

Mus. div. 4025

Universal-Studien

zum täglichen Gebrauche.

50

Praktische, technische Übungen in allen Ton-Takt- und Stricharten
sowie Studien für Intonation, Rhythmik und Vortrag

für Violoncell
von
JOSEF WERNER.

Heft I. M 3 — OP. 17. Heft II. M 3 —

Als V. Supplement zu des Verfassers Praktischer Cello-Schule.
Eingeführt an der kgl. Musikschule zu München.

Eigenthum des Verlegers für alle Länder.
LEIPZIG, FRIEDRICH HOFMEISTER.

8159. 60.

Lith. Anst. G. G. Kaden, Leipzig.

A



Mus. div. 85/8

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▢ Herunterstrich.
 ▽ Hinaufstrich.
 Fr. Am Frosch des Bogens.
 M. In der Mitte des Bogens.
 G.B. Ganzer Bogen.

Universal-Studien

für
Violoncell.

Josef Werner, Op. 17. Heft I.

C dur.
Vorübung zu N^o 1.
Scala.



Allegro. M. M. ♩ = 120.



Allegro. M. M. ♩ = 112.



Moderato. M. M. ♩ = 96.



4. Allegro. M.M. $\text{♩} = 100.$
GB. *mf*

5. Allegretto. M.M. $\text{♩} = 96.$
M. *p*

6. Allegro. M.M. $\text{♩} = 100.$
Sp. *f*

This musical score is written for guitar (GB) and mandolin (M.). The guitar part is in the upper staves, and the mandolin part is in the lower staves. The tempo is marked 'Presto. M. M. ♩ = 120.' and the time signature is common time (C). The guitar part features complex fingering with many four-finger chords and triplets. The mandolin part is characterized by rapid sixteenth-note runs and triplets. The score is divided into two systems, with the first system starting at measure 7. The guitar part begins with a 'p' (piano) dynamic marking. The mandolin part begins with a 'p' (piano) dynamic marking. The score concludes with a double bar line at the end of the final measure.

7. *p* 3 3 3 3 M.

A moll.
Vorübung zu N^o 8.
Fr. Scala.

p

Accord.

Presto. M.M. ♩ = 125.

8. *p*

Poco-Allegro. M.M. ♩ = 108.

9. *mf* *p*

mf *mp*

p *p* *mf* *p* *mf* *f*

p 2^{da} 3

cresc.



G dur.
Vorübung zu N^o 10.
M. Scala.



Allegretto. M. M. ♩ = 72.



Allegretto. M. M. $\text{♩} = 72$.

11. *M.* $\text{♩} = 72$ *p*

E moll.
Vorübung zu N^o 12.

Scala. *M.* $\text{♩} = 72$

Allegro. M. M. $\text{♩} = 112$.

12. *M.* $\text{♩} = 112$ *p*

Two staves of musical notation in F major. The first staff contains six measures of music with various fingerings (1, 2, 3, 4, 0) and slurs. The second staff contains five measures of music, also with fingerings and slurs.

F dur.
Vorübung zu N^o 13.

Two staves of musical notation in F major. The first staff contains six measures of music with fingerings (1, 2, 3, 4, 0) and slurs. The second staff contains five measures of music, also with fingerings and slurs.

Presto. M. M. ♩ = 125.
GB.⁰

Ten staves of musical notation in F major. The first staff is labeled '13.' and 'p'. The subsequent staves contain various musical exercises with fingerings (1, 2, 3, 4, 0) and slurs. The notation includes eighth and sixteenth notes, often beamed together.

Moderato. M.M. ♩ = 96.

14. *M.* *p*

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a 2/4 time signature. It begins with a dynamic marking of *p* (piano) and a tempo marking of Moderato. The score is numbered 14. The notation includes various musical symbols such as slurs, ties, and fingerings (0-4). There are several triplets and sixteenth-note runs throughout the piece. The piece concludes with a final cadence in the 14th measure.

D moll.
Vorübung zu N^o 15.
spiccato

Poco Adagio. M.M. ♩ = 40.

15. *p spiccato*

Allegro di molto. M.M. ♩ = 116.

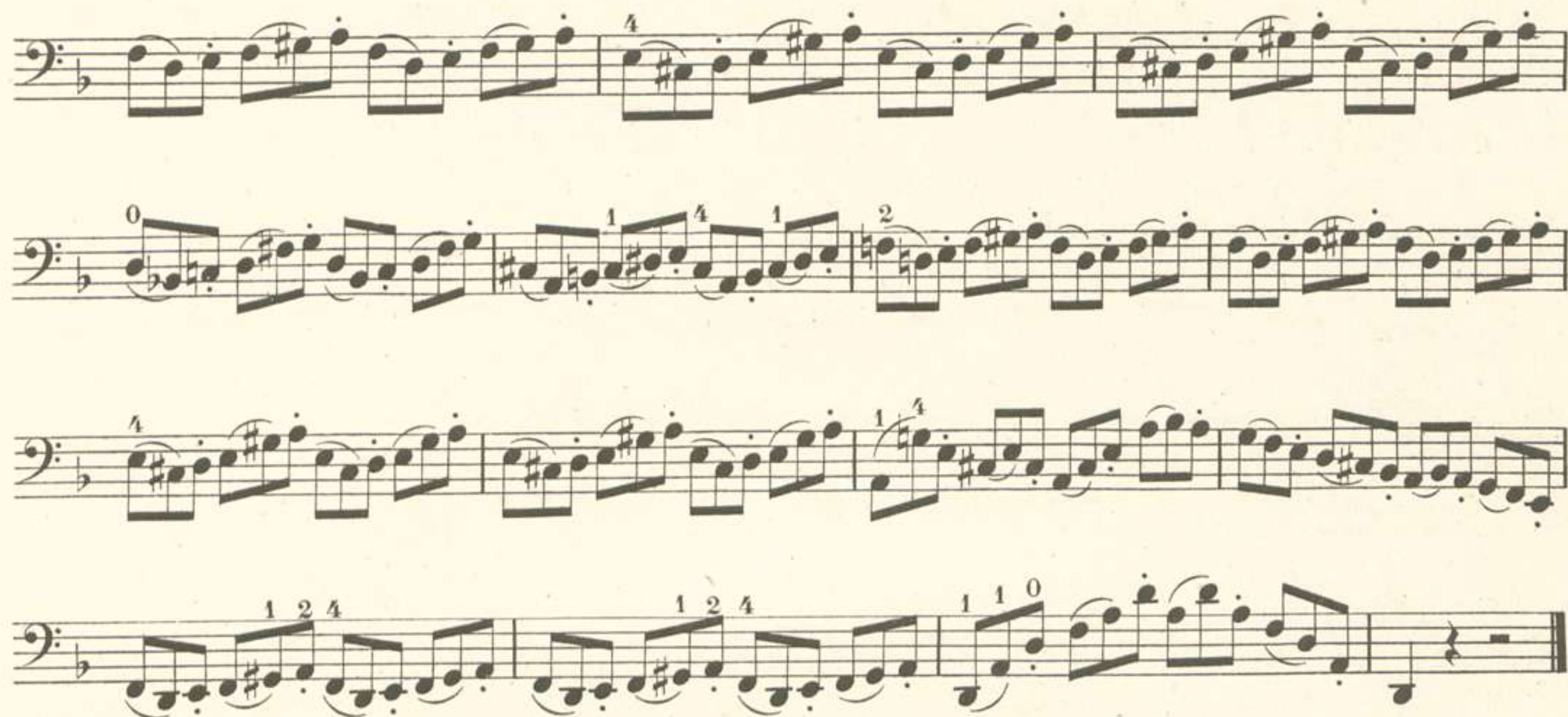
16. *M.*
mf 3 3 3

Poco Andante. M.M. ♩ = 76.

17. *M.*
f deciso

Allegro di molto. M.M. ♩ = 116.

18. *M.*



Moderato. M. M. ♩ = 92.



Larghetto. M.M. ♩ = 60.



Allegro. M.M. ♩ = 100.



✧ Diese Studie käme, dem Schwierigkeitsgrad entsprechend, erst gegen Schluss des Werkes und hat nur deswegen ihren Platz hier gefunden, weil die Studien nach Tonarten geordnet sind.

The musical score consists of several systems of staves. The first system includes a bass staff with a *decresc.* marking and a *p* dynamic. The second system features a *cresc.* marking and a *p* dynamic. The third system has a *cresc.* marking and a *f* dynamic. The fourth system includes a *dim.* marking and a *p* dynamic. The fifth system has a *f* dynamic and a *p* dynamic. The sixth system includes a *f* dynamic and a *p* dynamic. The seventh system has a *f* dynamic and a *p* dynamic. The eighth system includes a *pesante* marking and a *p* dynamic. The ninth system has a *mp* dynamic and a *decresc.* marking. The tenth system includes a *pp* dynamic and a *ff* dynamic.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is complex, with many notes and rests, and includes various musical symbols such as notes, rests, and dynamic markings.

D dur.
Vorübung zu N^o 21.
ossia legato

Mit springendem Bogen.



Allegro vivace. M.M. ♩ = 132.

GB. *legato*

21.

M. *spiccato*



This page contains ten staves of musical notation for a bass instrument, likely a double bass, in the key of D major (two sharps). The notation is a technical exercise featuring various fingerings and articulations. The first nine staves are in pairs, each with a measure on the left and a measure on the right. The tenth staff is a single measure. The notation includes various fingerings (1, 0, 2, 3, 4) and articulations (accents, slurs) for a technical exercise. The music consists of eighth and sixteenth notes, often beamed together in groups. The final measure of the tenth staff ends with a double bar line.

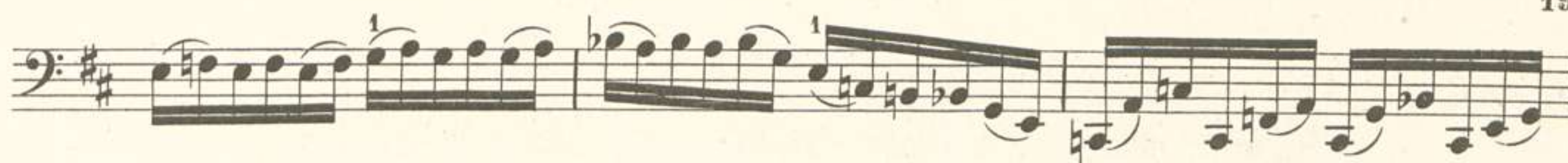
Allegro di molto. M.M. ♩ = 125.

GB. *legato*

22. *p*
M. *spiccato* *simile*

Allegretto. M.M. ♩ = 152.

23. *M. f*



Allegretto. M. M.  = 144.



Presto. M.M. $\text{♩} = 125$.

25. *p*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is G major (one sharp). The time signature is common time (C). The tempo is marked 'Presto' with a metronome marking of 125 beats per minute. The piece begins with a piano (p) dynamic. The notation includes various fingerings (0-4), slurs, and articulation marks. The piece ends with a double bar line and a repeat sign.

Allegro. M.M. ♩ = 100.

21

26. *M.* *mf* 3

3

3

3

3

3

3

3

3

Allegro. M.M. ♩ = 104.

27. *Fr.* *mf* 2

2

3

3

3

3

3

3

3

H moll.
Vorübung zu N^o 28.
Scala

GB.

28. Moderato. M. M. ♩ = 96.

mf 2^{da} 3^{za}

p

f 4^{ta}

1^{ma} *p*

1^{ma}

Musical score for guitar, page 23. The score consists of ten staves of music in 12/8 time. The key signature has two sharps (F# and C#). The notation includes various fingerings, dynamics, and articulations.

Dynamics and markings include: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *restez* (rest), *dim. e rit.* (diminuendo and ritardando), and *leggiere* (light).

The score includes several measures with fingerings (1-4) and articulations (accents, slurs). The final measure of the piece is marked with a double bar line and a repeat sign.

B dur.
Vorübung zu N^o 29.

M Scala.

B dur.
Vorübung zu N^o 29.

M. Scala.

Accord.

2^{da}

Moderato. M.M. ♩ = 84.

29. *p*

G moll.
Vorübung zu N^o 30.

M Scala.

Vorübung zu N^o 30.
M. Scala.

Accord. 1.

8450

Allegro. M.M. ♩ = 100.

25

30. *f*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff is marked '30.' and 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (0-4) are indicated above many notes. The piece concludes with a double bar line on the final staff.

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