

Non est enim philosophus

Per voce e pianoforte
(da *Canti di Giordano Bruno*)

Carlotta Ferrari 2015

Non est enim philosophus, nisi qui fingit et pingit.
(Giordano Bruno)

Allegro moderato

The first system of the musical score is in 3/4 time, key of B-flat major. The vocal line begins with a whole rest for four measures, then enters with a half note G4, quarter note A4, quarter note Bb4, half note A4, quarter note G4, quarter note F4, and quarter note E4. The piano accompaniment starts with a half note G2, quarter note A2, quarter note Bb2, half note A2, quarter note G2, quarter note F2, and quarter note E2. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some chords and rests.

mp

Non — est e - nim phi - lo - so -

The second system continues the piece. The vocal line has a whole rest for two measures, then a half note G4, quarter note A4, quarter note Bb4, half note A4, quarter note G4, quarter note F4, and quarter note E4. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some chords and rests.

f *p* *mf*

phus, ni - si, ni - si, ni - si qui—

14

fin - git, ni - si qui fin - git,

19

f

ni - si qui fin - git et pin -

24

git, ni - si qui fin - git et——

29

pin - git.