

Per tenebras ad lucem (Durch Nacht zum Licht)

24 Posaune

Nr. 1

1. Theil

Andante moderato

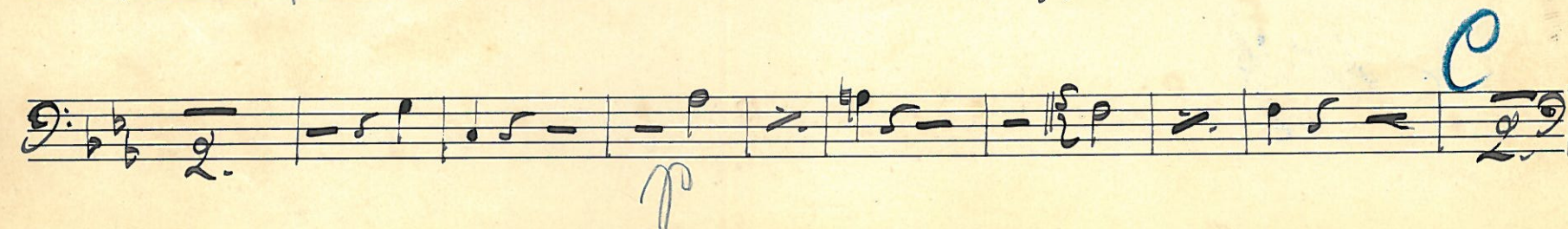
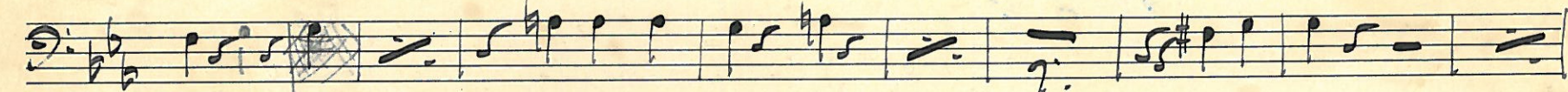
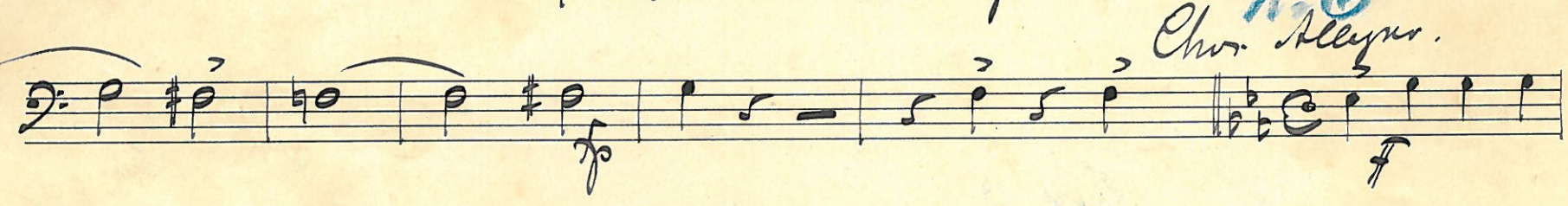
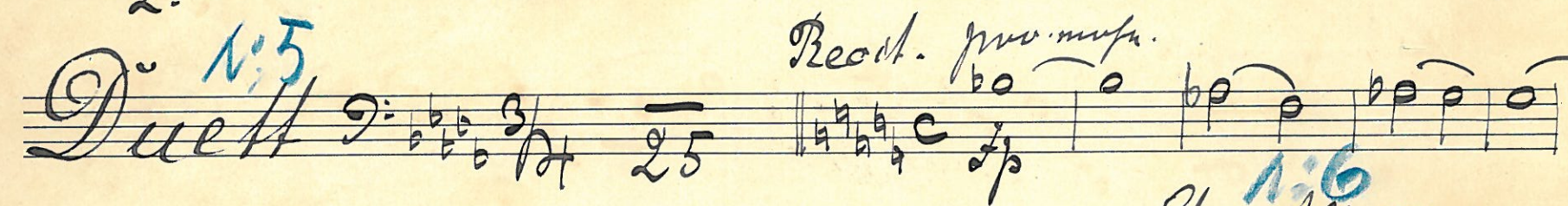
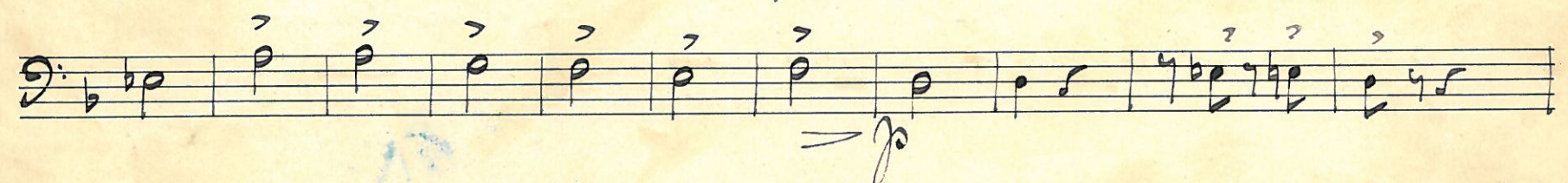
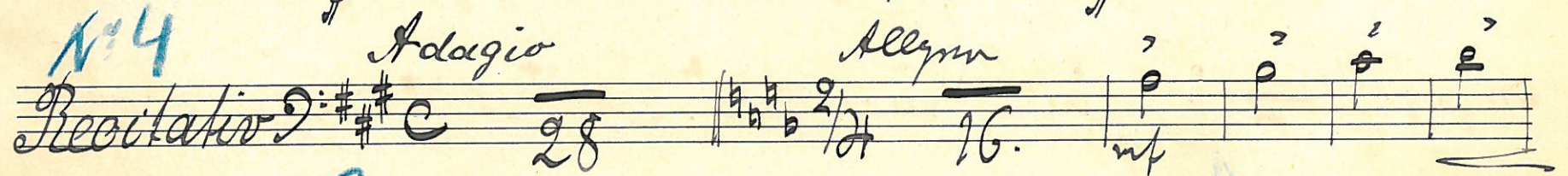
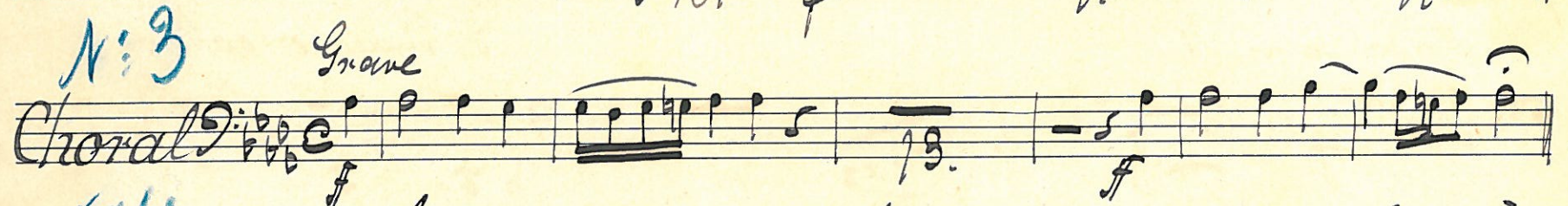
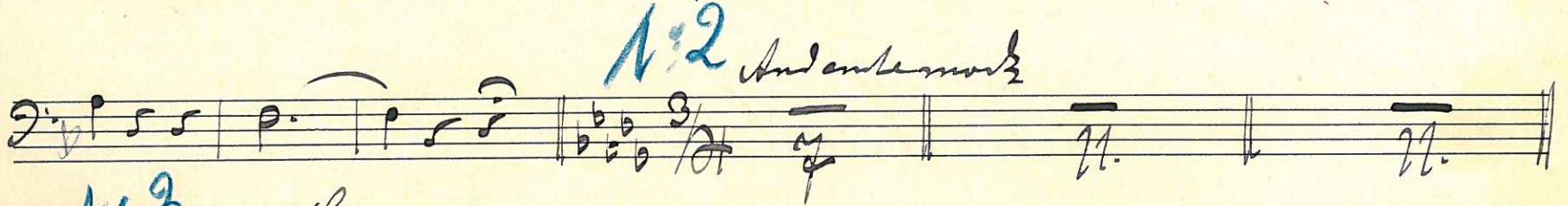
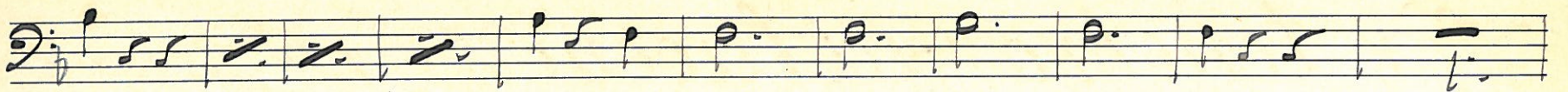
G. Rauchenecker.

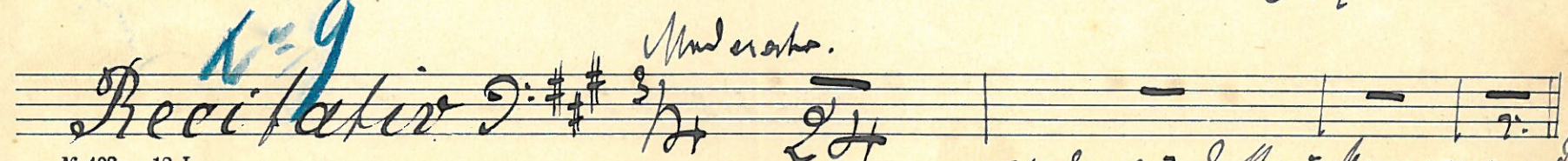
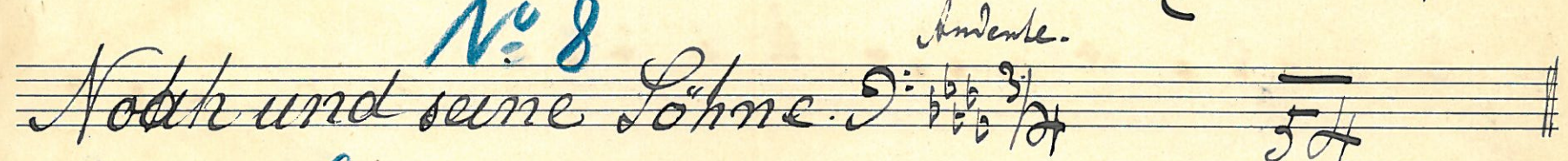
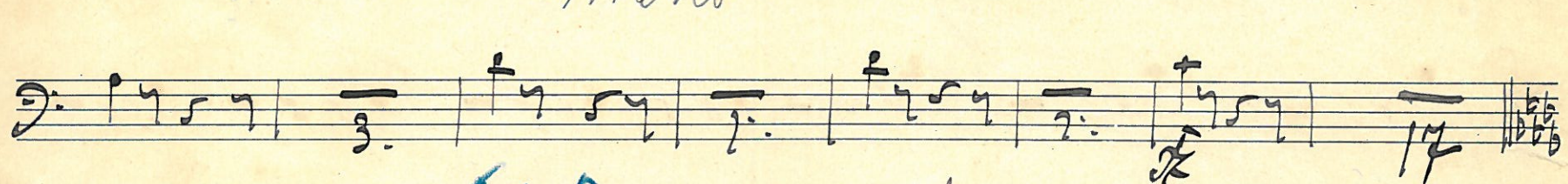
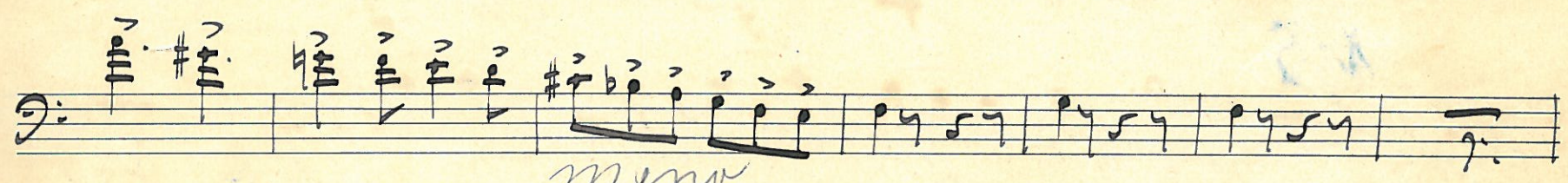
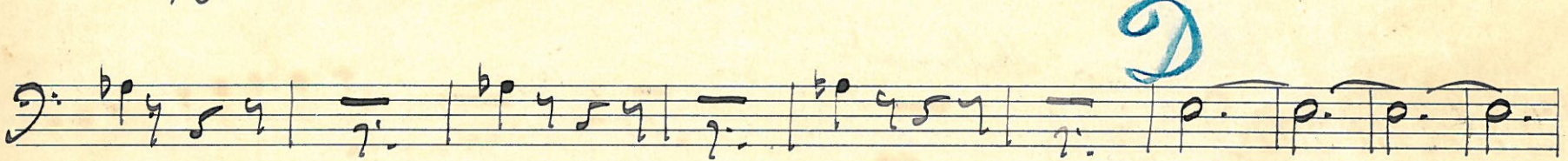
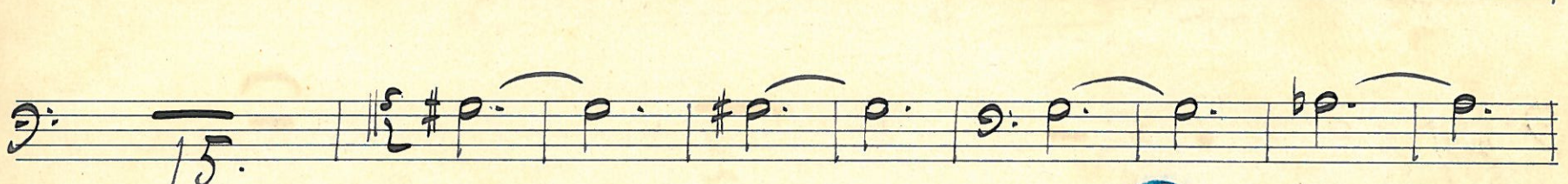
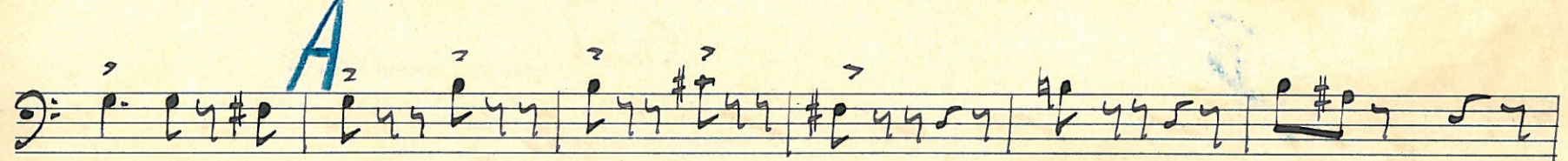
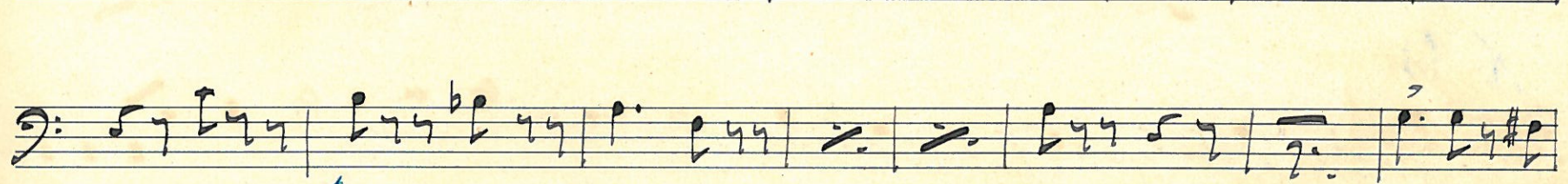
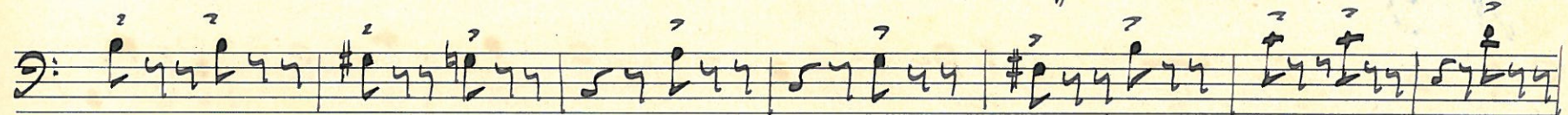
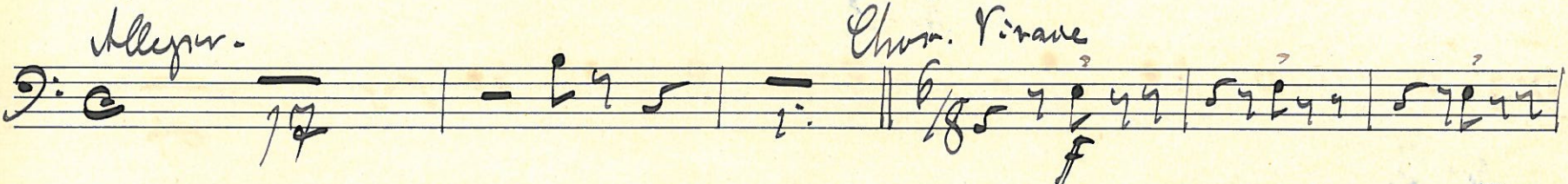
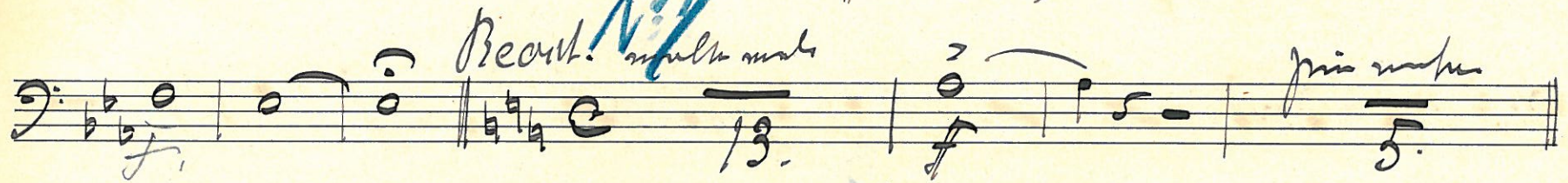
1. Viol.

Allegro vivace

Literno tempo

Andante moderato





24

Allegro molto marcato

Chor $\text{G}:\sharp$ $\frac{9}{8}$ f

$\text{G}:\sharp$ $\frac{9}{8}$

$\text{G}:\sharp$

$\text{G}:\sharp$

$\text{G}:\sharp$

$\text{G}:\sharp$ *Read* *No 10* *pro m. p.*

$\text{G}:\sharp$ $\frac{9}{8}$ 12

Schlussschor *No 11* $\text{G}:\flat$ $\frac{9}{8}$ *Molto marcato* *3m* *f* 20

$\text{G}:\flat$

$\text{G}:\flat$ *R*

$\text{G}:\flat$

$\text{G}:\flat$ *Ende des 1. Theiles.*

N:12

Lastenlied. 2^{ter} Theil.

Handwritten musical notation for the first system, featuring a treble clef, a common time signature (C), and various musical notes and rests. A large blue letter 'A' is written in the right margin.

Handwritten musical notation for the second system, featuring a treble clef, a common time signature (C), and various musical notes and rests. A large blue letter 'A' is written in the right margin.

Handwritten musical notation for the third system, featuring a treble clef, a common time signature (C), and various musical notes and rests. A large blue letter 'A' is written in the right margin.

Handwritten musical notation for the fourth system, featuring a treble clef, a common time signature (C), and various musical notes and rests. A large blue letter 'A' is written in the right margin.

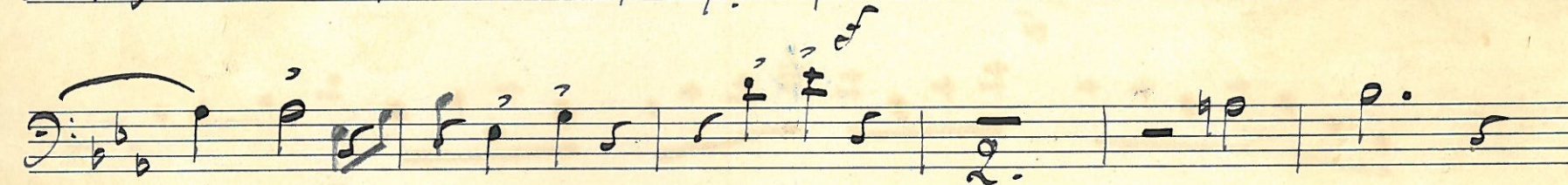
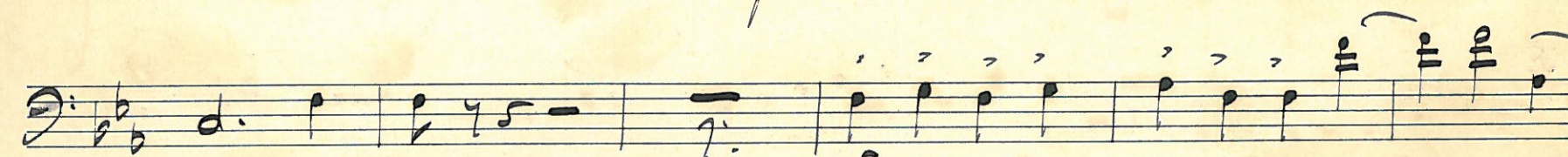
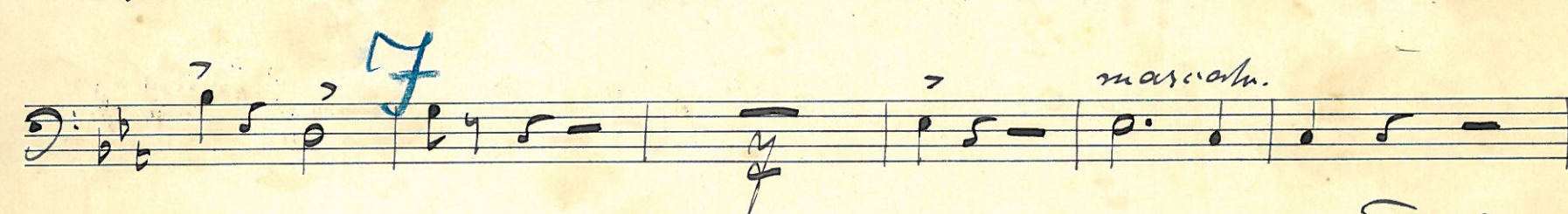
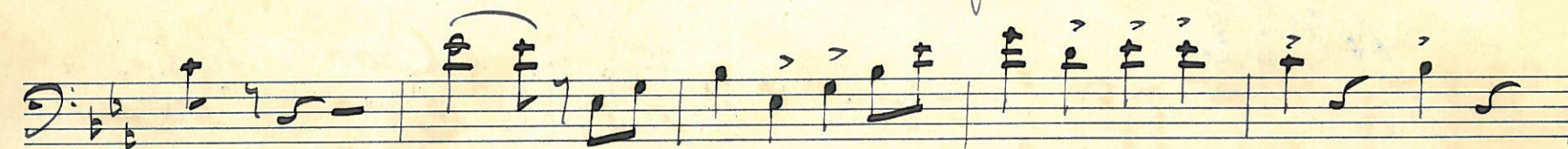
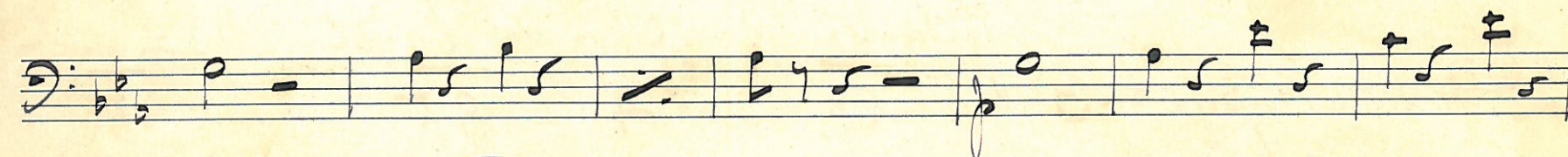
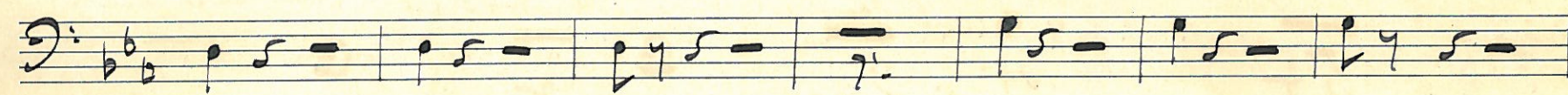
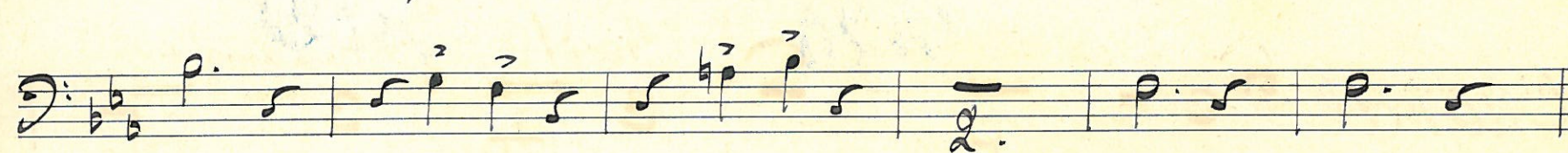
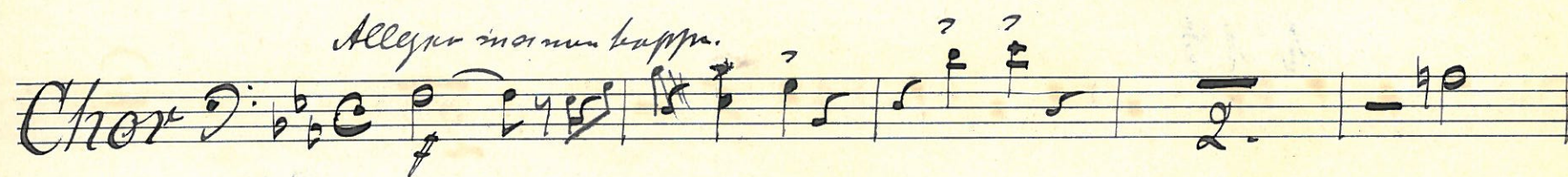
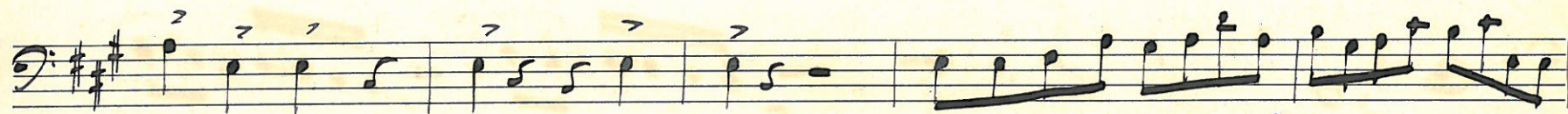
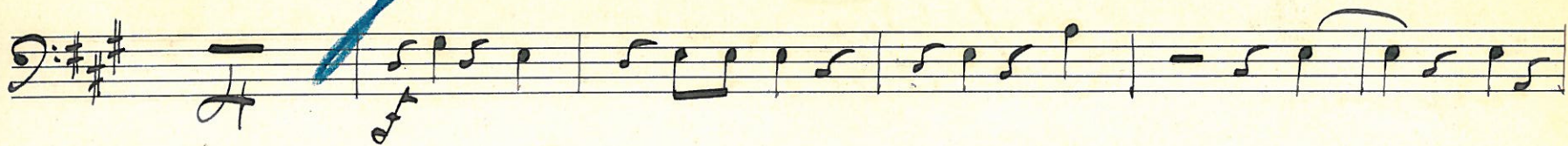
Handwritten musical notation for the fifth system, featuring a treble clef, a common time signature (C), and various musical notes and rests. A large blue letter 'A' is written in the right margin.

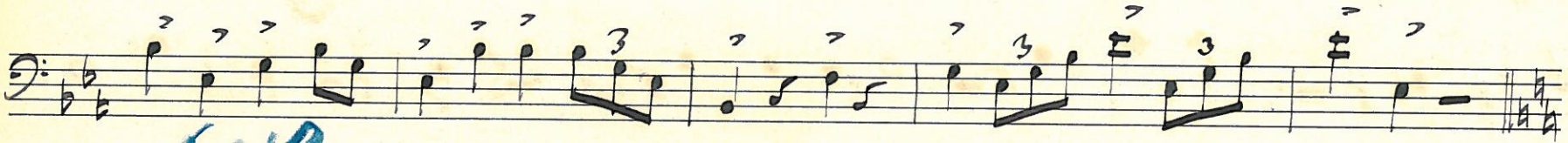
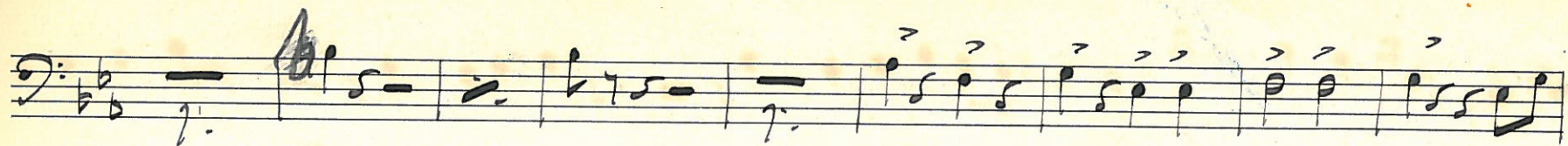
Handwritten musical notation for the sixth system, featuring a treble clef, a common time signature (C), and various musical notes and rests. A large blue letter 'A' is written in the right margin.

Handwritten musical notation for the seventh system, featuring a treble clef, a common time signature (C), and various musical notes and rests. A large blue letter 'A' is written in the right margin.

Handwritten musical notation for the eighth system, featuring a treble clef, a common time signature (C), and various musical notes and rests. A large blue letter 'A' is written in the right margin.

Handwritten musical notation for the ninth system, featuring a treble clef, a common time signature (C), and various musical notes and rests. A large blue letter 'A' is written in the right margin.





N:18
Andante
Recit. C 13. $\frac{3}{4}$ 18 21. C 14
Allegro
Recit. più mosso.

N:19
Eng. Horn
Zwischenspiel. C 15. C 16. C 17.
Salz quartett
Allegro

N:20
Choral. 25. C 29. C 31.
Recit. Moderato.

Engelchor C 32. $\frac{3}{4}$ 33. C 34. C 35.
più vivace

C 36. C 37. C 38. C 39. C 40. C 41. C 42.

N:22
Allegro con brio
marcato.
f
Schlusschor C 43. C 44. C 45. C 46. C 47. C 48. C 49. C 50.

C 51. C 52. C 53. C 54. C 55. C 56. C 57. C 58. C 59. C 60.

C 61. C 62. C 63. C 64. C 65. C 66. C 67. C 68. C 69. C 70.

N:23
 C 71. C 72. C 73. C 74. C 75. C 76. C 77. C 78. C 79. C 80.

89.
79.

