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Werner

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J. WERNER

Technical Studies.

[Technische Studien.]

Op. 50, Book II.

Violoncello.

Mus. Lib. 215/3



Augener's Edition,
No 7765P

HERRN FRANZ X. SCHMID.
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Technische Studien

FÜR
VIOLONCELL

VON

JOS. WERNER.

OP. 50.

Heft 2.

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TECHNICAL STUDIES

for

VIOLONCELLO.

▢ Down stroke. Sp. Point of the bow.

∨ Up stroke. Fr. At the heel of the bow.

G.B. Whole bow. M. In the middle of the bow.

▢ Herunterstrich. Sp. *An der Spitze des Bogens.*

∨ Aufstrich. Fr. *Am Frosche des Bogens.*

G.B. *Ganzer Bogen.* M. *In der Mitte des Bogens.*

Jos. Werner. Op. 50, Book II.

21.

This page contains ten staves of musical notation for a bass instrument. The notation is complex, featuring many slurs, ties, and fingerings (numbers 1-4). The key signature changes throughout the piece, including B-flat major, E-flat major, and B-flat minor. Some staves have lyrics written below them:

- Staff 4: 2da
- Staff 5: 2da
- Staff 6: 2da, 1ma, 3za
- Staff 7: 2da
- Staff 8: 2da
- Staff 9: 2da
- Staff 10: 2da

22. M.

The musical score for exercise 22, marked 'M.' (Moderato), is written in bass clef with a common time signature (C). The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music is a continuous sequence of eighth and sixteenth notes, often beamed together in groups. Fingering numbers (1, 2, 3, 4) are placed above many notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The piece concludes with a double bar line.

23. M.

The musical score is written for a double bass, starting with a treble clef and a common time signature. The piece is marked with a tempo of 'M.' (Moderato). The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb).

spiccato

This page contains 12 staves of musical notation in bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature changes from three flats to three sharps across the staves. The piece concludes with a double bar line and a repeat sign.

Staff 1: Bass clef, three flats key signature. Four-measure phrase starting with a '4' fingering.

Staff 2: Bass clef, three flats key signature. Four-measure phrase starting with a '4' fingering.

Staff 3: Bass clef, three flats key signature. Four-measure phrase starting with a '4' fingering.

Staff 4: Bass clef, three flats key signature. Four-measure phrase starting with a '1' fingering.

Staff 5: Bass clef, three flats key signature. Four-measure phrase starting with a '4' fingering.

Staff 6: Bass clef, three flats key signature. Four-measure phrase starting with a '1' fingering.

Staff 7: Bass clef, three flats key signature. Four-measure phrase starting with a '4' fingering.

Staff 8: Bass clef, three sharps key signature. Four-measure phrase starting with a '4' fingering.

Staff 9: Bass clef, three sharps key signature. Four-measure phrase starting with a '1' fingering.

Staff 10: Bass clef, three sharps key signature. Four-measure phrase starting with a '4' fingering.

Staff 11: Bass clef, three sharps key signature. Four-measure phrase starting with a '1' fingering.

Staff 12: Bass clef, three sharps key signature. Four-measure phrase starting with a '1' fingering.

This page contains 12 staves of musical notation for a bass line, likely for a guitar or bass instrument. The key signature is G major (one sharp). The notation includes various rhythmic patterns, accidentals, and fingerings. The first staff begins with a 4-measure rest and a 1-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the pattern with more complex rhythmic figures. The third staff shows a change in the rhythmic pattern, with more frequent notes. The fourth staff introduces a new rhythmic pattern with a 4-measure rest. The fifth staff continues the pattern with a 1-measure rest. The sixth staff shows a change in the rhythmic pattern with a 1-measure rest. The seventh staff continues the pattern with a 1-measure rest. The eighth staff shows a change in the rhythmic pattern with a 1-measure rest. The ninth staff continues the pattern with a 1-measure rest. The tenth staff shows a change in the rhythmic pattern with a 1-measure rest. The eleventh staff continues the pattern with a 1-measure rest. The twelfth staff shows a change in the rhythmic pattern with a 1-measure rest.

24. M. 3

2da 2da 2da 2da 1ma

1ma

3za

2da

1ma

41805

G.B.

25.

The musical score consists of ten staves of music. The first staff is marked with a '25.' and a 'G.B.' (likely indicating guitar and bass). The music is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). The music is written in a style typical of early 20th-century guitar sheet music.

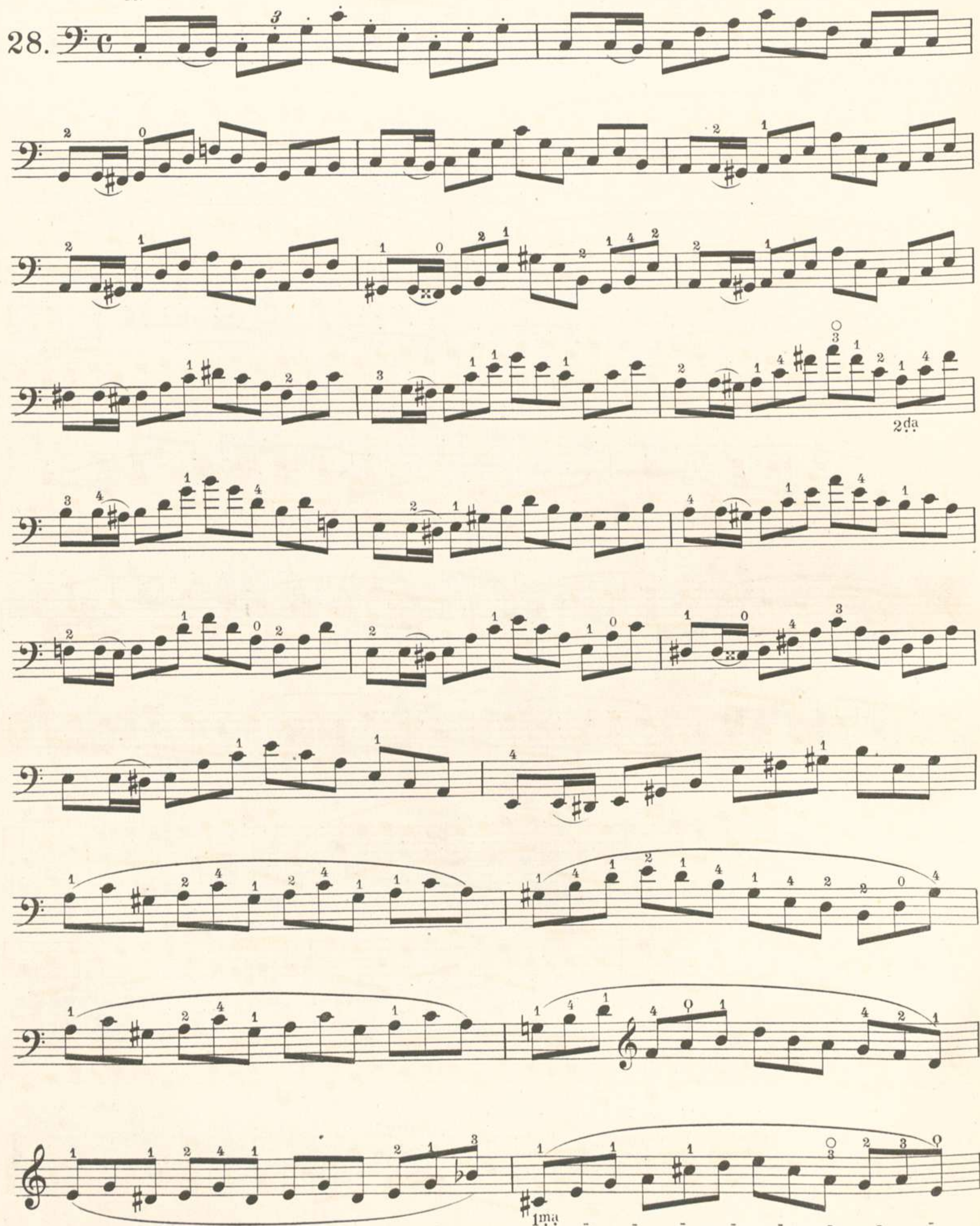
This page contains 12 staves of musical notation for a bass instrument, likely a double bass or electric bass. The music is written in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and fingerings, with a key signature of one flat and a common time signature. The music is written in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and fingerings, with a key signature of one flat and a common time signature. The music is written in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and fingerings, with a key signature of one flat and a common time signature.

26. G.B. 

This page contains ten staves of musical notation for a piece in D major. The notation includes various musical symbols such as notes, rests, and fingerings, along with Russian text labels like "3ya", "2da 1ma 2da 1ma 2da", and "2da".

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp). The notation includes various fingerings, slurs, and dynamic markings. The first staff has fingerings 1, 0, 1, 1, 1, 2, 1, 3, 1. The second staff has fingerings 4, 1, 1, 0, 4. The third staff has fingerings 1, 2. The fourth staff has fingerings 2, 1. The fifth staff has fingerings 4, 1, 3, 1. The sixth staff has fingerings 4, 1, 3, 1. The seventh staff has fingerings 4, 1, 3, 1. The eighth staff has fingerings 4, 1, 3, 1. The ninth staff has fingerings 4, 1, 3, 1. The tenth staff has fingerings 4, 1, 3, 1. The dynamic markings are 'decresc.', 'a poco', and 'ppp'.

Fr.

28. 

1ma

1ma

29. M.

The musical score for exercise 29 consists of several staves. The first five staves are in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). They contain complex melodic lines with numerous slurs and fingering numbers (0, 1, 2, 3, 4). The sixth staff is in bass clef with a key signature of one flat (B-flat) and a common time signature, featuring a *p* (piano) dynamic marking and a '2da' (second) fingering instruction. The seventh staff is in bass clef with a key signature of one flat and a common time signature. The eighth staff is in bass clef with a key signature of two sharps (F-sharp and C-sharp) and a common time signature, with a '1ma 2da' (first and second) fingering instruction. The ninth staff is in treble clef with a key signature of two sharps and a common time signature. The tenth staff is in bass clef with a key signature of two sharps and a common time signature, featuring a '3' (triple) marking. The score concludes with a double bar line and repeat signs.

This page contains ten staves of musical notation, likely for guitar. The notation is complex, featuring many slurs, ties, and fingerings (1, 2, 3, 4). The key signature changes throughout the piece, starting with three sharps (F#, C#, G#) and ending with three flats (Bb, Eb, Ab). The clefs alternate between bass and treble. There are several dynamic markings, including a forte 'f' and a '2da' (second) marking. The notation is dense and technical, typical of a classical guitar score.

30. G.B.

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various techniques such as pizzicato (pizz.) and arco (arco), as well as triplets (3), sextuplets (6), and other rhythmic patterns. The music is marked with 'G.B.' at the beginning. The score is numbered 30.

This page of musical notation is for a string instrument, likely a violin or viola, and contains ten staves of music. The notation is written in a key with one flat (B-flat) and a 2/4 time signature. The music is characterized by intricate fingerings, many slurs, and various dynamic markings.

The first two staves are in bass clef. The third staff begins with a treble clef and the marking *a tempo*. The fourth staff is in treble clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef and includes the markings *pizz.* and *arco*. The ninth staff is in bass clef and includes the markings *pizz.* and *2da arco*. The tenth staff is in bass clef and includes the marking *pizz.*

Key features of the notation include:

- Extensive use of slurs to indicate phrasing.
- Complex fingerings, including triplets and sixteenth-note runs.
- Dynamic markings such as *pizz.* (pizzicato) and *arco* (arco).
- Tempo markings like *a tempo* and *rit.* (ritardando).
- Various articulation marks, including accents and staccato marks.

Scale and Chord Studies.
Tonleiter und Accord Studien.

The image displays ten staves of musical notation, organized into five pairs. Each pair consists of a bass staff and a treble staff. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 4 above the notes. Some staves include the word "simile" written below the treble staff. The exercises are designed for piano or organ, focusing on scale runs and chord progressions. The key signatures vary across the staves, including natural, one sharp (F#), and two sharps (F#, C#).

11805

This page contains ten systems of musical notation, each with a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-4). The piece concludes with a double bar line and a repeat sign.

10 systems of musical notation, each consisting of a bass staff and a treble staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The first system shows a complex melodic line in the bass staff with many accidentals and fingerings, and a simpler harmonic accompaniment in the treble staff. The second system features a more active treble staff with chords and single notes, while the bass staff continues with a melodic line. The third system returns to a more complex bass staff melody. The fourth system shows a treble staff with chords and a bass staff with a melodic line. The fifth system features a complex bass staff melody. The sixth system shows a treble staff with chords and a bass staff with a melodic line. The seventh system returns to a more complex bass staff melody. The eighth system shows a treble staff with chords and a bass staff with a melodic line. The ninth system features a complex bass staff melody. The tenth system shows a treble staff with chords and a bass staff with a melodic line.

1ma

2da

1ma

2da

1

1ma

2da

1ma

2da

2da

2da

2da

2da

4ta 3za 2da

2da

1ma

2da

10 systems of musical notation, each consisting of a bass staff, a treble staff, and a grand staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece is in a key with one flat (B-flat) and a 4/4 time signature. The notation is complex, with many slurs and ties, indicating a continuous melodic line. The piece ends with a double bar line and repeat dots.

8za

2da

This musical score is for guitar, page 50, and consists of two systems of music, each with four staves. The first system is for the A string (A Saite) and the second is for the D string (D Saite). Both systems feature a series of ascending and descending runs, often with triplets and glissandos. The notation includes bass and treble clefs, key signatures with sharps and flats, and various musical symbols such as slurs, ties, and fingerings. The A Saite system includes a section marked 'glissando' and the D Saite system includes a section marked 'gliss.'.

A Saite. - - - - - *glissando* - - - - -

D Saite. - - - - - *gliss.* - - - - - *Fine.*

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5516	"	" Sonata (B flat major)	...	...	...	...	...	...	...	...	I -
5517	PIANELLI.	Sonata (D major)...	...	...	...	...	...	...	...	...	I -
5518	"	Sonata II. (F major)	...	...	...	...	...	...	...	...	I -
5519	FRANCESCO GUERINI.	Sonata (D major)	...	...	...	...	...	...	...	...	I -
5520	J. S. BACH.	Sonata (C major)	...	...	...	...	...	...	...	...	I -
5521	SALVATORE LANZETTI.	Sonata I. (A major)	...	...	...	...	...	...	...	...	I -
5522	"	" Sonata II. (G major)	...	...	...	...	...	...	...	...	I -
5523	CAIX DE HERVELOIS.	Suite I. (A)	...	...	...	...	...	...	...	...	I -
5524	"	" Suite II. (D)	...	...	...	...	...	...	...	...	I -
5525	ROLAND MARAIS.	Sonata (C major)	...	...	...	...	...	...	...	...	I -
5526	J. B. FORQUERAY.	Suite I. (G major)	...	...	...	...	...	...	...	...	I -
5527	"	" Suite II. (G minor)	...	...	...	...	...	...	...	...	I -

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