

Handwritten musical score for a piece titled "In festa S. Thomaz, Apti" (Siceli 257). The score is written on ten staves, with lyrics in Portuguese. The lyrics are:

Guia vidi fi na Tho - - - na credi -
 Guia vidi fi na Tho - - - na credi fi - - - fi Guia vidi fi na Tho -
 Guia vidi fi na Tho - - - na Tho - - -
 Guia vidi - - - fi na Tho - - - na credi fi - - - fi na
 Tho - - - na Guia vidi fi na Tho - - - na credi fi - - - fi na
 na credi fi - - - fi na - - - na credi fi - - - fi na credi fi -
 Guia vidi fi na Tho - - - na credi fi - - - fi na credi fi -
 Guia vidi fi na Tho - - - na credi fi - - - fi na credi fi -

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves, with the top two staves for vocal parts (Soprano and Alto) and the bottom eight staves for piano accompaniment. The lyrics are written below the staves, including "Dei", "Te Deum", "Sanctus", and "Agnus Dei". The notation includes various musical symbols such as notes, rests, and clefs, and the handwriting is in a cursive style typical of the 18th century.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves. The lyrics are in Latin: "es credi. Domine alleluia", "ahipui in Te Domine es credi Domine es credi Domine alleluia", "miserere Domine alleluia", "qui in Te Domine es credi Domine alleluia", "Domine es credi Domine alleluia", "alleluia", "alleluia", "alleluia", "alleluia", "alleluia". The score includes various musical notations such as notes, rests, and bar lines.