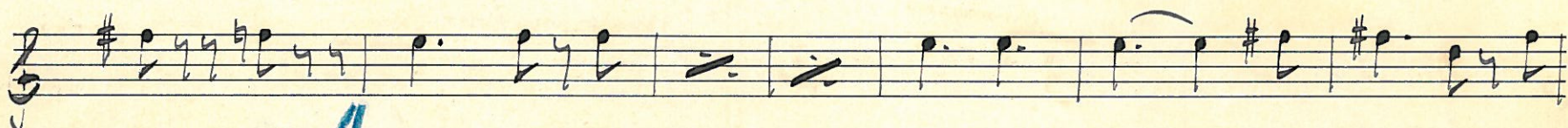
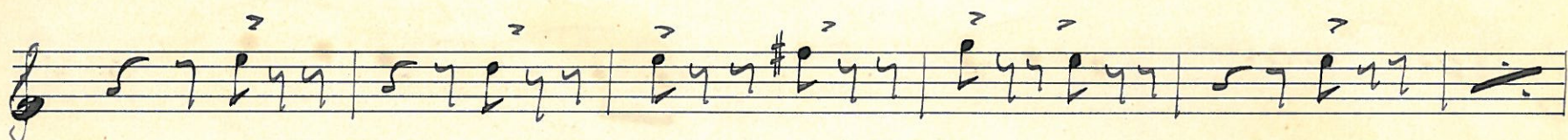
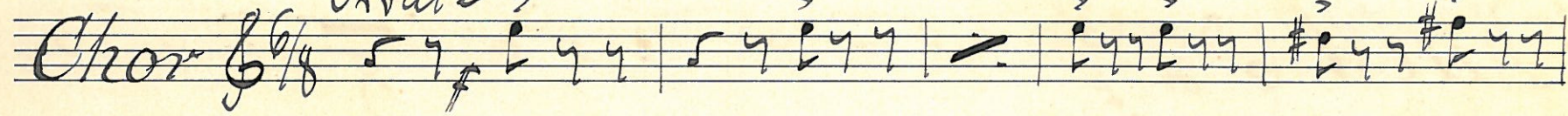


hellbar werden fader zu mir

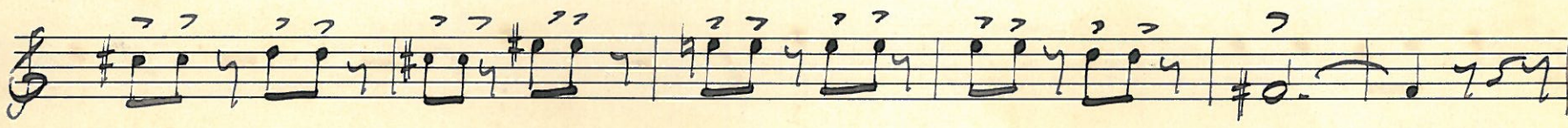
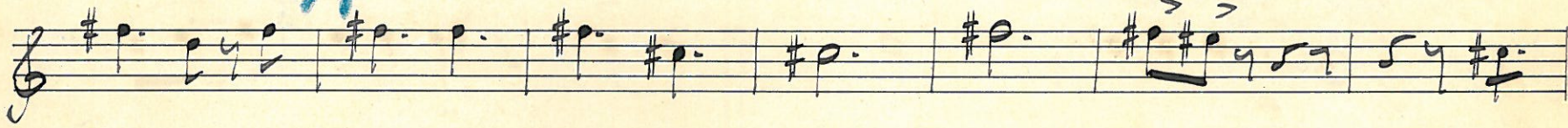
Allegro.

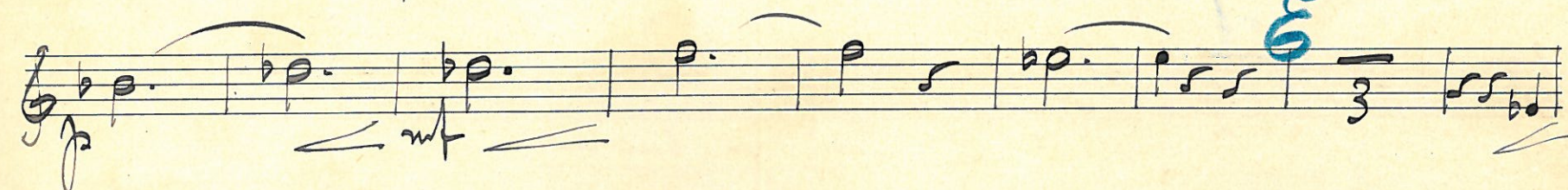
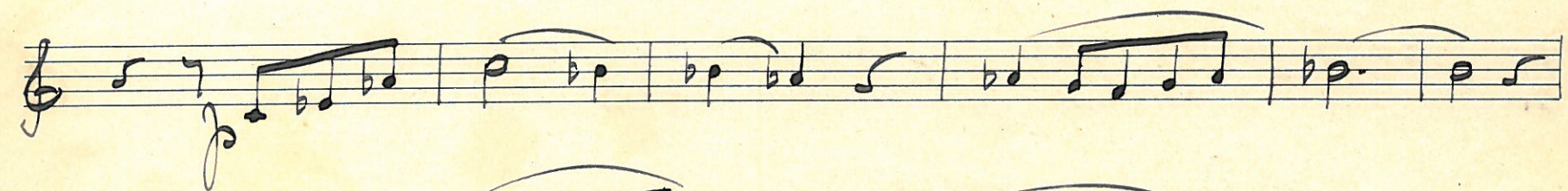
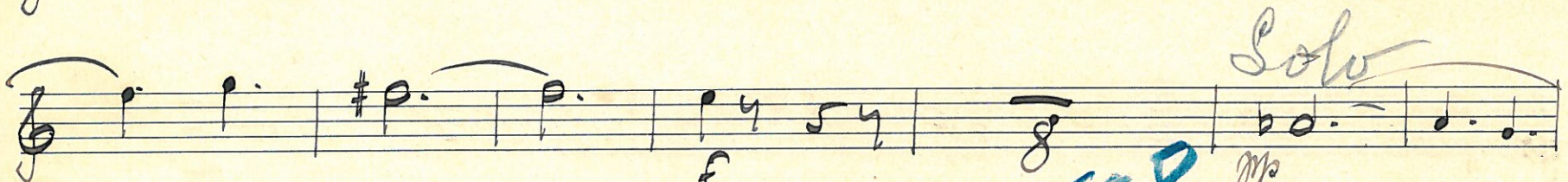
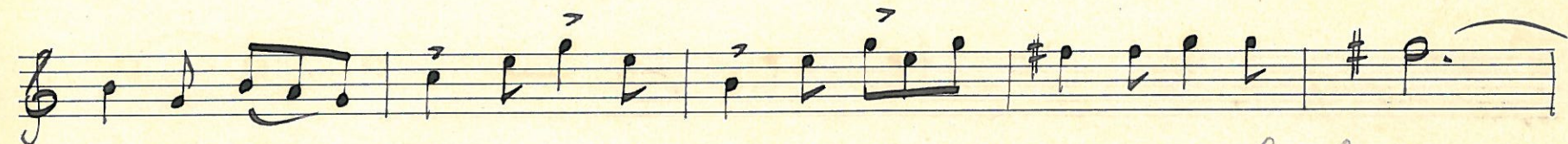
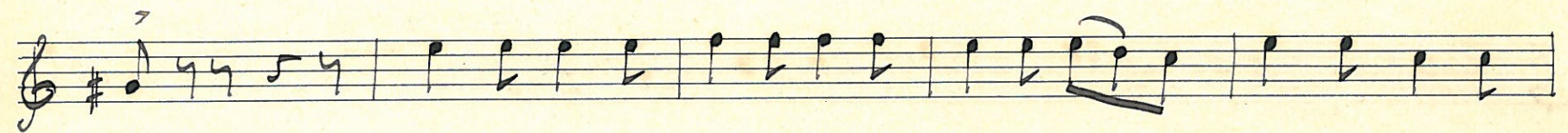
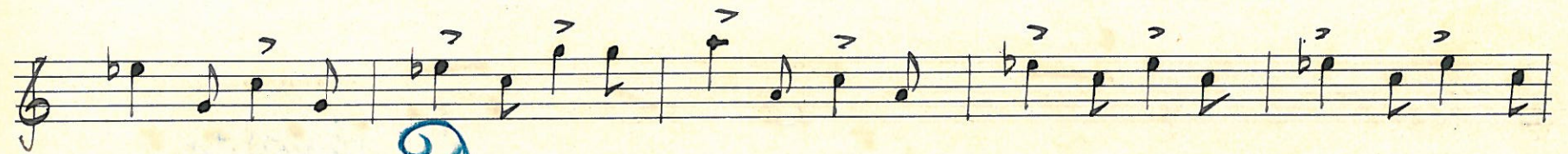
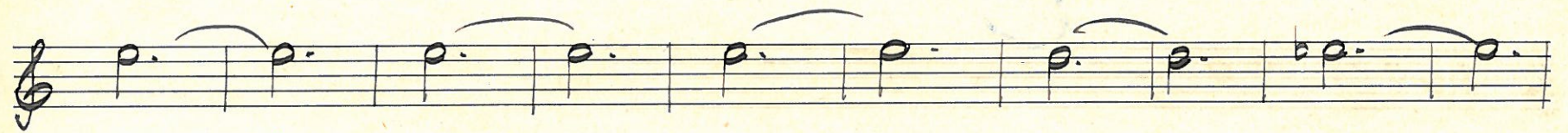
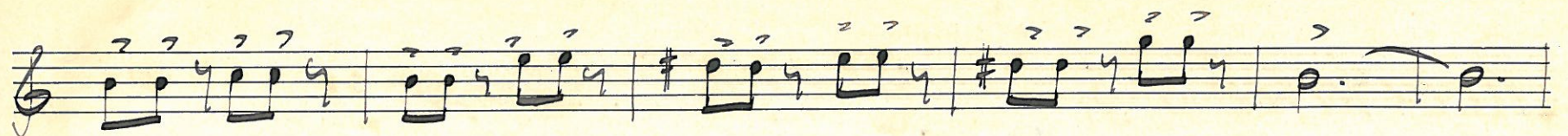


Vivace



A





Nº 9

Recitativo $\frac{3}{4}$ Moderato

Chor $\frac{3}{4}$ Allegro molto

Nº 10

Recitativo $\frac{3}{4}$ poco meno.

Nº 11

Schlusschor $\frac{9}{4}$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue handwritten number '26' is visible above the second staff, and a blue handwritten number '7' is visible above the sixth staff. The score concludes with a double bar line on the tenth staff.

Nr 12

2^{ter} Theil.

Andante

diminu.

Choral

Nr 13

Recit.

*13. Singfuchling
mindesten Pflanze.*

Andante tranquillo

56.

Nr 14

Andante

Salonquartett.

2. 26.

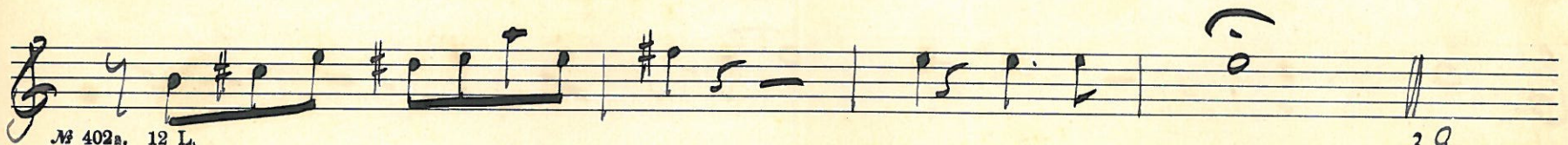
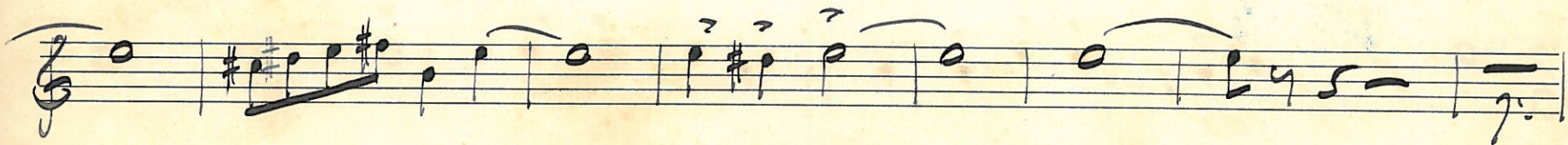
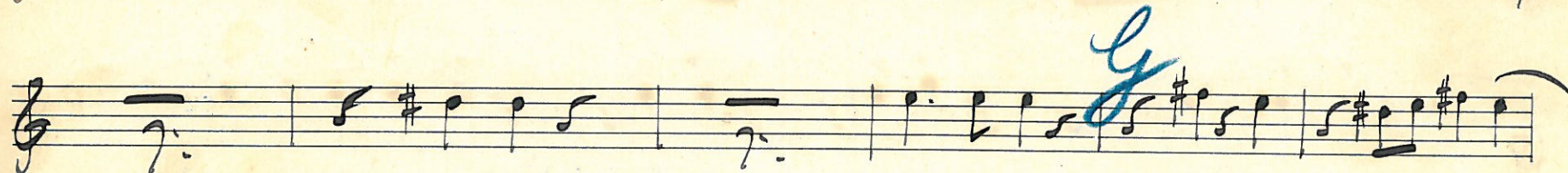
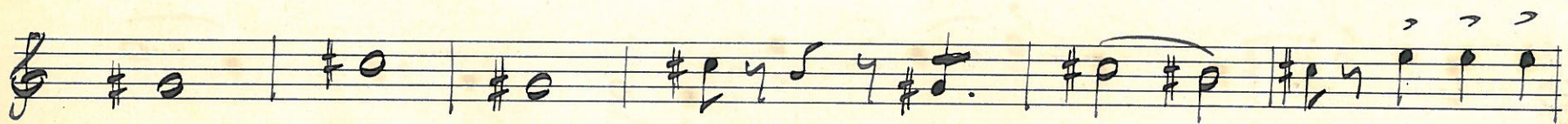
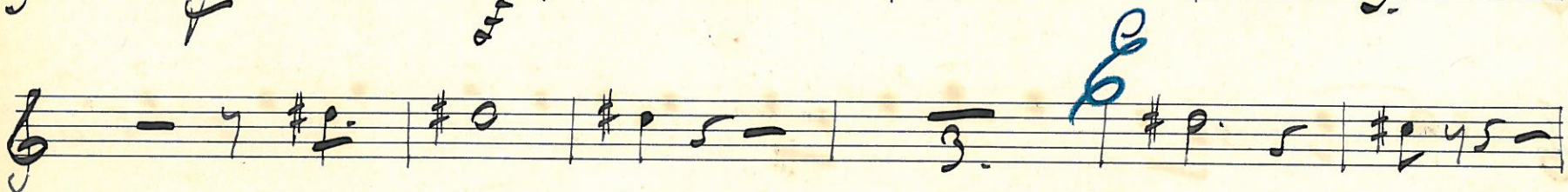
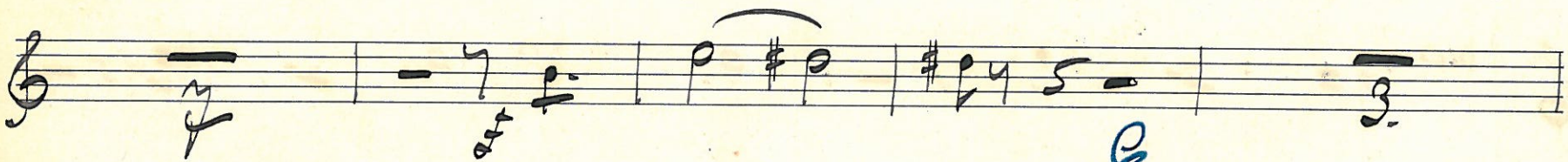
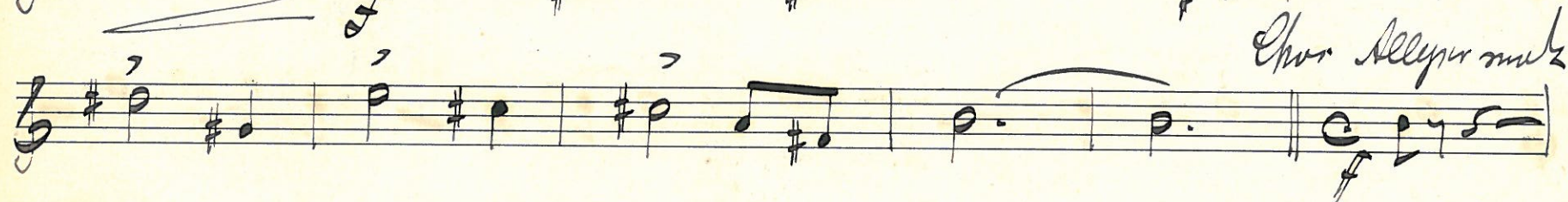
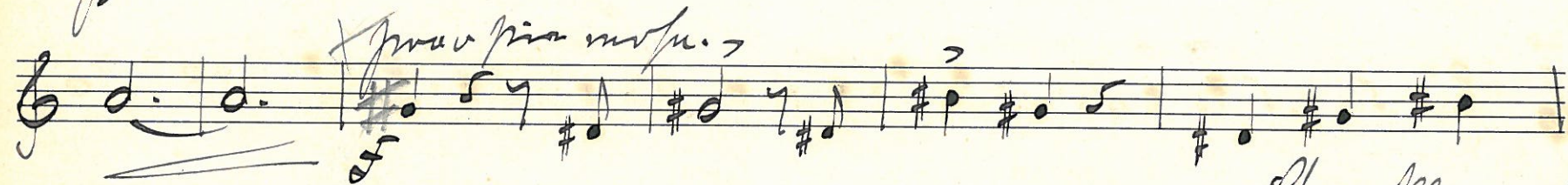
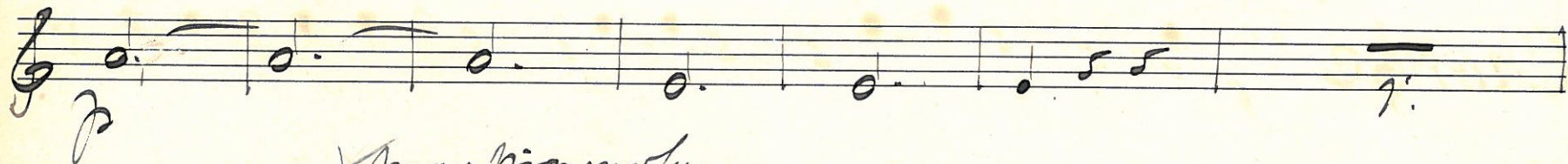
Andante

Recit. Moderato. Clar.

Zwischenspiel.

93.

Chor der Engel. *Andante con moto. Fag.*

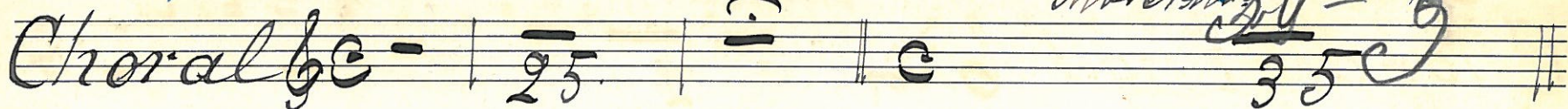


Nr 16

Recit.

Nr 17

Moderato

Choral 

Allegro ma non troppo

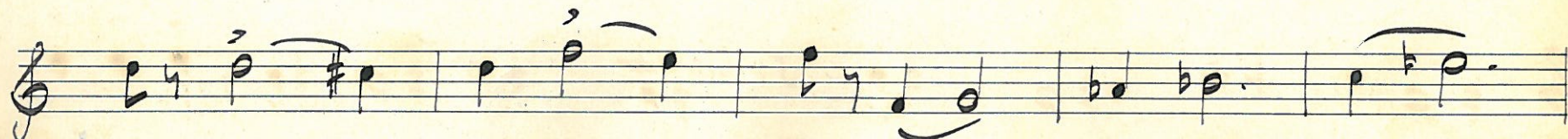
Chor 

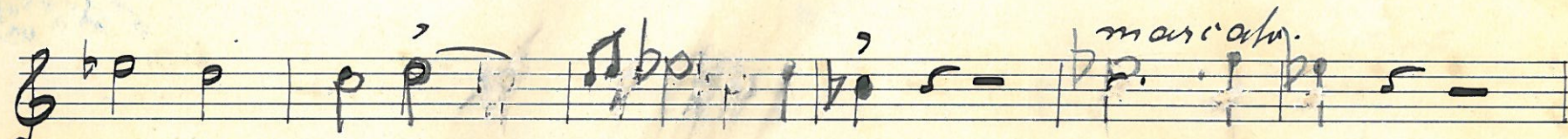




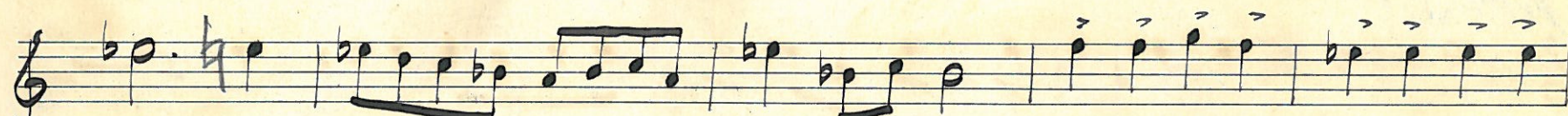


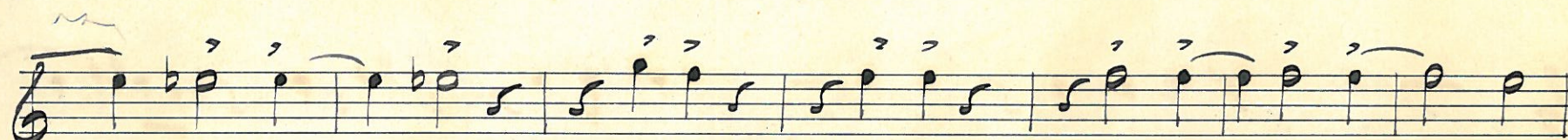


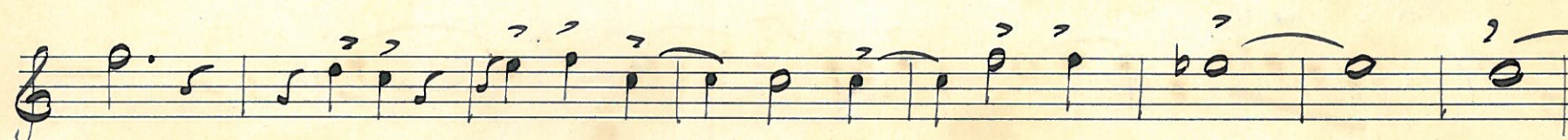


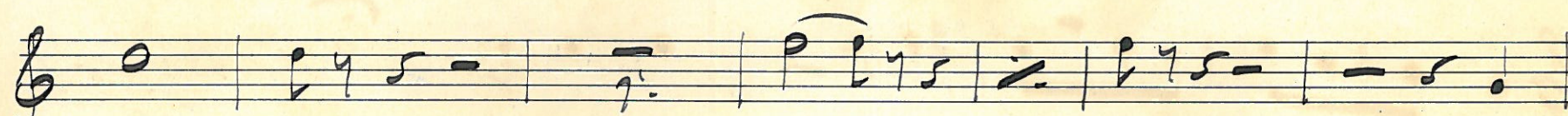


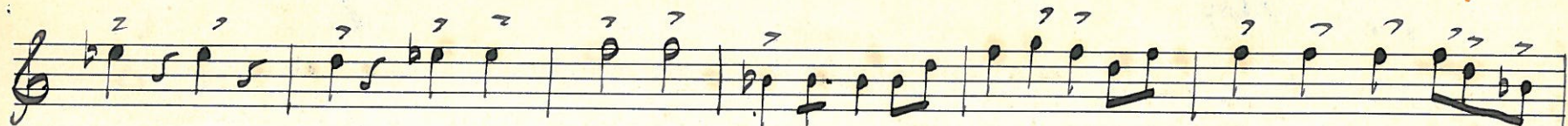
marcato.





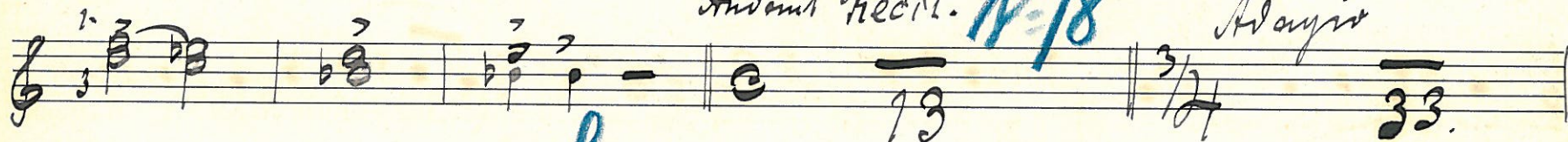






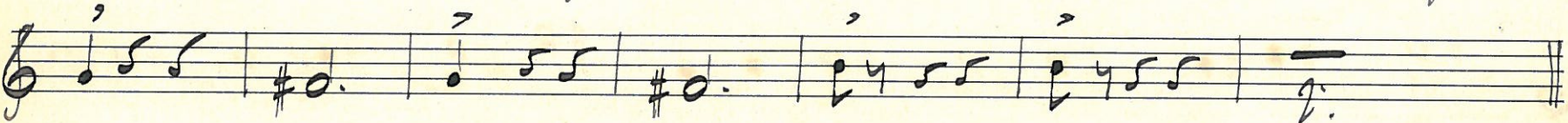
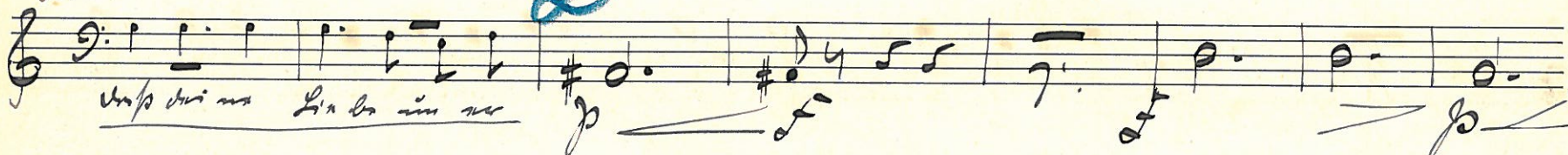
Andant Recit. **N:18**

Adagio

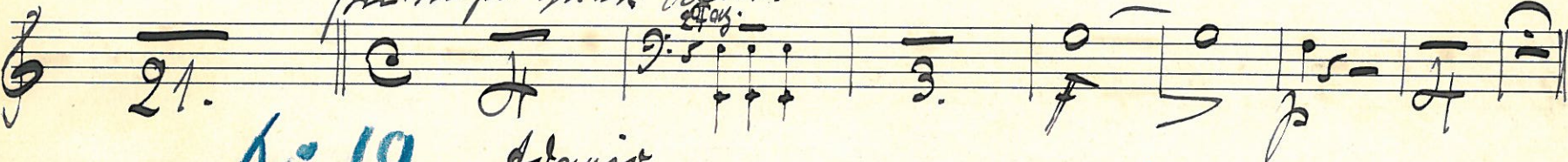


Basso solo

L

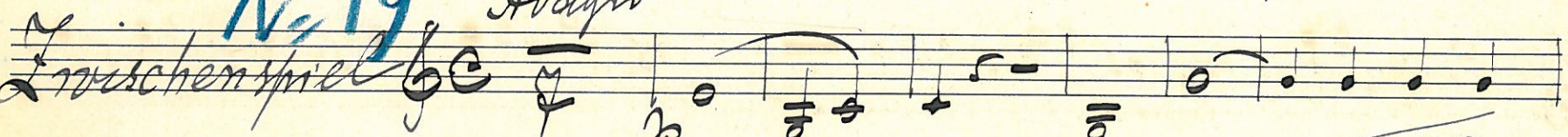


primus max. Recit.

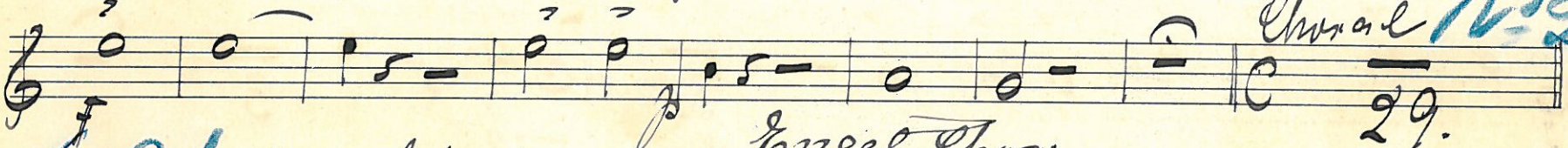
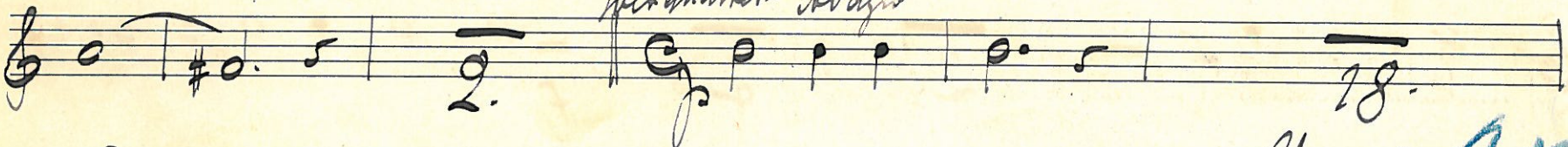


N:19

Adagio



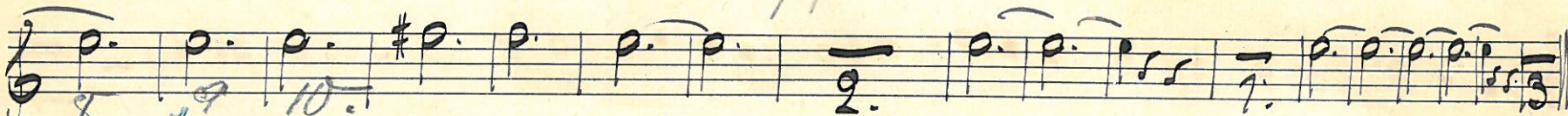
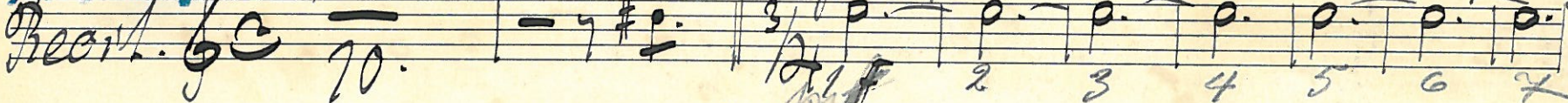
Adagio



Choral **N:20**

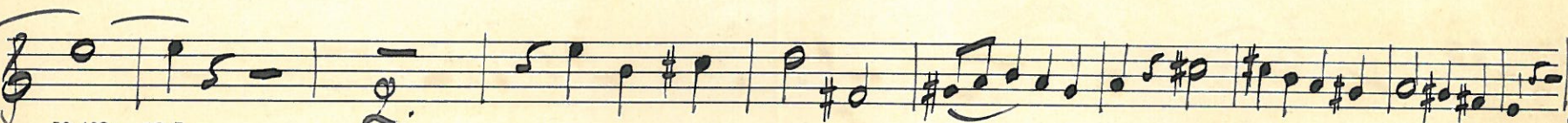
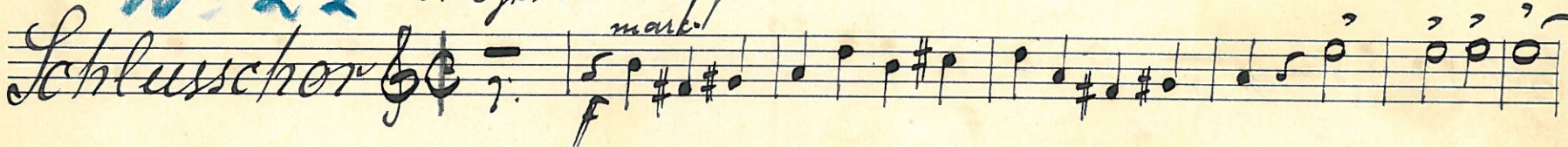
N:21 in tempo Moderato.

Engel Chor.



N:22

Allegro non troppo.





No.

