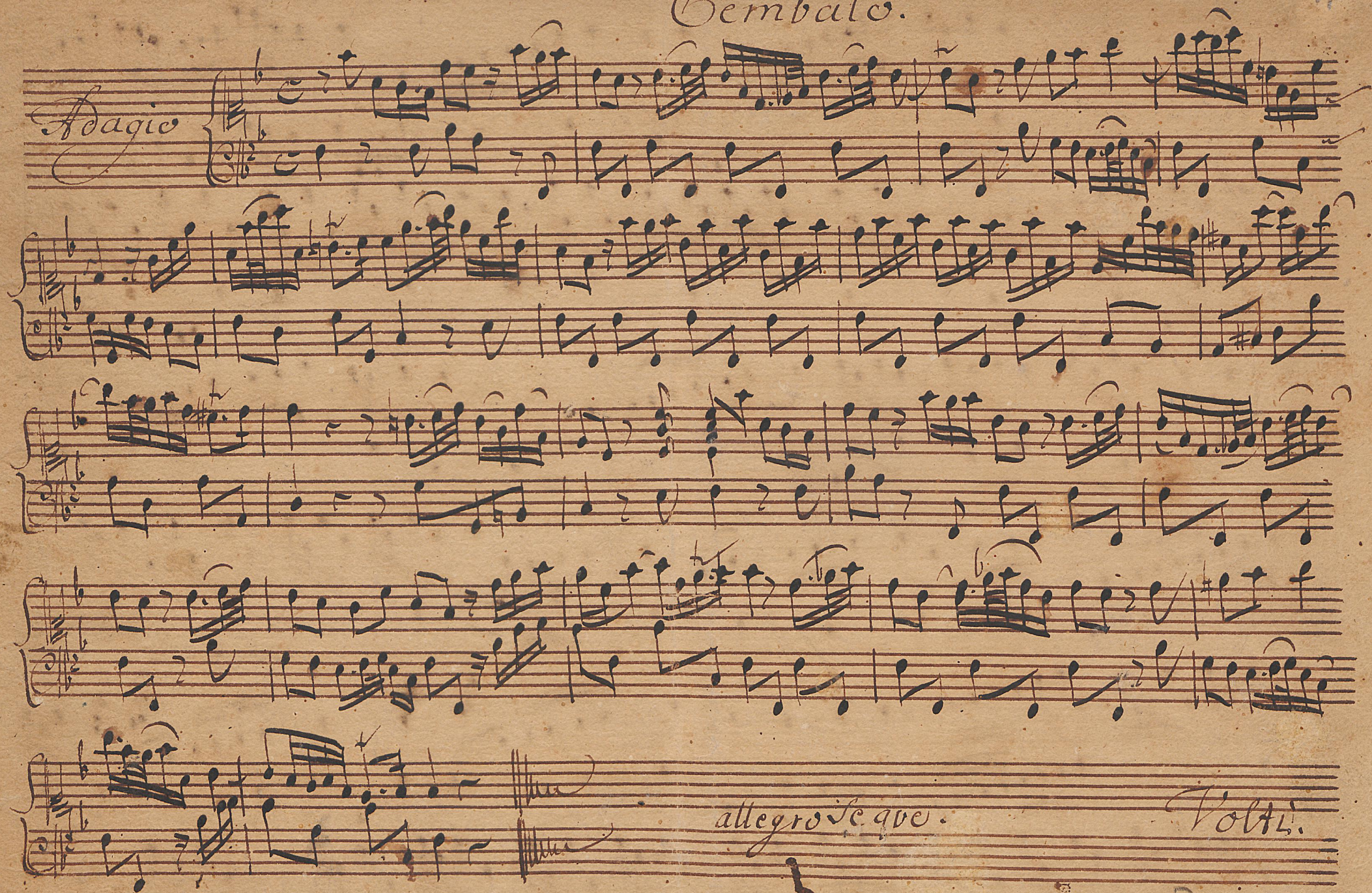


Gembalo.

1

Adagio



allegro Se que.

Volti.

[2mappe]

ZD 1850
59

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Київська ордина Лесюка
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ІНВЕНТ. №

Allegro.

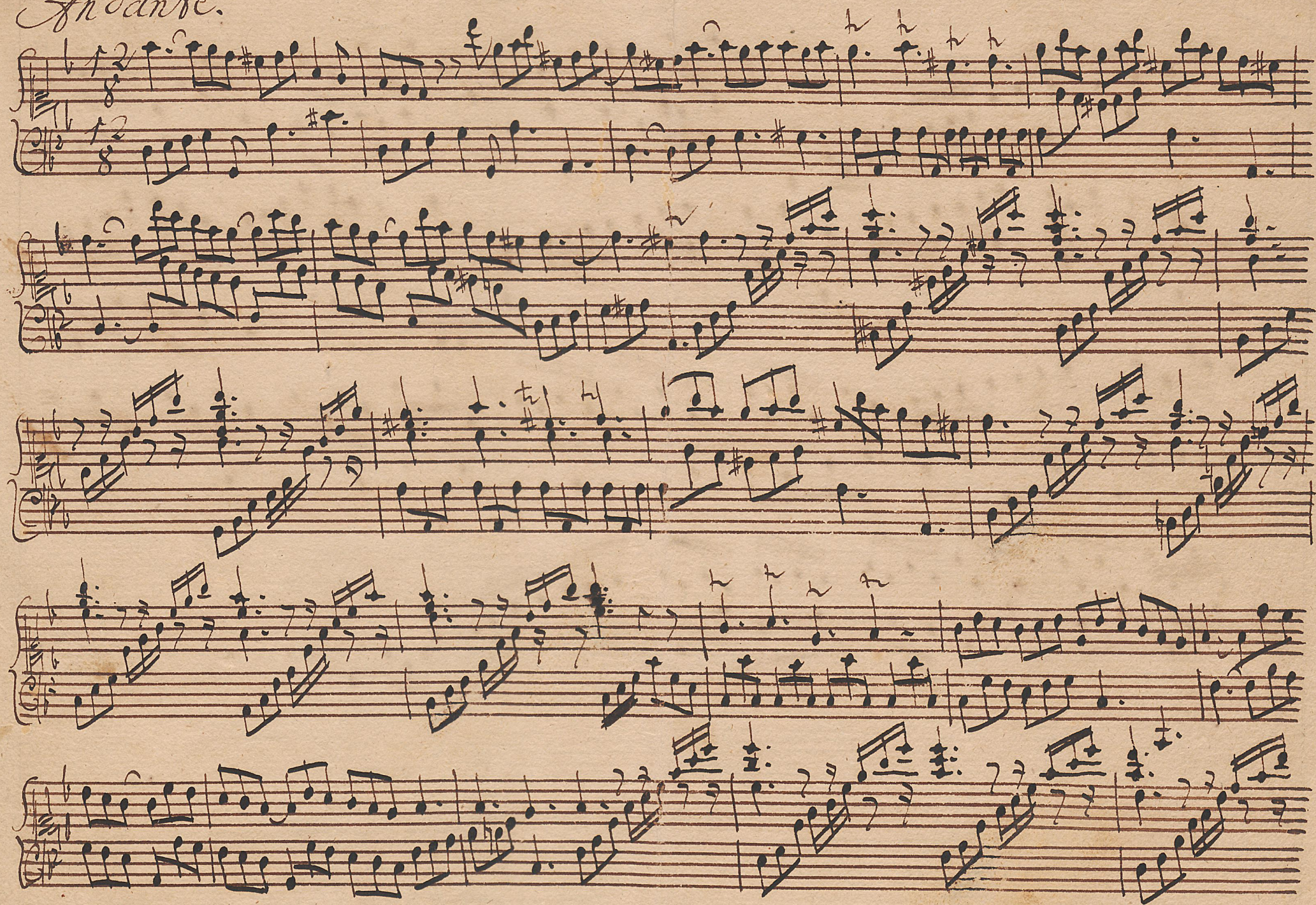
A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of seven systems of two staves each. The first system begins with the tempo marking "Allegro." and a 2/4 time signature. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The music is characterized by rapid, flowing passages, particularly in the right hand, which often features sixteenth-note runs. The paper shows signs of age, including foxing and some water damage, especially along the right edge.

Handwritten musical score on five systems of staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

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Si vatti.

Andante.





Si volti.

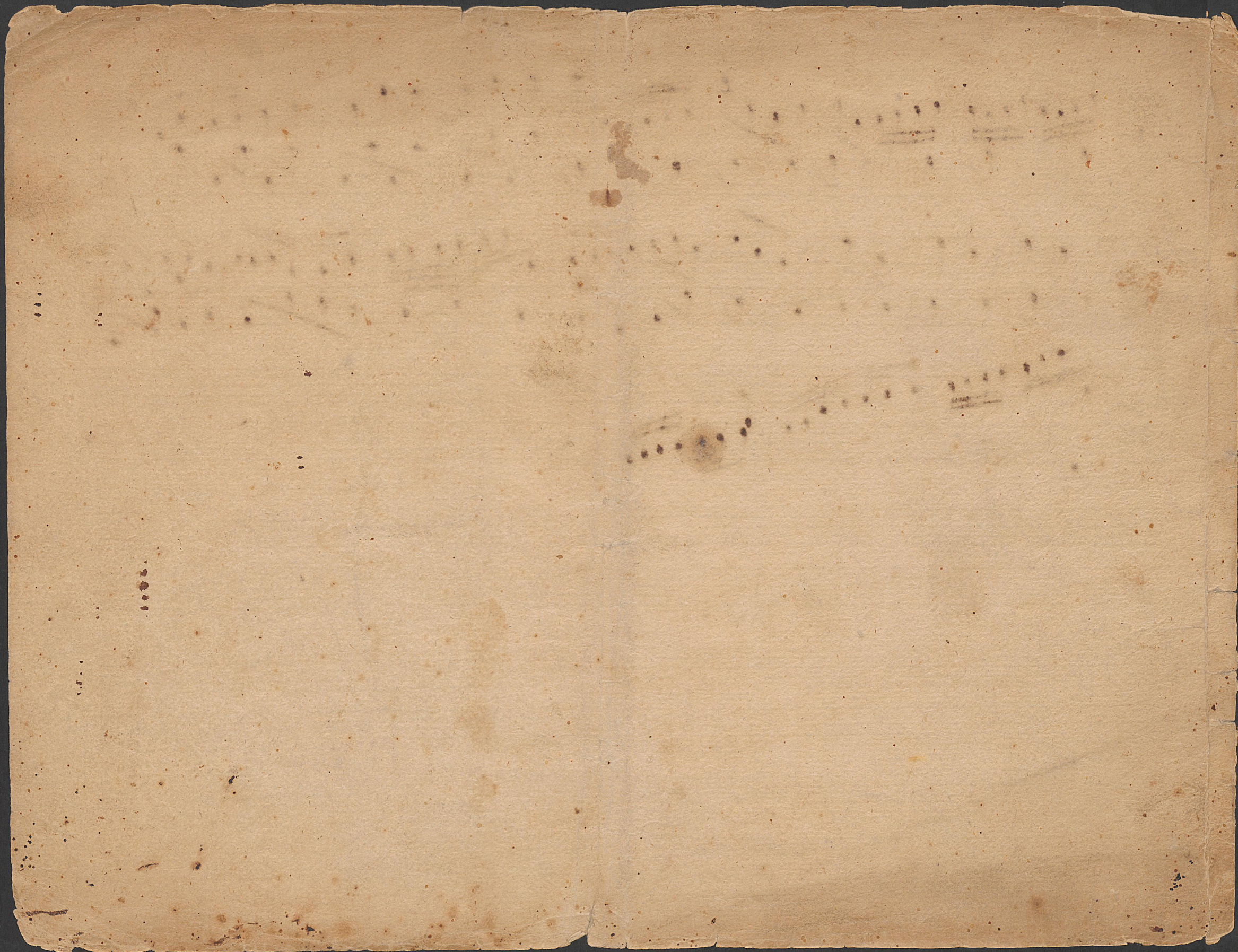


allegro.

This is a handwritten musical score on aged, yellowed paper. The tempo is marked "allegro." in the top left. The score consists of six systems, each with two staves. The notation is in black ink and includes various musical symbols such as treble and bass clefs, key signatures, and time signatures (2/4 and 3/4). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are some corrections and erasures visible in the notation. The paper shows signs of age, including foxing and staining.

Handwritten musical score on three staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The third staff concludes with a double bar line, a fermata, and the word "fine." written in a cursive hand.

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*Oboe & Violino.**Adagio.**Li Rossi.*

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2. *allegro.*

Andante.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "all" is written on the second staff. The word "Fine" is written in a large, decorative script at the bottom of the page.

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