

In viva morte

Per voce e pianoforte
(da *Canti di Girodano Bruno*)

Carlotta Ferrari 2015

In viva morte morta vita vivo
(Giordano Bruno)

Allegro deciso

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, key of B-flat major, and 4/4 time. It begins with a whole rest for the first four measures, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment is in the bass clef, also in B-flat major and 4/4 time. It features a strong, rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is placed at the beginning of the piano part.

The second system of the musical score, starting at measure 10. The vocal line continues with a half note G4, a quarter note A4, and a half note Bb4, followed by a whole note Bb4. The lyrics "In vi-va mor - te mor-ta vi - ta vi - vo!" are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* is placed above the vocal line at measure 10.

The third system of the musical score, starting at measure 19. The vocal line continues with a half note G4, a quarter note A4, and a half note Bb4, followed by a whole note Bb4. The lyrics "In vi-va mor - te mor-ta vi - ta vi - vo!" are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern.

28

In — vi - va mor-te!

36

ff

In — vi - va mor-te! Mor-ta vi - ta vi - vo!

ff

p subito

43

p

In vi - va mor - te

48

mor - ta vi - ta vi - vo.

53 *cresc.*

In vi - va mor - te mor - ta vi - ta vi - vo,

58 *f*

in vi - va mor - te mor - ta vi - ta vi - vo, in vi - va

63

mor - te mor - ta vi - ta vi - vo, in vi - va mor - te

68

mor - ta vi - ta vi - vo, in — vi - va mor - te mor - ta vi - ta

73 *p* cresc.

vi - vo, in _____ vi -

mp subito

78 *f*

va _____ mor - te mor - ta vi - ta

f

83

vi - vo!

88

ff