

Sonata 3

Frantisek Koczwara
(ca. 1750-1791)

Moderato

The musical score is arranged in five systems, each with two staves. The instruments are Viola, Cello, and Violoncello (Vc.). The time signature is common time (C). The key signature is one sharp (F#).

System 1: Viola (top staff) plays chords and moving lines. Cello (bottom staff) plays a steady eighth-note accompaniment.

System 2: Violoncello (top staff) has a melodic line starting at measure 5. Cello (bottom staff) continues the accompaniment.

System 3: Violoncello (top staff) features triplets and slurs. Cello (bottom staff) continues the accompaniment.

System 4: Violoncello (top staff) has a melodic line starting at measure 12. Cello (bottom staff) continues the accompaniment.

System 5: Violoncello (top staff) has a melodic line starting at measure 15. Cello (bottom staff) continues the accompaniment.

System 6: Violoncello (top staff) has a melodic line starting at measure 18. Cello (bottom staff) continues the accompaniment.

22

Vla. *3*

Vc.

25

Vla. *3*

Vc.

28

Vla. *tr*

Vc.

32

Vla. *p*

Vc. *p*

36

Vla.

Vc.

Sonata 3

Koczwarą

40

Vla.

Vc.

43

Vla.

Vc.

45

Vla.

Vc.

47

Vla.

Vc.

49

Vla.

Vc.

51

Vla.

Vc.

53

Vla.

Vc.

56

Vla.

Vc.

60

Vla.

Vc.

64

Vla.

Vc.

68 *tr tr tr tr*

Vla.

Vc.

72

Vla.

Vc.

76

Vla.

Vc.

79

Vla.

Vc.

83

Vla.

Vc.

88

Vla.

Vc.

91

Vla. *Arpagio*

Vc.

3 3 3 3 tr

95

Vla.

Vc.

100

Vla.

Vc.

104

Vla.

Vc.

108

Vla.

Vc.

111

Vla.

Vc.

Adagio

Viola

Cello

5

Vla.

Vc.

Sostenuto

10

Vla.

Vc.

15

Vla.

Vc.

20

Vla.

Vc.

24

Vla.

Vc.

Allegro

Viola

Cello

5

9

13

17

21

Sonata 3

Koczvara 9

25

p

30

p

35

p

40

44

49

54

p

58

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

62

3 3 3 3

64

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

3 3

71

tr

76

tr

81

f *f*