

Received at the State Department
April 18. 1846.

131.

IN OUR BLITHES SPORTS
Songs
The Music Composed and
RESPECTFULLY DEDICATED
TO
JOHN M^c DONALD ESQ.
By
JAMES G. BARNETT.

P^r 25.cts.nett.

NEW YORK

Published by Firth & Hall 1.Franklin Square & 239.Broadway.

Ent^d according to Act of Congress AD 1845 by Firth & Hall in the Clerks Office of the District Court of the Southern Dist^{ct} of New York.

Reported in the Clerk's Office for the S. Dist. of New York Nov. 18. 1845.

IN OUR BLITHE SPORTS.

Music by J. G. BARNETT.

ALLEGRETTO
BRILLANTE.

loco

Lento

Con Animo.

Rall.

p

In our blithe sports debates

sf

down by yon riv-er, I, of my mer-ry mates foremost was ev-er;

Skil...ful-est with the flute, lead.ing the maidens, List.ning by

moon-light mute to its sweet ca...dence, Spright-li-est in the dance,
Ral- - - - - len - - - - - tan - - - - - do. *f*

trip - - ping to - - geth - er, Such a one was I once e're she came hith - er!

39-42

Wo was me, e'er to see beauty Oh! beau-ty so

Galando. pp

shi-ning, Ev-er since, hour-ly have, have

p pp

I been pi-ning, oh..... oh In our blithe sports debates

Cadenza Ad lib: Rall: dim. Tempo.

down by yon riv-er, I, of my mer-ry mates foremost was ev-er;

sf>

Skil... fullest with the flute, lead.ing the maid.ens, Lis't.ning by

p

This system contains the first three measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Skil... fullest with the flute, lead.ing the maid.ens, Lis't.ning by". The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp. A piano dynamic marking (*p*) is placed below the piano part in the second measure.

moon.light mute to its sweet ca..dence, Spright.li.est in the dance,

f

Len - - - - - tan - - - - - do

Tempo.

This system contains measures 4 through 6. The vocal line continues with the lyrics "moon.light mute to its sweet ca..dence, Spright.li.est in the dance,". A forte dynamic marking (*f*) is placed above the vocal line in the fifth measure. The piano part features a triplet of eighth notes in the fifth measure, with the tempo instruction "Tempo." written below it. A melisma "Len - - - - - tan - - - - - do" is indicated above the piano part in the fourth measure.

trip..ping to .geth. er, Such a one was I once e're she came hith. er!

Golla Voce.

This system contains measures 7 through 9. The vocal line concludes the phrase with the lyrics "trip..ping to .geth. er, Such a one was I once e're she came hith. er!". The piano part continues with a steady accompaniment. The instruction "Golla Voce." is written below the piano part in the ninth measure.

3842

This system contains measures 10 through 13. The vocal line is mostly silent, indicated by a whole rest in the first measure. The piano part continues with a consistent accompaniment. The number "3842" is printed at the bottom of the system.