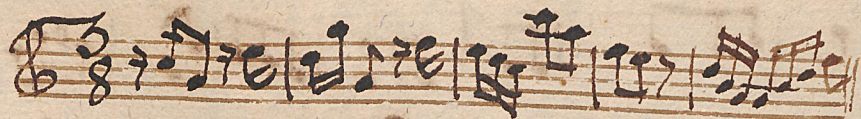


N^o III. da I.

C. dur.



SONATA.

a. 2

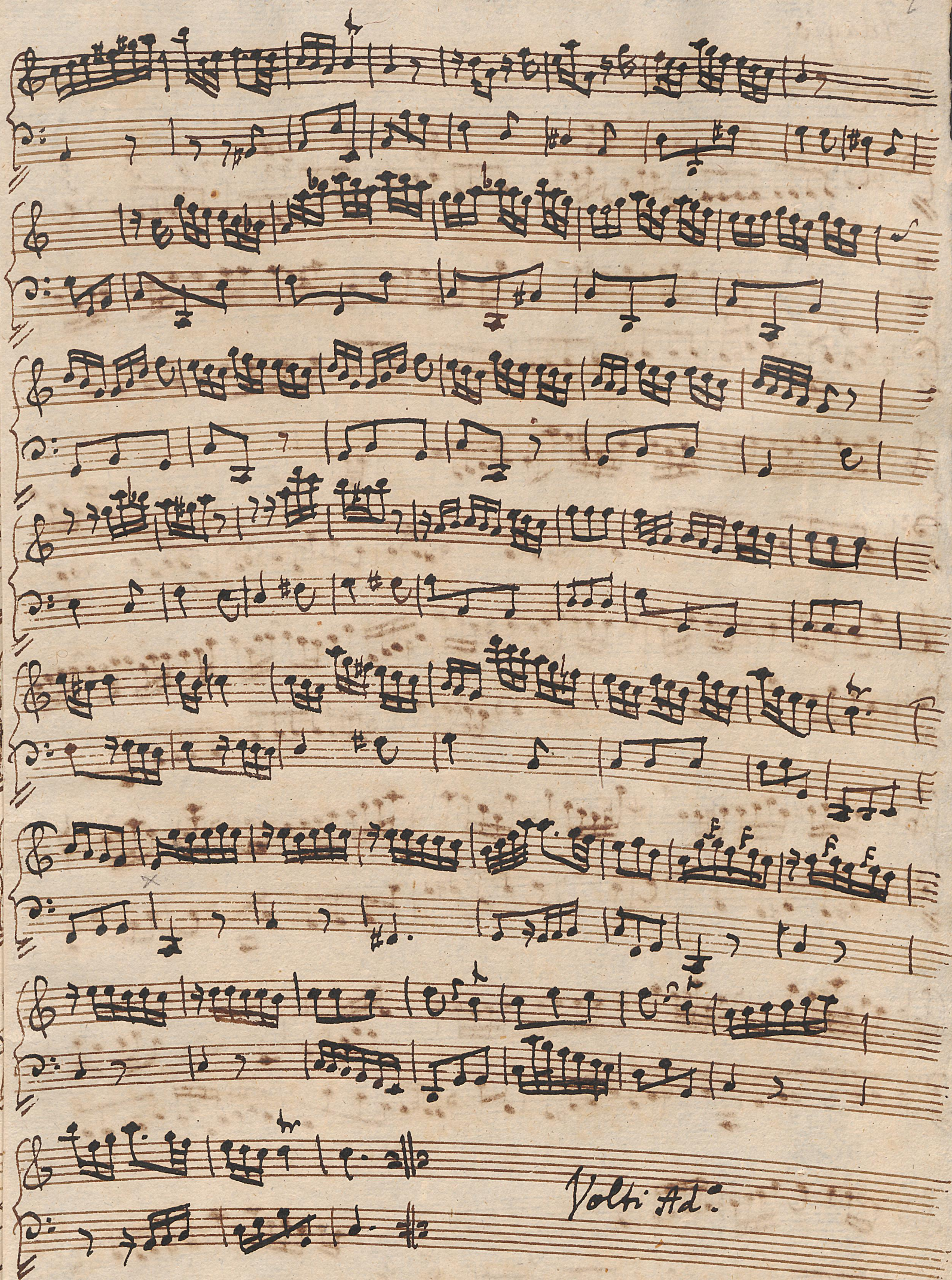
Emballo overo Liuto
Obbligato. e
Violoncello.



di Schaffrath.

Allegretto. *Al. Am. 497. 1* *Cembalo Obligato.*

This page contains a handwritten musical score for a Cembalo (harpsichord) obbligato. The music is written in two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. There are also some numerical figures (6, 7, 6, 8, 6) written above the notes in the fourth system. The paper is aged and shows some staining and wear along the edges.



Handwritten musical score on page 2, featuring ten systems of staves. The notation is complex, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The paper is aged and shows some staining.

Volte Ad.

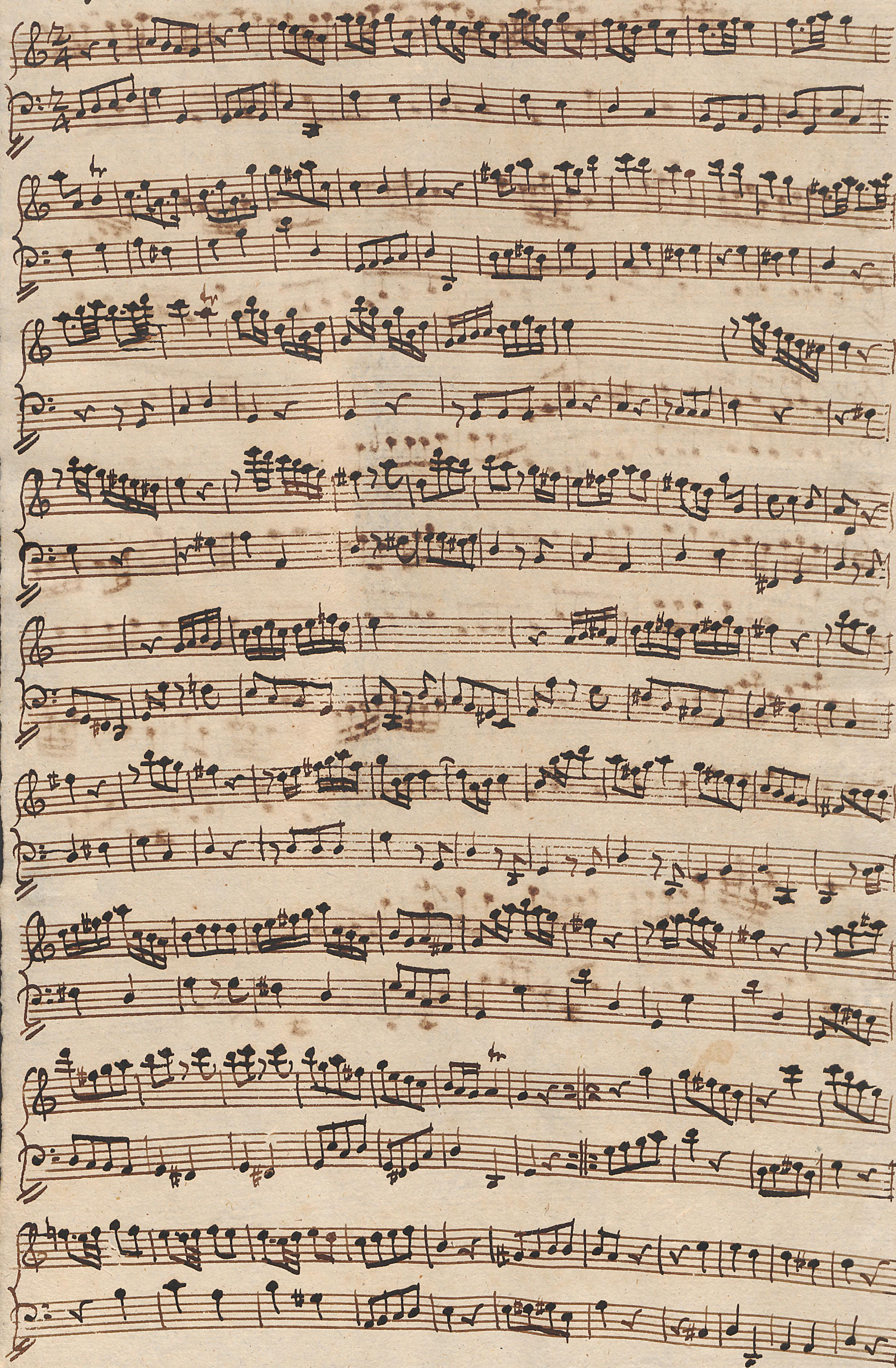


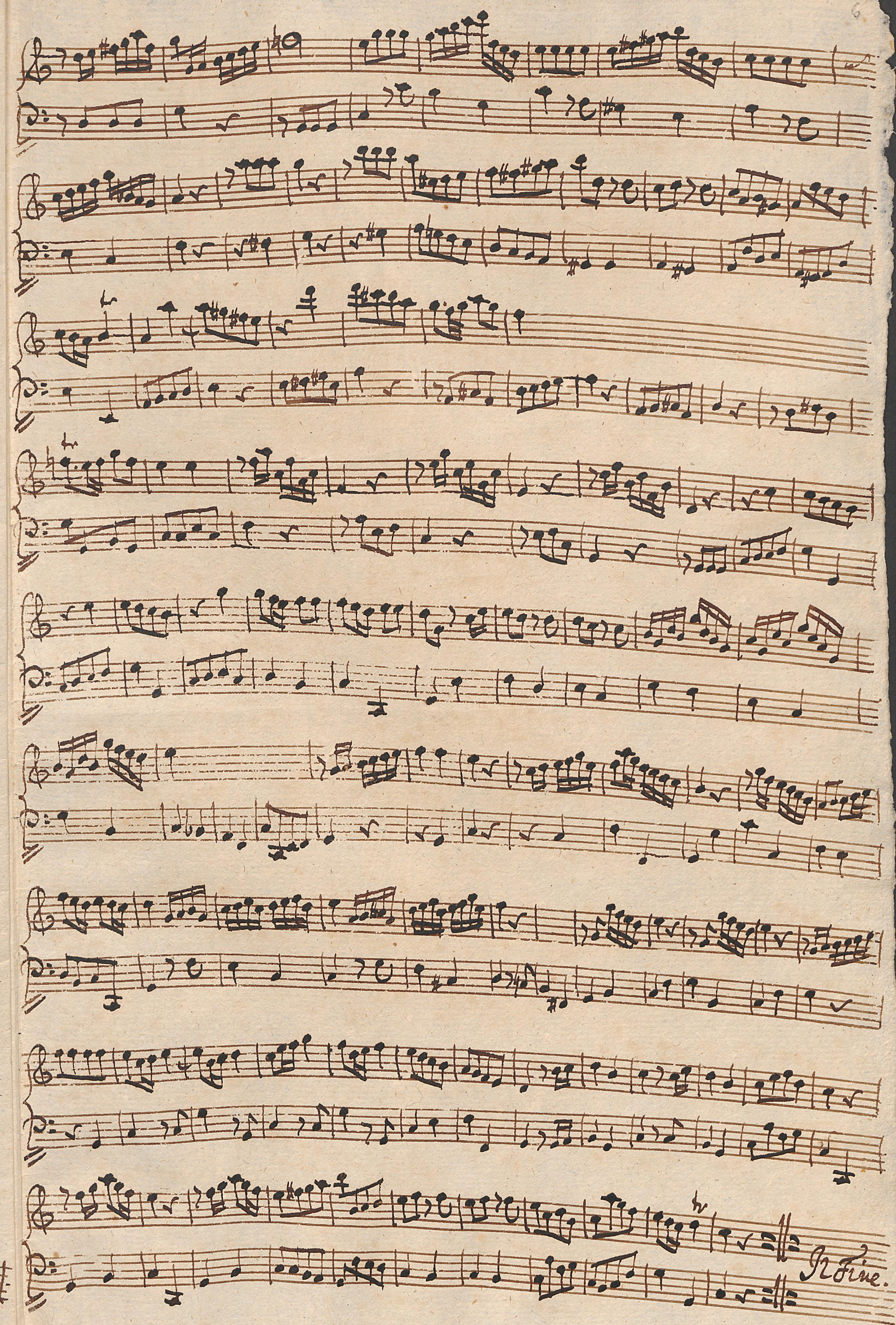
Adagio.

This image shows a page from a handwritten musical manuscript, likely a two-part setting of a hymn. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by complex polyphonic textures, with many sixteenth and thirty-second notes. Above the first staff, there are several figured bass notations: 6, 7, 9 8/4 3, 6 5/4 3, 7, 9 8/4 3, 7, 6, and 9. The manuscript is written on aged, slightly discolored paper, and the ink is dark brown. The overall style suggests a Baroque or early 18th-century composition.

This page contains six systems of handwritten musical notation. Each system consists of a treble staff and a bass staff, joined by a brace on the left. The notation includes various note values, rests, and accidentals. There are several instances of corrections marked with an 'x' above a note. The first system begins with a treble staff containing a whole rest and a bass staff with a series of eighth notes. The second system features more complex rhythmic patterns in both staves. The third system shows a change in the bass staff's rhythm. The fourth system continues the melodic and harmonic development. The fifth system includes some slurs and ties. The sixth system concludes with a double bar line in both staves. The paper is aged and shows some staining.

Allegro.

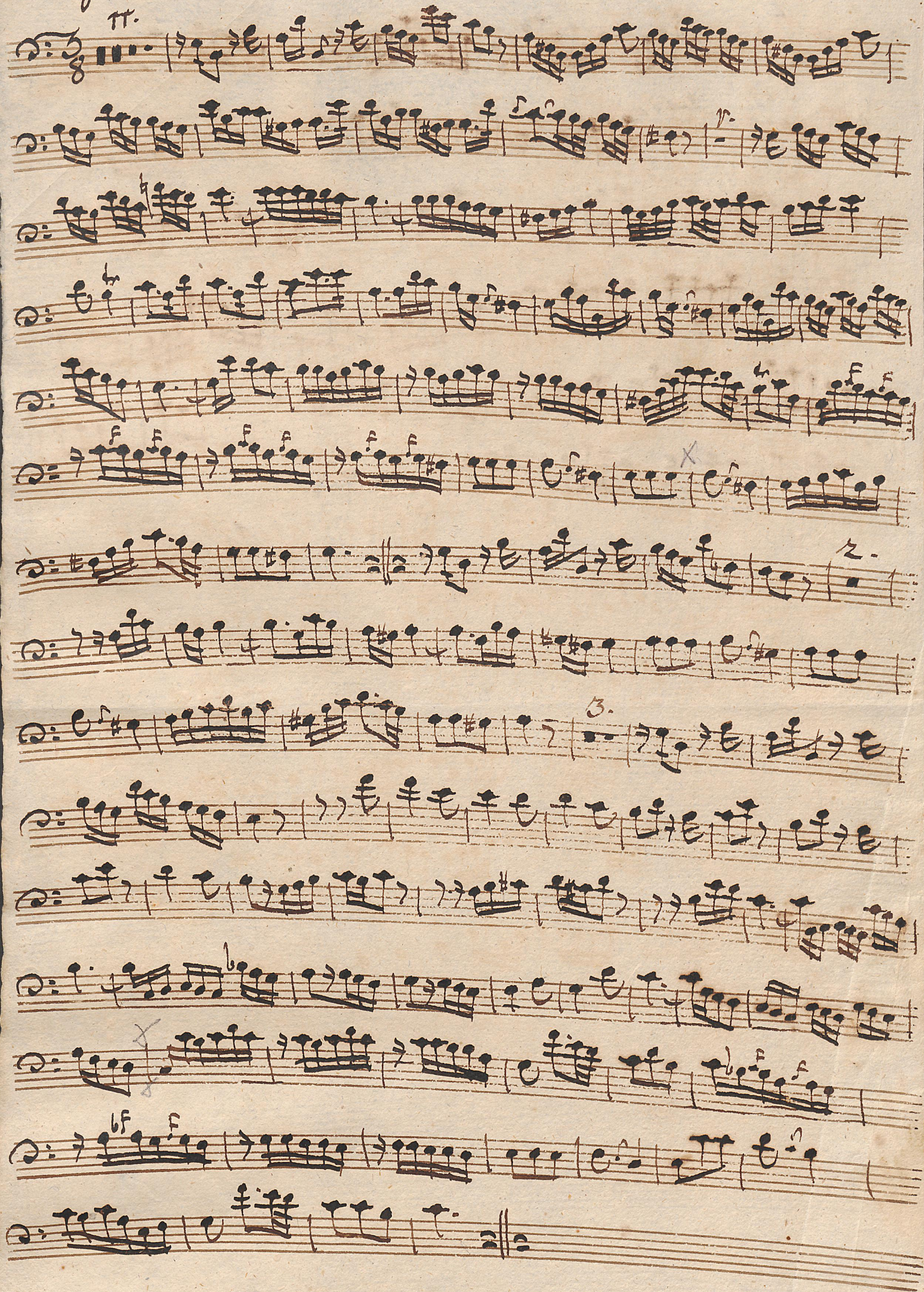




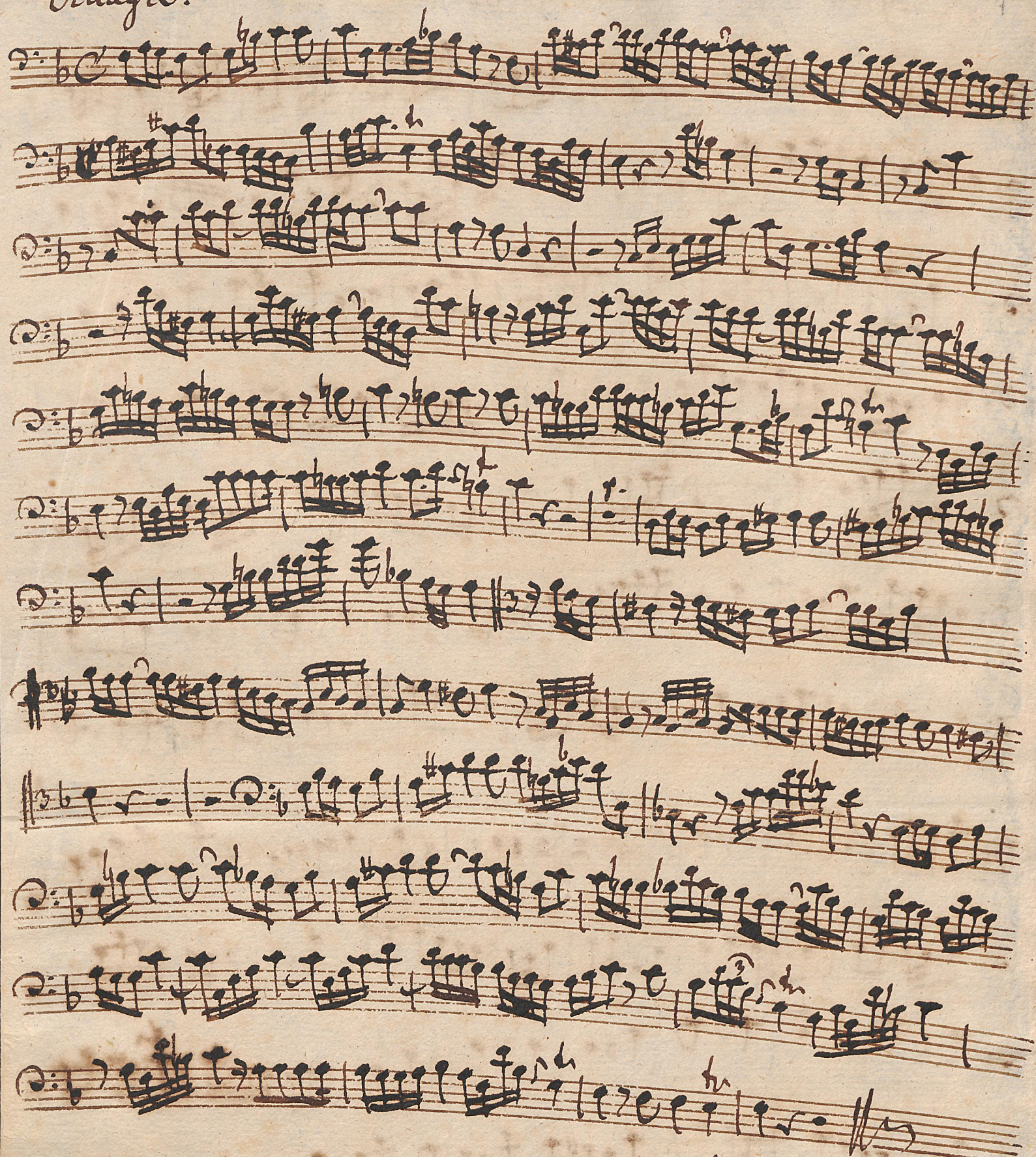
[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Allegretto. M. Am 497. 1. Violoncello Concertato.

Handwritten musical score for Violoncello Concertato, Allegretto. The score is written on 14 staves, organized into 7 systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *f*, *3.*). The manuscript is on aged, slightly torn paper.



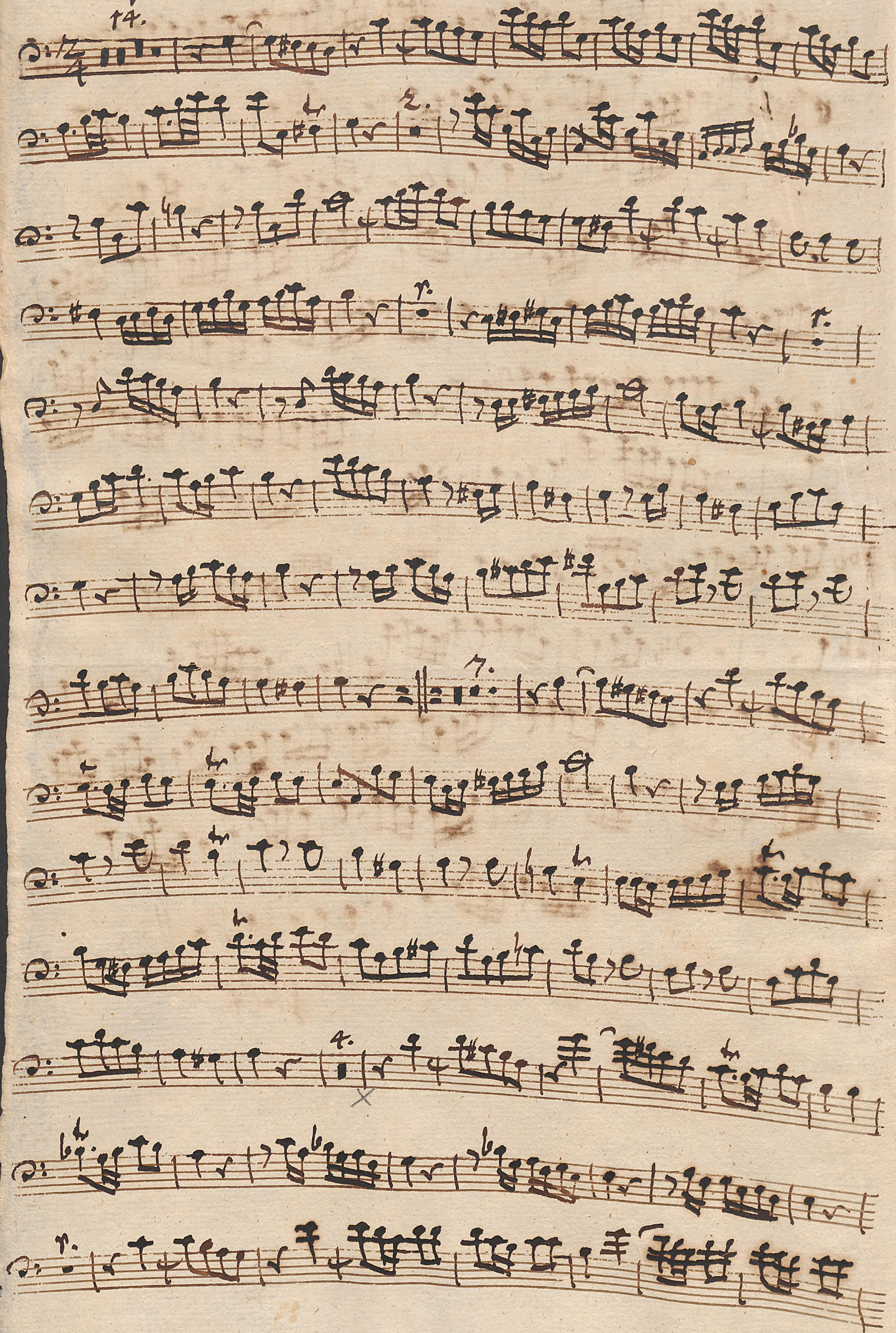
Adagio.



Volti.

Allegro.

14.





Il Fine.