

146508

HENRY HADLEY

Op. 46

SYMPHONIC FANTASIA
FOR ORCHESTRA



ORCHESTRAL SCORE

ORCHESTRAL PARTS

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Engl.H. 1

Cl. I. *p*

B.Cl. *p*

Viol. *pp*

F1. a2 *mf*

Ob. *mf*

Engl.H. *espress.* *mf* *espress.*

Cl. *mf*

B.Cl. *mf*

Hrn. *p*

Viol.

Fl. I. *p espress.*

Cl.

B.Cl.

Viol. *pp*

p

Ob. *espress.*

Engl.H.

Cl.

B.Cl.

Bsns.

Trbs.

Kdr.

2

p

pp

p

p marcato

cresc.

p

Viol.

p

p

p

Ob. *cresc.* *mf* *cresc.* *f* *cresc.*

Cl. *cresc.* *mf* *cresc.* *f* *cresc.*

B.Cl. *cresc.* *mf* *cresc.* *f* *cresc.*

Bsns. *cresc.* *mf* *cresc.* *f* *cresc.*

Hrs. a2 *p marcato* *cresc.* *f* *cresc.*

Tpts. *f* *cresc.* *ff* *cresc.* *fff*

Trbs. *cresc.* *mf* *cresc.* *ff* *cresc.*

B.Trb. *f* *cresc.*

Kdr. *cresc.* *mf* *cresc.* *f* *cresc.*

Viol. *cresc.* *mf* *cresc.* *f* *cresc.*

cresc. *mf* *cresc.* *f* *cresc.*

cresc. *mf* *cresc.* *f* *cresc.*

Allegro maestoso

Fl. I. *ff*

Fl. II. *ff*

Picc. *ff*

Ob. *ff*

Engl. H. *ff*

Cl. *ff*

B. Cl. *ff*

Bssns. *ff*

D. Bssn. *ff*

Hrs. *ff*

Tpts. *ff*

Trbs. *ff*

Kdr. *ff*

Trgl. *ff*

Cym. *ff*

Harp. *ff*

gliss.

Muta in C

Muta in Gb

Allegro maestoso

Viol. *ff*

divisi

divisi

Fl. I. *fff*
 Fl. II. *fff*
 Picc. *fff*
 Ob. *fff* a2
 Engl. H. *fff*
 Cl. *fff*
 B.Cl. *fff*
 Bsns. *fff*
 D.Bsns. *fff*
 Hrs. *fff*
 Tpts. *fff*
 Trb. *fff*
 B.Trb. *fff*
 Kdr. *fff*
 Cym. *fff*
 Viol. *fff* div.
 Cello *fff*
 Bass *fff*

Fl. I. Fl. II. Picc. Ob. Engl. H. Cl. B. Cl. Bsns. D. Bsns. Hrs. Tpts. Trbs. B. Trb. Kdr.

Change to Flute

Muta Eb to Db
Muta in Ab
Harp. *gliss.*
Muta in Eb
gliss.
Muta Ab to Gb
Muta in A

Viol. *div.*
divisi
marcato

Fl. I. *dim.*
 Fl. II. *dim.*
 Fl. III.
 Ob. *dim.*
 Engl. H. *dim.*
 Cl. *dim.* Solo *mf molto espress. cresc.*
 B. Cl. *dim.* *p* *cresc.*
 Bsns. *dim.*
 Hrs. III. *dim.*
 Tpts. *dim.*
 Trb. *dim.*
 B. Trb. *dim.*
 Harp. *10* *Muta in B \flat*
 Viol. *div.* *dim.* *p cresc.*
dim. *p* *cresc.*
dim. *p* *cresc.*
dim. *p cresc.*
dim. *ppizz.* *cresc.*

FL. I.

FL. II.

Ob.

Engl. H.

Cl.

B. Cl.

Bsns.

Hrs.

Tpts.

Trbs.

Harp.

Viol.

mf

cresc.

a2

f cresc. molto

mf arco

Fl. I.
Fl. II.
Picc.
Ob.
Cl.
B.Cl.
Bsns.
Hrs.
Trbs.
B.Trb.
Viol.
divisi
pizz.
p

Change to Flute III.
a2
mf dim. p
pizz.
p

Detailed description: This is a page of a musical score for a symphony orchestra, page 15. The score is written for various instruments including Flutes I and II, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Violins, and Violas. The music is in a key with two flats and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, *dim.*, and *p*. A specific instruction 'Change to Flute III.' is present in the Piccolo part. The Violin and Viola parts are marked 'divisi' and 'pizz.' (pizzicato). The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and strings in the lower staves.

Fl.I. *Meno mosso.* *cresc.* *mf espress.* *p* *Meno mosso e più tranquillo.*

Fl.II. *p*

Ob.I. Solo *p espress.* *mf* *p*

Engl.H. *p* Solo. *espress.*

Cl. *p*

B.Cl. *p* Solo *espress.* *p*

Bsns. *p* II. *p*

Hrs. I. Solo. *espress.* *p* I. Solo *espress.* *p*

Kdr. *p*

Meno mosso. *Meno mosso e più tranquillo.*

Viol. *p*

p

Soli. *p espress.*

p

Fl. I.

Fl. II.

Ob. I.

Cl.

B.Cl.

Bsns.

Hrs.

Harp. Muta in A \flat Muta in F

Viol.

Vcls. divisi

p

cresc.

espress.

Solo.

Fl. I
Fl. II
Ob. *p espress.*
Engl. H.
Cl. *p*
B-Cl. *p*
I. *p*
Hrs.
Harp. *p*
Viol. I div. *pp*
Viol. II div. *pp*
Violas div. *pp*
'Cellos *pp*
Basses *pp*

Solo

Muta in E \flat Muta in B \flat

pizz.
espress.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for woodwinds and strings, and two staves for the harp. The woodwinds include two flutes (Fl. I and II), an oboe (Ob.), an English horn (Engl. H.), a clarinet (Cl.), and a bass clarinet (B-Cl.). The strings consist of first horns (I.), second horns (II.), violins (Viol. I and II), violas, cellos, and basses. The harp is also present. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by long, sustained notes and melodic lines, often marked with dynamics like *pp* (pianissimo) and *p* (piano). There are also markings for *espress.* (espressivo) and *pizz.* (pizzicato). The harp part includes a section with a key change from E-flat major to B-flat major, indicated by the text "Muta in E \flat " and "Muta in B \flat ". The basses part has a *pizz.* marking and a dynamic change to *f* (forte) towards the end of the page.

Fl. I.

Fl. II.

Fl. III. *cresc.*

Ob.

Engl. H. *cresc.*

Cl. *cresc.*

B. Cl. *cresc.*

Bsns. *cresc.*

D. Bsns. *cresc.*

Hrs. *cresc.*

Tpts. *cresc.*

Kdr. *cresc.*

Solo I. *cresc.*

Solo II.

Harp. *Muta in Gb*

Viol. *cresc.*

arco

cresc.

Fl. I. *mf* *p* *cresc.*

Fl. II. *mf* *p* *cresc.*

Ob. *p* *cresc.*

Solo Cl. *espress.* *p* *cresc.*

Bsns. *p* *cresc.*

D.Bsns. *cresc.*

Hrs. *p* *cresc.*

Kdr. *pp*

Harp. *p* *cresc.*

Viol. I. *p* *cresc.*

Viol. II. *p* *cresc.*

Violas *p* *cresc.*

'Cellos *p* *cresc.*

Basses *p* *pizz.* *cresc.*

Un poco più mosso

8

FLI *pp*

Picc. *pp*

Ob. *pp*

Cl. *pp*

Bsns. *pp*

D. Bsns. *pp*

Hrs. *pp*

Tpts. *pp*

Trbs. *pp*

Kdr. *pp*

MUTA
 Eb to E
 Bb to C
 Gb to A

Muta F#

Harp. *pp*

Muta in A#

Un poco più mosso

Viol. I. *pp*

Viol. II. *pp*

Violas *pp*

Cellos *pp*

Basses *pp*

arco

marc.

8

Fl. I. *ff*

Fl. II. *ff*

Picc. *ff*

Ob. *ff*

Engl. H. *ff*

Cl. *ff*

B. Cl. *ff*

Bsns. *ff*

Hrs. *ff*

Tpts. *ff*

Trbs. *ff*

B. Trb. *ff*

Kdr. *ff*

Sm. Drum. *ff*

B. Dr. *ff*

Hrp. *ff*

Muta in E

Viol. *ff*

ff

ff

ff

ff

Fl. I.

II.

Picc.

Ob.

Engl. H.

Cl.

B. Cl.

Bsns.

Hrs.

Tpts.

Trbs.

B. Trb.

Kdr.

Viol.

ff

a2

3

This page of a musical score contains the following parts and markings:

- Fl. I.**: First Flute part, featuring melodic lines with slurs and accents.
- Fl. II.**: Second Flute part, mirroring the first.
- Picc.**: Piccolo part, playing a rhythmic accompaniment.
- Ob.**: Oboe part, with melodic lines and slurs.
- Engl. H.**: English Horn part, providing harmonic support.
- Cl.**: Clarinet part, with melodic lines and slurs.
- B. Cl.**: Bass Clarinet part, with melodic lines and slurs.
- Bsns.**: Bassoon part, with melodic lines and slurs.
- Hrs.**: Horns part, playing a rhythmic accompaniment.
- Tpts.**: Trumpets part, playing a rhythmic accompaniment.
- Trbs.**: Trombones part, playing a rhythmic accompaniment.
- B. Trb.**: Bass Trombone part, playing a rhythmic accompaniment.
- Trgl.**: Trigon part, with a dotted line indicating a sustained or tremolo effect.
- Viol.**: Violin part, with melodic lines and slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *ff* (fistissimo). The key signature is one sharp (F#) and the time signature is 4/4.

Fl. I.

Fl. II.

Picc.

Ob.

Cl.

B. Cl.

Bssns.

Hrs.

Viol.

The musical score is written for a symphony orchestra. It features a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into two systems. The first system includes parts for Flute I, Flute II, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoons, and Horns. The second system includes parts for Violins. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*. There are also some performance instructions like *Picc.* and *a 2*.

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Fl. I. *mf*

Fl. II. *mf*

Picc. *mf*

Ob. *mf*

Engl. H. *f*

Cl. *mf*

B. Cl. *f*

Bsns. *f*

D. Bsns. *f*

Hrs. *f*

Tpts. *f*

Trbs. *f*

B. Trb. *f*

Kdr. *f*

Viol. *mf*

mf

Muta E to Eb
C to Bb
A to F

Fl. I. b

Fl. II. b

Picc.

Ob.

Engl. H.

Cl.

B. Cl.

Bsns.

Hrs.

Tpts.

Trbs.

B. Trb.

Kdr.

mf *cresc.*

Viol.

con fuoco

con fuoco

con fuoco

con fuoco

fp

Largamente.

FLI. *b*

FLII. *b*

Picc. *b*

Ob. *b*

Engl. H. *b*

Cl. *b*

B. Cl. *b*

Bsns. *b*

D. Bsns. *b*

Hrs. *b*

Tpts. *b*

Trbs. *b*

B. Trb. *b*

Kdr. *b*

Cym. *b*

Largamente.

Viol. *b*

ff

ff

ff div.

ff div.

ff pizz.

This page of a musical score, numbered 40, contains the following parts and markings:

- Flutes:** Fl. I, Fl. II, Fl. III. Dynamics include *ff* and *rit.*
- Oboe (Ob.):** Dynamics include *mf cresc.* and *ff*.
- Clarinet (Cl.):** Dynamics include *f*, *cresc.*, and *ff*.
- Bass Clarinet (B.Cl.):** Dynamics include *ff*.
- Bassoons (Bsns.):** Dynamics include *cresc.* and *ff*.
- Double Bassoon (D. Bsn.):** Dynamics include *cresc.* and *ff*.
- Horns (Hrs.):** Dynamics include *cresc.*, *ff*, and *fff*. Includes marking *a 2.*
- Trumpets (Tpts.):** Dynamics include *f* and *ff*. Includes marking *1.*
- Trombones (Trbs.):** Dynamics include *ff*.
- Bass Trombone (B.Trb.):** Dynamics include *ff*.
- Violin (Viol.):** Dynamics include *cresc.* and *ff*.
- Cello/Double Bass:** Dynamics include *ff* and *cresc.*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a *rit.* (ritardando) instruction.

molto meno mosso

13

Fl. I.

Engl. H.

B. Cl.

Bsns.

Solo.

p espress.

p

molto meno mosso

con sordini *pp*

div.

Viol. *pp*

con sordini

pp

con sordini

pp

con sordini

pp

con sordini

pp

13

Fl. I.

Ob. I.

Engl. H.

B. Cl.

Viol.

div.

p

p espress.

p

p

mf

mf

mf

mf

pizz.

mf

p

p

Fl. I.

Fl. II.

Picc.

Ob.

Engl. H.

Cl.

B. Cl.

Bsns.

D. Bssn.

Hrs.

Tpts.

Trbs.

B. Trb.

Kdr.

Viol.

mf

ff

cresc.

cresc. molto

cresc. ausdrucksvoll

div.

gliss.

Muta in C

Muta in G

Muta in Bb.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

mf

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. I.

Fl. II.

Picc.

Ob. *a 2*

Engl. H.

Cl.

B. Cl.

Bssns.

D. Bssn.

Hrs.

Tpts.

Trbs.

B. Trb.

Kdr.

Cym.

Harp.

Viol.

This page of a musical score contains measures 48 through 51. The instruments and parts are as follows:

- Fl. I. & II.:** Flute I and Flute II parts, both starting with *p* and *cresc.* markings.
- Picc.:** Piccolo part, with a note "Change to Flute III." written above the staff.
- Ob.:** Oboe part, starting with *p* and *Solo. espress.* markings.
- Engl. H.:** English Horn part, starting with *p* and *cresc.* markings.
- Cl.:** Clarinet part, starting with *p*.
- B. Cl.:** Bass Clarinet part, starting with *p*.
- Bssns. & D. Bssn.:** Bassoon and Double Bassoon parts.
- Hrs.:** Horns part.
- Tpts. & Trps.:** Trumpets and Trombones parts.
- B. Trb.:** Bass Trombone part.
- Kdr.:** Kettledrum part.
- Harp.:** Harp part, with instructions "Muta in Bb" and "Muta in Db" and a "10" marking.
- Viol.:** Violin part, with *p* and *div.* markings.
- Viola:** Viola part, with *p* and *div.* markings.
- Cello & Double Bass:** Cello and Double Bass parts, with *p* and *pizz.* markings.

Fl. I. *p cresc.* *f cresc.*

Fl. II. *p cresc.* *f cresc.*

Fl. III. *p cresc.* *f cresc.*

Ob. *p* *f cresc.*

Solo *p espress.* *f cresc.*

Cl. *f* *mf cresc.*

B. Cl. *p* *mf cresc.*

Bsns. *mf cresc.*

Hrs. *mf cresc.*

Harp. *10* *D4* *Muta in A4*

Viol. *p cresc.* *f div.* *cresc.*

p cresc. *mf div.* *cresc.*

p cresc. *mf* *cresc.*

p cresc. *cresc.*

Fl. I. Fl. II. Fl. III. Ob. Cl. B. Cl. Bsns. D. Bsns. Hrs. Tpts. Harp. Viol.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute I, II, and III; Oboe; Clarinet; Bass Clarinet; Bassoon; and Double Bassoon. Below these are the Horns and Trumpets. The Harp is positioned below the strings. The Violin part is at the bottom. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A key signature change is indicated by the instruction "Muta in Eb" (Change to E-flat major or C minor) in the Harp part. The music features complex melodic lines with many slurs and ties, and some woodwinds have rests for several measures.

Fl. I. *ff*

Fl. II. *ff*

Fl. III. *ff*

Ob. *ff*

Engl. H. *ff*

Cl. *ff*

B. Cl. *ff*

Bsns. *ff*

D. Bsns. *ff*

Hrs. *ff*

Tpts. *marcato*

Trbs. *ff* a 2 3

B. Trb. *ff* a 2 3

Kdr. *ff*

Triang. *ff*

Harp. *ff*

Viol. *ff*

This page of a musical score contains the following parts and markings:

- Fl. I.:** Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure, followed by a crescendo and a fortissimo (f) section.
- Fl. II.:** Treble clef, rests in the first two measures, then enters with a fortissimo (f) section.
- Picc.:** Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure, followed by a crescendo and a fortissimo (f) section.
- Ob.:** Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure, followed by a crescendo and a fortissimo (f) section.
- Engl. H.:** Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure, followed by a crescendo and a fortissimo (f) section.
- Cl.:** Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure, followed by a crescendo and a fortissimo (f) section.
- B. Cl.:** Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure, followed by a crescendo and a fortissimo (f) section.
- Bsns.:** Bass clef, 3/4 time signature. Features a triplet of eighth notes in the first measure, followed by a crescendo and a fortissimo (f) section.
- D. Bsns.:** Bass clef, 3/4 time signature. Features a triplet of eighth notes in the first measure, followed by a crescendo and a fortissimo (f) section.
- Hrs.:** Treble clef, 3/4 time signature. Features a triplet of eighth notes in the first measure, followed by a crescendo and a fortissimo (f) section.
- Harp.:** Treble and Bass clefs, 3/4 time signature. Includes the instruction "Muta in Gb" and "Muta in G#".
- Viol.:** Treble and Bass clefs, 3/4 time signature. Features a triplet of eighth notes in the first measure, followed by a crescendo and a fortissimo (f) section.

Fl. I.
Fl. II.
Picc.
Ob.
Engl. H.
Cl.
B. Cl.
Bsns.
Hrs.
Kdr.
Harp.
Viol.

III. *p*
III. *p*
III. *cresc.*
III. *cresc.*
p cresc.

Muta in E \flat

pizz.
pizz.
pizz.
p
p

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves. The top section includes Flute I and II, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoons, Horns (III), and Drums. The bottom section includes Harp, Violins, and a double bass line. The score is in a key with two flats and a 4/4 time signature. It contains various musical notations such as triplets, dynamics (p, cresc.), and performance instructions like 'Muta in E \flat ' and 'pizz.'. The page number '54' is in the top left corner.

Fl. I. *riten.*

Fl. II. *mf cresc.*

Ob. *mf cresc.*

Engl. H. *p cresc.* *mf cresc.*

Cl. *cresc.* *mf cresc.*

B. Cl. *cresc.* *cresc.*

Bsns. *p cresc.* *mf cresc.*

D. Bsns. *p cresc.* *mf cresc.*

Hrs. *p*

Tpts. *mf* *mf*

Kdr. *mf* *cresc.*

Harp. *Muta in B \flat* *gliss.*

Viol. *p* *cresc.* *riten.*

p *cresc.* *riten.*

p *cresc.* *riten.*

p *cresc.* *riten.*

p *cresc.* *riten.*

molto dignitoso e più lento

Fl. I. **18**

Fl. II.

Fl. III. Pic.

Ob.

Engl. H.

Cl.

B. Cl.

Bsns.

D. Bsns.

Hrs.

Tpts. *ff*

Trbs.

Tuba.

Kdr.

Cym. *ff*

Harp.

Muta in Eb

molto dignitoso e più lento

div. *ff*

Viol. *ff*

div. *ff*

ff

ff

ff

Fl. I.

Fl. II.

Picc.

Ob.

Engl. H.

Cl.

B. Cl.

Bssns.

D. Bssn.

Hrs.

Tpts.

Trbs.

B. Trb.

Kdr.

Trgl.

Cym.

Harp.

Viol.

div.

ff

a 2.

Fl. I.

Fl. II.

Picc.

Ob.

Engl. H.

Cl.

B. Cl.

Bsns.

D. Bsns.

Hrs.

Tpts.

Trbs.

B. Trb.

Kdr.

Cym.

Harp.

Viol.

gestopft stopped

offen open

gliss

fff

sp

ffz

mf

tr