

Carlotta Ferrari

*5 Divertissement*  
per pianoforte verticale

(5 Divertissements for Upright Piano)

Die wohltemperierte Gravitation

Canone minimalista

Black Tarantella

DECADE

(A Meditation on Rosary)

Fuga del Cavolo

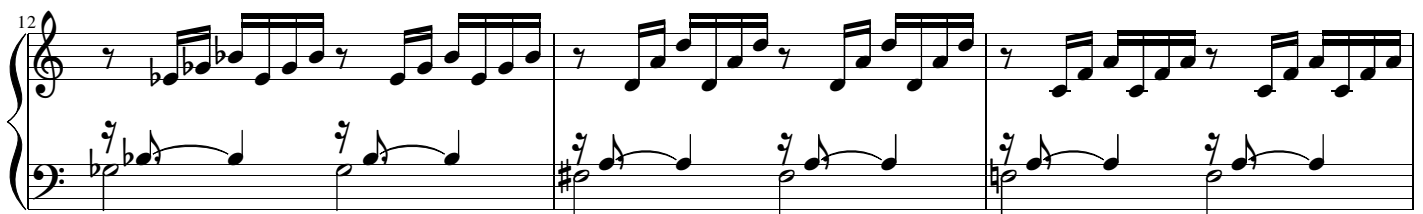
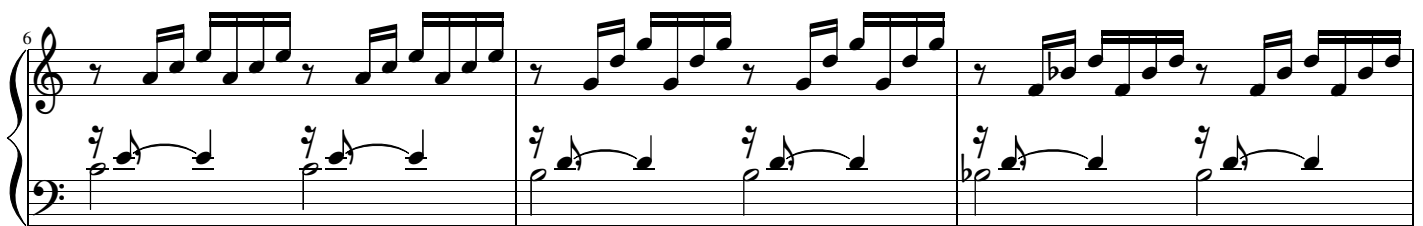
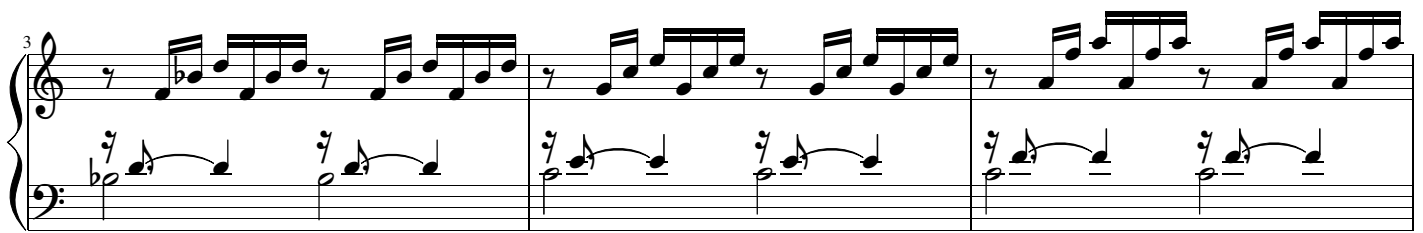
(Fugue on the CABBAGE theme)

2015

# Die wohltemperierte Gravitation

*Divertissement per pianoforte verticale - Divertissement for upright piano*

Carlotta Ferrari 2015



18

System 18-20: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes with eighth-note rests.

21

System 21-23: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes with eighth-note rests.

24

System 24-26: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes with eighth-note rests.

27

System 27-29: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes with eighth-note rests.

30

System 30-32: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes with eighth-note rests.

33

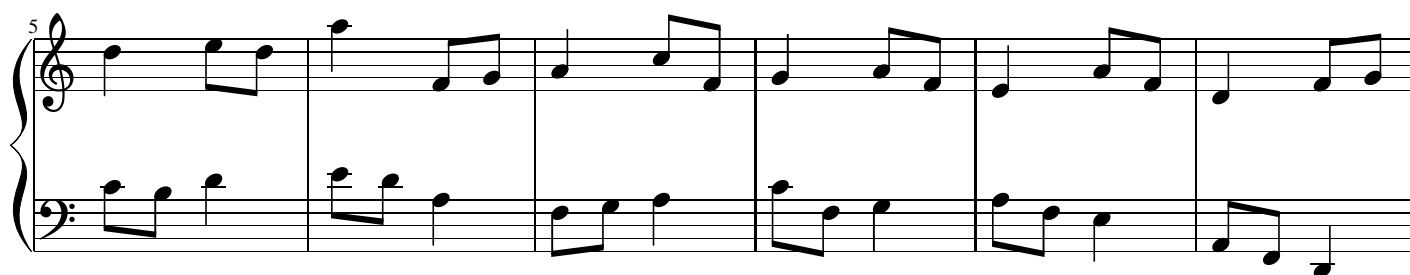
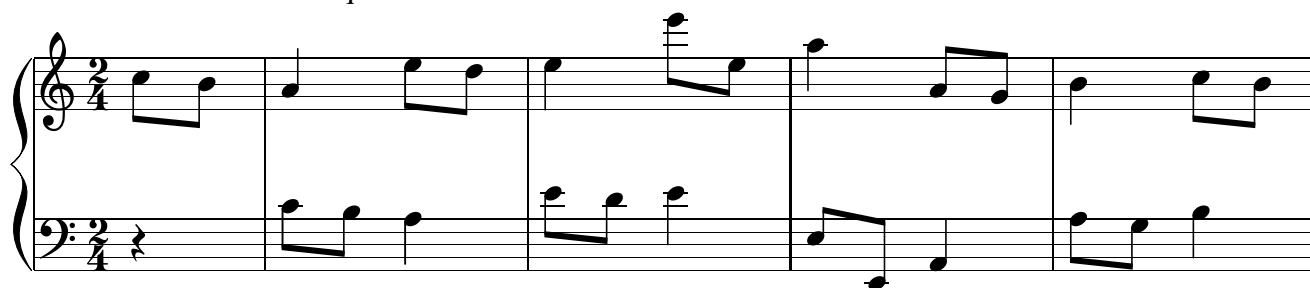
System 33-35: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes with eighth-note rests.

# Canone minimalista

*Divertissement* per pianoforte verticale - *Divertissement* for upright piano

Carlotta Ferrari 2015

Andante molto tranquillo



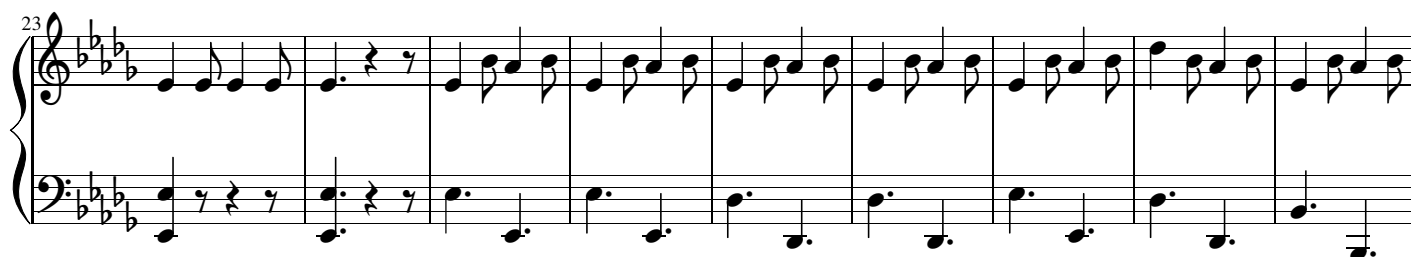
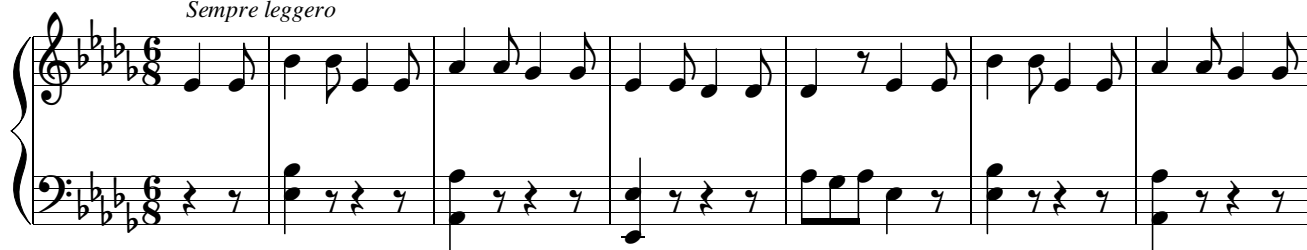
# Black Tarantella

*Divertissement* per pianoforte verticale - *Divertissement* for upright piano

Carlotta Ferrari 2015

Allegro

*Sempre leggero*



32

System 1 (Measures 32-40): Treble staff contains eighth-note patterns. Bass staff contains dotted half notes.

41

System 2 (Measures 41-48): Treble staff contains eighth-note patterns. Bass staff contains dotted half notes.

49

System 3 (Measures 49-56): Treble staff contains eighth-note patterns. Bass staff contains dotted half notes and eighth-note patterns.

57

System 4 (Measures 57-64): Treble staff contains eighth-note patterns. Bass staff contains dotted half notes and eighth-note patterns.

65

poco rit... A tempo

System 5 (Measures 65-72): Treble staff contains eighth-note patterns. Bass staff contains dotted half notes and eighth-note patterns. Tempo markings: *poco rit...* and *A tempo*.

73

System 6 (Measures 73-79): Treble staff contains eighth-note patterns. Bass staff contains dotted half notes and eighth-note patterns. The system ends with a double bar line and a fermata.

# DECADE

## (A Meditation on Rosary)

*Divertissement per pianoforte verticale - Divertissement for upright piano*

Carlotta Ferrari 2015

Lento



# Fuga del cavolo

(Fugue on the CABBAGE theme)

*Divertissement* per pianoforte verticale - *Divertissement* for upright piano

Carlotta Ferrari 2015

Fuga capricciosa

Esposizione

The first system of the musical score, measures 1-8. It is in 3/4 time. The treble clef staff begins with a piano (*p*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass clef staff has whole rests for the first four measures, then enters with a bass line. The section is labeled 'Esposizione'.

The second system of the musical score, measures 9-15. It continues the melodic and bass lines. At measure 12, there is a 'Corale' section with a bracket over the treble staff and a *p subito* dynamic marking. At measure 14, there is a 'Variazione' section with a triplet of eighth notes in the treble and a *mf* dynamic marking. The system ends with a triplet of eighth notes in the bass.

The third system of the musical score, measures 16-22. It begins with a triplet of eighth notes in the treble. At measure 18, there is an 'Esposizione II' section with a *f* dynamic marking. The system concludes with a piano (*p*) dynamic marking in the treble staff.

23

*f* *ff*

Divertimento-Valzer

33

*mf* *f* *mf* *f*

43

Stretti

*mp* *f*

Finalino

51

*ff*