

Jan Przydlewski.

KOMPOSITIONEN FÜR PIANOFORTE

24 PRÉLUDES. CAHIER I PREIS M.2.75 netto

Nº 1. C DUR	Nº 4 E MOLL
Nº 2. A DUR	Nº 5. C E3 DUR
Nº 3. G3 MOLL	Nº 6. G MOLL

CAHIER II PREIS M.3. — „

Nº 1. E DUR	Nº 4 AS DUR
Nº 2 FIS MOLL	Nº 5 G DUR
Nº 3 H MOLL	Nº 6 C MOLL

NOCTURNE (E DUR) PREIS M.1.80 „

MARCHE FUNÈBRE. PREIS M.1.50 „

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VERLAG VON OTTO JUNNE, LEIPZIG

Prélude I.

Lento, ma non troppo.
cantabile

(E dur.)

Jan Skrzydlewski.

Piano.

The musical score for "Prélude I" by Jan Skrzydlewski is written for piano in E major (E dur.) and 2/4 time. The tempo is marked "Lento, ma non troppo" with a "cantabile" character. The score is divided into six systems, each containing a treble and bass staff. The music features a variety of dynamics and articulations, including *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *m.g.* (mezzo-giochiato), *m.d.* (mezzo-dolce), *rall.* (rallentando), *a tempo*, *poco a poco cresc.*, *pp sostenuto*, *animato e cresc.*, *f espr.* (forte espressivo), and *dolciss. e rall.* (dolcissimo e rallentando). The piece concludes with a final chord in the bass staff.

pp *sostenuto* *a tempo* *pp sostenuto* *dolcissimo* *espressivo*

molto rall. *p a tempo sosten.* *p a tempo, ma più tranquillo* *dim.*

smorzando *sostenuto* *ten.* *rallentando molto*

Tempo I.

p *m.g.* *m.d.* *m.g.* *pp rall.* *p a tempo*

molto diminuendo *cresc.* *rall.* *diminuendo* *p a tempo dim.* *pp*

ten. *cresc.* *sosten.* *dim.* *rall.* *Lento.* *pp* *smorzando* *ppp*

Prélude II.

(Fis moll.)

Jan Skrzydlewski.

Andante, con moto. *p* *cantabile*

pp *leggiere*

cresc.

p dolce

poco a poco cresc.

a tempo

rallentando

mp

cresc.

pp

poco a poco arvidando, e cresc.

diminuendo poco rall.

pp dolcissimo

rall.

ppp

Prélude III.

(H moll.)

Jan Skrzydlewski.

Andante.

cantabile *ten.* *ten.* *pp* *mesto* *sotto voce* *Pedale*

rall. *pp* *a tempo* *p* *pp*

poço rall.

poço più vivo *a tempo* *p*

sostenuto *rall.* *a tempo*

First system of musical notation. The treble staff features a melodic line with eighth-note patterns and triplets, marked with *cresc.* and *sosten.*. The bass staff provides a harmonic accompaniment with eighth notes.

Second system of musical notation. The treble staff continues the melodic line with triplets, marked with *dimin.* and *pp*. The bass staff continues the accompaniment. The tempo marking *poco stretto* is present.

Third system of musical notation. The treble staff features a melodic line with eighth-note patterns, marked with *poco marcato* and *a tempo*. The bass staff continues the accompaniment, marked with *rall.*

Fourth system of musical notation. The treble staff features a melodic line with eighth-note patterns, marked with *pù lento* and *dolcissimo*. The bass staff continues the accompaniment, marked with *sf*.

Fifth system of musical notation. The treble staff features a melodic line with eighth-note patterns, marked with *morendo* and *ppp*. The bass staff continues the accompaniment, marked with *sf*.

Prélude IV.

Allegretto cantabile.

(As dur.)

Jan Skrzydlewski.

legato

p leggiero e staccato

poco rall. a tempo

a tempo più f

rall.

diminuendo

cresc. rit. dolce

pp a tempo

p

poco a poco più vivo *cresc.*

f *appassionato* *cresc.*

ff allargando *p a tempo*

poco a poco cresc. *piu agitato* *cresc.*

ff sostenuto *allargando* *rall. dim.*

Ed.

espressivo
pp più lento
rall.
smorzando
Tempo I. dolce ten.
leggierissimo e sempre

staccato
cantabile
pp dolce

cresc.

f
rallentando
pp a tempo

più lento
rallentando molto
pp a tempo

smorzando
perdendosi
ppp
rall.

Prélude V.

Adagio maestoso.

(C moll.)

Jan Skrzydlewski.

ben tenuto
mf mesto
cresc.
p

f
ff pesante

p poco stretto, ma espressivo cresc. espr.
con passione f grave

subito p poco stretto espr. cresc.
rall. diminuendo molto rallentando

Largo. cantabile
pp misterioso
sotto voce

ppp più lento
morendo
ppp dim. rall. pppp

Prélude VI.

(G dur.)

Jan Skrzydlewski.

Andante sostenuto.

p cantabile

rall. *f a tempo* *cresc.*

marcato *rall.* *pp sostenuto* *marcato* *ppp* *rall.* *p* *poco a poco cresc.*

allargando *ff a tempo*

First system of musical notation. The right hand features a melodic line with a long slur spanning across the system. The left hand plays a steady eighth-note accompaniment. Performance markings include *poco stretto* and *rall.* above the staff, and *pp a tempo* below the staff.

Second system of musical notation. The right hand continues the melodic line with slurs. The left hand's accompaniment becomes more complex with sixteenth-note patterns. Performance markings include *f* (forte) and *p* (piano) above the staff, and *poco stretto* and *cresc.* (crescendo) below the staff.

Third system of musical notation. The right hand has a melodic line with a slur. The left hand features a more active accompaniment. Performance markings include *f* (forte), *rall.* (rallentando), *f con forza* (forte con forza), *diminuendo* (diminuendo), *ten.* (tenuto), *cresc.* (crescendo), *sostenuto* (sostenuto), *rall.* (rallentando), and *a tempo ma più lento* below the staff.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. Performance markings include *con dolore* (with pain), *cresc.* (crescendo), *f* (forte), *espr.* (espressivo), *rall.* (rallentando), *p* (piano), and *sosten.* (sostenuto) below the staff.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. Performance markings include *più lento* (much slower), *ten.* (tenuto), *misterioso* (mysterious), *espr.* (espressivo), *ten.* (tenuto), *lento* (slow), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *rallentando* (rallentando), *perdendosi* (fading away), and *ppp* (pianississimo) below the staff.