

Allegro maestoso

by Jeffrey Harrington

♩=160

for Two Flutes and Piano

©2015 Jeffrey Harrington, All Rights Reserved

Flute 2

21 *p*

22 *pp*

23

24

25

28 *p*

31

34

36

38

41

43

44 *furioso*
sfz f p sfz f p sfz f pp

Flute 2

47 *f* 3 3 3 3

48 3 3 3 3 *mf*

51 *f* 3 3 3 3 3 3 3 3 3

53 3 3 3 3 *p* 3 3

55

58

60 *pp*

62 *misterioso* *pp*

65 *con vivo* *p* 3 3

67 3 3 3 3

70 3

71 3 3

Detailed description of the musical score: The score is for a Flute 2 part. It begins at measure 47 with a forte (*f*) dynamic and features several triplet eighth notes. Measure 48 continues with triplets and a mezzo-forte (*mf*) dynamic. Measure 51 returns to forte (*f*) with more triplets. Measure 53 introduces a piano (*p*) dynamic with triplets and rests. Measure 55 has a whole rest. Measure 58 continues with eighth notes. Measure 60 has a piano-piano (*pp*) dynamic. Measure 62 changes the key signature to A major (two sharps) and is marked *misterioso* and *pp*. Measure 65 is marked *con vivo* and *p*. Measure 67 features triplets. Measure 70 has a triplet. Measure 71 continues with triplets.

Flute 2

poco rit. . . .

4 73

75 **a tempo** *simile* *p*

77 *pp* *semplice e legato*

79 *pp*

82 *p* *sfz f* *f* *f*

84 *sfz f* *f* *p* *pp* *semplice*

87

89 *f*

92

94 *molto furioso* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

95 *ff* *3* *3* *3* *3* *3* *3* *3* *3* *3*

96 *sfz f* *p* *sfz f* *pp*

Detailed description of the musical score: The score is for a Flute 2 part, spanning measures 73 to 96. It begins with a 'poco rit.' (ritardando) instruction. At measure 75, the tempo returns to 'a tempo'. The music is characterized by frequent triplets and slurs, indicating a flowing, legato texture. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a key signature change to F major (two flats) at the end of measure 96.

Flute 2

98

con espressione

101



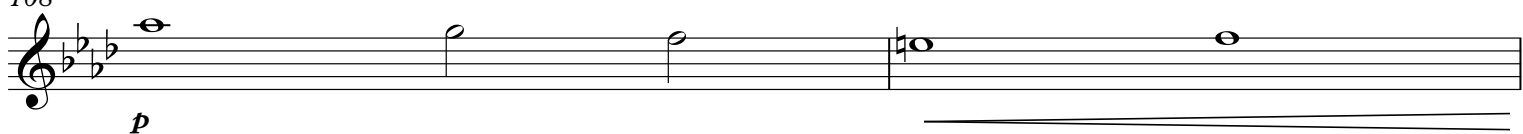
104



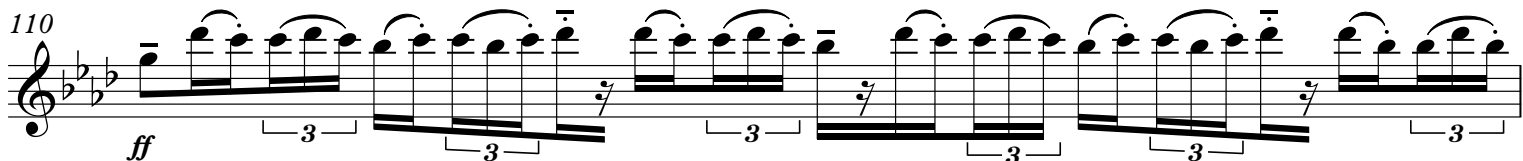
106

con moto*f*

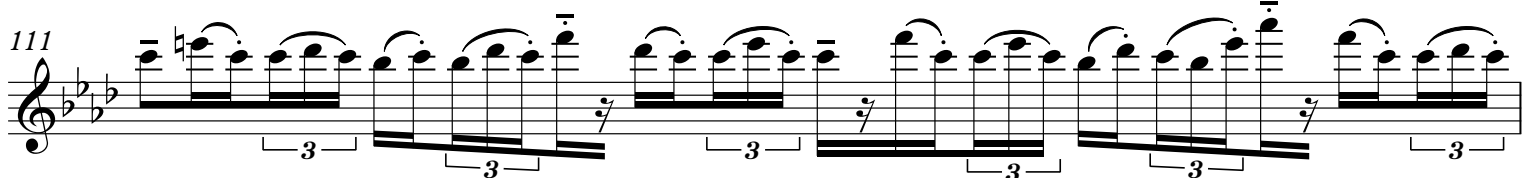
108

*p*

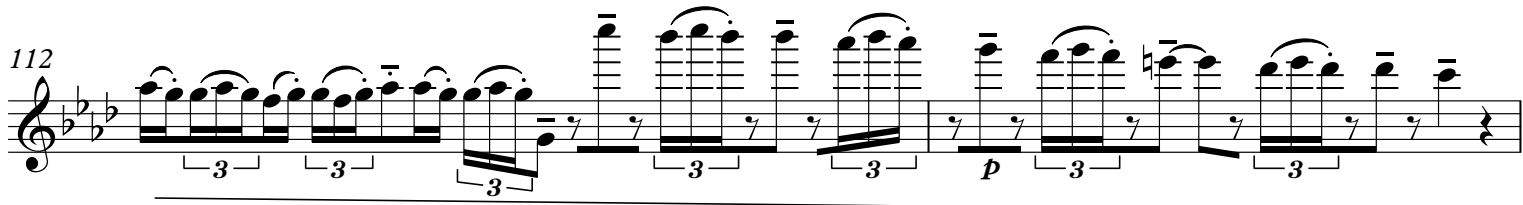
110

*ff*

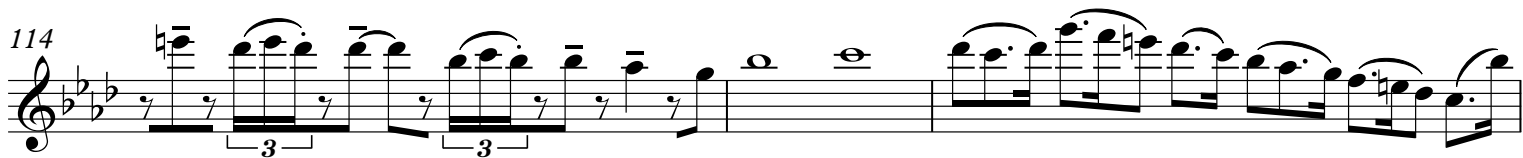
111



112

*p*

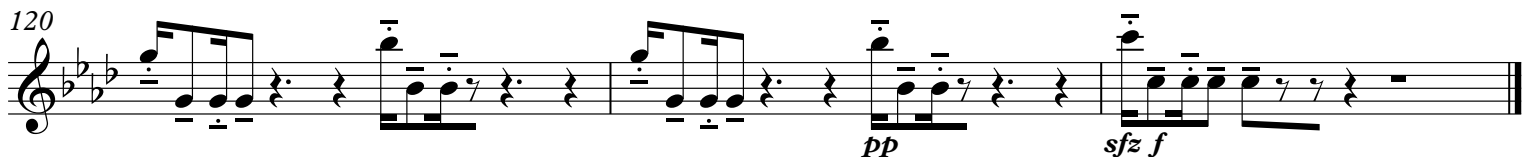
114



117

*p*

120

*pp**sfz f*