

Quartett

für Pianoforte, Violine, Viola und Violoncell

von

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Violine.

Allegro. M. M. $\text{♩} = 66.$

I.

tranquillo

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The tempo is marked *Allegro. M. M. ♩ = 66.* and the mood is *tranquillo*. The score includes various dynamics such as *p*, *cresc.*, *rit.*, *a tempo*, *legato*, *cresc. molto*, *f*, *mf*, and *tr.*. It also features performance instructions like *legato* and *espress.*. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 9, B at measure 1, C at measure 5, and D at measure 2. There are also measure numbers 1, 2, 3, 4, and 5 indicated. The score concludes with a first ending (1.) and a second ending (2.).

Violine.

E
p
p
f
 3 F
p
 1
p
 1 G 1
mf
f sempre
 3 3
f p
 H#
cresc.
f
p
espress.
 I
p
non legato
f

The image shows a page of a violin score with ten staves of music. The notation includes various dynamics such as *cresc.*, *ff*, *cresc. molto*, *f*, *p*, *f*, *espress.*, *f*, *mf*, *cresc.*, *f*, *p*, and *tranquillo*. There are also performance markings *K*, *L*, and *N*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent slurs and ties. The key signature has one sharp (F#) and the time signature is 3/4. The page number 20274 is printed at the bottom center.

Violine.

0 1 3

non legato

p *p* *P* *mf con fuoco*

cresc. *sempre più f*

Q *ff*

II.

Adagio ma non troppo. ♩ = 66.

p e semplice *p e semplice* *p e semplice*

5

5

Un poco ^A più mosso. ♩ = 72.

mf *p* *mf* *p*

1 5

9 Vell. pizz. *p*

B 1 arco *p* 2

mf appassionato 3 *f* 3

ff 9 8 3 4 9 8

1 C 2 pizz. *p* 2

4 D arco *molto espress.* *cresc.*

3 *f* *mf* *p espress.*

f

4 E *dolce* *p espress.*

p 3

decresc. *cresc.* *p*

Quasi allegretto. ♩ = 92.
con sord.

III.

First section of musical notation, measures 1-11. It begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *rit.* (ritardando). There are fingerings indicated as 3, 2, and 5.

Second section of musical notation, measures 12-17. It starts with the instruction *a tempo*. Measure 12 has a *7* above it. Measure 13 has *Pfte.* above it. Measure 14 has *A* above it. The notation includes quarter and eighth notes.

Third section of musical notation, measures 18-21. It begins with *espress.* (espressivo) and *p* (piano). Measure 19 has a *1* above it. Measure 20 has *cresc.* (crescendo) below it. Measure 21 has a *1* above it.

Fourth section of musical notation, measures 22-25. It starts with *B* above measure 22 and *12* above measure 23. Measure 24 has *Pfte.* above it. Measure 25 has a *3* above it. The section ends with a key signature change to one flat and a time signature change to 6/8, with *mp non leg.* (mezzo-piano, non legato) below.

Scherzando.
Die punktierten Viertel wie vorher die Viertel.

Fifth section of musical notation, measures 26-31. It begins with a treble clef and a 6/8 time signature. The music features dotted quarter notes. Dynamics include *p* (piano).

Sixth section of musical notation, measures 32-35. It continues with dotted quarter notes. Dynamics include *non legato*, *mf* (mezzo-forte), and *p e leggero* (piano and light).

Seventh section of musical notation, measures 36-39. It features eighth notes and quarter notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Eighth section of musical notation, measures 40-43. It starts with *C* above measure 40 and *espress.* (espressivo) and *cresc.* (crescendo) below. Measure 41 has *p* (piano) below it. Measure 42 has *mf cresc.* (mezzo-forte crescendo) below it.

Ninth section of musical notation, measures 44-47. It begins with *D* above measure 44 and *pizz.* (pizzicato) below. Measure 45 has *p non legato* (piano non legato) below it. Measure 46 has *arco* (arco) above it. Measure 47 has a *1* above it.

Violine.

First staff of music, starting with a treble clef and a key signature of one flat. It begins with a *p* dynamic marking. The melody features a series of eighth notes and quarter notes, with a first ending bracketed and marked with a '1'.

Second staff of music, continuing the melody. It includes a *leggiero* marking, indicating a light and graceful playing style.

Third staff of music, featuring a *p* dynamic marking and a first ending bracketed with a '1'.

Fourth staff of music, marked *p molto espress.* (piano, very expressive). It includes a *cresc.* (crescendo) marking.

Fifth staff of music, marked *p* and *mf* (mezzo-forte). It features a first ending bracketed with a '1'.

Sixth staff of music, marked *mp* (mezzo-piano). It includes a first ending bracketed with a '1' and a key signature change to one sharp (F#).

Seventh staff of music, marked *p*. It features a first ending bracketed with a '3'.

Eighth staff of music, marked *p*. It continues the melodic line with various articulations.

Ninth staff of music, marked *p*, *mf*, and *mp*. It includes a first ending bracketed with a '1' and a key signature change to two flats (Bb).

Tenth staff of music, marked *p*. It features a first ending bracketed with a '1'.

Eleventh staff of music, marked *mf* and *pizz.* (pizzicato). It includes a first ending bracketed with a '1' and ends with a double bar line.

IV.

Allegro ma non troppo. $\text{♩} = 76.$

20 Viola.

A

B

p *f* *p* *f*

tr

tr

ff

p

f sempre

ff

C *con fuoco*

f non legato

First musical staff with treble clef, key signature of one flat, and a melodic line starting with a quarter rest followed by eighth notes.

Second musical staff with treble clef, featuring a slur over a group of notes and a fermata over a note. A 'D' chord symbol is placed above the staff.

Third musical staff with treble clef, starting with the instruction *non legato* below the staff.

Fourth musical staff with treble clef, containing a series of eighth notes with slurs.

Fifth musical staff with treble clef, ending with the instruction *ff* below the staff.

Sixth musical staff with treble clef, starting with a fermata and a triplet of notes. A 'p' dynamic marking is below the staff.

Seventh musical staff with treble clef, starting with a fermata and a 'f' dynamic marking below the staff.

Eighth musical staff with treble clef, featuring a slur and a 'f' dynamic marking below the staff.

Ninth musical staff with treble clef, starting with a fermata and a 'f' dynamic marking below the staff.

Tenth musical staff with treble clef, starting with a fermata and a 'p' dynamic marking below the staff.

Violine.

First staff of music, treble clef. It begins with a half rest followed by a quarter note G. The staff contains several measures of eighth and sixteenth notes, some beamed together. A dynamic marking *cresc.* is at the end.

Second staff of music, treble clef. It starts with a half rest and a quarter note G. The staff contains several measures of eighth and sixteenth notes. Dynamic markings *p* and *espress.* are present.

Third staff of music, treble clef. It contains several measures of eighth and sixteenth notes. Dynamic markings *cresc.* and *mf* are present.

Fourth staff of music, treble clef. It contains several measures of eighth and sixteenth notes. A dynamic marking *f* is present.

Fifth staff of music, treble clef. It contains several measures of eighth and sixteenth notes.

Sixth staff of music, treble clef. It contains several measures of eighth and sixteenth notes. A dynamic marking *f* is present.

Seventh staff of music, treble clef. It contains several measures of eighth and sixteenth notes. A trill marking *tr* is present.

Eighth staff of music, treble clef. It contains several measures of eighth and sixteenth notes. A trill marking *tr* is present.

Ninth staff of music, treble clef. It contains several measures of eighth and sixteenth notes. Dynamic markings *ff*, *p*, *f*, *p*, and *f* are present.

Tenth staff of music, treble clef. It contains several measures of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Eleventh staff of music, treble clef. It contains several measures of eighth and sixteenth notes.

ff *poco accel.*

f sempre

L a tempo

f sempre

f sempre

Die Viertel wie früher.

non legato *poco rit.*

M Tempo giusto. ♩ = 144.

N

non legato

ff e con fuoco