

FINE and DANDY

TWO STEP
BY CHAS. L. JOHNSON
COMPOSER OF TOLA



DETROIT

JEROME H. REMICK & CO.

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To my friend A.A. Holthaus.

FINE AND DANDY

(TWO STEP)

By CHAS L. JOHNSON.

Comp. of *"Iola"*
Dill Pickles
Whispered Thought
Southern Beauties

The sheet music consists of four staves of musical notation for piano. The first staff (treble clef) starts with a dotted half note followed by an eighth note pattern. The second staff (bass clef) has a continuous eighth-note bass line. The third staff (treble clef) features a sixteenth-note pattern. The fourth staff (bass clef) has a steady eighth-note bass line. Dynamic markings include 'mf' (mezzo-forte), 'ff' (fortissimo), and 'ff' (fortissimo) again. The music is in common time throughout.

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A continuation of the musical score. The dynamics are marked with *ff* (fortissimo) and *mf* (mezzo-forte). The treble staff has sixteenth-note patterns, while the bass staff has eighth-note patterns.A continuation of the musical score. The dynamics are marked with *ff* (fortissimo) and *mf* (mezzo-forte). The treble staff has sixteenth-note patterns, while the bass staff has eighth-note patterns.A continuation of the musical score. The dynamics are marked with *ff* (fortissimo) and *mf* (mezzo-forte). The treble staff has sixteenth-note patterns, while the bass staff has eighth-note patterns.A continuation of the musical score. The dynamics are marked with *ff* (fortissimo). The treble staff has sixteenth-note patterns. The bass staff shows chords in various inversions. Measure 1 ends with a fermata over the bass staff, followed by a repeat sign and the first ending (1.) in the treble staff. Measure 2 begins with the second ending (2.) in the treble staff.

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A musical score consisting of six systems of music for two staves (treble and bass). The music is written in common time. The first five systems are in G major, indicated by a treble clef and a key signature of one sharp. The sixth system is in E major, indicated by a treble clef and a key signature of no sharps or flats. The score features two staves: the top staff for the treble voice and the bottom staff for the bass voice. The music includes various note values such as eighth and sixteenth notes, rests, and triplets. Performance instructions include trills (indicated by a wavy line over a note), slurs, and grace notes. Dynamic markings are present in each system, including *mf* (mezzo-forte) and *ff* (fortissimo). The sixth system begins with the instruction "TRIO." above the treble staff.

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Musical score page 5, measures 5-8. The score continues with two staves. Measure 5 shows eighth-note pairs. Measures 6-8 feature eighth-note chords. Measure 9 concludes the section with a forte dynamic.

Musical score page 5, measures 10-13. The score continues with two staves. Measures 10-12 show eighth-note chords. Measure 13 concludes the section with a forte dynamic.

Musical score page 5, measures 14-17. The score continues with two staves. Measures 14-16 show eighth-note chords. Measure 17 concludes the section with a forte dynamic.

Musical score page 5, measures 18-21. The score continues with two staves. Measures 18-20 show eighth-note chords. Measure 21 concludes the section with a forte dynamic.

Musical score page 5, measures 22-25. The score continues with two staves. Measures 22-24 show eighth-note chords. Measure 25 concludes the section with a forte dynamic.

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