

Score

A Sea Idyl

(Arranged For Winds and Orchestra)

Frank Bridge
Rob Saman

Andante $\text{♩} = 100$

The score is for the piece "A Sea Idyl" by Frank Bridge, arranged by Rob Saman. It is in the key of D major (indicated by two sharps) and 6/8 time. The tempo is marked "Andante" with a metronome marking of 100 quarter notes per minute. The score is divided into two systems of staves. The first system includes Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, and Horn in F. The second system includes Violin, Viola, Cello, and Double Bass. The English Horn, Violin, and Cello parts in the first system, and the Cello and Double Bass parts in the second system, feature melodic lines with dynamic markings of *p* (piano). The Double Bass part in the second system has a dynamic marking of *mp* (mezzo-piano). The Flute part in the first system has a dynamic marking of *mp* at the end of the piece. The score is written for a full wind and string ensemble.

A Sea Idyl

This musical score is for the second page of a piece titled "A Sea Idyl". It features a woodwind section with Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Violin II (Vln.), Viola II (Vla.), Violoncello II (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 6. The woodwinds and strings play melodic lines with various articulations and dynamics. The Flute and English Horn parts have a *p* (piano) dynamic marking. The Viola II part has a *mp* (mezzo-piano) dynamic marking. The Double Bass part has a *mp* dynamic marking. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first system.

A Sea Idyl

12

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Vln.

Vla.

Vc.

D.B.

mp

p

p

p

p

p

A Sea Idyl

This musical score is for the piece "A Sea Idyl" and covers measures 18 through 23. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Melodic line starting at measure 18, marked *pp* at the end.
- Oboe (Ob.):** Melodic line starting at measure 20, marked *mp* and *pp*.
- E. Horn (E. Hn.):** Melodic line starting at measure 20, marked *mp* and *pp*.
- B♭ Clarinet (B♭ Cl.):** Melodic line starting at measure 20, marked *mp* and *pp*.
- Bassoon (Bsn.):** Rhythmic accompaniment starting at measure 18, marked *p* and *pp*.
- Horn (Hn.):** Melodic line starting at measure 18, marked *mp* and *pp*.
- Violin I (Vln. I):** Melodic line starting at measure 18, marked *mp* and *p*.
- Violin II (Vln. II):** Melodic line starting at measure 18, marked *mp* and *p*.
- Viola (Vla.):** Melodic line starting at measure 18, marked *mp* and *p*.
- Violoncello (Vcl.):** Melodic line starting at measure 18, marked *mp* and *p*.
- Violoncello II (Vc.):** Rhythmic accompaniment starting at measure 18, marked *p*.
- Double Bass (D.B.):** Rhythmic accompaniment starting at measure 18, marked *p*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a final *p* dynamic marking at the end of measure 23.

A Sea Idyl

24

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'A Sea Idyl' contains measures 24 through 28. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, B♭ Clarinet, B♭ Clarinet, Bassoon, Horn, Violin I, Viola, Violin II, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 24-28 show a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with some sustained chords in the strings. Measure 28 ends with a double bar line and repeat dots.

This page of the musical score, titled "A Sea Idyl", contains measures 29 through 32. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Silent throughout the measures.
- Ob.** (Oboe): Silent in measures 29-31; enters in measure 32 with a melodic line marked *p*.
- E. Hn.** (English Horn): Silent throughout the measures.
- B♭ Cl.** (B-flat Clarinet): Silent throughout the measures.
- B. Cl.** (Bass Clarinet): Plays a rhythmic eighth-note pattern in measures 29-31; silent in measure 32.
- Bsn.** (Bassoon): Plays a rhythmic eighth-note pattern in measures 29-31; silent in measure 32.
- Hn.** (Horn): Silent in measures 29-31; enters in measure 32 with a melodic line marked *p*.
- Vln.** (Violin): Silent throughout the measures.
- Vla.** (Viola): Plays a melodic line with slurs in measures 29-31; silent in measure 32.
- Vlc.** (Violoncello): Plays a melodic line with slurs in measures 29-31; silent in measure 32.
- Vcllo.** (Violoncello): Silent throughout the measures.
- Vc.** (Violoncello): Plays a rhythmic eighth-note pattern in measures 29-31; silent in measure 32.
- D.B.** (Double Bass): Plays a rhythmic eighth-note pattern in measures 29-31; silent in measure 32.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of their respective staves.

A Sea Idyl

33

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Vln.

Vla.

Vc.

D.B.

37

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Vln.

Vla.

Vc.

D.B.

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

A Sea Idyl

This page of the musical score, titled "A Sea Idyl", covers measures 41 through 44. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 41-44, starting with a rest in measure 41. Dynamics: *mf* (measures 42-43), *p* (measures 44-45).
- Oboe (Ob.):** Measures 41-44. Dynamics: *mf* (measures 42-43), *p* (measures 44-45).
- English Horn (E. Hn.):** Measures 41-44. Dynamics: *mf* (measures 42-43), *p* (measures 44-45).
- Bass Clarinet (B♭ Cl.):** Measures 41-44. Dynamics: *mf* (measures 42-43), *p* (measures 44-45). A *mp* dynamic is indicated in measure 44.
- Bassoon (Bsn.):** Measures 41-44. Dynamics: *mf* (measures 42-43), *p* (measures 44-45).
- Horn (Hn.):** Measures 41-44. Dynamics: *mf* (measures 42-43), *p* (measures 44-45).
- Violin (Vln.):** Measures 41-44. Dynamics: *mf* (measures 42-43), *p* (measures 44-45).
- Viola (Vla.):** Measures 41-44. Dynamics: *mf* (measures 42-43), *p* (measures 44-45).
- Violoncello (Vlc.):** Measures 41-44. Dynamics: *mf* (measures 42-43), *p* (measures 44-45).
- Double Bass (D.B.):** Measures 41-44. Dynamics: *mf* (measures 42-43), *p* (measures 44-45).

The score features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is characterized by flowing, melodic lines with frequent slurs and dynamic markings. A *8va* marking is present in measures 42-44 for the upper strings and woodwinds. The page number "9" is located in the top right corner.

49

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Vln.

Vla.

Vc.

D.B.

mp

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

This page of the musical score, titled "A Sea Idyl", contains measures 56 through 61. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The second system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Flute part features a melodic line with grace notes and slurs. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horn part has a melodic line starting in measure 60. The Violin and Viola parts have melodic lines with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present above the Violin part in measure 60. The page number "12" is at the top left, and the title "A Sea Idyl" is at the top center. Measure numbers "56" are indicated at the beginning of the first and second systems.

A Sea Idyl

This musical score page, numbered 13, is titled "A Sea Idyl". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Violin II (Vln.), Viola II (Vla.), Violoncello II (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 62. A dynamic marking of *mp* (mezzo-piano) is present in the E. Hn., B. Cl., and Bsn. parts. A first flute part is marked with *8va* (octave up). The string parts (Vln., Vla., Vc., D.B.) provide a rhythmic and harmonic foundation. The woodwinds and brass parts have various melodic and rhythmic lines, with some woodwinds also marked with *mp*. The Flute and Violin II parts are marked with *mf* (mezzo-forte) in the later measures. The score is presented in a standard orchestral layout with staves grouped by instrument type.

67

Fl. *f*

Ob. *f*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *f*

Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

Musical score for "A Sea Idyl" page 15, measures 72-75. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Viola (Vla.), Violin II (Vln.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 72-75 are marked with a repeat sign. Dynamics include *pp*, *p*, and *ppp*.

Violin I (Vln.) and Violoncello (Vc.) play sustained chords in measures 72-75. Double Bass (D.B.) plays a rhythmic pattern of eighth notes.

76

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Vln. I

Vla.

Vlc.

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

82

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

ppp

82

Hn.

82

Vln.

Vla.

Vlc.

Vln.

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp